

Senior Drawing & Painting Studio

SPRING 2026
ASTU 4200 / ART 468
Tuesday 11-1:55 PM
Brian Scott Campbell
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Office: 305

COURSE DESCRIPTION

4200. Senior Drawing and Painting Studio. 3 hours

Advanced studies in drawing and painting with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation. Students will work on developing technical skills, materials, and processes appropriate to their concepts as well as aesthetic sensibilities including the use of historic and contemporary references in drawing and painting and other arts, criticism, expression of personal concepts in works.

Prerequisite(s): Three of the following courses: ASTU 3201, ASTU 3202, ASTU 3203, ASTU 3204, ASTU 3205, ASTU 3206. (Must have passed drawing and painting review).

OBJECTIVES

Senior Drawing and Painting Studio furthers a critical exploration of 2D media, operating on the premise that drawing and painting are primary modes of expression and vehicles for intellectual inquiry central to your studio practice. Each artist is expected to build an ambitious body of work that supports the development of a professional studio practice and fosters an advanced level of critical inquiry.

This course emphasizes critical and theoretical discourse in contemporary art. You are expected to engage in focused production and thoughtful reflection. Assessment will consider formal elements, material language, concepts, and themes, as well as the philosophy, significance, and meaning of your work. Your artistic contributions will be examined in relation to contemporary art, culture, art history, and scholarship.

A significant amount of work outside of class is required. Critical texts addressing key issues in visual art will be provided. Group and individual critiques will dominate class time, alongside research methods tailored to your individual practice.

COURSE OUTCOMES & OBJECTIVES

- a. Understanding of basic principles of design and color, concepts, media and formats, and the ability to apply them. This includes functional knowledge of the traditions, conventions, and evolutions of the discipline as related to issues of representation, illusion, and meaning. The development of solutions to aesthetic and design problems should continue throughout the degree program.
- b. Ability to synthesize the use of drawing, two-dimensional design, and color. These abilities are developed by beginning with basic studies and continuing throughout the degree program toward the development of advanced capabilities.
- c. Knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished product, including knowledge of paints and surfaces.
- d. Exploration of the expressive possibilities of various media, and the diverse conceptual modes available to the painter. This may deal with direct painting from nature or with alternative approaches to the making of traditional or innovative two- and, at times, three-dimensional images.
- e. Encouragement to develop a consistent, personal direction and style through independent work.

CONTENT, EVALUATION & EXAMINATION

Group and individual critiques are a major component of this course and will factor significantly into your evaluation. You are expected to work during all scheduled class times for assignment presentations, lectures, instruction, impromptu critiques, and discussions. Late work will be accepted for half credit only if submitted no later than one class session after the due date. Evaluation will be based on the timely completion of assignments as well as the inventiveness and fluency of your work.

Critique grades (both individual and group) will be based on the merits of the work presented. I will assess visual form, content, concept, theme, personal growth, and relevance to the contemporary art world, along with your ability to complete assignments as directed and to receive and respond to critical feedback.

CRITIQUE

Critiques are an essential part of your growth as both an art student and a community member, and they form a significant component of this course. A critique is a forum for expressing your thoughts, questions, and intentions about your own projects as well as the work of your peers. They help you develop the ability to speak about visual art with clarity and to articulate ideas in an informed manner.

Critiques often raise questions not initially considered, spark new ideas, and reveal potential directions for further research. Full participation in each group conversation is required—speak candidly, honestly, and without unnecessary prompting. We will maintain respectful, thoughtful dialogue, ensuring critiques remain constructive and focused on the work rather than the individual.

For presentations, work must be posted on the wall within the first five minutes of class to avoid delaying introductions. Failure to do so, or missing a critique, will significantly affect your participation grade.

ASSIGNMENTS & GRADING

70% - In-class studio portfolio (Including final)

30% - Overall Participation

*Based on earning 1000 points over the course of the semester

A = Excellent (100-90%)

B = Above Average (89-80%)

C = Average (79-70%)

D = Inferior (69-60%)

F = Failure (59% or below)

EXAMPLES OF GRADING STANDARDS

A

Student work that is superior and goes above and beyond standard expectations. Superior work and rigorous effort is demonstrated through in- class & homework assignments, on time and up to faculty-defined standards, as well as full classroom participation. Grades in this category indicate excellence in the subject matter.

B

Student work that meets high expectations. Hard work and skill are demonstrated through assignments and classroom participation. Grades in this category indicate strong aptitudes for the subject matter.

C

Student work generally meets standard expectations, but other factors (such as hard work, sub-average participation, attendance, attainment of faculty- defined standards, and timely completion of work, etc.) may not be up to expectations.

D

Student work, attendance, participation does not meet minimum expectations. Student progress within the subject matter is at a sub-average level. Students that fall into this category are generally late to class regularly, and absent often, fail to turn in assignments, quizzes, and projects, and fail to display an understanding of the subject matter. This is a passing grade, but does not necessarily satisfy degree requirements.

F

Failure to meet expectations. This can include, but is not limited to, quality of work, progress within the discipline, participation, attendance, etc.

ATTENDANCE POLICY

- Regular and punctual attendance is mandatory.
- Three absences will be tolerated.
- More than three absences will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) in order to be counted as excused.
- More than three absences will lower your final grade by one letter grade per additional absence (4 or more)
- Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence.
- A tardy is considered to be arrival 5 minutes after the beginning of class.
- Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
- Examinations, quizzes, and in-class assignments missed may only be made up with an official doctor's excuse or note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences).
- Critiques missed may not be made up and grades will reflect the student's failure to participate in the critique discussions.

