COURSE DESCRIPTION

Research and practice for creative project in lieu of written thesis.

*Must be taken with major professor.

COURSE OUTCOMES & OBJECTIVES

- Demonstrate the intention, motivation and tools required to pursue a career as an artist and sustain a rigorous fine art practice
- Display an understanding of contemporary visual art
- Demonstrate the visual, verbal and writing skills needed to engage with contemporary discourse in contemporary art
- Produce artwork that makes use of the interdependence between content, form, process and context
- Display an intimate familiarity with historical and contemporary approaches to visual art and their interrelationships
- Demonstrate enhanced critical reasoning with broad historical overviews and social insight
- Deliver critiques of your own work
- Demonstrate an ability to communicate through oral and written communication skills
- Demonstrate the ability to plan and meet deadlines.

Individuate an approach to visual artmaking and address self-defined research projects with distinct and challenging parameters
COURSE SCHEDULE CHECKLIST

Please see attached checklist of required activities during your second-to-the-last semester in Studio Art. Please discuss deadlines with your Committee Chair.

ASSIGNMENTS & GRADING

65% - Studio work
20% - Research
10% - Committee work
5% - Meeting Deadlines

*Based on earning 1000 points over the course of the semester

A = Excellent (100-90%)
B = Above Average (89-80%)
C = Average (79-70%)
D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]
F = Failure (59% or below)

EXAMPLES OF PREVIOUS MFA PROJECTS

Keela Dooley, MFA Project Report https://digital.library.unt.edu/ark:/67531/metadc1538808/
Karla Garcia, MFA Project Report https://digital.library.unt.edu/ark:/67531/metadc1538811/
Cynthia Giron, MFA Project Report https://digital.library.unt.edu/ark:/67531/metadc1613641/
EXAMPLES OF GRADING STANDARDS

A
Student work that is superior and goes above and beyond standard expectations. Superior work and rigorous effort is demonstrated through in-class & homework assignments, on time and up to faculty-defined standards, as well as full classroom participation. Grades in this category indicate excellence in the subject matter.

B
Student work that meets high expectations. Hard work and skill are demonstrated through assignments and classroom participation. Grades in this category indicate strong aptitudes for the subject matter.

C
Student work generally meets standard expectations, but other factors (such as hard work, sub-average participation, attendance, attainment of faculty-defined standards, and timely completion of work, etc.) may not be up to expectations.

D
Student work, attendance, participation does not meet minimum expectations. Student progress within the subject matter is at a sub-average level. Students that fall into this category are generally late to class regularly, and absent often, fail to turn in assignments, quizzes, and projects, and fail to display an understanding of the subject matter.

F
Failure to meet expectations. This can include, but is not limited to, quality of work, progress within the discipline, participation, attendance, etc.
PHOTO DOCUMENTATION HOURS

Monday: 8-1
Wednesday: 8-1
Thursday: 2-7
Friday: 8-1

Sign up for an appointment:
https://art.unt.edu/about-cvad/photo-documentation-room

In addition, cameras & kits that can be checked out from CVAD IT:
https://cvadit.unt.edu/equipment-checkout

OFFICE HOURS

My office is 305, which is located on the northwest side of the CVAD building, on the third floor. My office hours for the fall are 2pm - 4pm on Tuesdays and Thursdays. Please email me to schedule an appointment.

EMAIL

My email: brian.campbell@unt.edu

I will answer emails in the order in which I receive them within three business days (M-F). I will respond to urgent or time-sensitive e-mails first. I will not be available to reply to emails during weekends. I am happy to answer emails from those who regularly attend class. However, I will not answer emails from those who were absent and would like information on what was missed. Also, check your MYUN email (the official form of communication for this class) often for updates on assignments, readings, trips, meetings, etc. If an email is sent to you it is assumed that you have received it and you are responsible for any specified course requirements therein.
ACADEMIC INTEGRITY

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

ADA ACCOMODATION

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at http://www.unt.edu/oda. You may also contact ODA by phone at (940) 565-4323.
ACCEPTABLE STUDENT BEHAVIOR

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The University’s expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

STUDENT EVALUATION ADMINISTRATION DATES

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from “UNT SPOT Course Evaluations via IASystem Notification” [no-reply@iasystem.org] with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

INCOMPLETE GRADES

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student [such as serious illness or military service], for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes [not the exam date]. Note: A grade of Incomplete is not automatically assigned to students

EMERGENCY NOTIFICATION & PROCEDURES

UNT Emergency Guide: https://emergency.unt.edu/about-us

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency [i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence]. In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.
SEXUAL DISCRIMINATION, HARASSMENT & ASSAULT

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: [http://deanofstudents.unt.edu/resources](http://deanofstudents.unt.edu/resources). UNT’s Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.

HEALTH & SAFETY

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas’ Office of Risk Management. Please visit the website for details and the departmental handbook: [https://art.unt.edu/healthandsafety](https://art.unt.edu/healthandsafety).

BEST PRACTICES FOR HEALTH & SAFETY/STUDIO RULES

*Additional appendixes provided

*CVAD technician to provide Student Signature Page
PERMISSION TO USE STUDENT ARTWORK

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD’s social media, websites and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. Scope of Permission. This permission extends to the use of the described work and images of such work: [1] for academic purposes in order to demonstrate examples of student work to current and future UNT students; [2] for public display in the galleries or on the campus of the UNT or on the UNT website; [3] for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. Certificate of Ownership. I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. Signature. By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: _______________________________________________________
Signature: __________________________________________________________
Date: _______________________________________________________________
Name of Course: _______________________________________________________
STUDENT ACKNOWLEDGEMENT

I ________________________________________________________________ [(print your full name)]
acknowledge that I have read the course syllabus. I understand the course structure, grading and
attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

<table>
<thead>
<tr>
<th>Course number and section</th>
<th>Risk Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Student phone #, e-mail address (print)</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Faculty Name</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>