



ENGL 2341 – Section 003

Class Meetings:

Tu & Th: 8:00 AM – 9:20 AM

Location: Lang 104

Instructor: Dr. Craig Cieslikowski

Office Location: Lang 408H

Office Hours: Tu & Th: 11:15am – 12:15pm

3:25pm – 4:25pm

Email: craig.cieslikowski@unt.edu

ENGL 2341: Forms of Literature—Writing About Film

“All of us at *Cahiers* thought of ourselves as future directors. Frequenting ciné-clubs and the Cinémathèque was already a way of thinking cinema and thinking about cinema. Writing was already a way of making films... We were thinking cinema and at a certain moment we felt the need to extend that thought” –Jean-Luc Godard (qtd. in *Cahiers du Cinéma, the 1950s*, Edited by Hillier 13).

“I didn’t learn much in film school, but I learned a lot from writing... Writing was as much self-observation as film-observation: I was not reflecting *upon* movies, I was reflecting them, period” –Wim Wenders (*Emotion Pictures* vii).

Course Description and Goals:

ENGL 2341 is an introduction to thinking and writing about film by means of film theory and history. We will learn to write critically and creatively about film by uniting the perspective of the filmmaker with the goals of scholarship. We will write like a filmmaker by noticing and thinking about details of cinematic construction. We will then closely analyze film moments, while exploring texts in film history, theory, and criticism. Our task will be to combine words and images for the purpose of learning about film and contributing to film scholarship. This task requires us to think like filmmaker-scholars: we will examine filmmakers’ methods and the effects of the choices they make.

Required Texts:

1. e-Book: *Looking at Movies: An Introduction to Film*, by Dave Monahan and Richard Barsam , W.W. Norton, 2025, 8th Edition (eBook includes required inQuizitive, Videos, and Interactives). See Canvas for access information linking to our course.

2. Assigned readings in filmmaking, film history, theory, and analysis will be handed out in class or links will be provided to access readings through Canvas.

Required Viewing:

This course will require viewing films outside of class time. Links to access films online and/or via UNT Library will be provided on Canvas.

Course Objectives:

By the end of this course, students should be able to:

1. Identify some of the formal features of film.
2. Identify topics in film history and theory
3. Use cinematic language to describe film moments.
4. Closely analyze film scenes in terms of cinematic construction.
5. Compare different approaches to film style and film theory.
6. Use film details to generate ideas about the medium.
7. Develop and defend original insights on course material.

Assignments and Grade Breakdown & Scale:

The assignments for the course are designed to simulate filmmaking, a decision-based medium. Like filmmakers, you will be required to make choices to solve situation-based problems. For instance, you will be offered various ways to complete assignments. You must consider different strategies and select your best option. You will also work in groups (Film Crews) to explore collaborative learning and invention.

Attendance – 10% (100pts)

Participation – 10% (100pts)

InQuizitive *Looking at Movies* Reading Quizzes – 10 % (100pts)

Weekly Notes and Reflections – 15% (150pts)

Film Crew Presentation – 5% (50pts)

Auteur Notebook – 5% (50pts)

Writing Gig Essay 1 – 20% (200pts)

Writing Gig Essay 2 – 25% (250pts)

Total Points	Grade
900-1000	A
800-899	B
700-799	C
600-699	D
599 and below	F

Attendance – 10% (100pts) of Total Grade

Attendance is crucial because classroom activities, such as in-class screenings, film and reading discussions, and group and individual exercises are essential in helping students prepare for the course assignments and achieve the learning objectives. Attendance will be taken at the beginning of each class. If you arrive late, that day's attendance score will be reduced by 50%. If you are more than 15 minutes late, I will count you as absent. If you leave more than 5 minutes early, I will count you absent. (Note: This policy does not apply to students with ODA accommodations for lateness). See Attendance Policy for info.

Participation – 10% (100pts) of Total Grade

Every class will offer the opportunity for students to participate in the course and daily participation scores will be recorded on Canvas. To get full credit, participate in the daily course activities, be a productive member of the class community, and refrain from disrupting the class or engaging in unproductive behaviors, such as using your cell phone or using electronic devices to work on non-course related activities.

