

PAINTING 1

ASTU 2200 . M/W 8-10:50AM

CAMPBELL.SPRING 2019

brian.campbell@unt.edu

ART 460 / Office location: TBA

COURSE DESCRIPTION

Introduction to painting practices and issues, including the study of methods and materials (oil, acrylic, tools, building of supports and surfaces), composition, value, color and pictorial space centered in observation. Coursework focuses on capacities of painting and introduces student to technical and historical issues central to painting. (Prereq: Art 1500 and 1510)

OBJECTIVES

This course is designed to familiarize you with the basic principles, concepts, methods, and techniques of beginning painting. Projects are designed to increase your technical and perceptual ability in both acrylic and oil paint, using a wide range of supports. Critiques and discussions play a crucial role in the learning process and touch on all aspects of painting, both formally and conceptually. Whenever possible or applicable, critiques will address formal issues such as composition, scale, space, color, light, tone etc. Art historical and contemporary art examples will be shown as slide talks throughout the course, and you will be presented with many demonstrations and basic tutorials on drawing. Painting 1 will provide a solid foundation in which the student can begin to make informed choices in terms of form, subject and content.

Objectives	Outcomes
Exposure to a variety of painting processes and painters. Learn basic knowledge of painting traditions, conventions, and evolutions.	Place works in the historical, contemporary, cultural and stylistic contexts in painting
Primary focus on observational painting and possibly including some interpretive methodologies in painting	Create artwork that demonstrates perceptual acuity, conceptual understanding, expressive possibilities and technical skill
Exploring composition by utilizing a sketchbook and preliminary drawings	Begin the painting process having confidence in a visual manifestation that communicates strong aesthetic concepts and meanings.
Learn studio guidelines, inventory materials, use safety standards around chemicals and properly dispose of waste.	Construct clean and safe professional studio setting
Build stretcher, stretch canvas and prepare painting surfaces	Construct archival supports for paintings and develop basic competency in woodshop

Learn the basics of both acrylic and oil painting processes including the use of a variety of brushes, tools, surfaces and mediums	Have a working knowledge of materials and techniques in painting
Set up a color palette Develop facility for color mixing: hue, value, chroma and temperature (warm and cool) along with additional color concepts such as monochromatic, analogous, complementary and triad schemes. Investigate terms such as local color, expressive color, flat space vs. atmospheric space, opacity, translucency, glazing and scumbling. Exposure to a variety of limited palettes sharing necessary logic behind full chromatic palette.	Understand basic principles of color and design and apply them to a specific aesthetic intent
Analyze and evaluate works of art using disciplinary vocabulary.	Participate in critiques of own work and work of others
Be able to create a painting from original concept to completion.	Develop basic ability to synthesize the use of drawing, two-dimensional design, color and painting and begin to develop a consistent, personal direction and style

CONTENT, EVALUATION & EXAMINATION

Group and individual critique will form a large component of this course and will play a role in your evaluation. You are required to work during scheduled class time for presentation of assignments, instruction, personal critiques and group discussions. Late work will be accepted for half credit, but only if it is submitted one class session late. Students will be evaluated on the timely completion of assignments and the resulting inventiveness and fluency of their work.

I will evaluate each paintings based on visual form, technical skill, and observational acuity. I will also examine your ability to follow through with an assignment, as well as your ability to receive and respond to critical feedback.

CRITIQUE

Critiques are an essential part of your comprehensive development as an art student and community member. Critiques form a significant component of this course. A critique is a forum through which you express your thoughts, questions, and intentions regarding your own projects as well as the work of your peers. Critiques develop your ability to speak about visual art with clarity, in an informed manner. They often raise questions about a project not considered initially, lead to new ideas, and open up possibilities for further work. It is a requirement of this course that you participate fully in each of these group conversations, speaking candidly, honestly, and without unnecessary "prompting." We will commit to maintaining a respectful and sensitive discussion regarding our peers work - it will not become a platform for personal attacks or unthoughtful response. On critique days work should be posted on the wall within the first 5 minutes of each class so that we do not delay the introduction of new concepts and the day's studio work. Failure to do so, or missing a critique will significantly impact your participation grade.

ASSIGNMENTS & GRADING

55% - Five Total Paintings and Final Assignment

25% - Overall participation in our in-class work, Preparation, Critiques, and Cooperation

20% - Homework, Sketchbook Assignments, Possible Writing and/or Reading assignments

A = Excellent (100-90%)
B = Above Average (89-80%)
C = Average (79-70%)
D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]
F = Failure (59% or below)

EXAMPLES OF GRADING STANDARDS

A

Student work that is superior and goes above and beyond standard expectations. Superior work and rigorous effort is demonstrated through in-class & homework assignments, on time and up to faculty-defined standards, as well as full classroom participation. Grades in this category indicate excellence in the subject matter.

B

Student work that meets high expectations. Hard work and skill are demonstrated through assignments and classroom participation. Grades in this category indicate strong aptitudes for the subject matter.

C

Student work generally meets standard expectations, but other factors (such as hard work, sub-average participation, attendance, attainment of faculty-defined standards, and timely completion of work, etc.) may not be up to expectations.

