

## **CHANJUAN CHEN, M.F.A.**

*Assistant Professor & Graduate Coordinator*

Fashion Design Program, Department of Design

College of Visual Arts and Design, University of North Texas

Office: 1 (940) 565-3621, E-mail: [chanjuan.chen@unt.edu](mailto:chanjuan.chen@unt.edu)

Website: [www.chanjuanchen.com](http://www.chanjuanchen.com) or view [Portfolio & Student Work](#)

### **EDUCATION**

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- 2015      **Master of Fine Arts (M.F.A.), Design with a concentration in Fashion Design**  
College of Visual Arts and Design, University of North Texas, USA.  
Thesis and Exhibition: E-Couture, Sustainability through Transformation.  
Minor: Fibers.
- 2010      **Fashion Design and Engineering (B.Eng.), Fashion Design**  
The Department of Art and Design, Xiamen University of Technology, China.

### **EXPERIENCE**

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#### **Academic Experience**

- 2020-Present **Assistant Professor**, Department of Design, University of North Texas, USA.
- 2015-2020    **Assistant Professor**, Department of Fashion Design and Merchandising, Kent State University, USA.
- 2013-2015    **Teaching Fellow**, College of Visual Arts and Design, University of North Texas, USA.
- Spring 2013 **Graduate Assistant**, College of Visual Arts and Design, University of North Texas, USA.

#### **Industry Experience**

- 2014      **Design Intern**, Watters Inc., Dallas, Texas.
- 2012-2014    **Technical Designer**, DressMyWay LLC, Dallas, Texas.
- 2012-2013    **Graphic Designer**, UNT Libraries User Interface Unit, Denton, Texas.
- 2009-2010    **Design Intern**, Septwolves, Xiamen, China.

### **MAJOR FIELDS OF RESEARCH AND TEACHING**

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- Research**    Sustainability in Fashion Design, Transformable Design, Modular Design, Upcycling, and Innovative Teaching Practices.
- Teaching**    Apparel Construction, Senior Thesis Collection, Design Studios, CAD Fashion Design Software, Optitex & Gerber, and Fashion Sustainability.

## AWARDS AND GRANTS

### AWARDS (25)

#### International Awards (12)

- 2020
1. **Chen, C. Vince Quevedo Award for Best of Show** awarded for *United in Love*. Sponsored by Vince Quevedo. International Textile and Apparel Association (ITAA) 2020 Annual Conference, Virtual, November 2020. Awarded \$1000.
  2. **Chen, C. Sandra Hutton Award for Excellence in Fiber Arts – Professional category** awarded for *Vanishing Ice*. Sponsored by Sandra Hutton. International Textile and Apparel Association (ITAA) 2020 Annual Conference, Virtual, November 2020. Awarded \$300.
  3. **Chen, C., & Lapolla, K. IFFTI Research Initiative Award for Best Paper- Junior Researcher Award** for *Stitched together: Community engagement for undergraduate student learning in supporting refugee women*, International Foundation of Fashion Technology Institutes (IFFTI) 2020 annual conference, Kent, Ohio, USA, March 2020. Awarded \$2000.
- 2019
4. **Chen, C. 2019 Claire Shaeffer Award for Outstanding Marketable Design** for *Transformable Blossom*. Sponsored by Claire Shaeffer, presented at International Textile and Apparel Association (ITAA) 2019 annual conference, Las Vegas, Nevada, USA, October 2019. Awarded \$250.
  5. **Chen, C., & Choi, K. 2019 ATEXINC Award for Excellence in Marketable Textile Design- Professional Level** for *Lenticular Flow*. Sponsored by ATEXINC, presented at International Textile and Apparel Association (ITAA) 2019 annual conference, Las Vegas, Nevada, USA, October 2019. Awarded \$500.
- 2017
6. **Chen, C. Educators for Socially Responsible Apparel Practices Award for Sustainable Design- Professional Level** awarded for *Rebirth II*. Sponsored by ESRAP, presented at International Textile and Apparel Association (ITAA) annual conference, St. Petersburg, Florida, USA. November 2017. Awarded Certificate.
  7. Lapolla, K., & **Chen, C. 1<sup>st</sup> place, 2017 Rutherford Teaching Challenge** for *Style Studies: Fashioning a Blogger in a Collaborative Design Challenge*. Sponsored by Dr. Nancy Rutherford, presented at International Textile and Apparel Association (ITAA) annual conference, St. Petersburg, Florida, USA. November 2017. Awarded \$500.
- 2016
8. **Chen, C. Educators for Socially Responsible Apparel Practices Award for Sustainable Design- Professional Level** awarded for *Rebirth*. Sponsored by ESRAP, presented at International Textile and Apparel Association (ITAA) annual conference, Vancouver, British Columbia, Canada, November 2016. Awarded Certificate.
- 2014
9. **Chen, C. 1<sup>st</sup> Place, Innovations in Cotton Design Award**, awarded for *Dawn*. International Textile and Apparel Association (ITAA) Annual Conference, Charlotte, North Carolina, USA, November 2014. Awarded \$1000.
  10. **Chen, C. Vinci Award for Excellence in Design Emphasizing the Use of Technology** awarded for *Dawn*, International Textile and Apparel Association (ITAA) Annual Conference, Charlotte, North Carolina, USA, November 2014. Awarded \$300.

- 2013 11. **Chen, C. 1<sup>st</sup> Place, Innovations in Cotton Design Award**, awarded for *Origami Meets Eco-fashion*. International Textile and Apparel Association (ITAA) Annual Conference, New Orleans, Louisiana, USA. October 2013. Awarded \$1000.
12. **Chen, C. 1<sup>st</sup> Place, Fashion Supplies Innovations Design Award**, awarded for *Origami Meets Eco-fashion*. International Textile and Apparel Association (ITAA) Annual Conference, New Orleans, Louisiana, USA. October 2013. Awarded a dress-form (\$750 Value).

### National Awards (5)

- 2019 13. **Chen, C., & Lapolla, K. Best of Show** awarded for Transformative Doily, American Association of Family & Consumer Sciences (AAFCS) Design Showcase & Exhibition, St. Louis, Missouri, USA, June 2019. Certificate.
14. **Chen, C. Individual Excellence Award**- Recognizing Individual Artistic Achievement, Ohio Arts Council (OAC), March 2019. Awarded \$5000.
15. **Chen, C., & Hahn, K. 1<sup>st</sup> place, professional level** for *Oxford Lattice*, Design Exhibit, Ohio Association of Family and Consumer Sciences (OAFCS) Pre-conference. Columbus, Ohio, USA. February 14, 2019.
- 2016 16. **Chen, C. Best of Show** awarded for *The Black Peacock*, American Association of Family & Consumer Sciences (AAFCS) Design Showcase & Exhibition, Bellevue, Washington, USA, June 2016. Awarded Certificate.
17. **Chen, C. 3<sup>rd</sup> place** awarded for *Natural Flow*, The 42<sup>nd</sup> Costume Society of America (CSA) Juried Design Exhibition, Cleveland, Ohio, USA. May 2016. Awarded \$75.

### University Awards (8)

- 2018 18. **Chen, C. Outstanding New Faculty Research and Scholarship Award**, University Research Council and the Division of Research and Sponsored Programs (two recipients University-wide), Kent State University, Kent, Ohio, USA. April 2018. Awarded \$1000.
- 2017 19. **Chen, C. Poster Award Winner**, 24<sup>th</sup> Annual University Teaching Council Conference, Kent State University, Kent, Ohio, USA. October 2017. Awarded Certificate.
- 2015 20. **Chen, C.** Outstanding Graduate Student in Fashion Design, University of North Texas, Denton, Texas, USA, April 2015. Awarded Certificate.
- 2014 21. **Chen, C.** Graduate Assistantship Tuition Scholarship, University of North Texas, Denton, Texas, USA. Awarded \$7200.
22. **Chen, C.** The Joann Elliot Bond Memorial Scholarship, University of North Texas, Denton, Texas, USA. Awarded \$1000.
23. **Chen, C.** Academic Achievement Scholarship, University of North Texas, Denton, Texas, USA. Awarded \$1000.
- 2013 24. **Chen, C. 3<sup>rd</sup> Place** awarded for *Origami Meets Eco-fashion*. Toulouse Graduate School Exhibition: Visual Arts Category, University of North Texas, Denton, Texas, USA. March 2013. Awarded \$100.
25. **Chen, C.** Academic Achievement Scholarship, University of North Texas, Denton, Texas, USA. Awarded \$1000.