Quizzes – 10% (100pts) of Total Grade – Due Sunday by 11:59 PM

Coinciding with our eBook, there will be reading comprehension quizzes on ten chapters of *Looking at Movies*. These quizzes will be administered through the e-Book's InQuizitive feature, which must be accessed via links on our Canvas course page.

Film Crew Presentation – 5% (50pts) of Total Grade

Students will be assigned to a Film Crew. Film Crews will collaborate throughout the semester on in-class workshops and will prepare a Presentation requirement worth 5 %. The details and requirements of this assignment will be discussed in class.

Auteur Notebook – 5% (50pts) of Total Grade – Collected Week 6 (15pts) and Week 14 (35pts) –

Working alone, each student will act like an auteur filmmaker and keep a notebook for assigned exercises and writing prompts. These tasks are designed to help each student personally engage with the course material and can take various forms, such as proposing "imaginary film scenes," responding to questions, researching film details, or analyzing film moments. This ongoing project will help students synthesize course material and prepare for the Writing Gig Essays. Details and requirements of this assignment will be discussed in class.

**Weekly Notes and Reflections – 15% (150pts) of Total Grade
– Due Sundays by 11:59 PM –**

Each week, upload (scan/photograph) two pages of notes and one page featuring your 200-250-word Film Reflection:

Essay Notes – 1 page per week

Read the assigned essays and make note of concepts, arguments, examples, questions, and/or key passages of prose, as well as your response to the material. The goal is to record your thoughts for future use and development. This document can be typed or handwritten and submitted as a scan/photograph.

Film Notes – 1 page per film

Take notes while you are watching the film. Use the space creatively; focus on details; include sketches or images; draw possible camera set-ups; jot down what pricks your attention: objects, images, gestures, etc. The goal is to record your thoughts and observations for future use and development. This document should be handwritten and submitted as a scan or a photograph.

Film Reflection – 200-250 words, double-spaced

Use your detailed notes to inspire a 200-250-word reflection on one cinematic component of the film. Write your reflection as a complete paragraph, typed and double-spaced. The goal is to practice writing about film details using cinematic language and terminology discussed in *Looking at Movies*, assigned essays, and class.

**Writing Gig Essay 1 – 20% (200pts) of Total Grade – Due Week 8
Writing Gig Essay 2 – 25% (250pts) of Total Grade – Due Week 16**

Like a film shoot (a gig), this writing assignment takes the form of both a task and an opportunity. I will assign two Writing Gig Essays (Gigs) that present film studies challenges requiring you to creatively explore the course concepts and build your film vocabulary through "cinematic thinking." In each Gig you will showcase your analytical skills, your comprehension of course material, and your creative ability to experiment with the "filmmaker-scholar" approach to writing about film. The specific requirements of each Gig will develop from our lectures, discussions, and in-class exercises.

Length and Grading:

Each Gig must be at least 1,000 words long and must incorporate visual elements. Each Gig's page length will vary depending on your strategy of visual design. For example, your Gig may feature maps, images, and camera set-up diagrams. Each Gig will be graded on your engagement with course material, organization, visual design, and grammar and mechanics. The details and requirements of this assignment will be discussed in class.

University and Course Policies

Attendance Policy

Attendance is crucial because classroom activities, such as in-class screenings, film and reading discussions, and group and individual exercises are essential in helping students prepare for the course assignments and achieve the learning objectives.

Documented absences (e.g., religious holidays, university events) are automatically excused (UNT policy 06.039). Illness or undocumented absences are unexcused. You must contact your instructor *before* class—unless it is an emergency—in order for them to consider excusing it.

Per university policy, **missing more than 20% of classes results in automatic failure**, regardless of assignment grades.

Attendance is worth 10% of the total grade and will be taken at the beginning of each class. If you arrive late, that day's attendance score will be reduced by 50%. If you are more than 15 minutes late, I will count you as absent. If you leave more than 5 minutes early, I will count you absent. (Note: This policy does not apply to students with ODA accommodations for lateness).

Absences for the following reasons are considered excusable by the university based on [UNT policy 6.039](#), but you must obtain a note from the [Dean of Students](#) (or other appropriate university offices) to verify your absence(s): (1) religious holy day, including travel for that purpose; (2) participation in an official university function; (3) active military service, including travel for that purpose; (4) pregnancy and parenting under Title IX; and (6) when the University is officially closed. Please inform me of any planned absences with at least 10 days' notice to minimize any potential negative impact on your grades.