D

Student work, attendance, participation does not meet minimum expectations. Student progress within the subject matter is at a sub-average level. Students that fall into this category are generally late to class regularly, and absent often, fail to turn in assignments, quizzes, and projects, and fail to display an understanding of the subject matter.

F

Failure to meet expectations. This can include, but is not limited to, quality of work, progress within the discipline, participation, attendance, etc.

PARTICIPATION

Participation includes speaking during crits and in-class discussions, working during our in-class practice sessions, as well as, initiative, attitude, teachability, and cooperation with the class rules and goals.

***You will be required to maintain a critique notebook for the course. I will be looking to see that you are prepared each session with your notebook and actively recording names of artists, references, and ideas. If you do not have this, it will reflect negatively on your daily points.

You are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that everyone has an opportunity to gain from time spent in class, unless otherwise approved by the instructor, you are prohibited from using phones, eating or drinking in class, making offensive remarks, interrupting myself or peers, sleeping or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a request to leave class, which will be counted as an absence.

ATTENDANCE POLICY

- Regular and punctual attendance is mandatory.
- Three absences will be tolerated.
- More than three absences will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) in order to be counted as excused.
- More than three absences will lower your final grade by one letter grade per additional absence (4 or more)
- Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence.
- A tardy is considered to be arrival 5 minutes after the beginning of class.
- Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
- Examinations, quizzes, and in-class assignments missed may only be made up with an official doctor's excuse or note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences).
- Critiques missed may not be made up and grades will reflect the student's failure to participate in the critique discussions.

CELL PHONES

Cell phones must be set to "vibrate" at the start of each class period. Calling, receiving calls, TEXTING, instagramming, playing games, etc., are not allowed during class time. Failure to heed this rule may result in a temporary dismissal from that class session (including being marked absent) and/or the lowering of your participation grade. If you anticipate an emergency call or text please notify me before class begins so that you may use your phone without penalty. If you use your phone to play music with headphones you may do so only during extended working sessions by permission from the professor, leaving one ear open to hear any further instruction.

***Please adhere to these guidelines also during scheduled breaks

***All lecture notes and drawings/thumbnailed sketches for class must be taken in a notebook or sketchbook. All required research (when applicable) must be conducted on a laptop or approved tablet.

CLEAN STUDIO POLICY

Always clean up after yourself before leaving the studio after a working session. This is a common courtesy to your peers and myself. No one should have to clean up after anyone else, and it maintains a safe environment when you simply clean up after yourself and reorganize or shut down/turn off anything you've used while in the studio. Failure to do so will also impact your participation grade. Also, please take

any necessary safety precautions when using tools or materials in the classroom both for your own sake and the safety of your classmates.

***Safety Rules: Never dispose of paint in the sink. Any paint or paint soaked rags should be disposed of in the fire-proof red kick-cans. Never dispose of any solvents in the sink. Dispose of used solvents in the containers provided.

***Please no food or drinks (without a sealable lid) in the studio during class-time or during our scheduled break time.

END OF SEMESTER CLEANUP

Clean all work (paintings, drawings, paint and other materials) from racks on Wednesday May 8 and Thursday May 9. All work must be out by Thursday May 9 2019 at Noon. Anything remaining after this clean up deadline will be considered trash. Many students have lost work due to leaving their work past this deadline. Do not forget!

D&P WOODSHOP

- Opening date is Tuesday, January 22, 2019
- Hours of operation are:
 - Monday, Thursday, Friday 9-5
 - Tuesday, Wednesday 9-8
 - Saturday 12-5
- Safety orientation times for students are Wednesdays 10am and Fridays 10 am
- Students are required to go through safety orientation prior to using the general access woodshop
- After attending orientation the student will have swipe access during open hours
- Faculty can schedule times for full class orientation with Lindsey Bass (lindsey.Bass@unt.edu)

There will be a demonstration session lead by Jeff McClung in the D&P Woodshop covering the process of building a stretcher frame support. Attending this demonstration as well as the safety orientation are a requirement of the course. Session will be TBA. Canvas-stretching demo will be held in class. Be prepared to stretch canvas on your frame and prepare with gesso.

BFA ENTRY REVIEW

All students admitted into UNT who wish to major in Studio Art will be designated as Pre-Studio Art until they complete the entry review and are accepted into a concentration. You must apply to major in Studio Art with a Drawing and Painting concentration. Entry reviews are conducted electronically using unt.slide-room.com during each regular semester, with deadlines of 15 October and 15 March. No late portfolios will be accepted.

For more information: <https://art.unt.edu/studio-art-concentration-entry-review>

OFFICE HOURS

Due to continued construction for Spring 2019, I do not have a designated office on campus. However, I am still available to meet during my scheduled office hours in the fourth floor hallway near ART 460, or in a nearby TBA location.

