

**University of North Texas  
Department of Spanish  
SPAN 2040.04 MWF Spring 2024**

**Instructor: Concepcion Coll-Algue de Martinez**

**Instructor's e-mail: [connie.martinez@unt.edu](mailto:connie.martinez@unt.edu)**

**Office Hours: MW: 1:00 – 2:00 p.m. and by appointment**

**Office Location: LANG. 401 G**

**Class Meeting Time & Location: LANG. 201 - 11:00 – 11:50 A.M.**

**COURSE DESCRIPTION & OBJECTIVES:**

This is the first semester course of the intermediate level of Spanish in which students will continue to develop their proficiency in the four language skills: listening, speaking, reading, and writing. This course will be student-centered in which a large percentage of class time will be spent practicing the language in pairs and small groups. Outside of class students will both practice and interact through various online activities.

At the end of this course students will be able to:

- Talk about health and well-being
- Discuss urban living and technology use
- Converse about the arts and cultural events
- Tell about the pressures of life and express unplanned events
- Report and describe past events
- Express feelings, opinions, preferences, and desires
- Recommend or tell others to do something
- Convey doubt, hope, and uncertainty

**COURSE PREREQUISITES:**

This course is designed for students who have passed Spanish 1020 or 1030 at UNT or the equivalent. For more information, please contact the Department of Spanish in **LANG 101, Tel. (940) 565-2404.**

**REQUIRED MATERIALS:**

Dorwick, *Puntos de partida* 11th edition with Connect online access ISBN: 9781265026301

**ASSESSMENT:**

| <b>Evaluation Procedure</b> | <b>Weight</b> |
|-----------------------------|---------------|
| Participation               | 14%           |
| Midterm Exam                | 15%           |
| Final Exam                  | 15%           |
| Quizzes: 8 total            | 16%           |
| Tasks: 8 total              | 16%           |
| Online Homework             | 14%           |
| Oral Interview              | 10%           |

**GRADE SCALE:** A = 90-100, B = 80-89, C = 70-79, D = 60-69, F = Below 60

**PARTICIPATION:**

Class participation is a vital component to the language learning process. Your level of participation and preparation will be evaluated in each class, and you will receive an average score five times during the semester. This grade will be based on the following: attendance/punctuality, preparation for class, level of engagement, and use of Spanish. The following rubric applies to the class:

| <b>Level of participation and preparation</b>                                                                                                                                                                                                                                                                      | <b>Points</b> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| Arrives on time, stays the full length of class, and meets the following: <ul style="list-style-type: none"> <li>• comes prepared</li> <li>• stays on task and is cooperatively and actively involved in all activities</li> <li>• attempts to use Spanish as much as possible and willingly volunteers</li> </ul> | 9-10 (A)      |
| Arrives on time, stays the full length of class, and meets the following: <ul style="list-style-type: none"> <li>• generally comes prepared</li> <li>• generally stays on task and cooperatively participates in activities</li> <li>• generally attempts to use Spanish and volunteers</li> </ul>                 | 8 (B)         |
| Arrives late or leaves early and/or: <ul style="list-style-type: none"> <li>• is not fully prepared</li> <li>• is not always on task or participating in activities</li> <li>• infrequently attempts to use Spanish</li> </ul>                                                                                     | 7 (C)         |
| Arrives late or leaves early and/or: <ul style="list-style-type: none"> <li>• comes unprepared</li> <li>• is frequently off task or not participating in activities</li> <li>• makes little effort to use Spanish</li> </ul>                                                                                       | 6 (D)         |
| Arrives late or leaves early and/or: <ul style="list-style-type: none"> <li>• comes unprepared</li> <li>• participates little to none in activities</li> <li>• makes little to no effort to use Spanish</li> </ul>                                                                                                 | 1-5 (F)       |
| Is not present                                                                                                                                                                                                                                                                                                     | 0             |

#### **MIDTERM EXAM:**

The midterm exam will cover chapters 11 and 12. The listening and reading sections of the midterm exam will be administered one class prior to the written sections.

#### **FINAL EXAM:**

The final exam will cover chapters 13 and 14. Please note that the final exam begins with a listening section. Students arriving late may not have the opportunity to take the listening section.

**QUIZZES:**

There will be 8 quizzes assigned and completed during class time. They may or may not be announced and may cover grammar, vocabulary, culture, reading, or listening comprehension.

