

**University of North Texas  
Department of Spanish  
SPAN 2050.007 – LANG 212 MWF Spring 2019**

**Instructor: C. Martinez**

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**Office Hours: MWF -12:00 – 1:00 p.m. Office: LANG 401 G**

**Class Meeting Time: 2:00 – 2:50 p.m. Tertulia: M 1:00 – 2:00 p.m. LANG 410**

**REQUIRED MATERIALS**

Blitt, Casas and Copple, *Exploraciones* Curso Intermedio 1<sup>st</sup> edition book with iLrn access card  
ISBN: 9781285193953 **OR** Cengage Unlimited 12 Month Access plus textbook rental, ISBN:  
9780357700044

**ELIGIBILITY / UNT PREREQUISITE POLICY**

This course is designed for students who have passed Spanish 2040 at UNT or the equivalent.  
For more information, please contact the Department of Spanish in **LANG 101, 565-2404**.

**COURSE OBJECTIVES / DESCRIPTION**

This is the second semester course of the intermediate level of Spanish in which students will continue to develop their proficiency in the four language skills: listening, speaking, reading, and writing. This course will be student-centered in which a large percentage of class time will be spent practicing the language in pairs and small groups. Outside of class students will both practice and interact through various online activities.

At the end of this course you will be able to:

- Converse about music, film, and entertainment
- Talk about contemporary society, work, and finances
- Compare and contrast rural and urban life
- Indicate what you and others have done
- Specify future plans and what could happen under certain circumstances
- Convey past recommendations, wants, doubts, and emotions
- Express hypothetical situations as well as unplanned events

<b>Evaluation procedure</b>	<b>Weight</b>
Participation	10%
Exams: 2 at 10% each	20%
Final Exam	20%
Quizzes: 10 total	15%
Online Homework	13%
Tasks: 8 total	12%
Oral Interview	10%

**GRADE SCALE:** A = 90-100, B = 80-89, C = 70-79, D = 60-69, F = Below 60

## **PARTICIPATION**

Class participation is a vital component to the language learning process. Your level of participation and preparation will be evaluated each class, and you will receive an average score five times during the semester. This grade will be based on the following: attendance/punctuality, preparation for class, level of engagement, and use of Spanish. The following rubric applies to the class:

<b>Level of participation and preparation</b>	<b>Points</b>
Arrives on time, stays the full length of class, and meets the following: comes prepared stays on task and is cooperatively and actively involved in all activities attempts to use Spanish as much as possible and willingly volunteers	9-10 (A)
Arrives on time, stays the full length of class, and meets the following: generally comes prepared generally stays on task and cooperatively participates in activities generally attempts to use Spanish and volunteers	8 (B)
Arrives late or leaves early and/or: is not fully prepared is not always on task or participating in activities infrequently attempts to use Spanish	7 (C)
Arrives late or leaves early and/or: comes unprepared is frequently off task or not participating in activities makes little effort to use Spanish	6 (D)
Arrives late or leaves early and/or: comes unprepared participates little to none in activities makes little to no effort to use Spanish	1-5 (F)
Is not present	0

## **ATTENDANCE POLICY**

Class attendance is mandatory and essential to your success in learning Spanish. No make-up work will be allowed for unexcused absences. Only those individuals whose absences are authorized by the instructor will be eligible to make up any material missed. Excused absences include the following: illnesses, deaths in the family, religious holidays, and university sponsored activities. For illnesses and deaths, you must provide documentation (physician's statement, obituary, etc.) **the first day you return to class** in order to be excused. Absences in observance of religious holidays are authorized only if you have notified your instructor in writing within the first **15 days** of the semester. For university sponsored activities, you must obtain authorized absence cards from the Dean of Students and present them to your instructor in order for your absences to be excused.

## **EXAMS**

There will be two exams given during the semester. The first will cover chapters 5 and 6. The second will cover chapters 7 and 8. **The listening section of the exams will be administered one class prior to the written sections.** Make-ups of either the listening or the written components are only allowed in the case of excused absences.

## **FINAL EXAM**

The final exam will be comprehensive and will include chapter 9. Please see the Registrar's Exam Schedule at <http://registrar.unt.edu/exams/final-exam-schedule> for day and time.

**Please note that the final exam begins with a listening section. Students arriving late may not have the opportunity to take the listening section.**

## **QUIZZES**

There will be 10 quizzes assigned and completed during class time. They may or may not be announced and may cover grammar, vocabulary, culture, reading, etc. Make-ups of quizzes are only allowed in the case of excused absences.