No other absences are eligible to be excused. Unless the absence is an illness or an extenuating circumstance that *exceeds* five consecutive days, you may request documentation from the Dean of Students' office for an excuse. Examples include, but are not limited to: (1) temporary disability or injury; (2) extended medical absence or hospitalization; (3) illness of a dependent family member; or (4) major illness or death of a loved one.

If you miss a class:

You are responsible for finding out what you missed. *Before* the next time our class meets, review the Canvas page and ask a classmate for notes on what you missed.

Late Assignment Policy

Late assignments will automatically lose **15% for each calendar day late**. If any digital paper submission errors occur using Canvas, the student is expected to email the instructor with the assignment attached before the due date to avoid late grade penalties.

Electronic Devices in the Classroom

No phone or headphone use during class! Our classroom activities require your full attention. Phones should be out of sight for the duration of class. While computer use is permitted on certain occasions, you are expected to be accessing course materials only during class. We can

think of this policy as important for participation in the course and as a general exercise in focusing our attention and showing respect for the classroom space. Electronic devices easily distract attention from classroom activities, so if you are using them for purposes beyond our course activities, you may lose participation points for the day. If you have an issue that requires you to have your phone out during class, please inform me beforehand.

Technical Requirements

Computer with Microsoft Office (available for student download at: <https://aits.unt.edu/support/office365apps.html>), internet access, and web browser to access Canvas and assigned course films and readings.

Public Writing

All your submitted writing for this course, including prewriting, drafts, in-class assignments, and final projects, is public writing. The writing that you submit in this course may be viewed by me and possibly your classmates as well. Please do not submit any information about yourself that you do not want to be public.

Plagiarism and Academic Dishonesty

The UNT Policy Manual defines plagiarism as: “(a) the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgement and (b) the knowing or negligent unacknowledged use of materials prepared by another person or by an agency engaged in the selling of term papers or other academic materials.” (18.1.11).

All writing in this course must be original, and all uses of other writer’s material (i.e., for the purposes of research-based argumentation) must be acknowledged and clearly cited in any writing submitted for a grade.

The consequences for plagiarism at UNT are severe, and may include failure for the course, loss of scholarships, and in some cases dismissal from the university. Please talk with your instructor if you are unsure about whether or not something you are doing in your writing might be identified as plagiarism.

AI Policy

The use of generative AI writing tools (such as ChatGPT, GrammarlyGO, GPT-3, GPT-4, BERT, or others) is prohibited in this class. Assignments for the course have been designed to help you develop as a writer without the use of these technologies. You will generate ideas, read, revise, and write on your own and/or in consultation with peers, me, or Writing Center tutors and you will not use AI at any stage of your writing process. You are the author of your work for the course and authorship means you take responsibility for your words and claims. Any use of AI technologies in your work will be considered an academic integrity violation and addressed accordingly:

Academic Integrity Standards and Consequences

According to UNT Policy 06.003, [Student Academic Integrity](#), academic dishonesty occurs when students engage in behaviors including, but not limited to:

- Cheating--submitting work that is not your own (This includes using ChatGPT)
- Fabrication--pretending you are writing about a real interview when you really made it up
- Facilitating academic dishonesty--helping someone else cheat
- Forgery--pretending your work is someone else's
- Plagiarism--using someone else's published work without citing it correctly
- Sabotage--setting someone else up to fail

A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. I am obligated to report any academic dishonesty.

Participation and Civility

We are all members of an academic community where it is our shared responsibility to cultivate a climate where all students/individuals are valued and where both they and their ideas are treated with respect.

Therefore, I expect you to conduct yourself in a professional and respectful manner during all online interactions and class-related activities. I expect you to listen to and respect the viewpoints of others, even if you strongly disagree with them. When you do voice disagreement in your writing, do so in a civil manner. Remember that you are accountable for your actions in this course, including your submitted work, your grades, and your interactions with me and with other students.

