

Media Arts 4411.002 Mobile Television Production  
Section 002 Thursday 12:00-3:00  
Room 177 RPTF  
Office Hours Mon-Wed. (By appointment)  
Room 177

NOTICE: SCHEDULES AND ASSIGNMENTS DATES MAY CHANGE

Disability Accommodation: The MRTS Department cooperates with the Office of Disability Accommodation to make reasonable accommodations for qualified students. If you have not registered with the ODA, we encourage you to do so. If you wish to take your exams at the testing center, please register with the ODA first. Please present your written Accommodation Request to me as early in the term as possible.

SPOT - Evaluations:

Student Perceptions of Teaching (SPOT) will be made available to you at the end of the semester providing you a chance to comment on how this class is taught. I am very interested in feedback from students as I work to continually improve my teaching.

Acceptable Student Behavior: Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [www.unt.edu/csrr](http://www.unt.edu/csrr)

Attendance Policy

**There will be one (1) excused absence** - after that, please provide either a medical report or other documentation. **After 3 unexcused absences you will be dropped one letter grade for each absence thereafter.** Notify the instructor if you will be absent. Use email [Christopher.brock@unt.edu](mailto:Christopher.brock@unt.edu).

COVID-19 impact on attendance

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent so I may make a decision about accommodating your request to be excused from class.

Mobile device policy: The Department of RTVF prohibits the use of personal mobile devices during class, unless otherwise allowed by the individual Instructor. If no exceptions are contained in a course syllabus, then the department policy remains in effect until changed by the Instructor. Personal mobile devices are defined as anything and everything from cell phones to smart phones to digital media players to personal handheld computers. All devices should be turned off before entering the classroom or laboratory area.

Syllabus policy: While this syllabus outlines the expectations for successful completion of the course, it is not a contract. Therefore some elements of the course may be altered by the Instructor as needed.

MRTS department drop policy: This is an RTVF major course. Students without the correct prerequisites (both non-majors and pre-majors) are subject to being dropped from the course automatically with or without notice. Students missing class on the first day who do not immediately contact the instructor with a legitimate excuse may be dropped immediately without notice.

Schedule notes: HB 256 provides students with an excused absence from attending classes, taking examinations or other required activities in observance of a religious holy day and related travel. It also provides that students be given reasonable time to take an exam or complete an assignment. Requests for accommodation must be made to the instructor a minimum of three days prior to the observed religious holy day.

Student Eagle Mail accounts will be used for all course correspondence. If you choose to use another email service, you must enable your Eagle Mail account to forward any messages. Instructions on how to configure Eagle Mail can be found at:  
<http://eaglemail.unt.edu>

## COURSE OBJECTIVES



Students will expand skills learned in 3220 studio production to apply them in the field on board a Mobile Production Unit.

Each student will be required to demonstrate knowledge of all equipment and performance of all crew positions on a remote unit production.

Students will learn the equipment, and signal flows needed to support the technical crew and the talent.

Students will also learn Production Management skills, planning, scheduling, and crewing on a remote production.

## CLASS BASICS

**TEXT Text (optional)** TV on Wheels: The Story of Remote Television Production,

2nd Edition Hardcover – Unabridged, September 1, 2013

Online content, vmix, 3play, m32, Dante, ATEM

- ☐ Absolutely no food or beverages are allowed in the Mobile Unit
- ☐ Cell phones must be turned OFF in classroom, control room and studio
- ☐ Class assignments will be due on the scheduled date. If you do not alert me to an emergency or situation, NO MAKEUP will be given.
- ☐ Attendance and Participation: This is an interactive class and participation is part of your evaluation. We will start on time.
- ☐ Your comments/observations in class will be important. Please contribute.
- ☐ Crew positions are critical to studio production days. If you cannot make it let me know.

### Assignments and Due Dates

Quiz 1 Truck systems, types of productions, event requirements and needs, power

Quiz 2 Location management, PLOC, inputs outputs, talent communications

Quiz 3 Trailer positions and roles, alternative functions, disaster recovery

Quiz 4 Understanding the different roles needed to support different types of productions.

Final            Team 1 Technical roles

Team 2 Talent roles

Final            Team 2 Technical roles

Team 1 Talent roles

Grading:

Points Grade %

Class Attendance 20%

Quiz 1 10%

Quiz 2 10%

Quiz 3 10%

Quiz 4 10%

Final 40%

Grade

100-90 = A
89-80 = B
79-70 = C
69-60 = D
59 = F

(NOTE: Professor may make changes in quiz and assignments schedule which could alter number of available points. This will be clearly stated in class.

#### **Media Requirements**

2 SD Cards

1 Flash Drive

Videos must be formatted MP4 H264 on a SD card

Graphics must be formatted 1920X1080 Jpeg on a flash drive

Scripts must be saved on a SSD card and formatted as a "rtf" Word file.

**NO EXCEPTIONS**

### **Practical Hands-On Live Studio Experience**

#### **Prerequisite**

Studio Production, ENG production

Each student should have completed one full semester rotation with NTTV in any live studio program. This means any of the noon or 6 pm newscasts, Spanish language news, Let's Talk North Texas, and any of the studio sports talk shows. These are listed in the NTTV 3220 Application. You may choose any listed position.

#### **Preferred Prior Classes**

Television engineering

#### **Internship**

Intern and shadowing opportunities will be made available for real world experience in the field with industry professionals. Participation in these roles will serve as extra credit, (subject to availability).

#### **Volunteering at NTTV**

Volunteering at NTTV is open to all students in all areas, live reporting, on-air, entertainment, marketing, sports, web, social media and all other opportunities. Each student may volunteer for up to two (2) more positions in ANY NTTV area. Therefore, a student can do one rotation in a live studio show and then do up to two other positions in any NTTV show in any position. Students will apply for these positions through the normal volunteer form.

## SYLLABUS

<p style="text-align: center;">The class schedule/assignments may change – be flexible. Pace of assignments and course content may be modified based upon the needs of the class.</p>	
DATE	TOPIC
Week 1	Class Introduction: Overview and tour of Mobile Unit Comparison of Remote Vs. Studio Production Types of Remote Productions and the differences Truck systems, video, Audio, Com, Data, Graphics, Replay, ENG, Drone
Week 2	Productions destinations, webcast, broadcast, IMAG, Record, Seats in the truck and responsibilities, Pack and unpack the truck for travel, Camera build and tear down, Park and Power QUIZ 1
Week 3	Production Management, PLOC Pre event, location scouting, cable allocation, planning, scheduling, Inputs and outputs, talent booth, DP Story telling, Run of show
Week 4	Show day Scheduling, planning, execution, Pre show meeting, wether, gear, disaster recovery, Quiz 2
Week 5	Mobile Unit Training
Week 6	Mobile Unit Training
Week 7	Mobile Unit Training QUIZ 3
Week 8	Music/Concert/Talent Competition show production Camera plots, specialty cams
Week 9	Sports production, venue scout, ESPN, Booth, IFB
Week10	Parade/Political events
Week 11	Corporate Event Production, IMAG and Webcast with ASL, SAP QUIZ 4
Week 12	Final Team Green

Mon.	
Week 13	Final Team White
Alt Week	Audio for Sports
Alt Week	Master control communications, Stats, Data Sources