**TASKS:**

Throughout the semester a variety of task options will be offered, 8 of which you will complete. See “Tasks Requirement” document for specific guidelines and details.

**ONLINE HOMEWORK:**

You will be assigned a variety of online activities via Connect. Your online calendar will show the assignments and their due dates.

**ORAL INTERVIEW:**

Toward the end of the semester each student will have a short conversation in Spanish with a classmate covering the communicative functions practiced in class. Orals will be graded on content and detail provided, incorporation of grammatical structures and vocabulary studied throughout the semester, and use of communication strategies.

**COURSE POLICIES:****Attendance Policy and Late Work**

Class attendance is mandatory, and no late/make-up work will be allowed for unexcused absences. Only those individuals whose absences are authorized by the instructor will be eligible to make up any assignment missed. Excused absences include the following: illnesses, deaths in the family, religious holidays, military duties, and university sponsored activities. For illnesses and deaths in the family, documentation (physician’s statement, obituary, etc.) must be provided the first day upon returning to class for the absence to be excused. Absences in observance of religious holidays are authorized only if students have notified the instructor in writing within the first 15 days of the semester. For absences due to scheduled (not emergency) military duties, students must present their documentation to the instructor within the first 15 days of the semester. For absences due to university sponsored activities, students must obtain authorized absence cards from the Dean of Students and present them to the instructor prior to the absence. After the 9<sup>th</sup> absence, whether excused or unexcused, **1 percentage point per absence** will be deducted from the student’s final score.

## **Academic Integrity**

The UNT Department of Spanish adheres to the University's policy on Student Academic Integrity. For all pertinent assignments and assessments, the work must be the student's work only (unless otherwise indicated by the course instructor) and should reflect the student's level of proficiency. Students are prohibited from asking another person (i.e. a friend, tutor, or relative) to help them develop or compose a response (oral or written) in preparation for, or while completing, an assignment or assessment that will be graded and applied to the student's final grade in the course. This includes, but is not limited to, receiving outside assistance with drafting, revising, editing, or developing the content and structure of a response to an assignment or assessment question without consent from the course instructor. Also, the use of translation technology (any digital translation tool or app) is prohibited for all assignments and assessments and will be considered academic misconduct. Information "cut and pasted" or otherwise copied from other sources and used as answers in assignments and assessments will be considered plagiarism. If a student has any doubts whatsoever as to what constitutes any form of scholastic dishonesty, they should consult with the course instructor before submitting their work. Cheating, plagiarism, and other examples of academic misconduct defined by University Policy will result in a zero on the assignment or assessment in question and may be reported to the Dean of Students.

## **Use of email**

Students are required to use official UNT Eagle Connect for all communication. Instructors will only respond to email sent by students from a UNT Eagle Connect address. Likewise, instructors will only send email to UNT Eagle Connect addresses. Information about Eagle Connect can be found at [Eagle Connect \(http://eagleconnect.unt.edu/\)](http://eagleconnect.unt.edu/).

## **Student Issues with Instructors**

When a student has class-related issues with her/his instructor (e.g. appeal a grade, disagreement about attendance record, interpretation of a class assignment, assigned grades, etc.), she/he should follow these steps to reach a resolution:

1. The student may first talk directly to the department chair, Dr. Gabe Ignatow, about the issue (make an appointment with Dr. Ignatow by contacting Ms. Nancy Bouchard, [Nancy.Bouchard@unt.edu](mailto:Nancy.Bouchard@unt.edu)), or talk with the respective instructor to resolve the issue
2. If the issue is not resolved to the student's satisfaction, then she/he should email a written description of the issue to Dr. Ignatow ([gabe.ignatow@unt.edu](mailto:gabe.ignatow@unt.edu)). Dr. Ignatow will also solicit a written statement from the respective instructor
3. Dr. Ignatow may meet individually with the student and instructor to resolve the issue

4. If the student is not satisfied with the resolution, she/he should contact the Executive Dean of the College of Liberal Arts & Social Sciences to discuss this issue

## **UNT POLICIES:**

### **Academic Integrity Policy**

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

### **ADA Policy**

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at <https://studentaffairs.unt.edu/office-disability-access>.

### **Emergency Notification & Procedures**

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

### **Acceptable Student Behavior**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field

trips, etc. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (<https://deanofstudents.unt.edu/conduct>) to learn more.

