

PAINTING II

ASTU 2215 . M/W 5-7:50PM

CAMPBELL . FALL 2018

brian.campbell@unt.edu

ART 468 / Office hrs: TBA

'Painting isn't an aesthetic operation; it's a form of magic designed as mediator between this strange hostile world and us'.

-Pablo Picasso

'Drawings don't pretend they'll last forever'.

-Marlene Dumas

COURSE DESCRIPTION

Painting II ASTU 2215 is a course which aims to further develop skills and concepts which were introduced in Painting I. Students should expect further development of painting methods, techniques and concepts on canvas and other surfaces. Painting II offers development and expression of a working knowledge of various painting techniques and styles (representation, abstraction, conceptual), through the exploration of compositional dynamics and methods, materials and theories. Study of modern and contemporary issues in painting. [Prerequisite(s): Painting I . ASTU 2210] 3 hours (2;4)

An introductory course stressing the basics of oil and various acrylic-based painting medias, with emphasis on both observational approaches to subject matter and abstraction. Students are provided opportunities to experiment with a variety of techniques and materials, and are introduced to both formal as well as conceptual aspects of painting as they pertain to their work and the works of various artists throughout history.

COURSE OUTCOMES & OBJECTIVES

a. Understanding of basic principles of design and color, concepts, media and formats, and the ability to apply them to a specific aesthetic intent. This includes functional knowledge of the traditions, conventions, and evolutions of the discipline as related to issues of representation, illusion, and meaning. The development of solutions to aesthetic and design problems should continue throughout the degree program.

b. Ability to synthesize the use of drawing, two-dimensional design, and color. These abilities are developed by beginning with basic studies and continuing throughout the degree program toward the development of advanced capabilities.

c. Knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished product, including knowledge of paints and surfaces.

d. Exploration of the expressive possibilities of various media, and the diverse conceptual modes available to the painter. This may deal with direct painting from nature or with alternative approaches to the making of traditional or innovative two- and, at times, three-dimensional images.

e. Practice of technical aspects of painting and understanding of painting as a constructed pictorial field: composition, translation of 3D to 2D in color, figure ground relationship, volumes and mass, light and volume, edge and contour, spatial strategy.

f. Understanding of the relationship between formal issues of painting and concepts, providing content (meaning).

g. Knowledge of paint handling and implementation: fat over lean, direct or indirect paint handling—benefits of simplification with a la prima, impasto. Mark-making and brushwork, optical mixing, rhythm and movement.

h. Practice with sketchbook and preparatory process, thumbnails, ideational sketching and planning.

COURSE SCHEDULE

Week 1	Aug 27 - Intro and Syllabi Overview
	Aug 29 - Continued Intro / Project Presentations
Week 2	Sept 03 - No Class
	Sept 05 - Lecture / Group Presentations
Week 3	Sept 10 - Assignment One - Collage-based abstraction Studio Research / Collaborative Work
	Sept 12 - Assignment One - Collage-based abstraction
Week 4	Sept 17 - Assignment One - Collage-based abstraction Studio Research / Collaborative Work
	Sept 19 - Group Critiques
Week 5	Sept 24 - Assignment Two - Categories of Abstraction Studio Research / Collaborative Work
	Sept 26 - Assignment Two - Categories of Abstraction
Week 6	Oct 01 - Assignment Two - Categories of Abstraction Studio Research / Collaborative Work
	Oct 03 - Group Critiques
Week 7	Oct 08 - Assignment Three - Personal Still-Life Narrative Studio Research / Collaborative Work
	Oct 10 - Assignment Three - Personal Still-Life Narrative
Week 8	Oct 15 - Assignment Three - Personal Still-Life Narrative Studio Research / Collaborative Work
	Oct 17 - Assignment Three - Personal Still-Life Narrative
Week 9	Oct 22 - Assignment Three - Personal Still-Life Narrative Studio Research / Collaborative Work
	Oct 24 - Group Critique
Week 10	Oct 29 - Assignment Four - Disguised Self-Portrait / Figure Studio Research / Collaborative Work
	Oct 31 - Assignment Four - Disguised Self-Portrait / Figure
Week 11	Nov 05 - Assignment Four - Disguised Self-Portrait / Figure Studio Research / Collaborative Work
	Nov 07 - Assignment Four - Disguised Self-Portrait / Figure
Week 12	Nov 12/13 - Senior Exit Reviews
	Nov 14 - Group Crits
Week 13	Nov 19 - Final Portfolio Work
	Nov 21 - Final Portfolio Work
Week 14	Nov 26 - Junior Reviews
	Nov 28 - Final Portfolio Work

