**ASTU 3201: Plein Air to the Studio**

Christian Fagerlund (he/him/his)  
Brian Campbell (he/him/his)

**Christian’s Info:**  
Office Hours: M-Th 9:45-10:45am (*by appointment* through Zoom, unless in-person is needed)  
Office: ART 287, and for any course related Zoom meeting: https://unt.zoom.us/j/93060196550  
Email: christian.fagerlund@unt.edu  
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**Brian’s Info:**  
Office Hours: T/R 11-12:30 and 1:30-2:30PM (*by appointment* through Zoom, unless in-person is needed)  
Office: ART 305, and for any course related Zoom meeting: https://unt.zoom.us/j/5242377951  
Email: brian.campbell@unt.edu  
Website: www.brianscottcampbell.com  
Phone: Studio Art office (940) 369-7671

**COURSE DESCRIPTION:** Intermediate Drawing and Painting, Rotating Topics: *En Plein Air to the Studio*. 3 hours.

**COURSE CONTENT:**  
In this course, we will work *en plein air*—outdoors, from direct observation—drawing and painting our local North Texas landscape. This will be combined with a studio-based practice to allow for further exploration and development of work. For undergraduate students, the course will focus on observational painting and representation (i.e., accurate color, value, shape, and form) with primary emphasis on realism and secondary emphasis on abstraction. Graduate students will be given the option to use the genre of landscape as a subject for inspiration and more subjective interpretation related to their existing research.

**COURSE OBJECTIVES** - We will be focusing on the following principles:

- **Perception/observation** of natural/outdoor spaces and objects, and considering different ways that can manifest in your work.
- Capturing accurate color and general color theory
- Atmospheric perspective
- Light and space
- Developing an understanding and sensibility for composition and design
- Sensitivity to shape
- Clear description of form
- Gathering useful reference materials (sketching, color notes, photography, specimens, etc.)

**COURSE OUTCOMES:** Upon successful completion of this course, students will:

- Be able to observe and represent accurate color, value, shape, and form.
- Develop an understanding of, and sensitivity to various drawing and painting techniques.
- Experience the advantages and challenges of working outdoors from direct observation.
- Find your personal sensibility as it relates to the landscape, and inspiration for future studio research.
COURSE REQUIREMENTS:
 Participation in critiques, completion of all in-class and homework assignments. We will be working in various locations throughout the Denton area (within a 10-mile radius) on a weekly basis. **Reliable and timely transportation is required.** I suggest connecting with classmates to possibly carpool.

COURSE TECHNOLOGY REQUIREMENTS:
 You will need a camera in order to take good reference photos. Your phone may work for this, but if the quality isn’t adequate, you can check out a camera from the Computer Lab on days that we’re out in the field. Ideally you will have a tablet/laptop to use in-class for viewing reference photos. These can also be checked out from the Computer Lab where prints can be made as well. Remote instruction may be necessary if community health conditions change or you need to self-isolate or quarantine due to COVID. If we move to remote instruction, students will need access to a webcam, microphone, a computer, and a camera to capture and share images of your work. Please let me know if you have concerns/problems with having these essential materials, and we’ll work together to find a solution. Here is a great resource if you have tech concerns:

**UIT Help Desk:** [UIT Student Help Desk site](http://www.unt.edu/helpdesk/index.htm)

**Email:** helpdesk@unt.edu

**Phone:** 940-565-2324

**In Person:** Sage Hall, Room 130

**Walk-In Availability:** 8am-9pm

**Telephone Availability:**

- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight
- Friday: 8am-8pm
- Saturday: 9am-5pm

**Laptop Checkout:** 8am-7pm

COURSE STRUCTURE:
 Lectures and demonstrations will guide students through the techniques and principles of working en plein air. Generally, we will spend a session working outdoors, drawing and painting from life. This will be followed by studio sessions where you will further develop the work, combining photographic reference with on-site observations. There will be regular one-on-one critiques in class, along with group critiques. These provide opportunities to verbalize critical thinking and engage in critical discourse. There will be occasional homework assignments that serve to reinforce the in-class exercises. The overall progression will be starting the semester with drawing (monochromatic studies), and then moving onto color as we move forward. You will be able to choose which drawing/painting mediums you would like to use. Suggestions are below in the materials list.

