

Spanish 3060.002 Fall 2012
Advanced Spanish Composition and Oral Practice
MWF 10:00-10:50, Lang 309

Professor: Concepción Coll de Martínez

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& by appointment

Tutorial - TBA

The University of North Texas is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 – The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act (ADA) pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. Students must follow the Procedure for Requesting Special Accommodations as indicated in the guidelines. According to these guidelines, “within the first week of class, qualified students must notify the instructor or academic unit liaison for disability accommodation that options to standard methods of educational access will be needed” (part II, section B). The ODA (University Union, suite 324; 565-4323) will issue a Special Accommodation Request Form that the student must present to the instructor within the first week of class. Thank you

COURSE DESCRIPTIONS AND OBJECTIVES:

This is a composition and conversation course in which you will work on mastering practical/real-world written and spoken Spanish. The focus will be on using language strategically, to accomplish objectives and resolve conflicts. You will develop the ability to handle common situations/conversations in Spanish and to negotiate meaning without resorting to English. At the same time, you will be learning about life in the Hispanic world and how to function in modern and culturally accurate circumstances. You will also expand your vocabulary and improve your grammatical accuracy. Please note that this is not a lecture class but rather more like a music or theater class in which students are expected to perform. It is very important that you come well prepared to participate in class. Class will be conducted in Spanish and you are expected to use Spanish at all times unless otherwise indicated by your instructor.

REQUIRED MATERIALS:

- Conversaciones creadoras, third edition, Brown, Martín Gaité, Houghton Mifflin Company, 2006
- Audio CDs that accompany Conversaciones creadoras
- A good Spanish/English dictionary is recommended.

GRADE SPREAD:

A	90%-100%	D	60%-69%
B	80%-89%	F	59%-less
C	70%-79%		

GRADE DISTRIBUTION:

Weekly Oral Activities / Skits / Reports	25%
In Class Participation / Homework	10%
In class composition/writings	10%
Composition	10%
Final Exam	15%
Group Project	10%
Cultural Presentation (oral)	10%
Vocabulary Quizzes (4)	10%

Weekly Presentations / Skits / Reports

For each chapter you will have several activities and presentations that you will perform for the class that will be done in pairs or small groups. Presentation will be a sharing of “real world” research that you will do on the Internet (planning a vacation, exploring international restaurants, shopping centers, etc.) or it could be a scenario that you will create based on your conclusions for ending the “conversación creadora”. Evaluation will be based on five different categories: comprehensibility, fluency, accuracy, amount and cultural appropriateness of communicated content, and effort to communicate. See detailed information below.

Attendance / In Class Activities / Participation:

Students are expected to attend all classes and attendance will be taken every class. You are allowed **three** free absences this semester which you are encouraged to save for unavoidable circumstances. After the third absence, you will receive a participation grade of “0” for each class that you miss. Arriving late or leaving early will also have a negative affect on your participation grade.

Absences due to religious holidays, illnesses, deaths in family, etc. must be documented within **three** days of the absence. If you know in advance that you must miss a class in which you are expected to perform, you need to let your group members know. Students must come to class well prepared and ready to actively participate. This means that you must read the required materials and complete the homework assigned before coming to class. You will often work in pairs/groups to discuss what you have read/investigated and to share your findings with the class. You will also be working with others to create skits that you will perform for the class.

Activities, both oral and written, will vary from class to class and **every one of them** will count for a grade. Keep in mind that arriving to the finished product (skit, oral report, etc.) is just as important as the final product itself. In other words, you will be using **only Spanish** with your classmates while creating what will be shared or performed. This is the best way for you to become more fluent as you will constantly be pushing yourself to communicate more effectively. Please note that classroom disruptions or disrespect in any way shown towards your instructor or other students will not be tolerated. You will receive a “0” for each day you cause disruptions; this includes getting off task during class (talking in English, texting, etc.) If you finish an assignment early take advantage of that time to practice your Spanish with your group members!

Writings / Compositions:

You will be writing frequently throughout the semester. Written assignments will be collected when they are due. You will also have two major compositions written during the semester. One will be written in the Lab, and the second one will be completed at home. **Compositions should be printed, double spaced, with 1" margins and 12pt font.**

Final Exam:

The final exam will be comprehensive and will require you to demonstrate the abilities you will have developed throughout the semester. It may include vocabulary, listening/reading comprehension, cultural understanding and writing. Please note that the University specifically prohibits any deviation from the announced Final Exam Schedule. No make ups for final exams.

