

University of North Texas
Department of World Languages, Literatures, & Cultures
SPAN 2040.05 MWF 12:00 – 12:50 p.m. Lang. 205
Spring 2026

Instructor: Connie C. Martinez
Instructor's e-mail: connie.martinez@unt.edu
Office Hours: MW 1:00 – 1:50 p.m.
Office Location: Lang 401 G
Class Meeting Time & Location: Lang. 205 MWF 12:00 – 12:50 p.m.

COURSE DESCRIPTION & OBJECTIVES:

This is the first semester course of the intermediate level of Spanish in which students will continue to develop their proficiency in the four language skills: listening, speaking, reading, and writing. This course will be student-centered in which a large percentage of class time will be spent practicing the language in pairs and small groups. Outside of class students will both practice and interact through various online activities.

At the end of this course students will be able to:

- Talk about health and well-being
- Discuss urban living and technology use
- Converse about the arts and cultural events
- Tell about the pressures of life and express unplanned events
- Report and describe past events
- Express feelings, opinions, preferences, and desires
- Recommend or tell others to do something
- Convey doubt, hope, and uncertainty

COURSE PREREQUISITES:

This course is designed for students who have passed Spanish 1020 or 1030 at UNT or the equivalent.

REQUIRED MATERIALS:

Dorwick, *Puntos de partida* 11th edition with Connect online access ISBN:
9781265026301

ASSESSMENT:

Evaluation Procedure	Weight
Participation	14%
Midterm Exam	15%
Final Exam	15%
Quizzes: 8 total	16%
Tasks: 8 total	16%
Online Homework	14%
Oral Interview	10%

GRADE SCALE: A = 90-100, B = 80-89, C = 70-79, D = 60-69, F = Below 60

PARTICIPATION:

Class participation is a vital component to the language learning process. Your level of participation and preparation will be evaluated in each class, and you will receive an average score five times during the semester. This grade will be based on the following: attendance/punctuality, preparation for class, level of engagement, and use of Spanish. The following rubric applies to the class:

Level of participation and preparation	Points
Arrives on time, stays the full length of class, and meets the following: <ul style="list-style-type: none"> • comes prepared • stays on task and is cooperatively and actively involved in all activities • attempts to use Spanish as much as possible and willingly volunteers 	9-10 (A)
Arrives on time, stays the full length of class, and meets the following: <ul style="list-style-type: none"> • generally comes prepared • generally stays on task and cooperatively participates in activities • generally attempts to use Spanish and volunteers 	8 (B)
Arrives late or leaves early and/or: <ul style="list-style-type: none"> • is not fully prepared • is not always on task or participating in activities • infrequently attempts to use Spanish 	7 (C)
Arrives late or leaves early and/or: <ul style="list-style-type: none"> • comes unprepared • is frequently off task or not participating in activities • makes little effort to use Spanish 	6 (D)
Arrives late or leaves early and/or: <ul style="list-style-type: none"> • comes unprepared • participates little to none in activities • makes little to no effort to use Spanish 	1-5 (F)
Is not present	0

MIDTERM EXAM:

The midterm exam will cover chapters 11 and 12. The listening and reading sections of the midterm exam will be administered one class prior to the written sections.

FINAL EXAM:

The final exam will cover chapters 13 and 14. Please note that the final exam begins with a listening section. Students arriving late may not have the opportunity to take the listening section.

QUIZZES:

There will be 8 quizzes assigned and completed during class time. They may or may not be announced and may cover grammar, vocabulary, culture, reading, or listening comprehension.

TASKS:

Throughout the semester a variety of task options will be offered, 8 of which you will complete. See “Tasks Requirement” document for specific guidelines and details.

ONLINE HOMEWORK:

You will be assigned a variety of online activities via Connect. Your online calendar will show the assignments and their due dates.

ORAL INTERVIEW:

Toward the end of the semester each student will have a short conversation in Spanish with a classmate covering the communicative functions practiced in class. Orals will be graded on content and detail provided, incorporation of grammatical structures and vocabulary studied throughout the semester, and use of communication strategies.

COURSE POLICIES:**Attendance Policy and Late Work**

Class attendance is mandatory, and no late/make-up work will be allowed for unexcused absences. Only those individuals whose absences are authorized by the instructor will be eligible to make up any assignment missed. Excused absences include the following: illnesses, injuries, deaths in the family, religious holidays, military duties, and university sponsored activities. For illnesses, injuries, and deaths in the family, documentation (physician’s statement, obituary, etc.) must be provided the first day upon returning to class for the absence to be excused. Absences in observance of religious holidays are authorized only if students have notified the instructor in writing within the first 15 days of the semester. For absences due to scheduled (not emergency) military duties, students must present their documentation to the instructor within the first 15 days of the semester. For absences due to university sponsored activities, students must present documentation provided by the Dean of Students. After the **9th** absence, whether excused or unexcused, **1 percentage point per absence** will be deducted from the student’s final score.