CANVAS will be used primarily for communication (emails, announcements, outdoor locations, schedule shifts, assignments, submissions) and for recording attendance. *Make sure that you are set up to receive email/text notifications from CANVAS. It will not be used to record grades.*

COURSE CONTENT STATEMENT:
 Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or
blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college’s practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

REQUIRED TEXTBOOKS & OPTIONAL COURSE MATERIALS: There are no required texts for this course.

ASSIGNMENTS & ASSESSMENTS:
70%  STUDIO WORK
20%  HOMEWORK ASSIGNMENTS
      Time Series (10%), Mastercopy (10%)
10%  PARTICIPATION:
      Presentation of your work and engagement (verbal/mental) in critique of your peers’ work.

Most in-class assignments are neither turned in, nor graded individually unless otherwise specified. We will meet regularly for in-progress critique. Your work from week 1-7 is graded collectively at the midterm critique. The final critique is an opportunity to review all of your work from the semester. During class, whether in the studio or out in the field, I expect you to engage fully and work hard. This is especially true while outdoors because time is short and the environment changes quickly.

Grades are based on the quality and quantity of your work. Assignments are assessed primarily on accuracy of drawing (proportion/shape), value, color, along with composition and clarity of form. Other factors determining your grade are attitude, participation, professionalism, and cumulative development in the course. Cumulative development is shown in your ability to integrate previously covered course material into subsequent assignments. Professionalism is demonstrated by preparedness, effective use of class time, consideration for your instructor and your colleagues, and respect for the studio. Participation grades include presenting work and engaging in critiques. A midterm progress report will be given halfway through the semester. Throughout the semester keep your work protected and in good condition.

A (excellent): excellent understanding of concepts, exceptional craftsmanship, effort, and growth.
B (above average): strong awareness of concepts, exceptional effort, adequate craftsmanship, and noticeable improvement.
C (average): moderate improvement, and adequate awareness/effort/craftsmanship.
D (inferior): below average attempts in class work, attendance, and participation.
F (failure): Lack of attempt in class and at class participation, does not meet the basic requirements, and lacks visual awareness.

