Course Description

Prerequisite(s): Graduate status
Readings, discussion, and/or studio exploration of various art issues. Praxis graduate seminars are intensive topical or single discipline-based courses which encourage innovation, the development of a new method, idea and results. Seminars vary in structure offering a blend of reading/writing/presentation/discussion and studio practice/group critique. The course is designed to support students in order to articulate, challenge and redefine individual research and studio practice.

The focus for this course will be largely studio-driven with strong emphasis on group and individual critiques. In addition, we will rely on the text, 'Theory of the Gimmick: Aesthetic Judgement and Capitalist Form’ by Sianne Ngai as a catalyst for group discussion and individual study.

Course Outcomes and Objectives

This course is designed to expand the scope and vitality of your work. Through regular discussion, individual and group critiques, we will aim to examine individual works in the studio as well as the concepts and interests that drive your practice.

<table>
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<tr>
<th>Outcomes</th>
<th>Objectives</th>
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<tr>
<td>Understand the history, current issues, and direction of the artistic discipline</td>
<td>Professional knowledge of the traditions, conventions, and evolutions of the discipline as related to issues of representation, illusion, and meaning</td>
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<tr>
<td>Place works in the historical, cultural, and stylistic contexts of the artistic discipline</td>
<td>Expert knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished product, including knowledge of paints and surfaces.</td>
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<td>Use the technology and equipment of the artistic discipline</td>
<td>Explore professional possibilities for innovative imagery and manipulation of techniques available to a studio artist in many forms</td>
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<tr>
<td>Use the elements and principles of art to create artworks in artistic discipline</td>
<td>Professional understanding of principles of design and color, concepts, media and formats, and the ability to apply them to a specific aesthetic intent.</td>
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<tr>
<td>Create artwork that demonstrates perceptual acuity, conceptual understanding, and technical skill</td>
<td>Develop expertise in the ability to synthesize the use of drawing, two-dimensional design, and color, continuing to develop a consistent, personal direction and style</td>
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<tr>
<td>Analyze and evaluate works of art in this artistic discipline</td>
<td>Develop professional skill in the analysis and evaluation of paintings.</td>
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<td>Formulate important questions to intensify creative process</td>
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<td>Present outcomes of research and/or attend a conference in the field of art.</td>
<td>Create a substantial body of work that is visually and conceptually coherent</td>
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<td>Produce a cohesive and innovative body of artwork demonstrating technical skill and disciplinary knowledge</td>
<td>Demonstrated expertise in applying the vocabulary of art and design to the critique and analysis of own paintings and the works of others.</td>
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<tr>
<td>Use knowledge of art and disciplinary vocabulary to have a deeper understanding and analysis of artworks</td>
<td>Participate and engage in critiques of own work and the work of others using the vocabulary of painting and drawing and knowledge of the elements and principles of art and design.</td>
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<td>Intellectually participate in critiques of own work and work of others</td>
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**Course Content and Schedule Changes**
The course schedule reflects expected class progress in course subject matter and is considered tentative. The course schedule is subject to change in content and scope at the Course Instructor’s discretion.

**Assignments and Assessments**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Worth / %</th>
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<tbody>
<tr>
<td>Group Crit 1 / Individual Crit 1</td>
<td>20</td>
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<tr>
<td>Group Crit 2 / Individual Crit 2</td>
<td>25</td>
</tr>
<tr>
<td>Group Crit 3 / Individual Crit 3</td>
<td>30</td>
</tr>
<tr>
<td>Research Portfolio / Digital Portfolio</td>
<td>15</td>
</tr>
<tr>
<td>Participation</td>
<td>10</td>
</tr>
<tr>
<td>Total</td>
<td>100 points / 100%</td>
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**Optional Course Materials / Textbooks**
Class Participation Expectations

Participation includes speaking during crits and in-class discussions, working during our in-class practice sessions, as well as, initiative, attitude, teachability, and cooperation with the class rules and goals.

***You will be required to maintain a critique notebook for the course. I will be looking to see that you are prepared each session with your notebook and actively recording names of artists, references, and ideas. If you do not have this, it will reflect negatively on your daily points.

You are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that everyone has an opportunity to gain from time spent in class, unless otherwise approved by the instructor, you are prohibited from using phones, eating or drinking in class, making offensive remarks, interrupting myself or peers or engaging in any other form of distraction.

Attendance Policy

- Regular and punctual attendance is mandatory.
- Three absences will be tolerated.
- More than three absences will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) in order to be counted as excused.
- More than three absences will lower your final grade by one letter grade per additional absence (4 or more)
- Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence.
- A tardy is considered to be arrival 5 minutes after the beginning of class.
- Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
- Examinations, quizzes, and in-class assignments missed may only be made up with an official doctor’s excuse or note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences).
- Critiques missed may not be made up, and grades will reflect the student’s failure to participate in the critique discussions.

Grading

Grades will be provided regularly through the semester (after assignments are submitted, critique, etc.) and at mid-term.

A = Excellent (100-90%)
B = Above Average (89-80%)
C = Average (79-70%)
D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]
F = Failure (59% or below)
Academic Integrity Standards and Consequences
According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation].

Course Schedule
(Please see attached)

ADA Accommodation Statement
UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

Course Safety Procedures
Students enrolled in Praxis: Rotating Topics are required to use proper safety procedures and guidelines as outlined in UNT Policy 06.038 Safety in Instructional Activities. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the UNT is not liable for injuries incurred while students are participating in class activities.

All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

Face Coverings
UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guidelines could change based on community health conditions.
Emergency Notification & Procedures
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

Retention of Student Records
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student’s records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University’s policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The University’s expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

Access to Information – Eagle Connect
Students’ access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student’s Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail: eagleconnect.unt.edu/

Student Evaluation Administration Dates
Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from “UNT SPOT Course Evaluations via IASystem Notification” (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey, they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at www.spot.unt.edu or email spot@unt.edu.
Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment, sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT’s Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim’s compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.
PERMISSION TO USE STUDENT ARTWORK

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD’s social media, websites and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. **Scope of Permission.** This permission extends to the use of the described work and images of such work: [1] for academic purposes in order to demonstrate examples of student work to current and future UNT students; [2] for public display in the galleries or on the campus of the UNT or on the UNT website; [3] for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. **Certificate of Ownership.** I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. **Privacy Release.** I hereby authorize and consent to the release, maintenance, and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. **Signature.** By signing below, I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name:
______________________________________________________

Signature:
______________________________________________________

Date: _____________

Course Number and Title: ____________________________