Academic Integrity

All work must be the student's work only (unless otherwise indicated by the course instructor) and should reflect the student's level of proficiency. Students are prohibited from asking another person (i.e. a friend, tutor, or relative) to help them develop or compose a response (oral or written) in preparation for, or while completing, an assignment or assessment that will be graded and applied to the student's final grade in the course. This includes, but is not limited to, receiving outside assistance with drafting, revising, editing, or developing the content and structure of a response to an assignment or assessment question without consent from the course instructor. The use of generative AI and translation apps is strictly prohibited for all assignments in this course. Information "cut and pasted" or otherwise copied from other sources and used as answers in assignments and assessments will be considered plagiarism. If a student has any doubts whatsoever as to what constitutes any form of scholastic dishonesty, they should consult with the course instructor before submitting their work. Cheating, plagiarism, and other examples of academic misconduct defined by [University Policy \(https://policy.unt.edu/policy/06-003\)](https://policy.unt.edu/policy/06-003) will result in a zero on the assignment or assessment in question and may be reported to the Dean of Students.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct \(https://policy.unt.edu/policy/07-012\)](https://policy.unt.edu/policy/07-012) to learn more.

Use of email

Students are required to use official UNT Eagle Connect for all communication. Instructors will only respond to email sent by students from a UNT Eagle Connect address. Likewise, instructors will only send email to UNT Eagle Connect addresses. Information about Eagle Connect can be found at [Eagle Connect \(http://eagleconnect.unt.edu/\)](http://eagleconnect.unt.edu/).

ADA Policy

The University of North Texas makes reasonable accommodation for students with disabilities. Students needing reasonable academic accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the student will request their letter of accommodation. ODA will provide faculty

with a reasonable accommodation letter via email to begin a private discussion regarding a student's specific needs in a course. Students may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to meet with faculty regarding their accommodations during office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the [Office of Disability Access website \(https://studentaffairs.unt.edu/office-disability-access\)](https://studentaffairs.unt.edu/office-disability-access).

Students' Concerns and Complaints

Open communication is key to resolving concerns. Most issues or misunderstandings can be addressed effectively when those directly involved engage in honest discussion.

If you have a concern related to your course, whether about materials, instruction, assessments, or the classroom environment, please begin by speaking with your instructor. If the matter remains unresolved, or if you are uncomfortable approaching your instructor, you may contact the WLLC department.

To learn more about the complaint procedure or to file a formal complaint, you can access the document WLLC COURSE COMPLAINT PROCEDURE FOR STUDENTS on the departmental website: <https://class.unt.edu/world-languages-literatures-cultures/resources/studentcomplaint.pdf>

When emailing the department, be sure to include:

- Your first and last name
- Your instructor's name
- Your course title and section number

Thank you for helping us to maintain a supportive learning environment.

Guidelines on Grade Appeals in the WLLC Department

Students should attempt to resolve the grade dispute with their instructor first. If there is no satisfactory resolution, the student can initiate a grade appeal with the instructor based on the following criteria:

1. The grade is based on unfair treatment during the regularly scheduled class period.
2. The instructor deviated from the guidelines outlined in the course syllabus without providing a valid academic reason, or

3. An error occurred in calculating the grade, including the failure to factor in an assignment, project, quiz, or examination.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a [university closure](https://policy.unt.edu/policy/15-006) (<https://policy.unt.edu/policy/15-006>), please refer to Canvas for contingency plans for covering course materials.

SPANISH 2040 SPRING 2026 MWF COURSE CALENDAR

WEEK	DATE	TEXTBOOK: <i>Puntos de partida</i>
Week 1	January: 12 (M)	Introduction to the course
	14 (W)	Preliminary Activities
	16 (F)	Preliminary Activities
Week 2	19 (M)	No Class – MLK Day
	21 (W)	Preliminary Activities
	23 (F)	Capítulo 11: La salud pp. 326-332 Vocabulario Nota cultural Nota comunicativa
Week 3	26 (M)	Capítulo 11: La salud pp. 326-333 Vocabulario Nota cultural Nota comunicativa Salu2 Segmento 1
	28 (W)	Capítulo 11: La salud pp. 333-341 Using the Preterite and the Imperfect Nota comunicativa
	30 (F)	Capítulo 11: La salud pp. 333-341 Using the Preterite and the Imperfect Nota comunicativa