## GRANTS

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### External Competitive Grants

- 2019 Lapolla, K., Copeland, L., Snyder, S., & **Chen, C.** CFDA + Dia & Co. Inclusive by Design (Education) Fund. Selected by the Council of Fashion Designers of America (CFDA) Dia & Co. Inclusive by Design (Education) Fund Selection Committee. Requested: \$10,000. Awarded: Honorable Mention.
- 2018 **Chen, C.** *IFFTI Mobility Initiative for Sustainability*, IFFTI Mobility Faculty Exchange Grant, International Foundation of Fashion Technology Institutes (IFFTI). January 2018. Funded \$2000.
- Copeland, L., **Chen, C.**, Lapolla, K., & Snyder, S. 2018 Cotton in the Curriculum Program, administered by Cotton Incorporated under the Importer Support Program of the Cotton Research and Promotion Program, Raleigh, NC. Requested: \$48,517. Not funded.
- 2017 Palomo-Lovinski, N., Kim, J., Copeland, L., **Chen, C.**, & Krifa, M. *Regional Closed Loop System*. Global Change Award, supported by H&M Foundation, Stockholm, Sweden. Requested: \$1,224,500. Not funded.

### Internal Competitive Grants – Research and Teaching

- 2019 Copeland, L., Lapolla, K., & **Chen, C.** *Fashion School RETOLD*, Fashion School Store (FSSTORE) Mini Grant. February 2018. Kent State University, Kent, Ohio, USA. Funded \$3500.
- 2018 **Chen, C.** 2018 Summer Research and Creative Activity Grant, University Research Council, Kent State University, Kent, Ohio, USA. December 2017. Funded \$10,000.
- 2017 **Chen, C.**, & McMahon, T. *Symbiosis, Fashion and Art*. Catalyst Grant Interdisciplinary Project for the Academic Year 2017/18. College of the Arts, Kent State University, Kent, Ohio, USA. October 2017. Funded \$5000.
- 2015 **Chen, C.** Developing the project titled, “*Infusing Concepts of Fashion Sustainability into Transformable Designs*”. Research Council Support, University Research Council, Kent State University, Kent, Ohio, USA. October 2015. Funded \$490.

### Internal Competitive Grants – Travel

- 2019 **Chen, C.** Presentation of two peer reviewed presentations and juried creative scholarship at the ITAA annual conference, Las Vegas, Nevada, October 25-29, 2019. Research Culture Fund, The Fashion School, Kent State University, Kent, Ohio, USA. Funded \$1000 and the Teaching Travel Conference Grant, University Teaching Council, Kent State University. September 2019. Funded \$750.
- Chen, C.** Presentation of juried creative scholarship at the International Foundation of Fashion Technology Institutes (IFFTI) annual conference, Manchester, United Kingdom. April 8-12, 2019. Research Culture Fund, The Fashion School, Kent State University, Kent, Ohio, USA. February 2019. Funded \$3000.
- Chen, C.** Presentation of juried creative scholarship at the CSA 45th Annual Symposium, Seattle, Washington. April 15-20, 2019. Research Culture Fund, The Fashion School, Kent State University, Kent, Ohio, USA. February 2019. Funded \$1000.

**Chen, C.** Presentation of three peer reviewed presentations at the Regent's University London and ITAA Joint conference, London, UK. July 30- August 1, 2019. Research Culture Fund, The Fashion School, Kent State University, Kent, Ohio, USA. February 2019. Funded \$3000.

**Chen, C.** Presentation of juried creative scholarship at the Ohio Association of Family and Consumer Sciences, Columbus, Ohio. February 14, 2019. Research Culture Fund, The Fashion School, Kent State University, Kent, Ohio, USA. February 2019. Funded \$200.

**Chen, C.** Presentation of juried creative scholarship at the AAFCS Juried Showcase and Exhibition, St. Louis, Missouri, USA, June 24-25, 2019. Research Culture Fund, The Fashion School, Kent State University, Kent, Ohio, USA, February 2019. Funded \$850.

**Chen, C.** Presentation of invited teaching presentation at the Xiamen University of Technology, Xiamen, China, May 25, 2019. Teaching Travel Conference Grant, University Teaching Council, Kent State University, Kent, Ohio, USA. Funded \$1000.

2018

**Chen, C.** Presentation of two peer reviewed presentations and juried creative scholarship at the ITAA annual conference, Cleveland, Ohio, USA, November 6-9, 2018. Research Culture Fund, The Fashion School, Kent State University, Kent, Ohio, USA. Funded \$750.

**Chen, C.** Presentation of invited exhibition at the International Fashion and Art Biennial in Seoul, South Korea. October 17-21, 2018. Research Culture Fund, The Fashion School, Kent State University, Kent, Ohio, USA. Funded \$1050. Professional Conference Travel Support, University Research Council, Kent State University, Kent, Ohio, USA. September 2018. Funded \$750.

**Chen, C.** Presentation of juried creative scholarship at the CSA 44<sup>th</sup> Annual Symposium, Colonial Williamsburg, Virginia, USA. March 13-15, 2018. Research Culture Fund, The Fashion School, Kent State University, Kent, Ohio, USA, February 2018. Funded \$900.

**Chen, C.** Presentation of juried creative scholarship and one presentation at the AAFCS conference, Atlanta, Georgia, USA, June 24-27, 2018. Research Culture Fund, The Fashion School, Kent State University, Kent, Ohio, USA. February 2018. Funded \$980.

2017

**Chen, C.** Presentation of juried creative scholarship and three peer reviewed presentations at the ITAA annual conference, St. Petersburg, Florida, USA. November 14-18, 2017. Research Culture Fund, The Fashion School, Kent State University. Funded \$467 and the Teaching Travel Conference Grant, University Teaching Council, Kent State University, Kent, Ohio, USA, September 2017. Funded \$750.

**Chen, C.** Presentation of juried creative scholarships, *Versatile Lines* and *I Dream of France*, at the Fashion & Media Conference at Drexel University's Urban Center, Philadelphia, Pennsylvania, USA, October 12-14, 2017. Research Culture Fund, The Fashion School, Kent State University, Kent, Ohio, USA, September 2017. Funded \$1000.

**Chen, C.** Presentation of juried creative scholarship, *The Carnation Coat*, at the CSA Midwestern Regional conference, Cincinnati, Ohio, USA. October 19-21, 2017. Research Culture Fund, The Fashion School, Kent State University, Kent, Ohio, USA. September 2017. Funded \$400.

**Chen, C.** Presentation of juried creative scholarship and a research paper at the AAFCS conference, Dallas, Texas, USA. June 25-28, 2017. Research Culture Fund, The Fashion School, Kent State University, Kent, Ohio, USA. February 2017. Funded \$1120.

**Chen, C.** Presentation of juried creative scholarship and a research paper at the CSA Annual Symposium, Portland, Maine. May 26- June 4, 2017. Research Culture Fund, The Fashion School, Kent State University, Kent, Ohio, USA. February 2017. Funded \$1120.

**Chen, C.** Developing the project titled, "*The Exploration of transformable designs Using Chinese Cultural Themes as Inspiration*". Research Culture Fund, The Fashion School, Kent State University, Kent, Ohio, USA. February 2017. Funded \$400.

2016 **Chen, C.** Presentation of juried creative scholarship at the *Fashion: Now & Then: Fashion as Art* Conference, New York, New York, USA. October 2016. Research Culture Fund, The Fashion School, Kent State University, Kent, Ohio, USA. September 2016. Funded \$800.

**Chen, C.** Presentation of juried creative scholarship at the ITAA annual conference, Vancouver, British Columbia, Canada, November 8-12, 2016. Research Culture Fund, The Fashion School, Kent State University, Kent, Ohio, USA. Funded \$400 and the Teaching Travel Conference Grant, University Teaching Council, Kent State University, Kent, Ohio, USA. September 2016. Funded \$800.

**Chen, C.** Invited exhibition at the International Fashion and Art Biennial in Seoul, South Korea. November 16- 23, 2016. Research Culture Fund, The Fashion School, Kent State University, Kent, Ohio, USA. Funded \$450 and Professional Conference Travel Support, University Research Council, Kent State University. September 2016. Funded \$750.

**Chen, C.** Presentation of juried creative scholarship at the CSA Conference, Cleveland, Ohio, USA. May 2016. Research Culture Fund, The Fashion School, Kent State University, Kent, Ohio, USA. Funded \$350. February 2016.

2015 **Chen, C.** Presentation of juried creative scholarship at the ITAA annual conference. Santa Fe, New Mexico. November 10-13, 2015. Research Culture Fund, The Fashion School, Kent State University. Funded \$600 and Professional Conference Travel Support, University Research Council, Kent State University, Kent, Ohio, USA. September 2015. Funded \$500.

2014 **Chen, C.** Graduate Student Travel Grant, University of North Texas, Denton, Texas, USA. Funded \$500.