- The first point of contact for all students should be the instructor. Absences that do not fall under Title IX, Required Military Service, and Official University Functions, are deemed a matter between the student and their faculty member. If the absence is due to an extenuating circumstance that exceeds 5 consecutive days, the faculty member may request for the student to provide documentation through the Dean of Students' office. (UNT policy 06.039)

CELL PHONES

Cell phones must remain silent for the entire class period. Phone calls, texting, social media, gaming, and similar activities are not permitted during class and may result in a reduction of your participation grade.

If you anticipate an urgent call or message, please notify me before class so you may use your phone without penalty. Listening to music with headphones is permitted only during extended work sessions, with professor approval, and with one ear left uncovered to hear instructions.

*Please follow these guidelines during scheduled breaks as well.

*All lecture notes and drawings/thumbnailed sketches must be taken in a notebook or sketchbook. Any required research (when applicable) must be conducted on a laptop or approved tablet.

CLEAN STUDIO POLICY

Always clean up your workspace before leaving the studio. This is both a courtesy to your peers and to me, and it helps maintain a safe, organized environment. No one should have to clean up after someone else. Failure to maintain a clean studio will affect your participation grade.

Please also take all necessary safety precautions when using tools or materials—both for your own well-being and for the safety of your classmates.

Safety Rules:

- Never dispose of paint in the sink. Paint or paint-soaked rags must be placed in the fireproof red kick-cans.
- Never pour solvents into the sink. Used solvents must be disposed of in the designated containers.
- No food or drinks (unless in a sealed container) are allowed in the studio during class or scheduled breaks.

PHOTO DOCUMENTATION HOURS

- M/W: 8 - 1 pm
- Thur: 2 - 7 pm
- Fri: 8 - 1 pm

Sign up for an appointment: <https://art.unt.edu/about-cvad/photo-documentation-room>

Cameras & kits can be checked out from CVAD IT: <https://cvadit.unt.edu/equipment-checkout>

END OF SEMESTER CLEANUP

Remove all work (paintings, drawings, materials, etc.) must be removed from racks before the scheduled cleanup date. Items left past the deadline will be discarded. This policy is strictly enforced by our Area Tech and staff. Students have lost valuable work in previous semesters by failing to comply, so please plan ahead to ensure you meet the deadline.

D&P WOOD SHOP HOURS

Mon 9-5
Tues. 9-8
Wed 9-8
Thurs 9-5
Fri 9-5
Sat 12-5

Safety orientations are held on Wednesdays at 10am. You may schedule a safety orientation with your class by emailing our Area Tech, Lindsey Bass. Students can email a request to schedule a safety orientation if they are not able to attend during the regularly scheduled times. To schedule or for any questions please reach out to Lindsey Bass. (lindsey.bass@unt.edu)

SENIOR EXIT REVIEW

6 hours of Advanced Painting (4200) courses must be in progress or completed for eligibility. This Exit Review survey selects work for the Senior Graduating Exhibition. Students will meet individually with Painting and Drawing Faculty to present a select portfolio of five substantial works of art. Conversation, Critique and feedback will proceed.

CONTACT INFO & OFFICE HOURS

Office Hours: Tues 2-4 pm and Thurs 9-11 am (appointment only)

Office Location: ART 305

Zoom Link: <https://unt.zoom.us/j/5242377951>

Website: www.brianscottcampbell.com

Phone: Studio Art office (940) 369-7671

Email: brian.campbell@unt.edu

I respond to emails in the order received within three business days (Monday–Friday), with urgent or time-sensitive messages answered first. I do not reply to emails on weekends.

I'm happy to answer emails from students who regularly attend class. If you're absent, please check with a classmate or consult the course materials for what you missed before reaching out.

Check your MYUNT email (the official communication channel for this class) regularly for updates on assignments, readings, trips, meetings, and other announcements. Any email sent to you is considered received, and you are responsible for any course requirements it contains.

AI USE STATEMENT

Generative Artificial Intelligence (GenAI) refers to software systems and platforms that create new content, such as text, images, audio or video using generative models. These models identify patterns from large datasets, enabling them to generate data in response to specific prompts, which in many ways can resemble human-created content.

At the University of North Texas, we value creativity and aim for all members of our community to thrive in an ever-changing world.

In this course, the use of GenAI tools (including ChatGPT, and other AI tools) is limited as directed by the instructor. Any additional use requires explicit permission, proper citation, and authentic student work.

ACADEMIC INTEGRITY

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

ADA ACCOMODATION

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student.

For additional information, refer to the Office of Disability Access website at <http://www.unt.edu/oda>. You may also contact ODA by phone at (940) 565-4323.

ACCEPTABLE STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

STUDENT EVALUATION ADMINISTRATION DATES

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

INCOMPLETE GRADES

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.

EMERGENCY NOTIFICATION & PROCEDURES

UNT Emergency Guide: <https://emergency.unt.edu/about-us>

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

DISCRIMINATION, HARASSMENT & ASSAULT

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. UNT's Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

HEALTH & SAFETY

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management. Please visit the website for details and the departmental handbook: <https://art.unt.edu/healthandsafety>.

*Additional appendixes provided. Area technician to provide Student Signature Page.

PERMISSION TO USE STUDENT ARTWORK

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD's social media, websites and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. Certificate of Ownership. I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. Signature. By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed Name: _____

Signature: _____

Date: _____

Name of Course: _____