Communication Expectations

Communicate with me formally through my UNT email address: craig.cieslikowski@unt.edu. Send all emails through Canvas directly or from your UNT email. Instructors are not required to reply to external email addresses or to emails from parents or family members. Include the course and section number in the subject line, for example: 2341.003 Use appropriate salutations and grammatical language: "Dear Dr. Cieslikowski," or "Dear Dr. C." Treat all emails as professional communication.

It is your responsibility to check your UNT email during your 'business' hours each day to ensure you do not miss any time-sensitive information.

Acceptable Student Behavior

According to [UNT policy 07.012](#), student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be notified verbally or in writing and may be directed to leave the classroom. Additionally, the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct.

For additional information, refer to the [Dean of Students](#) website.

ADA Accommodations

According to UNT policy 16.001, UNT will make reasonable academic accommodations for students with disabilities. Students seeking reasonable accommodation must first register with

the Office of Disability Access (ODA). Then, the ODA will provide them with a reasonable accommodation letter to be delivered to faculty members detailing the students' accommodation needs. Faculty members have the authority to ask students to discuss such letters during their designated office hours. Students may request reasonable accommodation at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation and meet with all faculty members prior to accommodation implementation every semester.

For additional information, refer to the Office of Disability Access website.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly provide students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

For additional information, refer to the Eagle Alert website.

Academic Support Services

- UNT Writing Center (Sage Hall 150; Willis Library 250J): <https://writingcenter.unt.edu/>
- UNT Learning Center: <https://learningcenter.unt.edu/>
- UNT Libraries: <https://library.unt.edu/>
- Academic Success Center: <https://www.unt.edu/success/asc>
- Canvas Technical Support: *Phone:* 940-565-2324 – *Email:* helpdesk@unt.edu
- Online Student Resources:
https://digitalstrategy.unt.edu/clear/approved_and_supported_technologies/online_student_resources.html
- Student Life and Student Services (Many resource Links): <https://www.unt.edu/student-life.html>

Student Services and Resources

Sometimes we need help with issues that aren't related to our courses. Here are those resources:

- Student Counseling: Chestnut Hall Suite 311
<https://studentaffairs.unt.edu/student-counseling> ;
Phone: 940-565-2741; *Email:* counselingandtestingservices@unt.edu
- Student Affairs Care Team: <https://studentaffairs.unt.edu/care-team>
- Student Health and Wellness Center: <https://studentaffairs.unt.edu/student-health-and-wellness-center>
- Eagles Engagement Center: <https://studentaffairs.unt.edu/eagle-engagement-center/index.html>

Syllabus Change Policy

I have made every attempt to provide this syllabus as an accurate overview of the course. However, unanticipated circumstances may make it necessary for me to modify the syllabus during the semester. These circumstances may arise in response to the progress, needs, and experiences of students. Advance notice will be given for any changes made to the syllabus.

Course Schedule (*See Canvas for changes)

Week 1: Introductions (I)

Tu – 1/13: Introductions. Complete Diagnostic Writing by Thursday Start Day For Night (1973).

Th– 1/15: Introductions, Day for Night (1973), and Film Crew Workshop.

Homework:

Watch in-class and take notes on: In-class screening of Day for Night
Assigned film (student choice)

Read and take notes on: Assigned essays by Crittenden, Perkins, Ray

Read Looking at Movies Chapter 1: Looking at Movies

Read Looking at Movies Chapter 2: Principles of Film Form

Assignments Due Sunday 1/18 by 11:59 PM:

1-Weekly Notes and Reflections-Submit to Canvas.

2-InQuizitive Textbook Reading Quiz on Ch 1- through Canvas.

3-InQuizitive Textbook Reading Quiz on Ch 2- through Canvas.

Week 2: Introductions (II)

Tu – 1/20: Day for Night. Discussion

Th – 1/22: conclude Day for Night. Discussion.

Homework for Next Week:

Watch and take notes on film (Student choice)

Read and take notes on: Assigned essays by Vaughan, Bazin, Ray.

Read Looking at Movies Chapter 5: Mise-en-Scène

Assignments Due Sunday 1/25 by 11:59 PM:

1-Weekly Notes and Reflections-Submit to Canvas.

2-InQuizitive Textbook Reading Quiz on Ch 5 - through Canvas.

Week 3: Early Cinema

Tu – 1/27: Screen early films of Lumiere, Melies, Porter. Discuss films/textbook/readings. Lessons for Film Crew workshop/Auteur Notebook.

