

College of Liberal Arts and Social Sciences (CLASS)
Department of World Languages, Literatures and Cultures - Spanish
SPAN 3004.01 – Advanced Spanish Composition
Meets: FALL 2025 on MWF – 10:00 – 10:50 A.M.- LANG 113

[Spanish 3004.01/ Advanced Spanish Composition](#)

[Instructor Contact](#)

Name: Concepción C. Martinez

Pronouns: she / her

Office Location: Lang. 401 G

Phone Number: 940.565.2404

Office Hours: MW 9:40-9:50 a.m. or 1:00 – 1:50 p.m. and by appointment

Email: connie.martinez@unt.edu

Communication Expectations:

The primary tool to communicate directly with students will be UNT email and announcements in Canvas. Any personal concerns or questions should be sent to my email. You can also talk to me before or after class or meet with me during office hour. I aim to return your graded work to you within one week of the due date. When this is not possible, I will send an announcement to the class. All grades and attendance records will be posted in Canvas.

[Welcome to UNT!](#)

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT's full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

[Course Description](#)

Both native and non-native learners of Spanish will improve their writing abilities in the language by writing diverse types of compositions. Students will be introduced to narrative, descriptive, expository texts, among others. Furthermore, students will study the necessary strategies to write an academically acceptable research paper.

Course Structure

This course will be conducted face-to-face. We will meet on Mondays and Wednesdays in Lang. 113 for instruction and practice, and on Friday students will work with their own computer or in the lab asynchronously and follow the calendar in order to work on activities, portfolios or drafts assign every week. The calendar of activities will be posted on Canvas every week, and students will be able to find assignments, and access all information relevant to the course including information given during the lectures. We will cover chapters 1-6 in the textbook.

Reading and Assignments:

Information about readings, pages to study and assignments are published in the calendar of activities and are also available in the weekly modules in Canvas. I will be guiding you in class but It is the student responsibility to consult the class schedule and come to class prepared to talk, ask questions and practice as much as possible. There is a participation grade for the practice done in class.

Course Prerequisites or Other Restrictions

Students must have completed, or received credit for, SPAN 2050, but having completed an advanced grammar course will help you to do better in this course.

Course Objectives

Attention will be focused on writing in Spanish, and as such, at the end of the course students will be able to:

- Identify the intention and fundamental reason behind the narratives written in Spanish
- Use correct and appropriate grammar, vocabulary, and spelling in the written narratives
- Use diverse connectors in order to establish coherent transitions in the written narratives
- Write various types of narratives, from descriptions to academic essays, as preparation for the upper-level courses of Spanish.

Materials

- Cañon, Paula. *Taller de escritores. Grammar and Composition for Advanced Spanish*. 3rd Edition. Vista Higher Learning, 2021. ISBN: 978-1-54330-900-3 .
- A good Spanish/English, English/Spanish dictionary. Students can also refer to *Real Academia Española* (<http://www.rae.es>).
- Access to a reliable electronic device and a printer

Recommended:

A good bilingual or monolingual dictionary. Students can also refer to *Real Academia Española* (<http://www.rae.es>).

Course Technology & Skills

Minimum Technology Requirements

Students should be able to access Canvas for information about the course during the semester therefore they should have access to a

- Computer and access to a printer
- Reliable internet access
- Speakers
- Microphone
- Plug-ins
- Microsoft Office Suite
- [Canvas Technical Requirements](https://clear.unt.edu/supported-technologies/canvas/requirements) (<https://clear.unt.edu/supported-technologies/canvas/requirements>)

Computer Skills & Digital Literacy

Students need to know technical skills to succeed in the course, such as:

- Using Canvas
- Using email with attachments

Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

UIT Help Desk: [UIT Student Help Desk site](http://www.unt.edu/helpdesk/index.htm) (<http://www.unt.edu/helpdesk/index.htm>)

Email: helpdesk@unt.edu

Phone: 940-565-2324

In Person: Sage Hall, Room 130

Walk-In Availability: 8am-9pm

Telephone Availability:

- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight
- Friday: 8am-8pm
- Saturday: 9am-5pm

Laptop Checkout: 8am-7pm

For additional support, visit [Canvas Technical Help](https://community.canvaslms.com/docs/DOC-10554-4212710328) (<https://community.canvaslms.com/docs/DOC-10554-4212710328>)

Rules of Engagement

Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
- Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using “text-talk” unless explicitly permitted by your instructor.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.