Week 15 Dec 03 - Group A: Final Group Crits 1
 Dec 05 - Group B: Final Group Crits 2

Dec 10th (Finals Week) - Available for scheduled individual meetings

*The course schedule reflects expected class progress in course subject matter and is considered tentative. The course schedule is subject to change in content and scope.

CONTENT, EVALUATION & EXAMINATION

Group critiques will form a large component of this course and will play a role in your evaluation. You are required to work during scheduled class time for presentation of assignments, instruction, personal critiques and group discussions. Homework will be assigned each week. When homework is assigned a due date will be given. Late work will be accepted for half credit, but only if it is submitted one class session late. Students will be evaluated on the timely completion of assignments and the resulting inventiveness and fluency of their work.

FORMAT AND HOMEWORK

This class will consist of a series of projects designed to help you achieve the goals listed above. During class periods we will go over new concepts and problems and work through them in a rigorous and explorative manner. Accompanying the concepts will be artist examples in the form of presentations, books, or handouts. All assigned homework will require the same strength of purpose and vigor as the in-class work. Though there will be specific assignments with certain requirements and objectives from week to week, exploration and invention is always encouraged. Be aware that any homework requires AT LEAST 6 hours of time outside of class.

It will be important to make sure you have good working conditions, whether in the painting studio, or at home, which includes sufficient lighting and ventilation, room to stand back from the painting, and an environment where you are not afraid of being messy (I highly recommend wearing clothes that you don't mind getting dirty to this class).

CRITIQUE

Critiques are an essential part of your comprehensive development as an art student and community member. Critiques form a significant component of this course. A critique is a forum through which you express your thoughts, questions, and intentions regarding your own projects as well as the work of your peers. Critiques develop your ability to speak about visual art with clarity, in an informed manner. They often raise questions about a project not considered initially, lead to new ideas, and open up possibilities for further work. It is a requirement of this course that you participate fully in each of these group conversations, speaking candidly, honestly, and without unnecessary "prompting." We will commit to maintaining a respectful and sensitive discussion regarding our peers work - it will not become a platform for personal attacks or unthoughtful response. On critique days work should be posted on the wall within the first 5 minutes of each class so that we do not delay the introduction of new concepts and the day's studio work. Failure to do so, or missing a critique will significantly impact your participation grade.

ASSIGNMENTS & GRADING

40% - In-class studio painting portfolio
30% - Overall participation in our in-class work, Discussion, Critiques, and Cooperation
22% - Homework, sketchbook assignments, writing and/or reading assignments
8% - Final

A = Excellent (100-90%)
B = Above Average (89-80%)
C = Average (79-70%)
D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]
F = Failure (59% or below)

EXAMPLES OF GRADING STANDARDS

A

Student work that is superior and goes above and beyond standard expectations. Superior work and rigorous effort is demonstrated through in-class & homework assignments, on time and up to faculty-defined standards, as well as full classroom participation. Grades in this category indicate excellence in the subject matter.

B

Student work that meets high expectations. Hard work and skill are demonstrated through assignments and classroom participation. Grades in this category indicate strong aptitudes for the subject matter.

C

Student work generally meets standard expectations, but other factors (such as hard work, sub-average participation, attendance, attainment of faculty-defined standards, and timely completion of work, etc.) may not be up to expectations.

D

Student work, attendance, participation does not meet minimum expectations. Student progress within the subject matter is at a sub-average level. Students that fall into this category are generally late to class regularly, and absent often, fail to turn in assignments, quizzes, and projects, and fail to display an understanding of the subject matter.

F

Failure to meet expectations. This can include, but is not limited to, quality of work, progress within the discipline, participation, attendance, etc.

PARTICIPATION

Participation includes speaking during crits and in-class discussions, painting, drawing, researching, presenting, etc. during our in-class practice sessions, as well as, initiative, attitude, teachability, and cooperation with the class rules and goals.

