

UNIVERSITY OF NORTH TEXAS
Department of World Languages, Literatures and Cultures

SPAN 3080: - SPRING 2012
Advanced Spanish Writing and Grammar for Bilinguals
Section 1 – MWF – 12:00 – 12:50 p.m., Curry 212

Professor: Connie C. Martinez

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Informal Spanish Conversation Group- Tertulia- TBA

Office: MWF 9:20 – 9:50 am

MWF 1:00 – 1:30 p.m or by appointment

Tutorial - TBA

The University of North Texas is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 – The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act (ADA) pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. Students must follow the Procedure for Requesting Special Accommodations as indicated in the guidelines. According to these guidelines, “within the first week of class, qualified students must notify the instructor or academic unit liaison for disability accommodation that options to standard methods of educational access will be needed” (part II, section B). The ODA (University Union, suite 324; 565-4323) will issue a Special Accommodation Request Form that the student must present to the instructor within the first week of class. Thank you.

Course Description and objectives:

The course is designed to teach principles of academic writing, spelling and grammar in Spanish for Spanish heritage and native speakers. The objective of this course is to improve the linguistic abilities of bilingual students at the advanced level through intensive oral and written practice. “Action learning” will be used daily in order to achieve language growth, fluency and cultural competency. All four skills will be stressed, with special emphasis on reading comprehension, writing, vocabulary skills and grammatical competence. Students should come to class prepared and ready to participate actively in Spanish. The class will be conducted entirely in Spanish.

Pre-requisites: Students should demonstrate native or near-native linguistic ability as defined by results of Departmental Proficiency Exam or consent of the department. Students should know basic grammatical concepts (e.g. verbal tenses: present, preterit, imperfect, future, conditional, perfect tenses, subjunctive mood, etc. – object pronouns, etc.) in order to take this course.

Required Texts:

- Marqués, Sarah, La lengua que heredamos: Curso de español para bilingües.. Sixth Edition. Wiley.
- Usage of good bilingual and monolingual dictionaries is recommended.

- Usage of “Atajo” (software program) is recommended for composition writing.

Grading Distribution:

- Compositions (2)	20%
- Compositions in class	10%
- Quizzes – (4)	20%
- Participation / Homework	10%
- Oral Cultural Presentation	10%
- Mid-Term Exam (Essay)	10%
- Final Exam (Essay)	20%

100-90 = A 89-80 = B 79-70 = C 69-60 = D 59-0 = F

Attendance: Students are expected to **be punctual and come to class prepared**. More than 3 unexcused absences will result in your final grade being lowered automatically **two points for each unexcused absence. A student with more than 6 unexcused absences will be dropped out of the class. Please make sure that you communicate with me immediately if you are ill and unable to come to class.** According to University policy, an excused absence applies to illness with a doctor’s legal documentation, a death in the immediate family with an obituary notice or a school-sponsored event with proper documentation.

Compositions: Two long compositions will be completed during the course of the semester. **Compositions should be printed, double spaced, with 1” margins and font 12pt.**

In class compositions: Guided assignments will be written in the computer lab. LANG.106. Please be there on time since essays will be timed.

Quizzes: Students will take a total of 4 quizzes. Content will include new vocabulary learned, grammar points reviewed in class and cultural information. **NO MAKE-UPS.**

Final Exam & Mid-Term: Compositions written in Lang.106 at scheduled times.

Oral Cultural Presentation: Each student will make a 10 minutes oral presentation (plus 2 minutes to answer questions from the class). Presentations will identify a cultural component and provide true cultural awareness. Presentation dates will be drawn by lottery. Your instructor should approve themes. Visual aids, power point, transparencies, are acceptable, but reading the presentation is unacceptable.

Participation / homework / preparation: Attendance to class is extremely important in order to improve your language learning and fluency. Participation should reflect the fact that you have prepared your assignments and homework readings. Random homework checks should be expected. Please do your homework on a loose sheet of paper and include the page numbers and exercises from the text.

Late homework / compositions will not be accepted. NO MAKE-UP for Quizzes, Tests, Presentations. (See information on EXCUSED ABSENCES).

Texting in class, using the phone and other not authorized electronic devices is prohibited when class is in session. Put them away or they will be confiscated.

Outside Help / Academic Integrity:

Homework and compositions should be your own work only. This means no help at all from humans or technology (i.e. translation program). Cheating, plagiarism, and other examples of academic misconduct will be pursued and sanctions will be levied. More specifically, you cannot copy others' compositions or sentences from textbooks, web, etc. You CANNOT have another student, friend or tutor CORRECT or TRANSLATE your work. Your work should reflect your level of proficiency. Any attempt to hand in work that is not yours will automatically receive a zero (0). If you have specific questions about your work, consult with me during office hours.