2013 **Chen, C.** Graduate Student Travel Grant, University of North Texas, Denton, Texas, USA. Funded \$500.

## RESEARCH AND CREATIVE SCHOLARSHIP

### EXHIBITIONS (61)

#### Juried Exhibitions - INTERNATIONAL (24)

- 2020
1. **Chen, C.** *United in Love*. Design Exhibition, International Textile and Apparel Association (ITAA) 2020 annual conference, virtual, November 18-20, 2020. Acceptance rate: 44%.
  2. **Chen, C.** *Vanishing Ice*. Design Exhibition, ITAA 2020 annual conference, virtual, November 18-20, 2020. Acceptance rate: 44%.

3. Lapolla, K., & **Chen, C.** *Growing a Baby Bump*. Design Exhibition, ITAA 2020 annual conference, virtual, November 18-20, 2020. Acceptance rate: 44%.
- 2019
  4. **Chen, C.** *Transformable Blossom*. Design Exhibition, ITAA 2019 annual conference, Las Vegas, Nevada, USA, October 27, 2019. Acceptance rate: 51%.
  5. **Chen, C.,** & Choi, K. *Lenticular Flow*. Design Exhibition, ITAA 2019 annual conference, Las Vegas, Nevada, USA, October 27, 2019. Acceptance rate: 51%.
  6. **Chen, C.** *The Sun Shines Through*. Design Exhibition, ITAA 2019 annual conference, Las Vegas, Nevada, USA, October 27, 2019. Acceptance rate: 51%.
  7. **Chen, C.,** & Choi, K. *Lenticular Flow*, Fantastic Fibers 2019 Exhibition, Yeiser Art Center. Paducah, Kentucky, USA. April 20- June 8, 2019. Acceptance rate: 14.6%.
  8. Lapolla, K., & **Chen, C.** *Growing a Baby Bump*, Non-paper submission, International Foundation of Fashion Technology Institutes (IFFTI) annual conference, Manchester, United Kingdom. April 8-12, 2019.
- 2018
  9. **Chen, C.,** & Hahn, K. *Oxford Lattice*. Design Exhibition, ITAA Annual Conference, Cleveland, Ohio, USA. November 6-9, 2018. Acceptance rate: 49%.
  10. **Chen, C.,** & McMahon, T. *Transformative Bloom*. Design Exhibition, ITAA Annual Conference, Cleveland, Ohio, USA. November 6-9, 2018. Acceptance rate: 49%.
- 2017
  11. **Chen, C.** *Rebirth II*. Design Exhibition, ITAA Annual Conference, St. Petersburg, Florida, USA. November 16-17, 2017. Acceptance rate: 37%.
  12. **Chen, C.** & Lapolla, K. *The Carnation Coat*. Design Exhibition, ITAA Annual Conference, St. Petersburg, Florida, USA. November 16-17, 2017. Acceptance rate: 38%.
  13. **Chen, C.** & Ohrn-McDaniel, L. *Intertwined Happiness*. Wearable Expressions 7<sup>th</sup> International Juried Exhibition, Palos Verdes Art Center, Rancho Palos Verdes, California, USA. February 10- April 16, 2017. Juried by Joris Debo, Creative Director of Materialize; Jo Ann Stabb, Senior Lecturer Emeritus, University of California Davis; and Beatrijs Sterk, former publisher of Textile Forum, initiator of the European Textile Network.
- 2016
  14. **Chen, C.** *Rebirth*. Design Exhibition, ITAA Annual Conference, Vancouver, British Columbia, Canada, November 8-12, 2016. Acceptance rate: 43%.
  15. **Chen, C.** & Ohrn-McDaniel, L. *Intertwined Happiness*. Design Exhibition, ITAA Annual Conference, Vancouver, British Columbia, Canada, November 8-12, 2016. Acceptance rate: 43%.
  16. **Chen, C.** *Natural Flow*. Live show, IFFTI Annual Conference, Beijing, China. March 21- 25, 2016. Acceptance rate: 65%.
  17. **Chen, C.** *Dawn*. Live show, IFFTI Annual Conference, Beijing, China. March 21- 25, 2016. Acceptance rate: 65%.
  18. **Chen, C.** *Butterflies on the Shoulder*. Oral presentation, IFFTI Annual Conference, Beijing, China. March 21- 25, 2016. Acceptance rate: 65%.
  19. **Chen, C.** *Origami Meets Eco-fashion*. Oral presentation, IFFTI Annual Conference, Beijing, China. March 21- 25, 2016. Acceptance rate: 65%.

- 2015 20. **Chen, C.** *Butterflies on the Shoulder*. Celebrating the Unique, Mounted Design Exhibition, ITAA Annual Conference, Santa Fe, New Mexico, USA. November 2015. Acceptance rate: 37.5%.
- 2014 21. **Chen, C.** *A Bride's Gift (Dress My Way)*. Strengthening the Fabric of our Profession, Mounted Design Exhibition and Live Gallery, ITAA annual Conference, Charlotte, North Carolina, USA. November 2014. Acceptance rate: 43%.
22. **Chen, C.** *Romantic in Different Ways*. Strengthening the Fabric of our Profession, Mounted Design Exhibition and Live Gallery, ITAA annual Conference, Charlotte, North Carolina, USA. November 2014. Acceptance rate: 43%.
23. **Chen, C.** *Dawn*. Strengthening the Fabric of our Profession, Mounted Design Exhibition and Live Gallery, ITAA annual Conference, Charlotte, North Carolina, USA. November 2014. Acceptance rate: 43%.
- 2013 24. **Chen, C.** *Origami Meets Eco-fashion*. Mounted Design Exhibition, ITAA Annual Conference, New Orleans, Louisiana, USA. October 2013. Acceptance rate: 39%.

### **Juried Exhibitions - NATIONAL & REGIONAL (29)**

- 2020 25. **Chen, C.** *Transformable Blossom*, Design Showcase, the Costume Society of America (CSA) 46th Annual National Symposium, Virtual Conference. June 1-7, 2020. Acceptance rate: 41%.
26. **Chen, C.** *United in Love*, Juried Exhibition, Wearing Justice, Perspectives from Kent State Fashion School Faculty and Students. Kent State University Museum, Kent, Ohio. August 10, 2019- November 15, 2020. Juried by Amanda Pecsénye, Curator at the Rock and Roll Hall of Fame. Acceptance rate 75%.
- 2019 27. **Chen, C., & Lapolla, K.** *Transformative Doily*, Design Showcase & Exhibition, American Association of Family & Consumer Sciences (AAFCS) 109th Annual Conference & Expo, St. Louis, Missouri, USA. June 25, 2019. Acceptance rate: 60%.
28. **Chen, C. & Hahn, K.** *Oxford Lattice*, Design Showcase & Exhibition, AAFCS 109th Annual Conference & Expo, St. Louis, Missouri, USA. June 25, 2019. Acceptance rate: 60%.
29. **Chen, C., & Lapolla, K.** *Transformative Doily*, Design Showcase, CSA 45th Annual National Symposium, Seattle, Washington, USA. April 15-20, 2019. Acceptance rate: 50%.
30. **Chen, C., & Hahn, K.** *Oxford Lattice*, Design Exhibit, Ohio Association of Family and Consumer Sciences (OAFCS) Pre-conference. Columbus, Ohio, USA. February 14, 2019.
- 2018 31. **Chen, C.** *Rebirth, the 2018 Fashion Meets the Body: Juried KSU Faculty Exhibition*. Kent State University Museum, Kent, Ohio, USA. September 28, 2018 - September 29, 2019. Juried by Rachel Delphia and Margaret Powell.
32. **Chen, C.** *Rebirth II, the 2018 Fashion Meets the Body: Juried KSU Faculty Exhibition*. Kent State University Museum, Kent, Ohio, USA. September 28, 2018 - September 29, 2019. Juried by Rachel Delphia and Margaret Powell.
33. Lapolla, K., & **Chen, C.** *Blue Wave, the 2018 Fashion Meets the Body: Juried KSU Faculty Exhibition*. Kent State University Museum, Kent, Ohio, USA. September 28, 2018 - September 29, 2019. Juried by Rachel Delphia and Margaret Powell.