Oral Presentation:

Each student will prepare a cultural oral presentation of his/her choice. Students should research some of the themes suggested in "Conexiones" or ask the instructor for some help. Students will start signing up at the end of the second week. Themes should be approved by the instructor in order to avoid duplicate presentations. More instructions will be given in class.

Group Project:

In groups of two, you and your partner will choose one of the "escenas" from any chapter to create a **ten** minute scenario and perform it for the class. You are encouraged to start reading through the possibilities as soon as possible. You need to incorporate not only the general vocabulary from the chapter your "escena" comes from, but also the "vocabulario útil" at the end of the chapter. You are encouraged to use props, costumes, music, etc. but you cannot read your skit. Keep in mind that you will be creating and practicing your skit outside of class.

Vocabulary/Grammar Quizzes:

Vocabulary/grammar quizzes will be given after covering the vocabulary sections of assigned chapters. You must be present in class at the time they are administered in order to take them. No make-ups will be given for unauthorized absences or late arrivals.

Homework:

Homework will be assignments that you are to do outside of class. Such assignments may include but are not limited to readings/listening activities and comprehension questions, vocabulary/grammar exercises, Internet research as well as preparing/rehearsing skits/reports to present to the class.

Outside Help / Academic Integrity:

Homework and compositions should be your own work only. This means no help at all from humans or technology (i.e. translation program). Cheating, plagiarism, and other examples of academic misconduct will be pursued and sanctions will be levied. More specifically, you cannot copy others' compositions or sentences from textbooks, web, etc. You **CANNOT** have another student, friend or tutor **CORRECT** or **TRANSLATE** your work. Your work should reflect your

level of proficiency. Any attempt to hand in work that is not yours will automatically receive a zero (0). If you have specific questions about your work, consult with me during office hours.

Student Behavior in the Classroom:

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr

Student Evaluation of Teaching Effectiveness (SETE):

The Student Evaluation of Teaching Effectiveness (SETE), and departmental evaluations, is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SETE to be an important part of your participation in this class.

Keeping Records:

Students must keep all returned graded materials until the end of the semester. In case of grade disagreement, it will be the student's responsibility to show the graded materials.

Foreign Language Computer Lab:

All students enrolled in a Foreign Language are paying to use the computer lab so take advantage of this resource! The Language lab is located in Lang. 105 and the website is <http://www.unt.edu/fllc/>. In the lab, you can review grammar/vocabulary topics in the format of practice quizzes, games or other activities using a variety of programs. In addition, you may also watch a Spanish movie on video or DVD. Satellite TV is available for you to watch Spanish programs in Lang. 108A, and newspapers and magazines in Spanish are available for you to read at the tables near the lab

Welcome to SPANISH 3060. My goal is to help you succeed in this class therefore I want us to work together to that end. If you have any questions or concerns, please come to see me a.s.a.p. during office hours or make an appointment. Thank you. CM.

Course outline / syllabus subject to change at the instructor's discretion

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WEEK/DATE	TEXTBOOK / IN CLASS ACTIVITIES AND ASSIGNMENTS	HOMEWORK – READINGS / ASSIGNMENTS ARE DUE ON THE DAYS THEY ARE LISTED
Week 1 Aug. 29	W: Introduction to the course	
Aug. 31	F: Preliminary Activity A, page 7	F: Read pages 1-9
Week 2 Sep. 3	M: No class, Labor Day	M: None
Sep. 5 - 7	W: Cap. 1. "El turismo y los hoteles" Notas culturales/comprensión p. 15-16 F: Conexión Internet / Research	W: Read pages 10-15 F: Vocabulary activities pages 18-20, A-D (turn in)
Week 3 Sep. 10-14	M: Cap. 1 . Conversaciones Creadoras - Enlace Gramatical "Ser vs Estar"- Escoger su presentación. W: Escenas: pp. 27-32 - Trabajo en grupos F: Cap. 2. "Los aeropuertos y el transporte" pp. 38-43 - Vocabulary	M: Hacer pp. 21-27 A/B - Escribir 10 oraciones p. 31 D#2. Escoger presentación cultural oral. W: Prepare for Presentations of Internet Research/Escenas. F: Read pages 38-43 / Comprensión A and B pages 45/46 (turn in)
Week 4 Sep. 17-21	M: QUIZ #1 (Voc. Cap.1 & 2 y Gram 1) Enlace Gramatical "Gustar y otros verbos como gustar" p. 54-55 W: Cap. 2. Conversación Creadora p.50-53 y Escenas pp. 56-57 F: Más actividades creadoras pp. 58-61	M: Study vocabulary, page 17 y 44/45 for quiz W: Hacer: Practica p.55-56 A/B para revisar en clase F: TBA
Week 5 Sep. 24-28	M: Presentación Oral (grupo 1) W: Cap. 3. "Los restaurantes y la vida social" pp. 66-71 Notas Culturales.	M: Prepare for Oral Presentation. Escribir 10 oraciones p.60 D #1 o #2 W: Read pages 60-71 Comprensión Vocabulario p.73 A/B Study.