COURSE SCHEDULE:
This schedule needs to be very flexible, especially because of the unpredictability of weather conditions. If it is going to be an excessively cold or rainy outdoor session, we may work in the studio. You will be responsible for all communications regarding the upcoming schedule. Edits to this schedule will be communicated through email, in-class, or CANVAS (possibly GroupMe, WhatsApp?). Before the first session of each week, We will send the intended schedule and meeting locations through CANVAS. The only events that are definite are the introduction, and midterm/final critiques. All other dates and activities below are tentative and may change. Be sure to have your art-making materials, in-progress work, along with reference materials with you at all times in case we have to shift a plein air session to the studio, or vice-versa.
<table>
<thead>
<tr>
<th>DATE</th>
<th>INSTRUCTOR</th>
<th>TOPICS AND ASSIGNMENTS</th>
<th>HOMEWORK ASSIGNED/DUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/16</td>
<td>B+C</td>
<td>INTRODUCTION: syllabus, materials, studio guidelines</td>
<td></td>
</tr>
<tr>
<td>1/18</td>
<td>B</td>
<td>BRIAN LECTURE</td>
<td>Time series assigned (due at midterm critiques). 6 pieces exploring one space/subject, and the changes that occur over time.</td>
</tr>
<tr>
<td>1/23</td>
<td>C</td>
<td>CHRISTIAN LECTURE: Composition, Cropping, and Photo Reference. CHRISTIAN DEMO: Drawing, Proportion, and Shape. In-class exercise: drawing from simple still life objects and photo reference.</td>
<td>Bring basic drawing materials (paper, drawing media, eraser, etc.) Make sure you have the materials you need for the next outdoor sessions.</td>
</tr>
<tr>
<td>1/25</td>
<td>B</td>
<td>PLEIN AIR 1. Location: Studio and CVAD bldg.</td>
<td></td>
</tr>
<tr>
<td>1/30</td>
<td>C</td>
<td>CHRISTIAN DEMO: Atmospheric and Linear Perspective. In-class exercise: drawing interiors/exterioras around the art building.</td>
<td></td>
</tr>
<tr>
<td>2/1</td>
<td>B</td>
<td>STUDIO: development of works</td>
<td></td>
</tr>
<tr>
<td>2/6</td>
<td>C</td>
<td>PLEIN AIR 2. Location: South Lakes Park</td>
<td></td>
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<tr>
<td>2/8</td>
<td>C</td>
<td>STUDIO: development of works</td>
<td></td>
</tr>
<tr>
<td>2/13</td>
<td>B+C</td>
<td>PAINTING DEMO. Location TBD</td>
<td></td>
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<tr>
<td>2/15</td>
<td>C</td>
<td>STUDIO: development of works</td>
<td></td>
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<tr>
<td>2/20</td>
<td>C</td>
<td>PLEIN AIR 3. Location: North Texas Fair and Rodeo</td>
<td></td>
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<tr>
<td>2/22</td>
<td>B</td>
<td>STUDIO: development of works</td>
<td></td>
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<tr>
<td>2/27</td>
<td>B</td>
<td>PLEIN AIR 4. Location: North Lakes Park</td>
<td></td>
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<tr>
<td>2/29</td>
<td>B</td>
<td>STUDIO: development of works</td>
<td></td>
</tr>
<tr>
<td>3/5</td>
<td>B+C</td>
<td>MIDTERM CRITIQUES I. Individual meetings. *All work due for review. In-class, general work day.</td>
<td>Time Series due.</td>
</tr>
<tr>
<td>3/7</td>
<td>B+C</td>
<td>MIDTERM CRITIQUES II. Individual meetings. *All work due for review. In-class, general work day.</td>
<td>Time Series due.</td>
</tr>
<tr>
<td>3/19</td>
<td>C</td>
<td>MASTERCOPY LECTURE *HW Mastercopy</td>
<td>Mastercopy assigned—due at final crits</td>
</tr>
<tr>
<td>3/21</td>
<td>C</td>
<td>PLEIN AIR 5. Location TBD</td>
<td>Mastercopy research dues: artist, hi-res image, medium, original size. SUBMIT ON CANVAS</td>
</tr>
<tr>
<td>3/26</td>
<td>NONE</td>
<td>1ST YEAR GRAD REVIEWS (INDEPENDENT WORK DAY)</td>
<td></td>
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<tr>
<td>3/28</td>
<td>B</td>
<td>STUDIO: development of works</td>
<td></td>
</tr>
<tr>
<td>4/2</td>
<td>C</td>
<td>PLEIN AIR 6. Location: TBD</td>
<td></td>
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<tr>
<td>4/4</td>
<td>C</td>
<td>STUDIO: development of works</td>
<td></td>
</tr>
<tr>
<td>4/9</td>
<td>B</td>
<td>PLEIN AIR 7. Location: TBD</td>
<td>Mastercopy: in-progress critique</td>
</tr>
<tr>
<td>4/11</td>
<td>B</td>
<td>STUDIO: development of works</td>
<td></td>
</tr>
<tr>
<td>4/16</td>
<td>C</td>
<td>PLEIN AIR 8. Location: TBD</td>
<td></td>
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<tr>
<td>4/18</td>
<td>B</td>
<td>PLEIN AIR 9. Location: TBD</td>
<td></td>
</tr>
<tr>
<td>4/23</td>
<td>B+C</td>
<td>Senior Exit Reviews –Attendance taken. Uninstructed workday STUDIO: development of works</td>
<td></td>
</tr>
<tr>
<td>4/25</td>
<td>B</td>
<td>STUDIO: development of works</td>
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</tbody>
</table>
**ATTENDANCE POLICY:** Attendance is mandatory. Obviously perfect attendance is the best way to achieve the objectives of this course. Role will be taken at the beginning of each session, after which time you will be marked as “absent”. *IMPORTANT* If you come in late, it is YOUR responsibility to come to me during class to let me know that you are “tardy”, not “absent”. During each outdoor session, make sure that you sign in (come to my car first) to be marked as present. If you arrive late, make sure that I know you have arrived. Demonstrations and instructions are given at the beginning of class, and therefore it is crucial for you to both be here, and be here on time. The information given during class will not be repeated by me, and therefore: **It is your responsibility to get lecture notes/information from a classmate when you are absent. Please obtain the names, e-mail addresses, and phone numbers of 2-3 classmates today. Also make sure that you receive emails associated with your UNT account.**

Three unexcused absences are permitted over the course of the semester; the fourth unexcused absence automatically lowers your final grade by one letter, the fifth lowers the final grade by two letters, etc. In other words, the highest final grade a student with four unexcused absences can receive is a B. If you have excessive absences, consider withdrawing from the course. Three tardies will count as one unexcused absence. There will be some leniency (up to 10 min late) for sessions that are outdoors.