34. **Chen, C.,** & Lapolla, K. *The Carnation Coat*. Design Showcase & Exhibition, AAFCS 109th Annual Conference & Expo, Atlanta, Georgia, USA. June 26, 2018. Acceptance rate: 56%.
35. Lapolla, K., & **Chen, C.** *Blue Wave*. AAFCS 109th Annual Conference & Expo, Design Showcase & Exhibition, Atlanta, Georgia, USA. June 26, 2018. Acceptance rate: 56%.
36. **Chen, C.** *Rebirth II*. Design Showcase, CSA 44th Annual National Symposium, Williamsburg, Virginia, USA. March 13-16, 2018.
37. **Chen, C.,** & Yoder, S. *Blooming Floral*. The RAGS 24th Annual Wearable Art Show, YWCA Pierce county. Tacoma, Washington, USA. March 8-11, 2018.
- 2017 38. **Chen, C.,** & Lapolla, K. *The Carnation Coat*. The Design Exhibition, CSA Midwestern Regional Meeting, Cincinnati, Ohio, USA. October 19-21, 2017.
39. **Chen, C.** *I Dream of France*. Design Gallery & Discussions, Fashion and Media: History, Style, Design & Art. Drexel University's Urban Center. Philadelphia, Pennsylvania, USA. October 12-14, 2017.
40. **Chen, C.** *Versatile Lines*. Design Gallery & Discussions, Fashion and Media: History, Style, Design & Art. Drexel University's Urban Center. Philadelphia, Pennsylvania, USA. October 12-14, 2017.
41. **Chen, C.** *Rebirth*. Design Showcase & Exhibition, AAFCS 108th Annual Conference & Expo, Dallas, Texas, USA. June 25-28, 2017. Acceptance rate: 54%.
42. **Chen, C.** *The Black Peacock*. Design Showcase, CSA 43rd Annual National Symposium, Portland, Maine, USA. May 26- June 4, 2017.
43. **Chen, C.,** & Adodo, S. *The Goldfinch*. The RAGS 23rd Annual Wearable Art Show, YWCA Pierce county. Tacoma, Washington, USA. March 9-12, 2017.
44. **Chen, C.** *The Black Peacock*. The RAGS 23rd Annual Wearable Art Show, YWCA Pierce county. Tacoma, Washington, USA. March 9-12, 2017.
- 2016 45. **Chen, C.** *Two Sides of a Woman*. New Fibers 2016, the Fiber Arts Network of Michigan, Ypsilanti, Michigan, USA. October 26- December 7, 2016. Acceptance rate: 6.5%.
46. **Chen, C.** *Rebirth*. The 6th annual *Fashion: Now & Then: Fashion as Art* Conference at LIM College, New York City, New York, USA. October 20-22, 2016.
47. **Chen, C.,** & Ohrn-McDaniel, L. *Intertwined Happiness*. The 6th annual *Fashion: Now & Then: Fashion as Art* Conference at LIM College, New York City, New York, USA. October 20-22, 2016.
48. **Chen, C.** *A Colorful Day*, Design Showcase & Exhibition, AAFCS 107th Annual Conference & Expo, Bellevue, Washington, USA. June 22-25, 2016.
49. **Chen, C.** *The Black Peacock*, Design Showcase & Exhibition, AAFCS 107th Annual Conference & Expo, Bellevue, Washington, USA. June 22-25, 2016.
50. **Chen, C.,** & Adodo, S. *The Goldfinch*. Design Showcase & Exhibition, AAFCS 107th Annual Conference & Expo, Bellevue, Washington, USA. June 22-25, 2016.
51. **Chen, C.** *Natural Flow*. Design Showcase, CSA 42nd Annual National Symposium, Cleveland, Ohio, USA. May 25-28, 2016.
52. **Chen, C.** *Two Sides of a Woman*. The RAGS 22<sup>nd</sup> Annual Wearable Art Show, YWCA Pierce County. Tacoma, Washington, USA. March 10-13, 2016.

- 2013 53. **Chen, C.** *Origami Meets Eco-fashion*. Toulouse Graduate School Exhibition: Visual Arts Category, University of North Texas, Denton, Texas, USA. March 2013.

### **Invited Exhibitions – INTERNATIONAL (6)**

- 2020 54. **Chen, C.** *Rebirth*, Virtual Fashion Show, the 6<sup>th</sup> International Fashion and Art Biennial. Korean Fashion & Culture Association (FCA), Seoul, South Korea. November 12- 19, 2020. Invited by Yoonhee Kim, the President of FCA.
- 2018 55. **Chen, C., & Lapolla, K.** *Transformative Doily*, Design Exhibition, the 5<sup>th</sup> International Fashion and Art Biennial with KIA, Korean Fashion & Culture Association (FCA), Seoul South Korea. October 19- 26, 2018. Invited by Hosup Kan, the President of FCA.
56. Choi, K., & **Chen, C.** *The Lenticular Dress*, Design Exhibition, the 5<sup>th</sup> International Fashion and Art Biennial with KIA, Korean Fashion & Culture Association (FCA), Seoul South Korea. October 19- 26, 2018. Invited by Hosup Kan, the President of FCA.
57. **Chen, C.** *Rebirth*. The Silk Story, 2018 International Fashion Art Exhibition, Beijing, China. January 12- 15, 2018. Invited by Yue Lyu, Curator of the exhibition.
58. **Chen, C., & Yoder, S.** *Blooming Floral*. The Silk Story, 2018 International Fashion Art Exhibition, Beijing, China. January 12- 15, 2018. Invited by Yue Lyu, Curator of the exhibition.
- 2016 59. **Chen, C., & Ohrn-McDaniel, L.** *Intertwined Happiness*. Design Exhibition, The 4<sup>th</sup> International Fashion and Art Biennial, Korean Fashion & Culture Association, Seoul South Korea. November 16- 23, 2016.

### **Solo/Group Exhibitions (2)**

- 2018 60. **Chen, C., & McMahon, T.** *Transformative Bloom*, Symbiosis: Fashion and Art, group exhibition. Downtown Gallery, Kent, Ohio, USA. Funded by the Catalyst Grant from the College of the Arts at Kent State University. April 2-7, 2018.
- 2015 61. **Chen, C.** *E-Couture, Sustainability through Transformation*, solo exhibition. Exhibition included 12 ensembles created during M.F.A., Cora Stafford Gallery, Denton, Texas, USA. January 27-30, 2015.

## **RESEARCH PUBLICATIONS AND PRESENTATIONS (31)**

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### **Peer-Reviewed Publications (2)**

- 2020 1. **Chen, C., & Lapolla, K.** (2020). The exploration of modular systems for textile and apparel design. *Clothing and Textiles Research Journal*. 39(1), 39-54.  
<https://doi.org/10.1177/0887302X20937061>
2. Lapolla, K., & **Chen, C.** Reflections of consumer attitudes with maternity apparel. *Fashion, Style and Popular Culture Journal* (under review).

### **Presentations with Conferences Full Proceedings (5)**

- 2020 3. **Chen, C.,** & Lapolla, K. (2020). Upcycling advocate: Fostering engagement and empowerment through an upcycle guidebook in undergraduate courses. Oral presentation with full proceeding, International Upcycling Symposium 2020: Research and Practice, Leicester, UK. September 4, 2020. (Proceeding link will be available in April 2021).
4. **Chen, C.,** & Lapolla, K. (2020). Stitched together: Community engagement for undergraduate student learning in supporting refugee women. \*Presentation cancelled due to COVID-19 Pandemic, only proceeding published. *International Foundation of Fashion Technology Institutes (IFFTI) Proceeding of 2020 annual conference*. Kent, Ohio, USA. <https://oaks.kent.edu/iffiti2020/iffiti-2020-between-individual-and-society-individual/stitched-together-community>
- 2019 5. Cardenas, I., Kim, J., Benitez, M., Vitullo, K.\*, Park, M.\*, **Chen, C.,** & Ohrn-McDaniel, L. (2019). Telesuit: design and implementation of an immersive user-centric telepresence control suit. Oral presentation with full proceeding, *In Proceedings of ACM Conference (ISWC'19)* (pp. 261-266). ACM, New York, New York, USA. September, 2019. <https://doi.org/10.1145/3341163.3346936>
6. Cardenas, I., Vitullo, K.\*, Park, M.\*, Kim, J., Benitez, M., **Chen, C.,** & Ohrn-McDaniel, L. (2019). Telesuit: An immersive user-centric telepresence control suit. Oral presentation with full proceeding, *2019 14<sup>th</sup> ACM/IEEE International Conference on Human-Robot Interaction* (pp. 654-655). Daegu, South Korea. March 11-14, 2019. Doi:[10.1109/HRI.2019.8673228](https://doi.org/10.1109/HRI.2019.8673228)
- 2016 7. **Chen, C.** (2016). Origami meets eco-fashion & Butterflies on the shoulder. Oral presentation with full proceeding. In Yuanfeng Liu (Eds.), *International Foundation of Fashion Technology Institutes (IFFTI) Proceeding of 2018 annual conference* (pp. 403-407). Frances Corner, China Textile & Apparel Press. March, 2016. Retrieved from <https://www.iffiti.com/assets/downloads/PapersPresented/XVIII-BIFT.pdf>

\* Indicates former undergraduate or graduate student authors that I mentored.