Student Behavior in the Classroom:

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr

Student Evaluation of Teaching Effectiveness (SETE) and Dept. Evaluation:

The Student Evaluation of Teaching Effectiveness (SETE) and the Departmental Evaluations are a requirement for all organized classes at UNT. These short surveys will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider these evaluations to be an important part of your participation in this class.

Keeping Records:

Students must keep all returned graded materials until the end of the semester. In case of grade disagreement, it will be the student's responsibility to show the graded materials.

Welcome to SPANISH 3080. My goal is to help you succeed in this class. If you have any questions or concerns, please come to see me a.s.a.p. Thank you.

*****The following is a tentative class guideline. This guideline is not a binding contract and may be modified by the instructor if it is considered strictly necessary. Thank you and let's have a great semester.**

PLAN DE CLASES (Tentativo)

*****Este plan no se considera un contrato y puede ser modificado por el instructor si éste lo considera conveniente para el beneficio de los estudiantes. Gracias. CM**

*****Toda la tarea y lecturas deben ser hechas antes de venir a clase.**

Fecha	Temas / Actividades	Páginas en el libro de texto
Jan. 16	MLK - No hay clases	
Jan. 18	Cap. Preliminar Para mejorar la escritura	pp. 1-10
Jan. 20	Cap.1, Grupos hispanos en los E.U.	pp. 20-30
Jan. 23 25 27	Cap.1, Gramática (cont) Ensayo en clase/ LANG. 106	pp.30-39 Reunirse en Lab. Lang. 106
Jan. 30 Feb. 1 3	Cap. 2, España – Gramática Escoger Presentaciones Orales PRUEBA #1 (Cap. Prel. / 1 y 2)	pp. 40-64 Estudiar para la prueba: Cap. Preliminar, 1 y 2. Dar tema de la Composición #1 Escoger Presentaciones Culturales
Feb. 6 8 10	Cap. 3. México (Información sobre Composición #1) Cap. 4. Los Mexicoamericanos	pp. 65-88 pp. 89-93
Feb. 13 15 Feb.17	Composición #1 Presentación Oral (grupo 1) Cap. 4. Gramática: p. 101-113 Ortografía/Acentos/ Sufijos/ Prefijos Cap.5. Lectura/mejore el vocabulario, Puerto Rico	Traer: Composición #1 pp. 101-103. pp. 114-119
Feb.. 20 22 24	Cap. 5. Gramática: el artículo. Expresiones Idiomáticas. PRUEBA #2 (Cap.3, 4 y 5) EXAMEN – ENSAYO – LANG. 106	pp.127 - 140 Estudiar para la prueba: Cap.3,4,5. Traer sus bosquejos/Reunirse en LANG. 106
Feb. 27 29	Cap. 6, Cuba Presentación Oral (grupo 2) Gramática: El verbo /Modos/Usos,	pp. 145-157 pp. 158-171

Mar. 2	Cap.6 & 7, La República Dominicana	pp. 172-176
Mar. 5 7 9	Cap. 7. Gramática: Los participios/ el futuro. Repaso. Crear bosquejo. Cap.8-Discusión: Los Mayas, p.190	pp. 179-185 pp. 188 – 195 y vocabulario
Mar12-16 19 21 23	Vacaciones de Primavera El subjuntivo: presente / pasado Trabajar en Composición #2	No hay clases. pp. 199-210- Practica gramatical Bosquejo – Composición 2 TBA
Mar. 26 28 30	PRUEBA #3 (Cap. 6, 7, 8) Presentación Oral (grupo 3) Cap. 9. El Salvador, pp. 212-213 Gramática	Estudiar para la prueba pp. 212 - 214
Apr. 2 4 6	Cap. 10. Honduras – Gramática: El imperativo. Preparar Bosquejo Ensayo en clase / LANG. 106	pp. 221 - 234 Traer el bosquejo / LANG 106
Apr. 9 11 13	Cap.10. Gramática: La oración/Voz Pasiva Cap.11. Nicaragua. (Rubén Darío) Presentación Oral (grupo 4)	pp. 235-252 Repaso
Apr. 16 18 20	PRUEBA #4 (Cap. 9,10,11) Ortografía (usos de la H) Entregar Composición 2	Estudiar: para la prueba. p. 264 -----
Apr. 23 25 27	Presentación Oral (grupo 5) Gramática: Usos Pretérito e Imperfecto Cap.12. Costa Rica Presentación Oral (grupo 6)	Ultimo día para entregar los ensayos editados. pp. 255-273 Ideas para el ensayo final
Apr. 30 May 2 4	Presentación Oral (grupo 7) Preparación de Bosquejos No hay clases	Hacer bosquejos para el examen final
May 7/9	EXAMEN FINAL – LANG 106	Hacer reservaciones
LUNES 7 de mayo de las 9:00 a las 2:00 o MIERCOLES 9 de mayo de las 9:00 a la 1:00 pm		