Th – 1/29: Discussion II. Lessons for Film Crew workshop/Auteur Notebook.

Homework for Next Week:

Watch and take notes on: Battleship Potemkin (1925) – See Canvas for access information

Read and take notes on: Assigned essays by Pudovkin, Eisenstein, Barthes.

Read Looking at Movies Chapter 9: Editing

Assignments Due by Sunday 2/1 by 11:59 PM:

1-Weekly Notes and Reflections-Submit to Canvas.

2-InQuizitive Textbook Reading Quiz on Ch 9 - through Canvas.

Week 4: Soviet Montage

Tu – 2/3: Discuss films/textbook/readings. Lessons for Film Crew workshop/Auteur Notebook.

Th – 2/5: Discussion II. Lessons for Film Crew workshop/Auteur Notebook.

Homework for Next Week:

Watch and take notes on: M (1931) – See Canvas for access information

Read and take notes on assigned essays by Burch, Keathley.

Read Looking at Movies Chapter 7: Cinematography

Assignments Due Sunday 2/8 by 11:59 PM:

1-Weekly Notes and Reflections-Submit to Canvas.

2-InQuizitive Textbook Reading Quiz on Ch 7 - through Canvas.

Week 5: Early Sound Cinema

Tu – 2/10: Discuss films/textbook/readings. Lessons for Film Crew workshop/Auteur Notebook.

Th – 2/12: Film Crew Presentation. Discussion II. Lessons for Film Crew workshop/Auteur Notebook.

Homework for Next Week:

Watch and take notes on one of the following films (see Canvas for access information):

The Maltese Falcon (1941), Meet Me in St. Louis (1944), or The Philadelphia Story (1940)

Read and take notes on three entries (letters) from ABCs of Classic Hollywood.

Read Looking at Movies Chapter 5: Narrative

Assignments Due Sunday 2/15 by 11:59 PM:

1-Weekly Notes and Reflections-Submit to Canvas.

2-InQuizitive Textbook Reading Quiz on Ch 5 - through Canvas.

* Auteur Notebook due soon. See Canvas*

Week 6: Classical Hollywood

Tu – 2/17: Discuss films/textbook/readings. Lesson and Film Crew workshop. Auteur Notebook Due...See Canvas.

Th – 2/19: Film Crew Presentation. Discussion II. Lessons for Film Crew workshop/Auteur Notebook.

Homework for Next Week:

Watch and take notes on: Citizen Kane (1941)/Additional ABC film – See Canvas for access information

Read and take notes on assigned essay.

Read Looking at Movies Chapter 10: Sound

Assignments Due Sunday 2/22 by 11:59 PM:

1-Weekly Notes and Reflections-Submit to Canvas.

2-InQuizitive Textbook Reading Quiz on Ch 10 - through Canvas.

Week 7: Classical Hollywood

T – 2/24: Discuss films/textbook/readings. Lessons for Film Crew workshop/Auteur Notebook.

Th – 2/26: Film Crew Presentation. Discussion II. Lessons for Film Crew workshop/Auteur Notebook.

Homework for Next Week:

Watch and take notes on: Rear Window (1954) – See Canvas for access information

Read and take notes on assigned essays by Curtis, Mulvey.

Read Looking at Movies Chapter 8: Acting

Assignments Due Sunday 3/1 by 11:59 PM:

1-Weekly Notes and Reflections-Submit to Canvas.

2-InQuizitive Textbook Reading Quiz on Ch 8 - through Canvas.

Week 8: Alfred Hitchcock

Tu – 3/3: Discuss films/textbook/readings. Lessons for Film Crew workshop/Auteur Notebook.

Bring hard copy of your Rough Draft of Writing Gig Essay 1 to class on Wed.

Th – 3/5: In-class Peer Review (Submit as Weekly Notes and Reflections during class) and Gig Discussion. Work on Writing Gig Essay 1. Discuss Extra Credit Opportunities.

Assignments Due Saturday 3/7 by 11:59 PM:

1-Writing Gig Essay 1 – Submit to Canvas.

