

## **THEATRE MOVEMENT I** **(THEA 2351)**

**Tuesday/Thursday 8:00am-9:50am DATH 111**

**Instructor:** Cynthia Beene

**Office Hours:** T/TH 1:00pm-2:00pm by appointment

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### **PREREQUISITES**

Prerequisites for THEA 3050 Acting: Realism I include THEA 1050 Acting: Fundamentals, THEA 2051 Theatre Voice I, and THEA 2351 Theatre Movement I.

Students majoring or minoring in Theatre who have received a grade of "C" in any of the pre-requisite courses, even if they are transferring that course in, will be required to audition for consideration for enrollment in THEA 3050 Acting: Realism I.

Any student who receives a grade of "C" or lower in THEA 3050: Acting Realism I will be allowed to repeat it one more time. Should the student repeat the course and receive a grade of "C" or lower, the student will be dismissed from the Acting Concentration.

**HOURS: 3;1**

### **COURSE DESCRIPTION**

Expansion of physical skills with reference to body alignment, strength, flexibility, endurance, coordination, and balance. Development of a practical understanding and application of fundamental principles of movement in individual, partner, and group exercises as they apply to the craft of acting. Rigorous, pre-professional curriculum--command of foundational skills required.

## **COURSE OBJECTIVES**

### **STUDENTS WILL:**

- Examine individual restrictive physical tensions, habits, and patterns, with particular focus on the limitations they place on the actor.
- Investigate the connection between emotional response and the body.
- Explore the connection between the development of character using the body.
- Be introduced to the historical significance of a number of iconic figures in the study of movement for the actor.
- Experience the discipline required in keeping the body flexible, free, and strong, as needed for audition, rehearsal, and performance.

### **Attendance:**

Attendance is critical to this course. You will receive a daily grade based on your in-class work. Below is the departmental policy on attendance.

## **ATTENDANCE & PUNCTUALITY POLICY** **(2 Meetings a Week)**

Punctual attendance is critical for your success in the course. Thus, students are expected to be present and punctual for all classes.

The following policy is consistent with all acting courses in the department:

- Students are allowed no more than a total of THREE (3) absences during the semester.
- Students are considered tardy if they arrive for class no more than 30 minutes late. Arriving more than 30 minutes late for class is considered an absence.
- Students are expected to attend class for the duration of the period. Leaving before the class concludes is considered an absence.
- An occurrence of tardiness for the class FOUR (4) times is the equivalent or ONE (1) absence.

- A total of (4) absences means that the highest grade the student can earn in the class is an F.

Any student with an issue in the area of attendance and/or punctuality will be referred to the Acting Faculty for guidance.

If a student's absences have resulted in a grade with which they are not pleased, they may choose to withdraw from the class.

The professor's roll is the official record of absences and tardiness. At any point, students are welcome to check the grade roster on Canvas to be sure that their attendance/punctuality record is accurate.

### **What to Bring to class:**

Notebook (Movement Journal) and writing utensils

Water bottle

Dress in clothes suitable for movement including floor work

An ensemble minded attitude

### **Grading:**

<b>Assignments</b>	<b>Point Value</b>
<b>Peer Interview</b>	40
<b>Breath Scene</b>	110
<b>MIDTERM - Movement Monologue</b>	150
<b>Partner Movement Piece and Explanation Using Vocabulary</b>	250
<b>FINAL - Solo Movement Piece and Explanation Using Vocabulary</b>	250
<b>Daily Work</b>	100
<b>Movement Journal</b>	100
<b>Total Points Possible</b>	<b>1000</b>

TOTAL Points: Scale:

A: 1000-901

B: 900-801

C: 800-701

D: 700-606

F: 605 or fewer points

## Weekly Schedule (subject to change)

Week #	Tuesday/Thursday
1	Content: Syllabus Day, Space: Place, Space: Size Assignment(s): Daily Work, Movement Journal
2	Content: Bartinieff Fundamentals - Breathwork 1, 2 Assignment(s): Daily Work, Movement Journal
3	Content: Space: Direction, Movement: Locomotor, Space: Level Assignment(s): Daily Work, Movement Journal
4	Content: Space: Focus, Breath Scene Rehearsal Assignment(s): Daily Work, Movement Journal, Breath Scene Sharing
5	Content: Laban Themes 1 - Movement Scales and Flow Assignment(s): Daily Work, Movement Journal
6	Content: Space: Pathway, Force: Flow Assignment(s): Daily Work, Movement Journal
7	Content: Movement Monologue Rehearsal Assignment(s): Daily Work, Movement Journal, MIDTERM - Movement Monologue Sharing
8	Content: Body: Body Parts, Movement: Non-Locomotor, Force: Weight Assignment(s): Daily Work, Movement Journal
9	Content: Laban Themes 2 - Weight of the Body, and Space and Time Assignment(s): Daily Work, Movement Journal
10	Content: Force: Energy, Partner Movement Piece Rehearsal Assignment(s): Daily Work, Movement Journal, Partner Movement Piece Sharing
11	Content: Body: Balance, Time: Speed Assignment(s): Daily Work, Movement Journal
12	Content: Time: Rhythm, Body: Shapes Assignment(s): Daily Work, Movement Journal
13	Content: Body: Relationships Assignment(s): Daily Work, Movement Journal THANKSGIVING BREAK
14	Content: Laban Themes 3 - Incomplete Efforts Assignment(s): Daily Work, Movement Journal
15	Content: Final Movement Piece Rehearsal (Turn in movement journal) Assignment(s): Turn in/grade Movement Journal, FINAL - Movement Piece Sharing and Explanation Using Vocabulary

## **STUDENT OBLIGATION TO ACADEMIC/ PRODUCTION WORK**

Dance & Theater students are expected to budget and organize their time and efforts in order to meet both their academic and production commitments satisfactorily and on time. The faculty and staff recognize that the academic and production assignments within the department, as well as outside employment and other obligations, sometimes impose conflicting pressures on DT students. One of the main responsibilities of each student is to identify carefully and monitor the commitments that comprise his/her departmental assignments and outside obligations. It is also important to keep in mind that production work and outside obligations do not constitute an excused absence from DT classes or from the completion of any required class assignments.

## **ACCOMMODATION FOR DISABILITIES**

The University of North Texas is on record as being committed to both the spirit and letter of federal equal opportunity legislation: reference Public Law 92-112—The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act (ADA), pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of

Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

## **STUDENT PERCEPTIONS OF TEACHING (SPOT)**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. For additional information, please visit the SPOT website at [www.spot.unt.edu](http://www.spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu).

The Department of Dance and Theatre also offers face-to-face SPOT evaluations, if the student wishes. Ask your professor for details if you wish to pursue that option.

## **ACCEPTABLE STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom, and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [www.unt.edu/csrr](http://www.unt.edu/csrr).