### **Presentations with Conferences Abstracts/Proceedings (18)**

- 2019 8. **Chen, C.** (2019). The Exploration of geometric modular system in textile and apparel design. Oral presentation with proceeding, *International Textile and Apparel Association (ITAA) Annual Conference Proceedings*. 76(1). Las Vegas, Nevada, USA. October 28, 2019. Doi: <https://doi.org/10.31274/itaa.8771>
9. Rossol, E.\*, Busche, M.\*, & **Chen, C.,** (2019). Upcycle guidebook: A study of production through post-consumer waste. Oral presentation with proceeding, *ITAA Annual Conference Proceedings*. 76(1). Las Vegas, Nevada, USA. October 27, 2019. Doi: <https://doi.org/10.31274/itaa.8855>
10. **Chen, C.,** Carrico, M., Riewe, K., Dragoo, S., & Rougeaux-Burnes, A. (2019). Denim risk: A case study by five fashion designers with nontraditional seam placement in a creative design process using denim fabric. Poster presentation with proceeding, *ITAA Annual Conference Proceedings*. 76(1). Las Vegas, Nevada, USA. October 27, 2019. Doi: <https://www.iastatedigitalpress.com/itaa/article/id/8772/>
11. Rougeaux-Burnes, A., Carrico, M., **Chen, C.,** Dragoo, S., & Riewe, K. (2019). No risk, no reward: A case study evaluating risk-taking in the design process using technology. Poster presentation with proceeding, *ITAA Annual Conference Proceedings*. 76(1). Las

Vegas, Nevada, USA. October 27, 2019.

12. **Chen, C.**, Hahn, K., & Lapolla, K. (2019). Adopting real-world learning opportunities in fashion design pedagogy for undergraduate students. Oral presentation with conference proceeding. *Sustainability in Fashion 1*(1). London, United Kingdom. July 30, 2019. Doi: <https://doi.org/10.31274/susfashion.11419>
13. **Chen, C.** (2019). An exploration of production efficiency and standardization in upcycled designs. Oral presentation with conference proceeding. *Sustainability in Fashion 1*(1). London, United Kingdom. July 30, 2019. Doi: <https://doi.org/10.31274/susfashion.11418>
14. **Chen, C.**, & Park, M. (2019). Sustainable Innovations and Empowerment: Redirecting Pedagogy Strategies in Fashion. Poster presentation with conference proceeding. *Sustainability in Fashion 1*(1). London, United Kingdom. August 1, 2019. Doi: <https://doi.org/10.31274/susfashion.11456>
15. Lapolla, K., & **Chen, C.** (2019). Style studies: Optimizing student engagement through social media in the classroom. Oral presentation at the Professional Development Session with conference abstract, the Costume Society of America (CSA) 45th Annual National Symposium, Seattle, Washington, USA. April 17, 2019.
- 2018 16. **Chen, C.**, Lapolla, K., & Mehta, A. (2018). Stitched together: Community engagement for undergraduate student learning in apparel design. Oral presentation with proceeding, *ITAA Annual Conference Proceedings. 76*(1). Cleveland, Ohio, USA. November 7, 2018. Doi: <https://doi.org/10.31274/itaa.8778>
17. Lapolla, K., **Chen, C.**, Hahn, K., & Ohrn-McDaniel, L. (2018). Conference giveaway items, useful or wasteful? Poster Session with proceeding, *ITAA Annual Conference Proceedings. 75*(1). Cleveland, Ohio, USA. November 6, 2018. Doi: [https://lib.dr.iastate.edu/itaa\\_proceedings/2018/posters/38](https://lib.dr.iastate.edu/itaa_proceedings/2018/posters/38)
18. **Chen, C.**, & McMahon, T. (2018). Symbiosis: fashion and art. i3: Inspiration- Innovation- Impact session. Oral presentation with conference abstract, American Association of Family and Consumer Sciences (AAFCS )109th Annual Conference & Expo, Atlanta, Georgia. June 26, 2018.
19. Lapolla, K., & **Chen, C.** (2018). Dressing a baby bump: Reflections of consumer attitudes with maternity wear. Oral presented with conference abstract. Popular Culture Association/American Culture Association (PCA/ACA) conference, Indianapolis, Indiana, USA. March 29, 2018. Doi: <https://pcaaca.org/content/dressing-baby-bump-reflections-consumer-attitudes-maternity-wear-0>
- 2017 20. Lapolla, K., & **Chen, C.** (2017). Style studies: Fashioning a blogger in a collaborative design challenge. Poster presentation with proceeding, *ITAA Annual Conference Proceeding. 74*(1). St. Petersburg, Florida, USA. November 16, 2017. Doi: <https://www.iastatedigitalpress.com/itaa/article/id/1781/>
21. Lapolla, K., & **Chen, C.** (2017). Pregnancy chic: A co-creative approach for maternity fashion, Oral presentation with proceeding, *ITAA Annual Conference Proceeding. 31*. St. Petersburg, Florida, USA. November 16, 2017. Doi: [https://lib.dr.iastate.edu/itaa\\_proceedings/2017/presentations/31](https://lib.dr.iastate.edu/itaa_proceedings/2017/presentations/31)
22. **Chen, C.**, & Lapolla, K. (2017). Style studies: Adopting personas in fashion design pedagogy through use of social media web applications with real consumers, Oral

presentation with proceeding, *ITAA Annual Conference Proceeding*. 74(1). St. Petersburg, Florida, USA. November 15, 2017. Doi:

<https://www.iastatedigitalpress.com/itaa/article/id/1580/>

23. **Chen, C.**, & Lapolla, K. (2017). Exploration of consumer acquisition and disposal of maternity wear for professional attire, Poster presentation with conference abstract, AAFCS 108th Annual Conference, Dallas, Texas. June 25, 2017.
24. **Chen, C.** (2017). An exploration of upcycling using Chinese cultural themes as inspiration. Poster presentation with conference abstract. CSA 43rd Annual Symposium, Portland, Maine, USA. June 2, 2017.
25. Lapolla, K., & **Chen, C.** (2017). Pregnancy chic: Fast fashion influences on consumer acquisition and disposal of maternity wear. Oral Presentation with conference abstract. CSA 43rd Annual Symposium. Portland, Maine, USA. June 1, 2017.

\* Indicates former undergraduate or graduate student authors that I mentored.

### **Invited Presentations (6)**

- 2019 26. **Chen, C.** *Change the World with Eco-clothing*, Presentation, Xiamen University of Technology, Xiamen, China, May 24, 2019. Invited by Xiaohua Guo, Professor at the Xiamen University of Technology.
27. **Chen, C.** *Research and Teaching in Fashion Sustainability at The Fashion School*, Oral Presentation, Ohio State University, Columbus, Ohio, USA, February 14, 2019. Invited by Melanie S. Hart, Educator, Family and Consumer Sciences Department at Ohio State University.
- 2018 28. **Chen, C.**, & Ohrn-McDaniel, L. *From 1 to 100*, Presentation, Kookmin University, South Korea, October 18, 2018. Invited by Hosup Kan, the President of FCA.
29. **Chen, C.**, *Exploration of Sustainable Design Strategies*, Presentation, Kingston University, Kingston upon Thames, England, May 24, 2018. Invited by Elinor Renfrew, Head of Fashion Department at Kingston University.
- 2017 30. **Chen, C.** *The Exploration of Fashion Sustainability*, Presentation, Design Practice/Design Research special topics session, ITAA Annual Conference, St. Petersburg, Florida. November 17, 2017. Invited by Michael Mamp, the Chair of Design Education/Scholarship for ITAA.
- 2016 31. **Chen, C.** *Fashion Sustainability*, Presentation, Dankook University, Seoul, South Korea, November 17, 2016. Invited by Jung Sook Kim, the President of FCA.