## **ONLINE HOMEWORK**

You will be assigned a variety of online activities from both the textbook and the SAM (Student Activities Manual). Your online calendar will show the assignments and their due dates. Late submissions of online activities will not be accepted.

## **TASKS**

Throughout the semester a variety of task options will be offered, 8 of which you will complete. See "Tasks Requirement" document for specific guidelines and details.

## **ORAL INTERVIEW**

Toward the end of the semester each student will have a short conversation in Spanish with a classmate covering the communicative functions practiced in class. Orals will be graded on content and detail provided, incorporation of grammatical structures and vocabulary studied throughout the semester, and use of communication strategies.

## **COURSE POLICIES**

### **On use of technology during class time**

While technology will be an important component of this course, class time will be focused on face to face communication and interaction. For this reason, the use of electronic devices will not be allowed during class time unless otherwise indicated by your instructor.

### **On use of e-mail**

Instructors of first and second year Spanish (1010 through 2050) require students to use official UNT Eagle Connect for all communication. This means that your instructor will only respond to e-mail sent by their students from a UNT Eagle Connect address. Likewise, your instructor will only send e-mail to your UNT Eagle Connect address. Information about Eagle Connect can be found at the following Web address: <http://eagleconnect.unt.edu/>.

**On academic integrity**

The UNT Department of Spanish adheres to the University's policy on Student Academic Integrity. For all pertinent assignments and assessments, the work must be the student's work only (unless otherwise indicated by the course instructor) and should reflect the student's level of proficiency. Students are prohibited from asking another person (i.e. a friend, tutor, or relative) to help them develop or compose a response (oral or written) in preparation for, or while completing, an assignment or assessment that will be graded and applied to the student's final grade in the course. This includes, but is not limited to, receiving outside assistance with drafting, revising, editing, or developing the content and structure of a response to an assignment or assessment question without consent from the course instructor. Also, the use of translation technology (any digital translation tool or app) is prohibited for all assignments and assessments and will be considered academic misconduct. Information "cut and pasted" or otherwise copied from other sources and used as answers in assignments and assessments will be considered plagiarism. If a student has any doubts whatsoever as to what constitutes any form of scholastic dishonesty, they should consult with the course instructor before submitting their work. Cheating, plagiarism, and other examples of academic misconduct defined by University Policy will result in a zero on the assignment or assessment in question, and may be reported to the Dean of Students.

**On student behavior in the classroom**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [www.unt.edu/csrr](http://www.unt.edu/csrr).

A note on protocol: If you have a problem with anything related to your course (textbook, instructor, testing, etc.), it is your responsibility to discuss the problem first with your instructor. Most problems or misunderstandings can be dealt with effectively and efficiently if the people most directly involved can discuss the problem and communicate honestly with each other.

Intermediate Coordinator: Ms. M. Estes

**DISABILITY ACCOMMODATION STATEMENT**

*The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by*

appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at [940.565.4323](tel:940.565.4323).

**SPANISH 2050    SPRING 2019    MWF COURSE CALENDAR**

<b>WEEK</b>	<b>DATE</b>	<b>TEXTBOOK: <i>Exploraciones</i> curso intermedio</b>
<b>Week 1</b>	<b>January:</b> 14 (M)	Introduction to the course
	16 (W)	Preliminary Activities  Review activities and oral practice
	18 (F)	Preliminary Activities  <b>Make sure you are registered for online homework</b>
<b>Week 2</b>	21 (M)	<b>No Class – MLK Day</b>
	23 (W)	<b>Capítulo 5: Sociedades en transición</b> pp 140-147  <b>SHARE IT #1 available</b>
	25 (F)	<b>Capítulo 5: Sociedades en transición</b> pp 148-151
<b>Week 3</b>	28 (M)	<b>Capítulo 5: Sociedades en transición</b> pp 152-153, 158-159
	30 (W)	<b>Capítulo 5: Sociedades en transición</b> pp 154-157  <b>SHARE IT #1 – DUE / SHARE IT #2 available</b>
	<b>February:</b> 1 (F)	<b>Capítulo 5: Sociedades en transición</b> pp 160-163  <b>LAST DAY TO POST COMMENTS TO SHARE IT #1</b>
<b>Week 4</b>	4 (M)	<b>Capítulo 5: Sociedades en transición</b> pp 160-163
	6 (W)	<b>Capítulo 5: Sociedades en transición</b> pp 165-167