**COVID RELATED ABSENCES**
If you are symptomatic do not come to class. Immediately contact the COVID Team at COVID@unt.edu. They will provide guidance on actions to take due to symptoms, pending or positive test results, or potential exposure. Prior to class let me know of your situation by email so you and I can discuss and mitigate the impact of the absence on your attainment of course learning goals (e.g. join by Zoom, record content, etc.) Please inform me if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

Absences will only be excused with proof of a COVID test using one of the many free testing locations on campus. The protocols can change, and are often dependent upon vaccination status. Any COVID-related questions can be found here at UNT’s Health Alert site. Student athletes must provide official documentation of their game schedule, preferably during the first week of the semester. Attendance policies are not negotiable and can result in a failing final grade, regardless of the quantity or quality of work produced during the semester. **Failure to attend your midterm critique will lower your final grade by one letter. You must attend both sessions of the final critiques. Missing your final critique will result in an “F”. Missing the other day of final critiques will lower your final grade by one letter grade.**

**LATE WORK POLICY**
You may turn in homework assignments up to one session late. Turning in an assignment late will lower its grade by 10%, unless the student provides proof of an acceptable mitigating circumstance: serious illness, death of a family member, or other circumstances approved by the instructor.

**ACCEPTABLE STUDENT BEHAVIOR**
Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including
University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

STUDIO GUIDELINES: Familiarize yourself with the “Studio Guidelines – Drawing” chart posted in the studio. You are expected to follow all of these guidelines throughout the semester.

HEALTH & SAFETY PROGRAM
Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas’ Office of Risk Management. Please visit the website for details and the departmental handbook: https://art.unt.edu/healthandsafety.

HEALTH & SAFETY AREA SPECIFIC INFORMATION: PAINTING

1. Hazards of Media (inherent)
Educate yourself about the painting materials you are using by visiting the links below. The hazards of traditional painting materials arise from exposure to pigments, solvents, and additives, and are dependent on the toxicity of those elements. Exposure can cause a variety of health issues (for both you and those around you) ranging from minor skin irritation to death. The primary forms of exposure to these toxic materials are inhalation, contact, and accidental ingestion. See the “Best Practices” section for way to avoid/lessen exposure.

<table>
<thead>
<tr>
<th>PIGMENTS</th>
<th>SOLVENTS</th>
<th>FORMALDEHYDE</th>
<th>ADDITIONAL NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acrylics</td>
<td></td>
<td></td>
<td>May contain ammonia and formaldehyde, causing eye/nose/throat irritation.</td>
</tr>
<tr>
<td>Oils</td>
<td></td>
<td></td>
<td>Oil mixed with pigment. Avoid skin contact and ingestion.</td>
</tr>
<tr>
<td>Alkyd</td>
<td></td>
<td></td>
<td>Used to make oils dry quicker. Avoid solvent inhalation and skin contact with pigments.</td>
</tr>
<tr>
<td>Tempera</td>
<td></td>
<td></td>
<td>Avoid inhalation of powdered pigments.</td>
</tr>
<tr>
<td>Latex</td>
<td></td>
<td></td>
<td>May contain glycols and mercury.</td>
</tr>
<tr>
<td>Watercolor/ Gouache</td>
<td></td>
<td>Gum Arabic can cause skin allergies and asthma. May contain formaldehyde.</td>
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</tr>
</tbody>
</table>

Solvents (e.g. Turpentine, Mineral Spirits, Odorless Mineral Spirits, Gamsol, Turpenoid)
Solvents range from moderately to severely toxic. The primary forms of exposure are inhalation, absorption through the skin, and accidental ingestion. The use of solvents (1) poses a serious hazard. All solvents may cause skin allergies, narcosis (dizziness, nausea, fatigue, loss of coordination, coma), respiratory irritation, kidney damage, respiratory allergies, and brain damage. Ingestion can be fatal. Gamsol or turpenoid, which have had the aromatic hydrocarbons removed, are less hazardous. Solvents are also highly flammable. Even without a spark or fire, solvent/oil-soaked rags can spontaneously combust. Follow the CVAD Waste Management Chart when disposing of these materials.