### **OTHER RESEARCH RELATED ACTIVITES**

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#### **Curatorial Activity**

- 2019 **Chen, C.**, & Yoder, S. Co-Curators for *Wearing Justice, Perspectives from Kent State Fashion School Faculty and Students*. Kent State University Museum, Kent, Ohio, USA. August 23, 2019- May 30, 2020. Press <https://www.record-courier.com/news/20190921/exhibits-examine-may-4-social-justice-through-fashion>

**Media Appearance/ Interviews**

- 2020 **Chen, C.** Featured in CVAD News, Chanjuan Chen earns two awards at the ITAA national conference. <https://news.cvad.unt.edu/chanjuan-chen-itaawards>, November, 2020.
- Chen, C.** Featured in Women's Wear Daily (WWD), COVID-19 Fashion School Grads Pivot for Pandemic-Changed Future, by Moore and Mercer. <https://wwd.com/fashion-news/fashion-features/fashion-school-grads-coronavirus-1203632768/> May 15, 2020.
- Chen, C.** Featured in *Ethics in the Fashion Industry*, 2nd edition, by Puilins and Hillery. April 2, 2020.
- 2019 Lapolla, K., **Chen, C.**, & Copeland, L. Featured in Kent State Fashion School Committed to Sustainability, *Kent State Today*, <https://www.kent.edu/today/news/kent-state-fashion-school-committed-sustainability>, November 14, 2019.
- 2017 **Chen, C.**, & Lapolla, K. Interviewed with Joy Davis and Dana. *Unravel: A Fashion Podcast*. <https://www.unravelpodcast.com/episodes-1/2017/8/13/27-pregenacy-chic-interview-with-chanjuan-chen-kendra-lapolla>, August 14, 2017.
- Chen, C.** Interview article, The art of innovation: Sustainable fashion, *The North Texan*, 66(3), 24-29.
- 2014 **Chen, C.** Interview article, Student researchers, *UNT Research*, 23, 32-35.
- 2013 **Chen, C.** UNT fashion professor, graduate student win awards at international conference, UNT News Service. <https://news.unt.edu/news-releases/unt-fashion-professor-graduate-student-win-awards-international-conference>, November 1, 2013.

**TEACHING****COURSES INSTRUCTION AND CURRICULUM DEVELOPMENT****Courses Taught****University of North Texas**

- Spring 2021 ADES 3575-501 Fashion Computer Concept, enrollment 20 students.  
ADES 3575-501 Fashion Computer Concept, enrollment 16 students.  
ADES 4580-001 Fashion: Professional Practice, enrollment 34 students.
- Fall 2020 ADES 3550-501 Fashion Draping, enrollment 20 students.  
ADES 3550-502 Fashion Draping, enrollment 15 students.
- Spring 2015 ADES 2560 Advanced Industrial Sewing Techniques, enrollment 20 students.  
ART 1450 Design II (3D), enrollment 20 students.
- Fall 2014 Ades 3570 Computers in Fashion: Presentation (2 sections), enrollment 18 students.
- Summer 2014 ART 1510 Drawing II, enrollment 20 students.
- Spring 2014 ART 1510 Drawing II, enrollment 19 students.
- Fall 2013 ART 1510 Drawing II, enrollment 20 students.
- Summer 2013 ART 1510 Drawing II, enrollment 20 students.

Spring 2013 ART 1510 Drawing II, enrollment 20 students.

### **Kent State University**

- Spring 2020 FDM 40199 Senior Fashion Design Thesis II, enrollment 11 students.  
FDM 65096 Individual Investigation, enrollment 1 student (Graduate Student).
- Fall 2019 FDM 40099 Senior Fashion Design Thesis I (6-credit), enrollment 12 students.  
FDM 40099 Senior Fashion Design Thesis I (6-credit)- HONORS, enrollment 1 student.  
FDM 20050 Fashion Technology Applications, enrollment 18 students.  
FDM 65096 Individual Investigation, enrollment 1 student (Graduate Student).
- Summer 2019 FDM 20122 Fashion Drawing II, enrollment 13 students.  
FDM 10023 Fashion Visuals, 100% Online, enrollment 17 students.  
FDM 10024 Fashion Visuals Laboratory, 100% Online, enrollment 17 students.
- Spring 2019 FDM 40199 Senior Fashion Design Thesis II, enrollment 12 students.  
FDM 20050 Fashion Technology Applications, enrollment 18 students.  
FDM 45096 Individual Investigation, enrollment 1 student.  
FDM 65096 Individual Investigation, enrollment 2 students (Graduate Students).
- Fall 2018 FDM 40099 Senior Fashion Design Thesis I (6-credit), enrollment 10 students.  
FDM 20050 Fashion Technology Applications, enrollment 17 students.
- Spring 2018 FDM 40199 Senior Fashion Design Thesis II, enrollment 15 students.  
FDM 45095 Sustainable Studio Applications, enrollment 14 students.  
FDM 45096 Individual Investigation, enrollment 6 students.
- Fall 2017 FDM 40099 Senior Fashion Design Thesis I (6-credit), enrollment 17 students.  
FDM 20050 Fashion Technology Applications, enrollment 18 students.
- Summer 2017 FDM 20050 Fashion Technology Applications, enrollment 6 students.
- Spring 2017 FDM 30172-004 Fashion Design Studio II, enrollment 18 students.  
FDM 20050-001 Fashion Technology Applications, enrollment 18 students.  
FDM 20050-004 Fashion Technology Applications, enrollment 18 students.
- Fall 2016 FDM 30171-004 Fashion Design Studio I, enrollment 20 students.  
FDM 20050-001 Fashion Technology Applications, enrollment 18 students.  
FDM 20050-002 Fashion Technology Applications, enrollment 18 students.
- Summer 2016 FDM 10050 Introduction to Fashion Technology, enrollment 6 students.
- Spring 2016 FDM 30172-002 Fashion Design Studio II, enrollment 20 students.  
FDM 20050-001 Fashion Technology Applications, enrollment 18 students.  
FDM 20050-003 Fashion Technology Applications, enrollment 18 students.
- Fall 2015 FDM 30171-002 Fashion Design Studio I, enrollment 18 students.  
FDM 20050-001 Fashion Technology Applications, enrollment 18 students.  
FDM 20050-003 Fashion Technology Applications, enrollment 18 students

### **Course Developed**

- Spring 2018 FDM 45095 **Sustainable Studio Applications**, enrollment 14 students - Developed in 2017, this course presents a new way of exploiting and building upon the students'

existing fashion design and construction skills with a focus on sustainability and reducing textile waste in fashion.

### **Creative Teaching Activities**

- 2019 **Chen, C.** FDM 45096 Individual Investigation - Through an individual investigation, an Upcycle Guidebook was created by both undergraduate and graduate students to support upcycling for the fashion industry.
- 2018 **Chen, C.,** Hahn, K. and Lapolla, K. FDM 45095 Sustainability studio - Industry problem solving Creation of a course project that connects students with industry professionals to identify specific sustainability problems for a brand and aims to present solutions to each brand.
- Chen, C., &** Lapolla, K. FDM 45095 Sustainability studio - Community Engagement. A Creation of a course project that connects students with members from the DAWN community to help educate and provide them with new sewing projects to develop alternative paths, support economic growth/earning capacity and increase self-confidence.
- Chen, C., &** McMahon, T. FDM 45096 Individual Investigation- Symbiosis: Fashion and Art. The project addressed contemporary issues of sustainability and ecology through art, design, and fashion, as well as created connections between fashion and art students and faculty that shaped their thinking and influence their future research and teaching.
- 2017 **Chen, C., &** Lapolla, K. FDM 30162 Fashion Design Studio - Style Studies. A collaborative teaching activity that held in junior and freshmen courses to help students better understand the customer market and price points.

### **Course Team Leadership**

- Spring 2020 FDM 40100 Senior Fashion Design Thesis II, 2 sections.
- Fall 2019 FDM 40099 Senior Fashion Design Thesis I, 2 sections.  
FDM 20050 Fashion Technology Applications, 3 sections.
- Spring 2019 FDM 20050 Fashion Technology Applications, 3 sections.

### **Other Workload Activities**

- Spring 2020 Semester B.F.A. Fashion Design Proposal Review Process – Hosting information session regarding B.A./B.F.A. degree, organizing and reviewing B.F.A. senior thesis proposals.
- Spring 2019 Semester B.F.A. Fashion Design Proposal Review Process – Hosting information session regarding B.A./B.F.A. degree, organizing and reviewing B.F.A. senior thesis proposals.
- Spring 2018 Semester B.F.A. Fashion Design Proposal Review Process – Developing and hosting the first information session regarding B.A./B.F.A. degree, organizing and reviewing B.F.A. senior thesis proposals.

## **STUDENT MENTORSHIP**

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### **ACHIEVEMENTS OF MENTORED STUDENT WORK (49)**



**Graduate Students (2)**

- 2019
1. Michelle Park and Courtney Yadon's design, *Super Space Bloom*, Presented at the ITAA annual conference, Las Vegas, Nevada, USA. October 25-29, 2019. Acceptance rate: 40%.
  2. Evelyn Rossol's design, *Knot My Shirts: Women's Wear Dress from Post-consumer Men's Wyou xianear*, Presented at the ITAA annual conference, Las Vegas, Nevada, USA. October 25-29, 2019. Acceptance rate: 40%.