WEEK	DATE	TEXTBOOK: <i>Puntos de partida</i>
Week 4	February: 2 (M)	Capítulo 11: La salud pp. 341-344 Relative Pronouns
	4 (W)	Capítulo 11: La salud pp. 344-346 Reciprocal Actions with Reflexive Pronouns
	6 (F)	Capítulo 11: La salud pp. 346-348 Todo junto Salu2
Week 5	9 (M)	Capítulo 11: La salud pp. 349-353 Mundo hispano Portafolio
	11 (W)	Capítulo 12: ¡Conectad@s! pp. 356-363 Vocabulario Nota cultural
	13 (F)	Capítulo 12: ¡Conectad@s! pp. 356-363 Vocabulario Nota cultural
Week 6	16 (M)	Capítulo 12: ¡Conectad@s! pp. 364-368 Tú (Informal) Commands Nota comunicativa
	18 (W)	Capítulo 12: ¡Conectad@s! pp. 364-368 Tú (Informal) Commands Nota comunicativa
	20 (F)	Capítulo 12: ¡Conectad@s! pp. 369-374 Present Subjunctive (Part 1): An Introduction

WEEK	DATE	TEXTBOOK: <i>Puntos de partida</i>
Week 7	23 (M)	Capítulo 12: ¡Conectad@s! pp. 375-378 Use of the Subjunctive (Part 2): Influence
	25 (W)	Capítulo 12: ¡Conectad@s! pp. 379-380 Todo junto Salu2
	27 (F)	Capítulo 12: ¡Conectad@s! pp. 381-385 Mundo hispano Portafolio
Week 8	March: 2 (M)	TBA Listening & Reading Components of Midterm Exam
	4 (W)	Midterm Exam (Chapters 11 and 12)
	6 (F)	Capítulo 13: El arte y la cultura pp. 388-394 Vocabulario Nota comunicativa Nota cultural
Week 9	9-13	No Class – Spring Break
Week 10	16 (M)	Capítulo 13: El arte y la cultura pp. 388-394 Vocabulario Nota comunicativa Nota cultural
	18 (W)	Capítulo 13: El arte y la cultura pp. 395-399 Use of the Subjunctive (Part 3): Emotion Nota comunicativa

WEEK	DATE	TEXTBOOK: <i>Puntos de partida</i>
	20 (F)	Capítulo 13: El arte y la cultura pp. 400-404 Use of the Subjunctive (Part 4): Doubt and Denial Nota comunicativa
Week 11	23 (M)	Capítulo 13: El arte y la cultura pp. 404-408 The Subjunctive (Part 5): A Summary
	25 (W)	Capítulo 13: El arte y la cultura pp. 404-408 The Subjunctive (Part 5): A Summary
	27 (F)	Capítulo 13: El arte y la cultura pp. 408-410 Todo junto Salu2
Week 12	30 (M)	Capítulo 13: El arte y la cultura pp. 411-415 Mundo hispano Portafolio
	April: 1 (W)	Capítulo 14: Las presiones de la vida pp. 418-426 Vocabulario Nota cultural Nota comunicativa
	3 (F)	Capítulo 14: Las presiones de la vida pp. 418-426 Vocabulario Nota cultural Nota comunicativa
Week 13	6 (M)	Capítulo 14: Las presiones de la vida pp. 427-429 Hace... que: Another Use of hacer

WEEK	DATE	TEXTBOOK: <i>Puntos de partida</i>
	8 (W)	Capítulo 14: Las presiones de la vida pp. 429-433 Another Use of se
	10 (F)	Capítulo 14: Las presiones de la vida pp. 429-433 Another Use of se
Week 14	13 (M)	Capítulo 14: Las presiones de la vida pp. 434-439 ¿Por o para? A Summary of Their Uses
	15 (W)	Capítulo 14: Las presiones de la vida pp. 439-440 Todo junto Salu2
	17 (F)	Capítulo 14: Las presiones de la vida pp. 441-445 Mundo hispano Portafolio
Week 15	20 (M)	TBA
	22 (W)	Review
	24 (F)	Review
Week 16	27 (M)	Oral Interviews
	29 (W)	Oral Interviews

WEEK	DATE	TEXTBOOK: <i>Puntos de partida</i>
	May: 1 (F)	No Class – Reading Day
Week 17	2-8 May 6	Final Exam For day and time see the Registrar's Final Exam Schedule (https://registrar.unt.edu/exams/final-exam-schedule) Final Exam in Lang. 209 at 10:00 a.m.