Pigments
Many pigments are toxic and are known carcinogens, including those based on lead, cadmium, mercury, chromates, manganese, and cobalt. The main risk is from accidental ingestion of the pigments due to eating
while working, nail-biting, pointing your brush with your lips, and similar means of hand-to-mouth contact. Working with dry pigments or sanding dry paint layers can allow the pigments to be inhaled.

2. Best Practices
- Wear gloves, wash hands regularly, and avoid any skin exposure to materials.
- Try to brush items rather than spraying if possible.
- Never use aerosol media in the classroom. Use the spray booths provided.
- Avoid inhaling pigment powder.
- Turpentine and mineral spirits are prohibited in the studio. Gamsol is provided by the area.
- Keep your solvent container covered while painting.
- Solvent washes are strongly discouraged.
- Reuse Gamsol by allowing sediment to settle in jar.
- Brush washing primarily takes place at your station with a jar, brush caddy, Gamsol, and paper towel. This assures as little paint as possible will go down the sink.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.

3. Links
http://www.utrechtart.com/MSDS-Sheets-g26t0.utrecht
http://www.ci.tucson.az.us/arthazards/paint3.html
http://web.princeton.edu/sites/ehs/artsafety/sec10.htm
http://www.chicagoartistsresource.org/node/9279
http://www.library.wwu.edu/ref/subiguides/art/arthazards.html

4. Area Rules
All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.
- In case of emergency, call campus police at (940) 565-3000 or call 911
- File an incident report (forms may be found in the CVAD H&S Handbook and in the main office) within 48 hours of the event.
- Follow all CVAD Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found here: https://art.unt.edu/healthandsafety).
- Follow the CVAD Waste Management Chart in the classroom and other health & safety guidelines posted.
- Respect the workspace and your fellow classmates.
- Leave the space cleaner than you found it.
  - Clean up and organize your surroundings.
  - Throw away any trash (whether it’s yours or not).
  - Wipe down your easel, tabouret, and floor.
  - Wipe down sinks at the end of class.
- Respect other’s work. Do not use or move other students’ work/materials.
- No food, drink, or alcohol allowed in the studio
- Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
- Do not spray any aerosols in any CVAD classroom/studio/doorway or exterior wall/floor. Use the spray booths provided.
- Familiarize yourself with the eyewash station
• Razor blades, X-Acto blades and any other small sharp refuse goes in the sharps container at SAA station.
• Do not remove/borrow furniture from rooms without permission from faculty or D&P coordinator.
• Do not prop classroom doors. Doors must remain closed for the building hvac and ventilation work properly.
• Do not create “daisy chains” with multiple electric cords.
• Absolutely no paint, solvents, or hazardous materials down sinks.
• Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
• First aid kits are found in each studio. Notify your instructor or area technician if supplies are low.
• Report any safety issues immediately to your instructor or area technician.
• All courses must engage in an end of the semester clean up.
• Theft will not be tolerated.
• Follow the CVAD CONTAINER POLICY (see below)

There are 3 types of labels used in CVAD.

All containers must have a label identifying the contents at all times.

UNIVERSAL LABELS (while chemical is in use):
All secondary/satellite containers for hazardous materials (or what might be perceived as hazardous -i.e. watered-down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents) must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice. Labels can be found in the studios. All containers must be marked with your name, contents and date opened.

UNIVERSAL WASTE LABELS (when material is designated as waste):
All containers solely containing a universal waste must have a universal waste label identifying the contents as “Universal Waste - (type of universal waste)” that are designated as waste for proper disposal. The label must also include the date the first item of universal waste entered the container.

HAZARDOUS WASTE LABELS
All hazardous waste containers must have a label identifying the contents as hazardous. Labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item. All constituents should equal 100%.