Week 6 Oct. 1 - 5	F: "Conversaciones creadoras p.76-79 M: Cap. 3. Enlace gramatical "Los pronombres" p. 80-81 Escenas p. 82-83 W: Mas Actividades Creadoras F: Presentaciones orales (grupo 2)	F: Prepare vocabulary in order to work orally. M: Read pages 80-81. Prepare pp. 81-82 A/B W: TBA F: Prepare for Oral Presentations
Week 7 Oct. 8-12	M: Cap. 4. "El comercio y la seguridad ciudadana" pp.94-97. Notas Culturales y Comprensión - Vocabulario básico W: QUIZ #2 (Voc. Cap.3 & 4/Gram 2) Más actividades creadoras F: Presentación Oral (grupo 3) Esbozo de la Composición en clase	M: Read pages 94-97 Comprensión Prepare vocabulario pp. 99-101 A/B/C W: Study vocabulary page 72 and 98-99, and Grammar Cap. 2) F: Assignment given in class
Week 8 Oct. 15-19	M: Presentación Oral (grupo 4) W: Prepare a draft (Esbozo) F: MEET IN LANG. 106 - COMPOSICION EN CLASE	M: Assignment given in class W: Assignment given in class F: Assignment written in the lab. LANG. 106
Week 9 Oct. 22-26	M: Presentación Oral (grupo 5) W: Conversaciones Creadoras (Describir a la gente) pp. 102-105 F: Narración pp. 110 y Enlace Gramatical (pretérito / imperfecto)	M: Preparar presentación oral W: Escuchar la conversación pp.102-103 y pensar en p.110 F: Read pp. 106-107 and prepare pp.107 A/B
Week 10 Oct. 29 - Nov 2	M: Hablar sobre la Composición - Preparar su bosquejo - Cap.5 "La familia y el entretenimiento" pp. 120-124 W: Presentations of Internet Research F: Presentación Oral (grupo 6)	M: Work on your Composition - DUE NOV. 6 Read pp.120-124 W: Prepare for Presentations of Internet Research p. 124 - Voc. p.125 F: Preparar presentaciones orales y Hacer pp. 126-127 (turn in)

Week 11 Nov. 5-9	<p>M: Conversación Creadora pp. 129-132 Más actividades creadoras</p> <p>W: Enlace Gramatical pp. 133-134 - Repaso. Escenas y más actividades creadoras. p. 135 - 137</p> <p>F: QUIZ #3 (Voc. Cap.5 y Pret/Imperfecto)</p>	<p>M: COMPOSITION IS DUE</p> <p>W: Read pp. 133-134 (Study of "por / para". Prepare A/B p. 134</p> <p>F: Study vocabulary Cap. 5 and grammar Cap. 4 and 5)</p>
Week 12 Nov. 12-16	<p>M: Escenas - Mas conversaciones creadoras pp. 135 - 140</p> <p>W: Cap. 7 - Notas culturales y Conversación creadora</p> <p>F: Presentaciones Orales (grupo 7)</p>	<p>M: Prepare for Presentations. Escribir 12 oraciones sobre p. 139 D #1</p> <p>W: Read pages 172-176 Comprensión - Vocab. p. 177</p> <p>F: Preparar presentaciones orales</p>
Week 13 Nov. 19-23	<p>M: Cap. 7- Vocabulario p. 178-189 y Conversación Creadora p. 181</p> <p>W: Work on your group skits - Write lines in class.</p> <p>F: No class, Thanksgiving Holiday</p>	<p>M: Vocabulary pp. 178-179 A/ B/C</p> <p>W: TBA</p> <p>F: None</p>
Week 14 Nov. 26-30	<p>M: Gramatical review - Repaso del subjuntivo para "reacciones y recomendaciones</p> <p>W: ." QUIZ #4 (Voc. Cap. 7 y el subjuntivo en cláusulas nominales)Más actividades creadoras</p> <p>F: Group Presentation</p>	<p>M: Prepare for Group Presentations y repasar el Enlace Gramatical pp. 185-</p> <p>W: Prepare for the vocabulary and grammar quiz #4. Be ready to work with your team</p>
Week 15 Nov. 29-Dec. 3	<p>M: Group Presentations</p> <p>W: Group Presentations</p> <p>F: Group Presentations</p>	
Week 16 Dec. 6-10	<p>M: Group Presentations</p> <p>W: Group Presentations / Review for Final Exam</p> <p>F: No class, Reading Day</p>	
Week 16 Dec. 10-14	<p>Final Exam – Wednesday, December 12 8:00-10:00 in Lang 309</p>	