Course Requirements

GRADE DISTRIBUTION:

The final grade will be determined in the following way:

Participation – in class activities	10%
Homework submitted via Canvas	15%
Portfolio-Quizzes (4)	15%
Essays (4)	40%
Final Exam – Academic Essay	20%

GRADE SCALE:

A -90 – 100	B -80 – 89.4	C - 70 – 79.4	D - 60 – 69.4	F -59.9 or below
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Policy on Late Work:

Late work will be accepted only in case of an emergency (illness/accident or death in family). The student should contact the instructor as soon as possible and provide documentation justifying the absence. In the case of an anticipated absence, such as a military deployment or a school activity, the student should contact the instructor in advance and make arrangements to complete the required assignments.

Active participation:

Participation is a vital part of any language learning experience. Your careful preparation prior to attending class and your sustained participation will determine your success. To improve your level of participation and maximize your use of class time, prepare thoroughly prior to each class. This may require readings, a review of grammar structures. Try to do the assignments scheduled from the textbook by the due day. This will help you by asking questions in class and being able to move to the next item. This course is student-centered and relies heavily on your interaction and collaboration with your peers with your instructor as the facilitator and you and your classmates as the main participants. All students are expected to participate equally in classroom activities and will be graded accordingly. Refer to the participation rubric available on Canvas. Although attendance is mandatory, be mindful that attendance without active and sustained participation, does not guarantee a good participation grade.

Your participation grade is influenced by:

- attending class and arriving on time
- being well prepared for all oral activities and using only Spanish during class
- making a significant contribution by listening and participating in discussions
- listening to and responding to differing opinions with courtesy
- Staying on task during class

Note: Student may have three unexcused absences for MWF classes without penalty. Each unexcused absence (after the third unexcused absences) will result in a 2% deduction per absence from the final grade in the course.

Activities:

All assigned activities have two principal objectives: 1) to revise specific elements of the topic being studied, 2) to review and revise grammar content pertinent to each kind of written texts.

All work you produce must be your own and they all will be graded. They must be complete, free of errors, your **own work**, and done according to guidelines.

You will not receive credit if you use an online translator or if you ask a friend to write your assignments.

If you turn in something you previously received a grade for or if the plagiarism percentage is higher than 8%, you will not receive credit AND your name will be sent to the Dean of Students with the charges of academic misconduct and dishonesty.

Not having a reliable computer or internet service is not an excuse to not turn in activities on time. Use the Department of Spanish Lab if you need to complete your assignments or use the computers in the Library or in other buildings.

Online homework activities:

We are not using the Supersite. All homework assignments will be assigned from the textbook and submitted via Canvas. They will have a different due date and in order to receive full credit, you must complete and submit them before midnight on Fridays on the week assigned. You must submit all assignments on time as if they are late, you will not receive credit but you can complete them for practice to prepare you for the quizzes and while writing essays.

Homework refers to assignments from the textbook. See the syllabus for specific details and due dates.

Portfolios:

These are informal writings that will be uploaded via “Discussions”. Each of the assigned portfolios addresses specific course content information. These activities will count as quizzes. Read more details in the document “Portafolios” in Canvas.

Essays:

There will be five (5) written essays, including the final exam, this semester.

TurnItIn is used to check originality (plagiarism) of essays. Students will receive a **zero** if 1) more than 8% plagiarism is reported on Turnitin, 2) the essay is not turned in via Turnitin, 3) the topic is not from the assigned themes, 4) a translator is used, and 5) if assignment was previously submitted, or received a grade, in another class/school (your name will be sent to the Dean of Students). No exceptions.

For regular essays, write the word count and your last name and name after you are finished

writing the conclusion.

Do not use a footer/header. Type essays double spaced using a professional looking font, size 12. Final drafts must be 475-525 words each and must address the specified topics on the weekly course content of the syllabus.