You are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that everyone has an opportunity to gain from time spent in class, unless otherwise approved by the instructor, you are prohibited from using phones, eating or drinking in class, making offensive remarks, sleeping or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a request to leave class, which will be counted as an unexcused absence.

ATTENDANCE POLICY

- Regular and punctual attendance is mandatory.
- Three absences will be tolerated.
- More than three absences will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) in order to be counted as excused.
- More than three absences will lower your final grade by one letter grade per additional absence (4 or more)
- Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence.

- A tardy is considered to be arrival 5 minutes after the beginning of class.
- Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
- Examinations, quizzes, and in-class assignments missed may only be made up with an official doctor's excuse or note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences).
- Critiques missed may not be made up and grades will reflect the student's failure to participate in the critique discussions.

CELL PHONES

Cell phones must be set to "vibrate" at the start of each class period. Calling, receiving calls, TEXTING, instagramming, playing games, etc., are not allowed during class time. Failure to heed this rule may result in a temporary dismissal from that class session (including being marked absent) and/or the lowering of your participation grade. If you anticipate an emergency call or text please notify me before class begins so that you may use your phone without penalty. If you use your phone to play music with headphones you may do so only during extended working sessions by permission from the professor, leaving one ear open to hear any further instruction.

***Please adhere to these guidelines also during scheduled breaks

***All lecture notes and drawings/thumbnailed sketches for class must be taken in a notebook or sketchbook. All required research (when applicable) must be conducted on a laptop or approved tablet.

CLEAN STUDIO POLICY

Always clean up after yourself before leaving the studio after a working session. This is a common courtesy to your peers and myself. No one should have to clean up after anyone else, and it maintains a safe environment when you simply clean up after yourself and reorganize or shut down/turn off anything you've used while in the studio. Failure to do so will also impact your participation grade. Also, please take any necessary safety precautions when using tools or materials in the classroom both for your own sake and the safety of your classmates.

***Safety Rules: Never dispose of paint in the sink. Any paint or paint soaked rags should be disposed of in the fire-proof red kick-cans. Never dispose of any solvents in the sink. Dispose of used solvents in the containers provided.

***Please no food or drinks (without a sealable lid) in the studio during class-time or during our scheduled break time.

EMAIL

My email: brian.campbell@unt.edu

I will answer emails in the order in which I receive them and within three business days (M-F). I will respond to urgent or time-sensitive e-mails first. I will not be available to reply to emails during weekends. I am happy to answer emails from those who regularly attend class. However, I will not answer emails from those who were absent and would like information on what was missed. Also, check your MYUNT email (the official form of communication for this class) often for updates on assignments, readings, trips, meetings, etc. If an email is sent to you it is assumed that you have received it and you are responsible for any specified course requirements therein.

OFFICE HOURS

Due to construction for Fall 2018, I do not have a designated office on campus. However, I am still available to meet during my scheduled office hours in our studio - ART 468, or in a nearby TBA location.

Fall 2018 Office Hours:

M/W - 1-2PM and T - 10-11am

***If these hours do not fit your schedule, meetings can be scheduled at alternate times by appointment.

ACADEMIC INTEGRITY

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

ADA ACCOMODATION

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

HEALTH & SAFETY

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management. Please visit the website for details and the departmental handbook: <https://art.unt.edu/healthandsafety>.

EMERGENCY NOTIFICATION & PROCEDURES

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

ACCEPTABLE STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

STUDENT EVALUATION ADMINISTRATION DATES

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

INCOMPLETE GRADES

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students

SEXUAL DISCRIMINATION, HARASSMENT & ASSAULT

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. UNT's Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

PERMISSION TO USE STUDENT ARTWORK

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD's social media, websites and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. Certificate of Ownership. I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. Signature. By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non- exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: _____

Signature: _____

Date: _____

Name of Course: _____

STUDENT ACKNOWLEDGEMENT

I _____ (print your full name)
acknowledge that I have read the course syllabus. I understand the course structure, grading
and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its
provisions.

Course number and section		Risk Rating
---------------------------	--	-------------

Student phone #, e-mail address (print)	Signature	Date
---	-----------	------

Faculty Name	Signature	Date
--------------	-----------	------