### **Grade Appeals**

Information on grade appeals can be found at [Grade Appeals Policy](https://policy.unt.edu/sites/default/files/06.040%20Grade%20Appeals.pdf) (<https://policy.unt.edu/sites/default/files/06.040%20Grade%20Appeals.pdf>)

**SPANISH 2040    SPRING 2024    MWF COURSE CALENDAR**

| <b>WEEK</b>   | <b>DATE</b>               | <b>TEXTBOOK: <i>Puntos de partida</i></b>                                                                         |
|---------------|---------------------------|-------------------------------------------------------------------------------------------------------------------|
| <b>Week 1</b> | <b>January:</b><br>17 (W) | Introduction to the course                                                                                        |
|               | 19 (F)                    | Preliminary Activities                                                                                            |
| <b>Week 2</b> | 22 (M)                    | Preliminary Activities                                                                                            |
|               | 24 (W)                    | Preliminary Activities                                                                                            |
|               | 26 (F)                    | <b>Capítulo 11: La salud</b> pp. 326-333<br>Vocabulario<br>Nota cultural<br>Nota comunicativa<br>Salu2 Segmento 1 |
| <b>Week 3</b> | 29 (M)                    | <b>Capítulo 11: La salud</b> pp. 326-333<br>Vocabulario<br>Nota cultural<br>Nota comunicativa<br>Salu2 Segmento 1 |
|               | 31 (W)                    | <b>Capítulo 11: La salud</b> pp. 334-341<br>Using the Preterite and the Imperfect<br>Nota comunicativa            |
|               | <b>February:</b><br>2 (F) | <b>Capítulo 11: La salud</b> pp. 334-341<br>Using the Preterite and the Imperfect<br>Nota comunicativa            |
| <b>Week 4</b> | 5 (M)                     | <b>Capítulo 11: La salud</b> pp. 342-344<br>Relative Pronouns                                                     |

| WEEK   | DATE   | TEXTBOOK: <i>Puntos de partida</i>                                                               |
|--------|--------|--------------------------------------------------------------------------------------------------|
|        | 7 (W)  | <b>Capítulo 11: La salud</b> pp. 345-346<br>Reciprocal Actions with Reflexive Pronouns           |
|        | 9 (F)  | <b>Capítulo 11: La salud</b> pp. 347-349<br>Todo junto<br>Salu2 Segmento 2                       |
| Week 5 | 12 (M) | <b>Capítulo 11: La salud</b> pp. 350-355<br>Mundo hispano                                        |
|        | 14 (W) | <b>Capítulo 12: ¡Conectad@s!</b> pp. 356-363<br>Vocabulario<br>Nota cultural<br>Salu2 Segmento 1 |
|        | 16 (F) | <b>Capítulo 12: ¡Conectad@s!</b> pp. 356-363<br>Vocabulario<br>Nota cultural<br>Salu2 Segmento 1 |
| Week 6 | 19 (M) | <b>Capítulo 12: ¡Conectad@s!</b> pp. 364-368<br>Tú (Informal) Commands<br>Nota comunicativa      |
|        | 21 (W) | <b>Capítulo 12: ¡Conectad@s!</b> pp. 364-368<br>Tú (Informal) Commands<br>Nota comunicativa      |
|        | 23 (F) | <b>Capítulo 12: ¡Conectad@s!</b> pp. 369-374<br>Present Subjunctive (Part 1): An Introduction    |
| Week 7 | 26 (M) | <b>Capítulo 12: ¡Conectad@s!</b> pp. 375-378<br>Use of the Subjunctive (Part 2): Influence       |

| <b>WEEK</b>    | <b>DATE</b>            | <b>TEXTBOOK: <i>Puntos de partida</i></b>                                                                                      |
|----------------|------------------------|--------------------------------------------------------------------------------------------------------------------------------|
|                | 28 (W)                 | <b>Capítulo 12: ¡Conectad@s!</b> pp. 379-381<br>Todo junto<br>Salu2 Segmento 2                                                 |
|                | <b>March:</b><br>1 (F) | <b>Capítulo 12: ¡Conectad@s!</b> pp. 382-387<br>Mundo hispano                                                                  |
| <b>Week 8</b>  | 4 (M)                  | TBA<br><b>Listening &amp; Reading Components of Midterm Exam</b>                                                               |
|                | 6 (W)                  | <b>Midterm Exam<br/>(Chapters 11 and 12)</b>                                                                                   |
|                | 8 (F)                  | <b>Capítulo 13: El arte y la cultura</b> pp. 388-395<br>Vocabulario<br>Nota comunicativa<br>Nota cultural<br>Salu2 Segmento 1  |
| <b>Week 9</b>  | 11-15                  | <b>No Class – Spring Break</b>                                                                                                 |
| <b>Week 10</b> | 18 (M)                 | <b>Capítulo 13: El arte y la cultura</b> pp. 388-395<br>Vocabulario<br>Nota comunicativa<br>Nota cultural<br>Salu2 Segmento 1  |
|                | 20 (W)                 | <b>Capítulo 13: El arte y la cultura</b> pp. 396-400<br>Use of the Subjunctive (Part 3): Emotion<br>Nota comunicativa          |
|                | 22 (F)                 | <b>Capítulo 13: El arte y la cultura</b> pp. 401-405<br>Use of the Subjunctive (Part 4): Doubt and Denial<br>Nota comunicativa |

