

MUTH 1510: Aural Skills II

Summer 2026

1 Credit Hours/ Summer 2026 [5w2]

Section 1510:001

MTWTH 8:30-9:45 AM

Room: MUS 288

Instructor: Brian Sanders
Email: briansanders@my.unt.edu
Office: Bain Hall 311
Office Hours: By appointment (can be remote)

Course Objectives:

MUTH 1510 develops ear-training and sight-singing skills from the previous semester. A mixture of melodic, rhythmic, and harmonic dictation will accompany daily sight-singing exercises. This course focuses on major and minor modes with expanding chromaticism and more advanced meter and rhythm to prepare for extended chromatic (e.g., embellishing) harmonies in the next level of aural skills. In addition, students continue to gain mastery of the tonal system by describing what they hear and discussing strategies for listening. By the end of the semesters, students should be proficient with:

- 1) Sight-singing diatonic, chromatic, and modulating melodies in major and minor keys (all types) using moveable *do* and letter names in the treble, alto, tenor, and bass clefs.
- 2) Identifying major and minor triads and seventh chords (and their inversions), as well as diminished and augmented triads
- 3) Identifying common harmonic sequences and sentences/periods
- 4) Dictating diatonic, chromatic, and modulating melodies and rhythms in simple and compound meter.
- 5) Dictating diatonic, chromatic, and modulating harmonic progressions (paradigms) and describing cadence types. Modulation in this course covers I-V and i-III.

Prerequisites: MUTH 1400 and MUTH 1410 with a “C” or better.

Required Materials:

- *Music for Sight-Singing*, 10th edition, by Nancy Rogers and Robert W. Ottman (Pearson 2019)
- Staff paper with pencil and erasers everyday

Grading Rubric*

Dictation HW	30 %
Dictation Tests	20 %
Individual Hearings	20 %
Recordings & Quizzes	30 %

Letter Grades

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	below 60%

*You must earn a minimum average of 60% in the Dictations Tests and the Individual Hearings categories to receive a grade higher than F for the course.

**May include both prepared materials and sight-reading. Video submissions will alternate with in-class performance.

Course Schedule (subject to change)

Unit	Topics	Practice Exam	Dictation Test	Individual Hearing
1	Mediant and submediant, predominant sevenths, alto clef, subdivision of the beat	Tuesday, June 30	Wednesday, July 1	June 30-July 1
2	Tenor clef, sequence, syncopation, sentences/periods	Monday, July 13	Tuesday, July 14	July 13-14
3	Applied dominants, modulation I-V, and i-III, common triplets	Wednesday, July 22	Thursday, July 23	July 22-23

Assignment Policy:

All work must be done legibly in pencil. All work is due as soon as class begins. Due to the quick grading turnaround and to prevent us from getting behind, **late work will not be accepted for full credit. You can submit your assignment at the most four days after the assigned date. 5% will be taken off for each day late. After day four, it will be an automatic zero.** Be proactive and take responsibility for yourself and your success; if you know you will be absent, have a friend bring it to class or submit it early.

Attendance:

Because this is a skills-based course, attendance is vital to your success; it is impossible to make up for a missed class time. You are responsible for knowing any new material missed.

Because most in-class performances and assignments will be graded at the beginning of class, getting to class on time is to your benefit; you will not be permitted to make up the performance after it is over. Arriving later than five minutes after the start of class will result in a tardy, and **three tardies will result in an unexcused absence. Coming to class more than 20 minutes late will count as an unexcused absence. Likewise, leaving class early at any time or showing an unwillingness to participate will result in an unexcused absence.** Most issues and concerns can be resolved quickly if brought to my attention **before class!** Penalties for unexcused absences are as follows:

4 unexcused absences:	final grade lowered by 10%
5 unexcused absences:	final grade lowered by 20%
6 unexcused absences:	automatic failure of course

Excused absences will not negatively impact your grade if you notify me before the absence. Excused absences include medical emergencies, religious holidays, and documented illness. (That is, you must show me a doctor's note or note from the Dean of Students Office.) Official School of Music activities will be judged case-by-case, although **lessons are not excused absences.** If you plan to be absent for an extended period, contact the Dean of Students Office. Likewise, if you have a condition that might inhibit your attendance, look into the Office of Disability Accommodations and notify me of any exceptional circumstances.

If any student wishes to dispute an absence as "excused" instead of "unexcused" with the instructor (or the Aural Skills Coordinator, Dr. Graf), they must do so within 48 hours of

the last class period they missed. After that time, the student will have to go through the Dean of Students Office (Maureen “Moe” McGuinness, Union 409) to obtain an excuse note on UNT letterhead to request absences to be changed from “unexcused” to “excused.”

COVID-19 impact on attendance

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with me and the instructional team prior to being absent, so you, the instructional team, and I can discuss and mitigate the impact of the absence on your attainment of the course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

If you are experiencing any [symptoms of COVID-19](#), please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider *before* coming to campus. UNT also requires you to contact the UNT COVID Team at COVID@unt.edu for guidance on actions due to symptoms, pending or positive test results, or potential exposure.

FACE COVERINGS

UNT encourages everyone to wear a face-covering when indoors, regardless of vaccination status, to protect themselves and others from COVID infection, as recommended by current CDC guidelines. However, face-covering policies could change based on community health conditions.

Academic Integrity and Behavior:

While studying together for exams is encouraged and useful, all written assignments must be completed individually. If you have a question about an assignment, please email me by 8 pm the evening before class (do not expect a response after that.) Students caught cheating or plagiarizing will receive a zero for that particular assignment. Additionally, the incident will be reported to the Dean of Students, who may impose a further penalty.

According to the UNT catalog, the term “cheating” includes, but is not limited to: a) use of any unauthorized assistance in taking quizzes, tests, or examinations; b) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c) the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d) dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e) any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a) the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b) the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://facultysuccess.unt.edu/academic-integrity>

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ learning opportunity is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Put away cell phones and do not consume any food that clutters

your workspace, creates a mess, or bothers other students. Students engaging in unacceptable behavior will be directed to leave the classroom. The instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

Link: <https://deanofstudents.unt.edu/conduct>

Eagle Connect:

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ODA Statement:

The University of North Texas makes reasonable academic accommodations for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is confirmed, the ODA will provide you with an accommodation letter to be delivered to the faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and meet with each faculty member before implementation in each class. For additional information, see the Office of Disability Accommodation.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

2024-2025 Academic Schedule

Link:

Financial Aid and Satisfactory Progress:

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, they may lose their financial aid eligibility. Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If you consider dropping this or any other course at any point, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Therefore, it is recommended that you schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

LINK: <http://financialaid.unt.edu/sap>