		<b>SHARE IT #2 – DUE / SHARE IT #3 available</b>
	8 (F)	Capítulo 5: Sociedades en transición pp TBA <b>LAST DAY TO POST COMMENTS TO SHARE IT #2</b>
<b>Week 5</b>	11 (M)	Capítulo 6: Entretenimiento... ¡de película! pp 174-181
	13 (W)	Capítulo 6: Entretenimiento... ¡de película! pp 182-185 <b>SHARE IT #3 – DUE / SHARE IT #4 available</b>
	15 (F)	Capítulo 6: Entretenimiento... ¡de película! pp 186-187, 192-193 <b>LAST DAY TO POST COMMENTS TO SHARE IT #3</b>
<b>Week 6</b>	18 (M)	Capítulo 6: Entretenimiento... ¡de película! pp 188-191
	20 (W)	Capítulo 6: Entretenimiento... ¡de película! pp 199-201 <b>SHARE IT #4 – DUE</b>
	22 (F)	Capítulo 6: Entretenimiento... ¡de película! pp TBA
<b>Week 7</b>	25 (M)	TBA <b>Listening Component of Exam 1</b>
	27 (W)	<b>Exam 1 (Chapters 5 and 6)</b>
	<b>March:</b> 1 (F)	Capítulo 7: Ganarse la vida pp 210-217
<b>Week 8</b>	4 (M)	Capítulo 7: Ganarse la vida pp 218-221
	6 (W)	Capítulo 7: Ganarse la vida pp 222-223, 228-229 <b>SHARE IT # 5 - available</b>

	8 (F)	<b>Capítulo 7: Ganarse la vida</b> pp 224-227
<b>Week 9</b>	11 (M)	<b>No Class – Spring Break</b>
	13 (W)	<b>No Class – Spring Break</b>
	15 (F)	<b>No Class – Spring Break</b>
<b>Week 10</b>	18 (M)	<b>Capítulo 7: Ganarse la vida</b> pp 235-237
	20 (W)	<b>Capítulo 7: Ganarse la vida</b> pp TBA  <b>SHARE IT #5 – DUE / SHARE IT #6 - available</b>
	22 (F)	<b>Capítulo 8: El campo y la ciudad</b> pp 244-251  <b>LAST DAY TO POST COMMENTS TO SHARE IT #5</b>
<b>Week 11</b>	25 (M)	<b>Capítulo 8: El campo y la ciudad</b> pp 252-255
	27 (W)	<b>Capítulo 8: El campo y la ciudad</b> pp 256-257, 262-263  <b>SHARE IT # 6 – DUE / SHARE IT #7 - available</b>
	29 (F)	<b>Capítulo 8: El campo y la ciudad</b> pp 264-267  <b>LAST DAY TO POST COMMENTS TO SHARE IT #6</b>
<b>Week 12</b>	<b>April:</b> 1 (M)	<b>Capítulo 8: El campo y la ciudad</b> pp 264-267
	3 (W)	<b>Capítulo 8: El campo y la ciudad</b> pp 269-271  <b>SHARE IT #7 – DUE</b>
	5 (F)	<b>Capítulo 8: El campo y la ciudad</b> pp TBA

		<b>LAST DAY TO POST COMMENTS TO SHARE IT #7</b>
<b>Week 13</b>	8 (M)	TBA <b>Listening Component of Exam 2</b>
	10 (W)	<b>Exam 2 (Chapters 7 and 8)</b>  <b>SHARE IT #8 available</b>
	12 (F)	<b>Capítulo 9: Sigue el ritmo</b> pp 278-285
<b>Week 14</b>	15 (M)	<b>Capítulo 9: Sigue el ritmo</b> pp 286-289
	17 (W)	<b>Capítulo 9: Sigue el ritmo</b> pp 290-291, 296-297  <b>SHARE IT #8 - DUE</b>
	19 (F)	<b>Capítulo 9: Sigue el ritmo</b> pp 298-301  <b>LAST DAY TO POST COMMENTS TO SHARE IT #8</b>
<b>Week 15</b>	22 (M)	<b>Capítulo 9: Sigue el ritmo</b> pp 303-305  <b>Sign up for oral interviews</b>
	24 (W)	<b>Capítulo 9: Sigue el ritmo</b> pp TBA
	26 (F)	<b>Oral Interviews</b>
<b>Week 16</b>	29 (M)	<b>Oral Interviews</b>
	<b>May:</b> 1 (W)	<b>Review</b>
	3 (F)	<b>Reading Day – No Class</b>
<b>Week 17</b>	<b>May 6</b>	<b>Final Exam: Starts at 1:30 p.m.</b>