**Undergraduate Students (38)**

- 2020
3. Isabella Diorio's collection, *Female Engagement Team*, **Best in Show**, Sponsored by PEG's Foundation. 2020 Kent State University's Virtual Fashion Show 2.0. Awarded \$2000. April 2020.
  4. Zachary Tatoczenko's collection, *Back in the Day*, **Sportswear Award**, Sponsored by Mrs Janet H. DIX Ph.D. & Mr. David E. Dix. 2020 Kent State University's Virtual Fashion Show 2.0. Awarded \$1000. April 2020.
  5. Bin Zhou's collection, *Saboteur*, **Flat Pattern Award**, Sponsored by Ms. Andrea E. Senich. 2020 Kent State University's Virtual Fashion Show 2.0. Awarded \$1000. April 2020.
  6. Sage Dye's collection, *Anthropyre*, **Sustainable Practice Award**, Sponsored by Mr. & Mrs. Daniel & Andrea Steger. 2020 Kent State University's Virtual Fashion Show 2.0. Awarded \$1500. April 2020.
  7. Isabella Diorio's collection, *Female Engagement Team*, finalist for the iD International Emerging Designer Awards 2020, Dunedin, New Zealand. March 2020.
- 2019
8. Haley Topp's collection, *From the Topp*, Highball Halloween High Fashion Battelle Costume Couture Fashion Show, Columbus, Ohio, USA. October 12, 2019.
  9. Haley Topp's collection, *From the Topp*, Adalinda Sustainable Fashion Shows. **New York Fashion Week**, New York, USA, September 12, 2020
  10. Shuxian Kong's collection, *Doodling Childhood*, SUPIMA 2019 Design Competition. **New York Fashion Week**, New York, USA, September 5, 2019 & **Paris Fashion Week**, Paris, France, September 29, 2019.
  11. Courtney Lin Donnelly's design, *Rosie's Rivets*, Juried Exhibition, Wearing Justice, Perspectives from Kent State Fashion School Faculty and Students. Kent, Ohio, USA. August 23, 2019- May 30, 2020.
  12. Tatum Reusser's BFA Collection, *Scarlet is She* (three looks from a collection of six), Juried Exhibition, Wearing Justice, Perspectives from Kent State Fashion School Faculty and Students. Kent, Ohio, USA. August 23, 2019- May 30, 2020.
  13. Jiahe Tong's wall art, *Stop the War and Remember the History*, Juried Exhibition, Wearing Justice, Perspectives from Kent State Fashion School Faculty and Students. Kent, Ohio, USA. August 23, 2019- May 30, 2020.
  14. Shuxian Kong's BFA Collection, *Revival Outdated*, **Sports/Casual Wear Award**, Sponsored by Janet and David Dix, 2019 Kent State University's FS<sup>2</sup> Fashion Show "Impression". April 2019.

15. Tatum Reusser's BFA Collection, *Scarlet is She*, **Social Justice Award**, Sponsored by The Fashion School, 2019 Kent State University's FS<sup>2</sup> Fashion Show "Impression". April 2019.

Tatum Reusser's design, *Scarlet is She- Blue*, presented at 2019 IFFTI Student Design Competition, Manchester Metropolitan University. Manchester, United Kingdom. April 2019.

17. Cassandra Casas Rojas's collection, *Global*, **awarded "Free to be Award," of 27 world finalists**. The iD International Emerging Designer Awards 2019, March 2019. Dunedin, New Zealand.

2018

18. Morgan Manuel's design, *Transmutation*. Presented at the ITAA annual conference, Cleveland, Ohio, USA. November 6-9, 2018. Acceptance rate: 23%.
19. Carol Li's design, *Flux and Flowering*. Presented at the ITAA annual conference, Cleveland, Ohio, USA. November 6-9, 2018. Acceptance rate: 23%.
20. Katelyn Campbell Schmidt's design, *April 8<sup>th</sup>*. Presented at the ITAA annual conference, Cleveland, Ohio, USA. November 6-9, 2018. Acceptance rate: 23%.
21. Rebecca Mainger's design, *Diffraction*. Presented at the ITAA annual conference, Cleveland, Ohio, USA. November 6-9, 2018. Acceptance rate: 23%.
22. Narisara Saelim's design, *Living Together*. Presented at the ITAA annual conference, Cleveland, Ohio, USA. November 6-9, 2018. Acceptance rate: 23%.
23. Cassandra Casas Rojas's BFA collection, *Global*, 2018 International Youth Design Competition (IYDC), Beijing, China. October 2018. **Awarded the Excellent Achievement Award, of 31 world finalists**.
24. Alanna Lizun's collection, *Growing Up Female*, SUPIMA 2018 Design Competition. **New York Fashion Week**, New York, USA, September 6, 2018 & **Paris Fashion Week**, Paris, France, September 30, 2018.
25. Michelle Park and Courtney Yadon's design and portfolio, *Super Space Bloom*, finalist for the 2018 Museum of Science Fiction Costume Competition and Fashion Show, Washington, District of Columbia, USA. May 2018.
26. Carol Li's collection, *Up in Smoke*, **Sustainable Practice Award**, sponsored by Janet & David Dix, 2018 Kent State University's FS<sup>2</sup> Fashion Show "Alchemy". April 2018.
27. Cassandra Casas Rojas's collection, *Global*, **Niche Market Innovation Award**, sponsored by Suede Says, Stephen "Suede" Baum, 2018 Kent State University's FS<sup>2</sup> Fashion Show "Alchemy". April 2018.
28. Katie Crum's collection, *Ophidia*, **SuedeSAYS Award**, sponsored by Suede Says, Stephen "Suede" Baum, 2018 Kent State University's FS<sup>2</sup> Fashion Show "Alchemy". April 2018.
29. Rebecca Mainger's collection, *Diffraction*, **Eveningwear Award**, sponsored by Dr. Robert Geertman, 2018 Kent State University's FS<sup>2</sup> Fashion Show "Alchemy". April 2018.
30. Christina Grehan's collection, *Sfusato*, **TechStyleLAB Award**, sponsored by Ken Robinson, 2018 Kent State University's FS<sup>2</sup> Fashion Show "Alchemy". April 2018.

31. Katie Crum, *Ophidia*, Undergraduate Research Symposium, Kent State University, Kent, Ohio, April 5, 2018. **Award received: 2<sup>nd</sup> place Art/Fashion.**
32. Cassandra Casas Rojas, *Transformable Jacket to Tent*. Undergraduate Research Symposium, Kent State University, Kent, Ohio, USA. April 5, 2018. **Award received: 2<sup>nd</sup> place Art/Fashion.**
33. Cara Barnes, *Uncensored*, Undergraduate Research Symposium, Kent State University, Kent, Ohio, USA. April 5, 2018.
34. Danielle Bennett, *Sustainability in Fashion Design*, Undergraduate Research Symposium, Kent State University, Kent, Ohio, USA. April 5, 2018.
35. Leticia Dimushi, *VR: Up-cycling Fabric Scraps*, Undergraduate Research Symposium, Kent State University, Kent, Ohio, USA. April 5, 2018.
36. Carol Li, *Up in Smoke*, Undergraduate Research Symposium, Kent State University, Kent, Ohio, USA. April 5, 2018.
37. Miranda Skitzki, *The Butterfly Effect: Exploring the Behavior of Change through Transformable Clothing*. Undergraduate Research Symposium, Kent State University, Kent, Ohio, USA. April 5, 2018.
38. Brandon Yarchuk, *"Jessamine:" Creative and Respectful Application of Cultural Influence in Fashion Design*, Undergraduate Research Symposium, Kent State University, Kent, Ohio, USA. April 5, 2018.
39. Cassandra Casas Rojas's design, *The Tent*, presented at 2018 IFFTI Student Design Competition, Donghua University, Shanghai, China. April 2018.
- 2017 40. Cassandra Casas Rojas's collection, *Tener Razon*, Presented at the fashion show in the International Youth Design Competition (IYDC), Beijing, China. September 23, 2017. Acceptance rate: 28%.
- 2016 41. Li Liu's design, *One Day in Spring*. **Award received: ATEXINC Award for Excellent in Marketable Textile Design- Undergraduate Student Level**, awarded \$400. ITAA annual conference, Vancouver, BC. November 2016.

### **INDEPENDENT RESEARCH SUPERVISION (6)**

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|----------------|---|
| Spring<br>2020 | 42. Gloria Mifetu (Graduate), Reducing waste in jacket/pants through pattern making and marker making.                                  |
| Fall 2019      | 43. Katie Stoller (Graduate), Sustainable practices in the fashion industry in contemporary brands.                                     |
| Spring<br>2019 | 44. Evelyn Rossol (Graduate) and Margaret Busche (Undergraduate), Upcycle Guidebook: A study of production through post-consumer waste. |
|                | 45. Erin O'Brien (Graduate), Transformable Jacket Project.  |
| Summer<br>2018 | 46. Kelsey Vitullo and Michelle Park (Graduate), The Telesuit Project.  |
| Summer<br>2017 | 47. Cassandra Casas (undergraduate), Tener Razon- a design collection.  |

### **HONORS PROJECT WITH UNDERGRADUATE STUDENTS (2)**

2019-20 48. Honors Thesis Advisor, Anna Massey, Rose Petals.