Week 9: Spring Break

Tu – 3/10: No Class

Th – 3/12: No Class

Week 10: Visual Pleasure

Tu – 3/17: Discuss films/textbook/readings. Begin screening of I Know Where I'm Going! (1945)

* For Thursday's class: Finish screening and read assigned essay by Cook (See Canvas)

Th – 3/19: Discussion II. Lessons for Film Crew workshop/Auteur Notebook.

Homework for Next Week:

Watch and take notes on: I Know Where I'm Going! (1945) – See Canvas

Read and take notes on assigned essays by Cook.

Assignments Due Sunday 3/22 by 11:59 PM:

1-Weekly Notes and Reflections-Submit to Canvas.

Week 11: Tati Textbook/Rossellini

Tu – 3/24: Discuss films/textbook/readings. Lessons for Film Crew workshop/Auteur Notebook.

Th – 3/26: Film Crew Presentation. Discussion II. Lessons for Film Crew workshop/Auteur Notebook.

Homework for Next Week:

Watch and take notes on: M.Hulot's Holiday (1953) / Voyage in Italy (1954) – See Canvas
Read and take notes on assigned essays by Kirahara, La Camera-Stylo, Mulvey

Assignments Due Sunday 3/29 by 11:59 PM:

1-Weekly Notes and Reflections-Submit to Canvas.

Week 12: French New Wave/Godard

Tu – 3/31: Discuss films/textbook/readings. Lessons for Film Crew workshop/Auteur Notebook.

Th – 4/2: Film Crew Presentation. Discussion II. Lessons for Film Crew workshop/Auteur Notebook.

Homework for Next Week:

Watch and take notes on: Breathless (1960) – See Canvas for access information
Read and take notes on assigned essays by Monaco, Ray, Neupert, et al.

Assignments Due Sunday 4/5 by 11:59 PM:

1-Weekly Notes and Reflections-Submit to Canvas.

Week 13: French New Wave/ Godard & Rossellini

Tu – 4/7: Discuss films/textbook/readings. Lessons for Film Crew workshop/Auteur Notebook.

Th – 4/9: Film Crew Presentation. Discussion II. Lessons for Film Crew workshop/Auteur Notebook.

Homework for Next Week:

Watch and take notes on: A Woman Is A Woman (1961) – See Canvas for access information
Read and take notes on assigned essays (See Canvas)
Read Looking at Movies Chapter 11: Film History

Assignments Due Sunday 4/12 by 11:59 PM:

1-Weekly Notes and Reflections-Submit to Canvas.

2-InQuizitive Textbook Reading Quiz on Ch 10 - through Canvas.

* Auteur Notebook due soon... See Canvas*

Week 14: Contemporary Film/TV

Tu – 4/14: Discuss films/textbook/readings. Lesson and Film Crew workshop. Auteur Notebook Due... see Canvas.

Th – 4/16: Film Crew Presentation. Discussion II. Lessons for Film Crew workshop/Auteur Notebook.

Homework for Next Week:

Watch and take notes on: Assigned Film - See Canvas for information
Read and take notes on assigned essays (See Canvas)
Read Looking at Movies Chapter 12: How the Movies Are Made

Assignments Due Sunday 4/19 by 11:59 PM:

1-Weekly Notes and Reflections-Submit to Canvas.

2-InQuizitive Textbook Reading Quiz on Ch 11 - through Canvas.

Week 15: Harry Potter and Gig 2

Tu – 4/21: Discuss films/textbook/readings. Lessons for Film Crew workshop/Auteur Notebook. Bring hard copy of your Rough Draft of Writing Gig Essay 2 to class on Wed.

Th – 4/23: Discussion II. In-Class Peer Review of Writing Gig 2 (Submit as Weekly Notes and Reflections during class). Work on Writing Gig Essay 2

Homework for Next Week: Work on Writing Gig Essay 2

Week 16: Focus on Writing Gig Essay 2

Tu – 4/28: In-class Gig 2 Discussion. Work on Writing Gig Essay 2 (Submit Weekly Notes and Reflections on Assigned Prompt during class)

Th – 4/30: Discuss films/textbook/readings. Final Lessons for Film Crew workshop/Auteur Notebook.

Assignments Due Saturday 5/2 by 11:59 PM:

Writing Gig Essay 2 – Submit to Canvas.

Notes: