

# **BEGINNING D&P: PAINTING II**

ASTU 2202-503 . ART 456  
T/R 11-1:50PM  
SPRING 2020  
BRIAN S. CAMPBELL  
brian.campbell@unt.edu  
Office: 305 / 9-11AM

## **COURSE DESCRIPTION**

ASTU 2202 - Beginning Drawing & Painting: Painting II - 3 hours (0;6)

Development and expression of a working knowledge of various painting techniques and styles (representation, abstraction, conceptual), through the exploration of compositional dynamics and methods, materials and theories. Study of modern and contemporary issues in painting. Prerequisite(s): ASTU 2201.

An introductory course stressing the basics of oil and various acrylic-based painting medias, with emphasis on both observational approaches to subject matter and abstraction. Students are provided opportunities to experiment with a variety of techniques and materials, and are introduced to both formal as well as conceptual aspects of painting as they pertain to their work and the works of various artists throughout history.

## **COURSE REQUIREMENTS**

You will be expected to complete five paintings throughout the semester and present each for scheduled critiques with peers. The assignments are designed to guide you into a more open, investigative, and conceptual approach to painting. The critique/discussion process promotes growth as an artist and is instrumental in gaining greater understanding, insight, and knowledge about your work and the work of your peers.

## OBJECTIVES & OUTCOMES

Objectives	Outcomes
Learn more in depth about compositional dynamics and methods, materials and theories in painting	Have a working knowledge of materials and techniques in painting as ideas become conceptually challenging
Exposure and in depth study of historical and contemporary artist imagery and construction. Additional discussions about contemporary issues in painting	Place works in the historical, contemporary, cultural and stylistic contexts in painting along with a working knowledge about image construction.
Build upon Painting 1 skills and concepts. If transferring Painting 1 from another institution, please see UNT Syllabus Objectives and Outcomes for ASTU 2200 Painting 1.	Create artwork that demonstrates perceptual acuity, conceptual understanding, and technical skill.
Develop an active sketchbook practice	Establishing a “venue” for ideation, editing, planning, experimentation and reflection. Exploring various manifestations for conceptual expression.
Introduction of self-directed content through specific prompts	Create unique artwork utilizing independent thinking and self-direction. Develop consistent, personal direction and style.
Develop research methods and expanded, alternative strategies for image-making. and looking at the relationships of styles such as Observation, Abstraction and Non-Objective.	Create experimental and conceptual framework to advance creative process and expression.
Learn to properly document artwork. Awareness of UNT photo documentation services along with discussion of lighting, basic uses of Photoshop, cropping and resampling images, file naming and understanding requirements for digital images for artist exhibitions.	Participate in Beginning Reviews and apply to online exhibitions and competitions.
Analyze and evaluate works of art using disciplinary vocabulary verbally and in written format. Foster conceptual dialogue and critique methodologies.	Communicate technical and conceptual ideas effectively in critiques of own work and work of others. Proficiently analyze a work of art in written form.
Produce a small body of work that develops a consistent, personal direction and style.	Produce informed paintings and develop solutions to aesthetic and design problems.

## **CONTENT, EVALUATION & EXAMINATION**

Group and individual critique will form a large component of this course and will play a role in your evaluation. You are required to work during scheduled class time for presentation of assignments, instruction, personal critiques and group discussions. Late work will be accepted for half credit, but only if it is submitted one class session late. Students will be evaluated on the timely completion of assignments and the resulting inventiveness and fluency of their work.

You will be graded for each critique (Individual, Large and Small Group Critique) based on the merits of the presented work. I will evaluate visual form, content, concept, theme, personal growth, and relevance to the contemporary art world. I will also examine your ability to follow through with an assignment, as well as your ability to receive and respond to critical feedback.

## **CRITIQUE**

Critiques are an essential part of your comprehensive development as an art student and community member. Critiques form a significant component of this course. A critique is a forum through which you express your thoughts, questions, and intentions regarding your own projects as well as the work of your peers. Critiques develop your ability to speak about visual art with clarity, in an informed manner. They often raise questions about a project not considered initially, lead to new ideas, and open up possibilities for further work. It is a requirement of this course that you participate fully in each of these group conversations, speaking candidly, honestly, and without unnecessary "prompting." We will commit to maintaining a respectful and sensitive discussion regarding our peers work - it will not become a platform for personal attacks or unthoughtful response. On critique days work should be posted on the wall within the first 5 minutes of each class so that we do not delay the introduction of new concepts and the day's studio work. Failure to do so, or missing a critique will significantly impact your participation grade.

## **SCHEDULE**

Please see attached course schedule outline.

\*\*\*Please be sure to check email and Canvas on a regular basis for updates/changes or reminders. This will ensure that you are prepared for each class session. Changes to our class schedule are not frequent but they will more than likely occur. It is not always possible to anticipate the unique pace of each individual class.

## **ASSIGNMENTS & GRADING**

45% - In-class studio portfolio  
30% - Overall Participation and Cooperation in Discussions & Critiques  
10% - Homework, sketchbook assignments, writing and/or reading assignments  
15% - Final

\*Based on earning 1000 points over the course of the semester

A = Excellent (100-90%)  
B = Above Average (89-80%)  
C = Average (79-70%)  
D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]  
F = Failure (59% or below)

## **EXAMPLES OF GRADING STANDARDS**

A  
Student work that is superior and goes above and beyond standard expectations. Superior work and rigorous effort is demonstrated through in-class & homework assignments, on time and up to faculty-defined standards, as well as full classroom participation. Grades in this category indicate excellence in the subject matter.

B  
Student work that meets high expectations. Hard work and skill are demonstrated through assignments and classroom participation. Grades in this category indicate strong aptitudes for the subject matter.

C  
Student work generally meets standard expectations, but other factors (such as hard work, sub-average participation, attendance, attainment of faculty-defined standards, and timely completion of work, etc.) may not be up to expectations.

D  
Student work, attendance, participation does not meet minimum expectations. Student progress within the subject matter is at a sub-average level. Students that fall into this category are generally late to class regularly, and absent often, fail to turn in assignments, quizzes, and projects, and fail to display an understanding of the subject matter.

F  
Failure to meet expectations. This can include, but is not limited to, quality of work, progress within the discipline, participation, attendance, etc.

### Please note:

For all students seeking a major in the College of Visual Arts and Design, a grade of C or above must be earned in every art-based course required in the College of Visual Arts and Design-completed in residence or transferred to UNT-to be considered for credit toward a CVAD degree. A grade of D or below will not satisfy any art-based course requirements, electives or prerequisites.

## **PARTICIPATION**

Participation includes speaking during crits and in-class discussions, working during our in-class practice sessions, as well as, initiative, attitude, teachability, and cooperation with the class rules and goals.

\*\*\*You will be required to maintain a critique notebook for the course. I will be looking to see that you are prepared each session with your notebook and actively recording names of artists, references, and ideas. If you do not have this, it will reflect negatively on your daily points.

You are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that everyone has an opportunity to gain from time spent in class, unless otherwise approved by the instructor, you are prohibited from using phones, eating or drinking in class, making offensive remarks, interrupting myself or peers, sleeping or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a request to leave class, which will be counted as an absence.

## **ATTENDANCE POLICY**

- Regular and punctual attendance is mandatory.
- Three absences will be tolerated.
- More than three absences will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) in order to be counted as excused.
- More than three absences will lower your final grade by one letter grade per additional absence (4 or more)
- Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence.
- A tardy is considered to be arrival 5 minutes after the beginning of class.
- Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
- Examinations, quizzes, and in-class assignments missed may only be made up with an official doctor's excuse or note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences).
- Critiques missed may not be made up and grades will reflect the student's failure to participate in the critique discussions.

## **CELL PHONES**

Cell phones must be silent for the duration of each class period. Calling, receiving calls, TEXTING, instagramming, playing games, etc., are not allowed during class time. Failure to heed this rule may result in a temporary dismissal from that class session (including being marked absent)

and/or the lowering of your participation grade. If you anticipate an emergency call or text please notify me before class begins so that you may use your phone without penalty. If you use your phone to play music with headphones you may do so only during extended working sessions by permission from the professor, leaving one ear open to hear any further instruction.

\*\*\*Please adhere to these guidelines also during scheduled breaks

\*\*\*All lecture notes and drawings/thumbnailed sketches for class must be taken in a notebook or sketchbook. All required research (when applicable) must be conducted on a laptop or approved tablet.

## **CLEAN STUDIO POLICY**

Always clean up after yourself before leaving the studio after a working session. This is a common courtesy to your peers and myself. No one should have to clean up after anyone else, and it maintains a safe environment when you simply clean up after yourself and reorganize or shut down/turn off anything you've used while in the studio. Failure to do so will also impact your participation grade. Also, please take any necessary safety precautions when using tools or materials in the classroom both for your own sake and the safety of your classmates.

\*\*\*Safety Rules: Never dispose of paint in the sink. Any paint or paint soaked rags should be disposed of in the fire-proof red kick-cans. Never dispose of any solvents in the sink. Dispose of used solvents in the containers provided.

\*\*\*Please no food or drinks (without a sealable lid) in the studio during class-time or during our scheduled break time.

## **PHOTO DOCUMENTATION HOURS // FALL 2020**

Monday: 8-1  
Wednesday: 8-1  
Thursday: 2-7  
Friday: 8-1

Sign up for an appointment:

<https://art.unt.edu/about-cvad/photo-documentation-room>

In addition, cameras & kits that can be checked out from CVAD IT:

<https://cvadit.unt.edu/equipment-checkout>

## **END OF SEMESTER CLEANUP**

Clean all work (paintings, drawings, paint and other materials) from racks on the TBA dates. Anything remaining after this clean up deadline will be discarded. Many students have lost work due to leaving their work past this deadline. Do not forget!

## **D&P WOODSHOP HOURS**

Mon 9-5  
Tues. 9-8  
Wed 9-8  
Thurs 9-5  
Fri 9-5  
Sat 12-5

Safety orientations are held on Wednesdays at 10am. Students can email a request to schedule safety orientation if they are not able to attend during regular class time. If you have any questions please reach out to Lindsey. [lindsey.bass@unt.edu](mailto:lindsey.bass@unt.edu)

## **OFFICE HOURS**

My office is 305, which located in the northwest side of the CVAD building, on the third floor. My office hours for the fall are 9am - 11am on Monday and Wednesday. Please email me to schedule an appointment.

## **EMAIL**

My email: [brian.campbell@unt.edu](mailto:brian.campbell@unt.edu)

I will answer emails in the order in which I receive them within three business days (M-F). I will respond to urgent or time-sensitive e-mails first. I will not be available to reply to emails during weekends. I am happy to answer emails from those who regularly attend class. However, I will not answer emails from those who were absent and would like information on what was missed. Also, check your MYUNT email (the official form of communication for this class) often for updates on assignments, readings, trips, meetings, etc. If an email is sent to you it is assumed that you have received it and you are responsible for any specified course requirements therein.

## **ACADEMIC INTEGRITY**

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

## **ADA ACCOMODATION**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a

private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at <http://www.unt.edu/oda>. You may also contact ODA by phone at (940) 565-4323.

### **ACCEPTABLE STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [deanofstudents.unt.edu/conduct](http://deanofstudents.unt.edu/conduct).

### **STUDENT EVALUATION ADMINISTRATION DATES**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at [www.spot.unt.edu](http://www.spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu).

### **INCOMPLETE GRADES**

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students

## **EMERGENCY NOTIFICATION & PROCEDURES**

UNT Emergency Guide: <https://emergency.unt.edu/about-us>

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

## **SEXUAL DISCRIMINATION, HARASSMENT & ASSAULT**

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: [http://deanofstudents.unt.edu/resources\\_0](http://deanofstudents.unt.edu/resources_0). UNT's Student Advocate she can be reached through e-mail at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

## **HEALTH & SAFETY**

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management. Please visit the website for details and the departmental handbook: <https://art.unt.edu/healthandsafety>.

## **BEST PRACTICES FOR HEALTH & SAFETY / STUDIO RULES**

\*Additional appendixes provided

\*CVAD technician to provide Student Signature Page

## PERMISSION TO USE STUDENT ARTWORK

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD's social media, websites and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. Certificate of Ownership. I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. Signature. By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Name of Course: \_\_\_\_\_

**STUDENT ACKNOWLEDGEMENT**

I \_\_\_\_\_(print your full name)  
acknowledge that I have read the course syllabus. I understand the course  
structure, grading and attendance policies as well as the risk factor  
rating. I hereby agree to the syllabus and its provisions.

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Course number and section		Risk Rating
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Student phone #, e-mail address (print)	Signature	Date
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Faculty Name	Signature	Date
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