2017-18 49. Honors Thesis Advisor, Miranda Skitzki, The butterfly effect: Exploring the behavior of change through transformable clothing.

## **SERVICE AND PROFESSIONAL DEVELOPMENT**

### **PROFESSIONAL DEVELOPMENT**

- 2021 Gerber AccuMark 2D & YuniquePLM Overview Training. January 4 - 8, 2021.
- 2020 Completed Anti-Bias & Cultural Awareness Program. December, 2020.  
Completed Accommodating Disabilities training. November, 2020.  
Attended Mental Health Awareness Training & AID training. January 2020.
- 2019 Participated in Optitex 3D program E-learning course. August 2019.  
Attended Safe Space: LGBTQ Ally Training by Human Resources held at Kent State University, March 15, 2019.
- 2018 Attended Center for Teaching and Learning: Inclusive Teaching Workshop held at Kent State University, February 15, 2018.
- 2017 Attended Pedagogy Development Workshops Creating Story, Creating Design: The Connections between Narrative and Design Processes in Design Outcomes held at Kent State University, November 14, 2017.  
Attended Faculty Development Workshop: Gen Z Learning Styles held at Kent State University by the Center for Teaching and Learning. August 25, 2017.  
Attended AAUP-KSU RTP File Workshop held at Kent State University, March 22, 2017.
- 2016 Attended Stoll M1Plus Software workshop held at The Fashion School, Kent State University, June 6-10, 2016.  
Attended Kleibacker Techniques workshop held at the CSA 42nd Annual Meeting & National Symposium in Cleveland, OH, May 25, 2016.  
Attended CLO3D training seminar II held at The Fashion School, Kent State University, May 11, 2016.  
Attended Machine Knitting – Single Bed workshop, taught by Linda Öhrn-McDaniel and Archana Mehta held at The Fashion School, Kent State University, January 11-13, 2016.
- 2015 Attended CLO3D training seminar I held at The Fashion School, Kent State University, September 18, 2015.
- 2015 Attended Stoll M1Plus three weeks training held at FIDM in Los Angeles, California, USA. June 2015.

### **PROFESSIONAL SERVICE**

- 2021 Mentor, Fashion/Tech Hackathon, Kent State University. January 29-31, 2021.

- 2020-Present **Vice President of Communications**, International Fashion Art Network (IFAN).
- 2019-Present **Catalog Chair**, International Textile and Apparel Association (ITAA).
- 2020            Presider, Oral presentation session, CD: Historic/Cultural Reference session, International Textile and Apparel Association, virtual. November 18, 2020.  
Reviewer, 9 abstracts for the ITAA design submission- Graduate Level.  
Mentor, Capsule Hack, 2020 Global Hackathon & Conference.
- 2018-2020   **Chair**, Student Travel Grant Committee, Midwestern Region, Costume Society of America (CSA).  
Member, IFFTI 2020 Conference Planning Committee, International Foundation of Fashion Technology Institutes (IFFTI).
- 2018-2019   **Co-chair**, ITAA Design Exhibition Committee.
- 2018            Presider, Oral presentation session, SSR: Sustainability and Education, International Textile and Apparel Association, Cleveland, OH. November 6-9, 2018.  
Promotion/Marking Chair, 2018 Conference Planning Committee, ITAA.  
Volunteer for conference Planning, International Textile and Apparel Association. November 2018.  
Liaison at Kent State University for the Design Exhibit Committee, ITAA.  
Reviewer, 1 full paper review for ITAA annual conference- Pedagogy Track.  
Reviewer, 14 abstracts for the ITAA creative design submission- Undergraduate Level.  
Reviewer, 6 abstracts for the ITAA presentation submission- Pedagogy Track.
- 2015-2018   Member, ITAA Design Exhibition Committee.
- 2017            Reviewer, 1 full paper for the International Journal of Home Economics (IJHE).  
Reviewer, 14 abstracts for the ITAA design submission- Undergraduate Level.  
Reviewer, 5 abstracts for the ITAA presentation submission- Pedagogy Track.  
Reviewer for textbook, *Patternmaking for Fashion Design*, Helen Joseph Armstrong, 5th edition, Pearson Prentice Hall publication.  
Designed ITAA 2018 annual conference logo and theme. May 2017.
- 2016            Volunteer for registration at the International Textile and Apparel Association (ITAA). November 2016.

### **UNIVERSITY SERVICE**

- 2020            Faculty Mentor, Fashion/Tech Hackathon, Kent State University. January 24-26, 2020.
- 2019            Reviewer, 2019-2020 Fellowships and Awards Committee. Kent State University.  
Faculty Mentor, Fashion/Tech Hackathon, Kent State University. January 2019.  
Online presentation at the *Xiran Study Abroad* WeChat Channel about The Fashion School at Kent State University, 80 prospective students attended. January 14, 2019.  
[https://mp.weixin.qq.com/s/tDzuOer5quxmZwtuOErB\\_Q](https://mp.weixin.qq.com/s/tDzuOer5quxmZwtuOErB_Q)
- 2018            Member, University Research Council Screening Committee. Kent State University.

Reviewer, Undergraduate Research Symposium, Kent State University.

Faculty Mentor, Fashion/Tech Hackathon, Kent State University. January 2018.

Online presentation at the *Xiran Study Abroad* WeChat Channel about The Fashion School at Kent State University, 80 prospective students attended. January 5, 2018.

[https://mp.weixin.qq.com/s/S\\_SK7fs1BA\\_gE5y5AKLy](https://mp.weixin.qq.com/s/S_SK7fs1BA_gE5y5AKLy)

2017 Faculty Mentor, Fashion/Tech Hackathon, Kent State University. January 2017.

2016 Faculty Mentor, the Fashion/Tech Hackathon, Kent State University. January 2016.

## **DEPARTMENT SERVICE**

### **University of North Texas**

2020-Present Fashion Design Program Graduate Coordinator.

Participating in Program Strategy and Curriculum Development.

2020 Fall Assisting 2020 Program Entry Review.

Organizing \$6500 fabric donation from KUFRI Textiles, Dallas, TX.

Assisting dress form donation from JCPenney.

### **Kent State University**

2019-2020 Member, FDM Fashion School Store Curatorial Committee. The Fashion School, Kent State University.

Member, FDM Fashion School Store Steering Committee. The Fashion School, Kent State University.

2019 Editor for *Lookbook 2019, BFA Fashion Design Thesis Collection*, August 2019.

2018-2020 Member, FDM Curriculum Committee. The Fashion School, Kent State University.

Member, FDM Handbook Committee. The Fashion School, Kent State University

Member, Core FDM Courses Committee. The Fashion School, Kent State University.

2017-2020 **Chair**, FDM Honors and Awards Committee. The Fashion School, Kent State University.

2018-2019 Member, FDM TechStyleLAB Committee. The Fashion School, Kent State University.

Member, Director Search Committee. The Fashion School, Kent State University.

Member, FDM Search Committee for 1 Tenure-Track Assistant Professor positions. The Fashion School, Kent State University.

2018 Faculty moderator, Joe's Black Book Session for Student Organization & External Competition Fair in the Fashion School at Kent State University. February 2, 2018.

2015-2018 Member, FDM Research Culture Fund Committee. The Fashion School, Kent State University.

2016-2017 Member, FDM Honors and Awards Committee. The Fashion School, Kent State University.

2016 Summer Member, Grade Appeal Ad-Hoc Committee. The Fashion School, Kent State University.

**COMMUNITY SERVICE**

- 2020 Organizer and creator for over 2000 face masks for residence of local nursing home and local government employees. Kent, OH. March 2020.
- 2018 Volunteer for Kent Creativity Festival sponsored by the College of the Arts and the City of Kent. September 2018.
- Workshop organizer for Dawn Creations weekly sewing workshops for refugee women. Akron, OH. February 26, 2018 to May 4, 2018.
- 2017 Volunteer for Kent Creativity Festival sponsored by the College of the Arts and the City of Kent. September 2017.
- 2016 Presentation about Fashion Study in the U.S. at Education USA, Beijing American Center, US Embassy with Linda Ohrn-McDaniel, Beijing, China, March 23, 2016.

**PROFESSIONAL AFFILIATIONS**

- International Fashion Art Network, 2020-Present.
- American Association for Family and Consumer Sciences, 2017-Present.
- Costume Society of American, 2015-Present.
- International Textile and Apparel Association, 2013-Present.

*Last updated on February 11, 2021*