| WEEK    | DATE                   | TEXTBOOK: <i>Puntos de partida</i>                                                                                                   |
|---------|------------------------|--------------------------------------------------------------------------------------------------------------------------------------|
| Week 11 | 25 (M)                 | <b>Capítulo 13: El arte y la cultura</b> pp. 405-408<br>The Subjunctive (Part 5): A Summary                                          |
|         | 27 (W)                 | <b>Capítulo 13: El arte y la cultura</b> pp. 405-408<br>The Subjunctive (Part 5): A Summary                                          |
|         | 29 (F)                 | <b>Capítulo 13: El arte y la cultura</b> pp. 409-411<br>Todo junto<br>Salu2 Segmento 2                                               |
| Week 12 | <b>April:</b><br>1 (M) | <b>Capítulo 13: El arte y la cultura</b> pp. 412-417<br>Mundo hispano                                                                |
|         | 3 (W)                  | <b>Capítulo 14: Las presiones de la vida</b><br>pp. 418-426<br>Vocabulario<br>Nota cultural<br>Nota comunicativa<br>Salu2 Segmento 1 |
|         | 5 (F)                  | <b>Capítulo 14: Las presiones de la vida</b><br>pp. 418-426<br>Vocabulario<br>Nota cultural<br>Nota comunicativa<br>Salu2 Segmento 1 |
| Week 13 | 8 (M)                  | <b>Capítulo 14: Las presiones de la vida</b><br>pp. 427-429<br><b>Hace... que:</b> Another Use of <b>hacer</b>                       |
|         | 10 (W)                 | <b>Capítulo 14: Las presiones de la vida</b><br>pp. 429-433<br>Another Use of <b>se</b>                                              |

| WEEK           | DATE                 | TEXTBOOK: <i>Puntos de partida</i>                                                                                                                                                                                                                                        |
|----------------|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                | 12 (F)               | <b>Capítulo 14: Las presiones de la vida</b><br>pp. 429-433<br>Another Use of <b>se</b>                                                                                                                                                                                   |
| <b>Week 14</b> | 15 (M)               | <b>Capítulo 14: Las presiones de la vida</b><br>pp. 434-438<br>¿Por o para? A Summary of Their Uses                                                                                                                                                                       |
|                | 17 (W)               | <b>Capítulo 14: Las presiones de la vida</b><br>pp. 439-441<br>Todo junto<br>Salu2 Segmento 2                                                                                                                                                                             |
|                | 19 (F)               | <b>Capítulo 14: Las presiones de la vida</b><br>pp. 442-447<br>Mundo hispano                                                                                                                                                                                              |
| <b>Week 15</b> | 22 (M)               | <b>TBA</b>                                                                                                                                                                                                                                                                |
|                | 24 (W)               | <b>Review</b>                                                                                                                                                                                                                                                             |
|                | 26 (F)               | <b>Review</b>                                                                                                                                                                                                                                                             |
| <b>Week 16</b> | 29 (M)               | <b>Oral Interviews</b>                                                                                                                                                                                                                                                    |
|                | <b>May:</b><br>1 (W) | <b>Oral Interviews</b>                                                                                                                                                                                                                                                    |
|                | 3 (F)                | <b>No Class – Reading Day</b>                                                                                                                                                                                                                                             |
| <b>Week 17</b> | 4-10                 | <b>Final Exam</b> For day and time see the Registrar's <a href="https://registrar.unt.edu/exams/final-exam-schedule">Final Exam Schedule</a><br>( <a href="https://registrar.unt.edu/exams/final-exam-schedule">https://registrar.unt.edu/exams/final-exam-schedule</a> ) |