Spring 2019 Office Hours:

M/W - 2-3PM and by appointment

EMAIL

My email: brian.campbell@unt.edu

I will answer emails in the order in which I receive them within three business days (M-F). I will respond to urgent or time-sensitive e-mails first. I will not be available to reply to emails during weekends. I am happy to answer emails from those who regularly attend class. However, I will not answer emails from those who were absent and would like information on what was missed. Also, check your MYUNT email (the official form of communication for this class) often for updates on assignments, readings, trips, meetings, etc. If an email is sent to you it is assumed that you have received it and you are responsible for any specified course requirements therein.

ACADEMIC INTEGRITY

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

ADA ACCOMODATION

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

HEALTH & SAFETY

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management. Please visit the website for details and the departmental handbook: <https://art.unt.edu/healthandsafety>.

EMERGENCY NOTIFICATION & PROCEDURES

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

ACCEPTABLE STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

STUDENT EVALUATION ADMINISTRATION DATES

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

INCOMPLETE GRADES

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students

SEXUAL DISCRIMINATION, HARASSMENT & ASSAULT

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. UNT's Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

PERMISSION TO USE STUDENT ARTWORK

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD's social media, websites and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. Certificate of Ownership. I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. Signature. By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: _____

Signature: _____

Date: _____

Name of Course: _____

STUDENT ACKNOWLEDGEMENT

I _____ (print your full name) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

Course number and section		Risk Rating
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Student phone #, e-mail address (print)	Signature	Date
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Faculty Name	Signature	Date
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SUPPLIES

BRUSHES:



Round - (Soft #4 #8)

Flat or Bright - (#2 #6 #10 #12)

Filbert or Larger Round

*Additional brushes may be desired dependent on needs / surfaces

(Hogbristle brush may be desired for a hard surface such as wooden panel)

(A liner brush may be needed for drawing)

PAINT: OIL

150 ml tube (estimate \$12/each student grade)

- Titanium White (Or Titanium Zinc)
- Ivory Black
- Cadmium Red Light Hue
- Yellow Ocre

37 ml tube (estimate \$5/each student grade)

- Ultramarine Blue (May want to have a larger tube)
- Raw Umber (May want to have a larger tube)

OPTIONAL: 37 ml tubes (We may not use these, due to our limited palette, but you may like to have them for future use or for our final painting)

- Cadmium Yellow Medium Hue
- Phthalo Green
- Phthalo Blue
- Burnt Sienna
- Van Dyck Brown
- Burnt Umber
- Lemon Yellow
- Sap Green

PAINT: ACRYLIC (Grumbacher, Liquitex, Graham, or other inexpensive brands)

- 90 ml tube Titanium white
- 90 ml tube - Mars Black, Mars Black or Carbon Black
- 75 ml tube - Raw Umber
- 75 ml tube - Any Yellow, Red, Blue

OIL MEDIUM / SOLVENTS:

*Gamsol Solvent and a Silicoil Jar will be provided to you for proper and safe brush cleaning!

- Graham Walnut Oil (non-toxic medium for thinning oil paint, makes brushstrokes smooth)
- Linseed Oil or Stand Oil (can be thinned down by walnut oil)

*WE ARE A LOW-TOXIN STUDIO & WILL NOT USE THE FOLLOWING MEDIUMS OR SOLVENTS:
Turpentine, Paint Thinner, Turpenoid, Orange Stuff, Liquid, Grumbacher Alkyd Medium
Dammar Varnish or other mediums / dryers with toxic additives.

ACRYLIC MEDIUM:

- Matt Medium (Optional)
- Gloss Medium (Optional)
- Retarder / Gel Mediums (Optional)

PAINT SURFACES / SUPPORTS:

*You will make at least one stretcher frame and learn to stretch your own canvas this semester.

- (3) 11X14" Canvas Panel
- (3-6) 22 x 30" Watercolor Paper - Prefer Hot Press and over 140 lb. -
Strathmore (Most affordable) Stonehenge, Aquarelle (Also affordable) (For paint sketches)
- (1) Plywood panel to accomodate paper - 24 x 32"
- (3) Wood panels / cradles for 16 x 20" canvas panels (to be stretched with canvas)
- Stretcher bars built by the student that measure approx min 16 x 20" max 18 x 24" -
(Possibly only one or two)

ADDITIONAL SUPPLIES:

Tacklebox or Large Artbin box for materials

Drawing Supplies - Vine Charcoal, Graphite Pencils, Erasers, sharpener, etc.

Sketchbook - 11X14" or 9x12"

Wood for making stretchers / Stretcher Bars (Demo forthcoming)

Unprimed Canvas (Demo forthcoming)

Quart of Gesso

Sandpaper / Sanding Sponge

Gesso Brush (Loew-Cornell Utility or equivalent)

Staple Gun and Staples (Demo forthcoming)

Scissors / Tape

Palette Knife - metal (Demo forthcoming)

*A glass palette will be provided as a rental for the semester (oil paint only)

Cling wrap for acrylic palette's

Paper towels and rags

Vinyl gloves (oil paint will eat latex)

Optional: Small containers for water (used yogurt containers work well)

Optional: Baby Oil for cleaning oil paint

Optional: Squirt bottle

Optional: Brush Cleaning Soap for brushes / hands