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|------------------------------------|----------------------------------|
| • Essay 1: La descripción | - Description (p. 24) |
| • Essay 2: La narrativa | - Anecdotal (#4 in pp. 45 or 49) |
| • Essay 3: El ensayo de opinión | - A topic from page 137 |
| • Essay 4: El ensayo de refutación | - A topic from page 173 |

Final Exam:

- Essay 5: El ensayo académico. Students will choose a literary text from the Hispanic world or another topic of academic research approved by your instructor and will write a paper using the MLA Style.

Note on Essay 5:

The grade of the research paper will be based on the mastering of styles and techniques, content, grammar, and fluency of expression covered in the course. Students may study same authors but cannot work in the same text. Your work must be in Spanish.

Your research paper must include a minimum of 5 **pages**:

Page 1-4: Research Paper

Page 5: Cited works/ Bibliography

Remember your Research Paper will be checked in the Turnitin data bank.

Read more details in the “Sobre los ensayos” document.

Use of Generative AI:

- Generative AI Use Is Prohibited: The use of generative AI is strictly prohibited in this course.
- Closed Book Exam/Quiz: The use of AI tools is not permitted.
- Writing Assignments: The use of generative AI tools is not permitted on writing assignments in this course. By submitting a writing assignment, you attest that you are the only and original author.

Faculty Expectations:

- I expect you to respect due dates.
- I expect you to read assigned pages early in the week and ask questions in class or send me a message if you have questions. Resend the message if I have not answered within 12 hours (except on weekends).
- I expect you to reply to my messages within 12 hours.
- I expect you to have a “Plan B” for emergencies. Technology will always fail when you need it the most. Plan for life’s emergencies and do not wait until the very last day/hour to start working on the assignments. Schedule time for reading, doing the assignments, preparing your outlines and rough draft, reviewing and editing and finalizing your work. Don’t leave anything for the last minute.
- I expect you to access the course on a daily basis and work on the assigned activities every day: work a little every day.
- I expect you to have a reliable and working computer and internet provider.
- The GAB computer lab is a good place to work on your assignments and I will reserve Lang. 106 during the semester to facilitate your work in this class.
- I expect you to contact me if you are having issues with the class (read posted documents first) connie.martinez@unt.edu
- I expect you to contact the Student HelpDesk if you have technology issues

Course Evaluation

Student Perceptions of Teaching (SPOT) is the student evaluation system for UNT and allows students the ability to confidentially provide constructive feedback to their instructor and department to improve the quality of student experiences in the course. **All students must complete the SPOT when it becomes available at the end of the semester.**

Course Policies

Attendance Policy

This is a face-to-face course and attendance to class is required. Student may have three unexcused absences for MWF classes without penalty. Each unexcused absence (after the third unexcused absences) will result in a 2% deduction per absence from the final grade in the course.

Impact of health issues on Attendance

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about current illnesses due to INFLUENZA, COVID-19 and other viruses. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue. It is important that you communicate with me prior to being absent so I may make a decision about accommodating your request to be excused from class.

If you are experiencing any symptoms of COVID-19 (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

Class Materials for Remote Instruction

Remote instruction may be necessary if community health conditions change or you need to self-isolate or quarantine. Students will need access to a webcam and microphone to participate in fully remote portions of the class. Additional required classroom materials for remote learning include: a good internet connection. Information on how to be successful in a remote learning environment can be found at <https://online.unt.edu/learn>.

The University is committed to providing reliable information online through Canvas to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and contact the UNT Student Help Desk: helpdesk@unt.edu or 940.565.2324 and obtain a ticket number. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

Syllabus Change Policy

If there are any changes made to the syllabus during the semester, I will inform you by sending an announcement through Canvas.

UNT Policies

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for

every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA website](https://disability.unt.edu/) (<https://disability.unt.edu/>).

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (<https://deanofstudents.unt.edu/conduct>) to learn more.

Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect

account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (<https://it.unt.edu/eagleconnect>).

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](http://spot.unt.edu/) (<http://spot.unt.edu/>) or email spot@unt.edu.

Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-5652648.

Important Notice for F-1 Students taking Distance Education Courses

Federal Regulation

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the [Electronic Code of Federal Regulations website](http://www.ecfr.gov/) (<http://www.ecfr.gov/>). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

- (1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.
- (2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.

Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See [UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses](https://policy.unt.edu/policy/07-002) (<https://policy.unt.edu/policy/07-002>).

Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

Download the UNT System Permission, Waiver and Release Form

Transmission and Recording of Student Images in Electronically-Delivered Courses

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.
2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.
3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

Academic Support & Student Services

Student Support Services

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (https://studentaffairs.unt.edu/student-health-and-wellness-center)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (https://studentaffairs.unt.edu/care)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

**UNT eUIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can [add your pronouns to your Canvas account](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- [What are pronouns and why are they important?](#)
- [How do I use pronouns?](#)
- [How do I share my pronouns?](#)
- [How do I ask for another person's pronouns?](#)
- [How do I correct myself or others when the wrong pronoun is used?](#)

Additional Student Support Services

- [Registrar](https://registrar.unt.edu/registration) (https://registrar.unt.edu/registration)
- [Financial Aid](https://financialaid.unt.edu/) (https://financialaid.unt.edu/)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (https://studentaffairs.unt.edu/student-legal-services)
- [Career Center](https://studentaffairs.unt.edu/career-center) (https://studentaffairs.unt.edu/career-center)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (https://edo.unt.edu/multicultural-center)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (https://edo.unt.edu/pridealliance)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (https://deanofstudents.unt.edu/resources/food-pantry)

Academic Support Services

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (https://clear.unt.edu/canvas/student-resources)

- [Academic Success Center](https://success.unt.edu/asc) (<https://success.unt.edu/asc>)
- [UNT Libraries](https://library.unt.edu/) (<https://library.unt.edu/>)
- [Writing Lab](http://writingcenter.unt.edu/) (<http://writingcenter.unt.edu/>)

Guidelines on Resolving Student Concerns in the WLLC Department

When a student has a course-related concern about their instructor (e.g., appeal a grade, disagreement about attendance record, interpretation of a class assignment, assigned grades, etc.), the following steps should be taken to resolve the issue:

1. The student should first attempt to informally resolve their concern by speaking directly with their instructor.
2. If there is no satisfactory resolution to their concern, the student should email a description of the issue to Dr. Christoph Weber, chair of the WLLC department (weber@unt.edu).
3. The department chair will contact the assistant/associate chair of the WLLC department. They will meet with the student and instructor separately to resolve the issue.
4. The department chair will inform the student about the resolution of their concern.

Grade Appeals Policy

Students should attempt to resolve the grade dispute with their instructor. If there is no satisfactory resolution, the student can initiate a grade appeal with the instructor based on one of the following criteria:

- The grade is based on unfair treatment during the regularly scheduled class period.
- The instructor deviated from the guidelines outlined in the course syllabus without providing a valid academic reason, or
- An error occurred in calculating the grade, including the failure to factor in an assignment, project, quiz, or examination.

Note: If the student is alleging discrimination, they must report this belief to the Office of Equal Opportunity.

It is the responsibility of students to follow all rules, guidelines and instructions clearly outlined in class syllabus as well as follow all directives given by instructors of Spanish classes on Canvas and in class. The student should maintain clear lines of communication with the instructor in person and email regarding any issues or queries related to the class. You can expect your instructor to answer email messages as soon as he/she gets them; however, if it is past 5pm, on weekends, or during times that he/she is teaching, it might take longer. Also, send messages via UNT (not inside Canvas) and use a school related address.

Tentative Course calendar:

COURSE CALENDAR:

See detailed weekly course of activities in a separate file.

Weeks 1-2	Cap. 1: La descripción (2-31)
Weeks3-4	Cap. 2: La narración (32-69)
Weeks5-6	Cap. 3: El ensayo narrativo (70-101)
Weeks 7-8	Cap. 4: La exposición (102-134)
Week9	Cap. 4: El ensayo de opinión (135-137)
Week10	Cap. 5: La carta de presentación (167-170)
Week11	Cap. 5: La carta de refutación (171-173)
Weeks12-14	Cap. 6: El ensayo académico (174-211)
Week15	Peer review of final essay
Week 16	Turn in final essay (Final Exam) Saturday, May 6