EMERGENCY NOTIFICATION & PROCEDURES:
UNT Emergency Guide: http://guidebook.com/app/emergency/guide/unteitmerge...
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

USE OF DEVICES:
Turn your phones to silent before class. Using your phone for reasons other than accessing work-related photos in the classroom, is prohibited. They are distracting, and easily eat into your work time. Be disciplined and engaged while in class—your level of engagement directly affects your grade. Take breaks, socialize, and do other phone/device related activities in the hall so as to not distract others around you.

MATERIAL DEADLINES: Required art making materials for this class are marked in bold, but can vary widely.
You will need drawing and painting supplies. As you make these choices, we will give you required materials. They will be broken up so that you don’t have to purchase them all at one time. I will be providing information in class regarding what you will need for the proceeding session, so please keep in touch with your fellow students if you miss class. *IMPORTANT* If you don’t have the required/suggested materials on more than two occasions, your final grade will be dropped one full letter grade.

MATERIALS (italics means optional, and write your name on certain items):
- **Sketchbook.** Have it with you always, for taking visual and written notes, writing, journaling, ideation. This can be used for other classes as well.
- **Ruler** (12–18 inches)
- **Warm clothing** (warm hat, thick socks, long underwear, rainproof jacket, warm shoes, scarf, gloves, etc). It’s always better to have access to too many layers.
- **Portable collapsible chair**
- **Drawing tools** (depends of what medium you’re using). 
  GRAPHITE: range from HB-Kimberly 9XXB (Voertman’s), kneeded eraser, rubber eraser, FACTIS retractable eraser, sharpener or razor/220 grit sandpaper.
  CHARCOAL: vine charcoal (soft), range of charcoal pencils from 2B-6B, compressed charcoal, blending stump, kneeded eraser, rubber eraser, FACTIS retractable eraser, sharpener or razor/220 grit sandpaper.
- **Paper** to draw on. If working on white paper, Strathmore 400/500 series 18x24 is a good choice. Canson Mi Teintes is good for colored paper.
- **COLOR MEDIUM.** This can be oils, acrylics, gouache, watercolor, pastels, colored pencils, etc. The associated materials range greatly based on the medium, but basically you need 1) a good palette of basic colors, 2) appropriate tools for that medium (e.g. set of brushes, palette and mediums if needed, containers for washing your brushes, etc), and 3) good quality surfaces to work on (e.g. canvases, panels, colored paper, etc).
- **CROPPING TOOL** *essential* either pre-made or home-made with two L shape pieces of cardboard
- Artist’s tape 1/2 in, or 3M blue tape for masking drawing/painting
- **Paints:**
  -Cad Red Light or Medium (G)
  -Perylene Red (G)
  -Alizarin Crimson Permanent (G)
  -Yellow Ochre (G)
  -Cad Yellow Medium (G)
  -Cad Yellow Light or Lemon
  -Indian Yellow (G)
  -Ultramarine Blue (G)
  -Pthalon Blue (G)
  -Sap Green (G)
  -Brown Pink (G)
  -Titanium White (G)
  -Blue Black (*WN) Purchase from Voertmans (ask for it behind the counter).
  -Mars Black (G)
  -Raw Umber (G)
  -Burnt Umber (G)

  (optional)
  -Cobalt Blue, or cobalt blue hue
-Raw Sienna (G)
-Chromium Oxide Green (G)
-Burnt Sienna (G)
-Naples Yellow Lt. (*R)
-Pthalo Blue (G)
-Flake (lead) White (Williamsburg)
-Transparent yellow oxide (G)

OH=Old Holland, R=Rembrandt, G=Gamblin, WN=Winsor Newton, “*” means must be that brand.

*Any other materials that you would like to use throughout the semester*

FINANCIAL AID SATISFACTORY ACADEMIC PROGRESS - UNDERGRADUATES: A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/sap for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being done so.

ACADEMIC INTEGRITY:
According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

DISABILITY ACCOMODATION
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at http://www.unt.edu/oda. You may also contact ODA by phone at (940) 565-4323.

BUILDING EMERGENCY PROCEDURES: In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather-related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.
DISCLAIMER: I have the right to modify the syllabus, schedule, and supply list at any time. It is your responsibility to be aware of these changes (either by attending each session or communicating with your fellow students).