Rubrics for Evaluation and Grading - ORAL EVALUATIONS - MARTINEZ

Comprehensibility

Comprensibilidad/Comprensión

- 1** = Speaker cannot be understood at all; no communication achieved.
- 2** = Speaker can be minimally understood; very little communication achieved.
- 3** = Speaker can be understood generally but with severe problem areas that are barriers to communication; requires bilingual listener.
- 4** = Speaker can be understood clearly with some problem areas that impede communication; bilingual listener helpful but not required.
- 5** = Speaker can be understood clearly with few or no problem areas that impede communication; bilingual listener not needed.
- 6** = Speaker can be understood as a native or near-native speaker; communication is perfect.

Fluency

Fluidez/Vocabulario/Pronunciación

- 1** = Speech is disjointed; vocabulary is insufficient to convey any meaning; no attempt at Spanish pronunciation.
- 2** = Speech is difficult to follow; vocabulary is inadequate to convey much meaning; poor pronunciation impedes comprehensibility.
- 3** = Speech is disjointed due to long pauses; vocabulary is adequate though some errors (e.g., incorrect prepositions or word choice) compromise meaning; pronunciation is comprehensible despite interference of native language.
- 4** = Speech flows but at times is halting due to long pauses; vocabulary is adequate for context and errors (e.g., incorrect prepositions or gender of nouns) do not compromise meaning; pronunciation is good.
- 5** = Speech flows with only brief pauses for thought; vocabulary is well-suited to context; pronunciation is excellent.
- 6** = Speech flows easily and extensively; vocabulary is sophisticated; pronunciation is native-like.

Accuracy

Gramática

- 1** = Grammar errors are so severe that communication is unintelligible.
- 2** = Grammar errors impede communication because many structures are misused.
- 3** = Grammar errors undermine communication because key structures are misused (e.g., wrong conjugation, wrong tense, wrong word order).
- 4** = Grammar errors persist but do not undermine communication (e.g., errors of agreement, misuse of articles, wrong past participle).
- 5** = Grammar errors are infrequent; appropriate structures are used.
- 6** = Grammar is errorless.

Amount and Cultural Appropriateness of Communicated Content

Cantidad de información comunicada/Verosimilitud cultural

- 1** = There is no relevant information communicated and/or cultural information is not accurate.
- 2** = There is little relevant information communicated and/or information is somewhat accurate.
- 3** = There is a fair amount of relevant information communicated and/or cultural information is mostly accurate.
- 4** = There is a substantial amount of relevant information communicated and/or cultural information is mostly accurate.
- 5** = There is an excellent amount of relevant information communicated and/or cultural information is almost entirely accurate.
- 6** = There is an exceptional amount of relevant information communicated and/or cultural information is entirely accurate.

Effort to communicate

Esfuerzo para comunicar/Cumplimiento con el deber

- 1** = Effort is minimal; task is less than 50 percent fulfilled.
- 2** = Effort is fair; task is 50 percent to 70 percent fulfilled.
- 3** = Effort is acceptable; task is 71 percent to 80 percent fulfilled.
- 4** = Effort is very good; task is 81 percent to 90 percent fulfilled.
- 5** = Effort is excellent; task is 91 percent to 100 percent fulfilled.
- 6** = Effort is exceptional; task is fulfilled beyond original expectations

U - F - G - C - E.