# **TECM 2700.027: Technical Writing**

*Syllabus Date: Jan 16, 2022*

## **COURSE INFORMATION**

* **Term**: Spring 2022
* **Location**: AUDB 306
* **Meeting Days and Times:** Wednesday, 1:30-4:30 pm

## **Instructor Information**

* **Instructor**: Professor Bernardo Vargas
* **Office hours**: Mon. 1:30-3:30 pm, Wed. 1:30-2:30, or schedule an appointment for a Zoom meeting. Please schedule your appointment at least 24 hours in advance.
* **Office location**: GAB 543
* **Email**: [bernardo.vargas@unt.edu](mailto:bernardo.vargas@unt.edu)
  + **Note**: My usual response rate to emails is within 24 hours. Expect a further delay in response during the weekend.
  + I prefer emails over Canvas messages and will likely respond sooner. This medium also provides an opportunity to practice your technical writing skills and professionalism, which we will talk in length about this semester.

## **COURSE SUMMARY**

Every profession, regardless of the field, requires solid communication skills: the ability to communicate with an audience inside and outside of the profession. The effective professional has a keen sense of audience and purpose, a command of the language, and an ability to adapt to a variety of communication tasks.

Technical Writing introduces students to the genres, style, and design of technical documents that are used in various professional fields including engineering, science, business, and criminal justice.

By the end of this course you should be able to—

* analyze communication contexts rhetorically by understanding audiences, purposes, and situations;
* create technical documents that solve problems and improve a reader’s access to information;
* write effective technical prose;
* design convincing and usable documents;
* research, synthesize, articulate, and graphically represent technical data
* write collaboratively and work as a member of a team.

## **TEXTBOOK**

The required text for this course is [*Professional and Technical Writing*](https://www.oercommons.org/authoring/54645-professional-and-technical-writing/1/view) 2019 by Suzie Baker.

This textbook is free and produced under license “Creative Commons Attribution-NonCommercial 4.0." You will need to create a free account with the publisher in order to download a PDF copy of the textbook.

Supplemental readings will be available on Canvas.

## **ASSIGNMENTS**

The assignments in this course are designed to provide you with the opportunity to demonstrate and develop your writing abilities. As this is a writing-intensive course, each assignment, whether individual or group, requires substantial contribution and solid evidence of audience analysis, ethical considerations, and problem-solving skills.

Below is a brief description of the major assignments you will complete in this course and the assignment grade weights. More specific instructions about each will be provided in-class and on Canvas.

* **Technical Style Exam, 15%:** Identify the style weaknesses in technical document and then edit the document using the style recommendations in textbook. This is an open-note/open-book exam.
* **Resume 15%:** Select an internship posting based on your current qualifications. If you're planning on graduating this year, approach this assignment as if you have your degree. Design and construct a resume based on this posting’s desired qualifications. Additionally, write a LinkedIn headline and summary, which would appeal to recruiters and hiring managers. The headline and summary will be assessed on its content and persuasiveness.
* **Project Management Software Report, 15%:** In assigned groups, research and assess the efficacy of two free project management tools such as Asana, Dropbox, Google Drive, GoToMeeting, or Slack. After your team has selected its tools, you will perform a usability test. Your team will then synthesize your findings in an IMR&D (Introduction-Methods-Results-Discussion) report.
* **Employment Outlook Report, 20%:** In assigned groups, research and report the employment outlook for your future profession. Each team member is responsible for locating and synthesizing data from the Occupational Outlook Handbook (Bureau of Labor Statistics) as well as 3 current job postings in his or her desired field and location. Each team member will also interview one relevant professional who works outside the university. Your team must use the project management tool you recommended in the project management report to communicate with one another.
* **Short Reports, 5%:** Submit two 1-page reports (in memo format) on your individual contributions to the employment outlook report. These reports should update me on your preliminary research findings and describe how this research contributes to the construction of the final report.
* **LinkedIn Headline, 5%**
* **LinkedIn Profile, 5%:** Write the content necessary for an effective LinkedIn profile. If you don’t wish to post these materials on LinkedIn, submit them via Canvas. The profile content should include a professional headshot as well as the following sections: summary, experience, courses, skills, and education. Organize these sections based on what we’ve discussed about hierarchy in class as well as the experiences that distinguish you from the competition.
* **Draft, Quizzes, Micro-Writing, Participation 20%:** Complete homework, in-class activities, short (or micro) writing, and assigned readings as well as conduct yourself as a professional communicator.

## **GRADING**

The below grading criteria serve as general guidelines for evaluating all assignments. Assignment-specific rubrics will be housed on Canvas.

* "A" (90-100%): A manager would be very impressed and would remember the work when a promotion is discussed. In this course, that means work that is a pleasure to read, with excellent content, grammar, sentence structure, mechanics, and visual design. In addition, work is thorough, complete, coherent, well organized, supported sufficiently, and demonstrates a superior understanding of audience, purpose, and rationale.
* "B" (80-89%): A manager would be satisfied with the job, but not especially impressed. This means that documents are well written and well produced and demonstrate a substantial addition to the learning process. Work is sufficiently developed, organized, and supported, and demonstrates a solid understanding of audience, purpose, and rationale.
* "C" (70-79%): A manager would be disappointed and ask you to revise or rewrite sections before allowing clients and others to see the work. In other words, the document may have clear, but underdeveloped ideas, or it might not engage or affect the reader. The documents may contain some errors in grammar, mechanics, or logic.
* "D" (60-69%): A manager would be troubled by the poor quality of work. This level of work forces the reader to work too hard to understand the main ideas. The documents may contain incomplete information, have serious grammar and mechanical problems, lack clear organization, or be conceptually unclear.
* "F" (0-59%): A manager would start looking for someone to replace you. In particular, work fails to address the tasks of the assignment, is so underdeveloped as to demonstrate incompetence, and is mechanically and grammatically incomprehensible. This grade will also be assigned for any evidence of plagiarism.

## **COURSE POLICIES AND PROCEDURES**

These policies provide you with the formal regulations governing this course. Submission of your first assignment indicates you have read, understood, and agreed to these policies.

**COVID-19 Pandemic:** UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guidelines could change based on community health conditions.

If you are experiencing any symptoms of COVID-19please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or our health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Team at [COVID@unt.edu](mailto:COVID@unt.edu) for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.

**COVID-19 Related Absences**

If you are experiencing COVID-19 symptoms or have COVID-19, please do not come to class. You must notify UNT and myself as soon as possible (see *COVID-19 Pandemic* section above). If you are experiencing COVID-19 symptoms or have COVID-19 your absence will be excused once you have properly notified me and UNT.

### **Attendance**

Your presence in this course is mandatory, not optional. You cannot perform well in this course unless you attend class. If you miss class for any reason, you are responsible for all material covered and all assignments completed. Should you miss more than **4 classes (25% of the class),** your grade will be lowered one letter. If you miss **8 classes (50% of the class)**, you will receive a grade of 'F' in the class. If you have a life-altering circumstance, please talk to me ASAP so we may see if it possible to work something out.

### **Due Dates/Late Work**

Assignments must be completed and uploaded to Canvas by the beginning of the designated class period, unless specified otherwise. **If an assignment is turned in late:**

* **30% will be deducted,** including a minute or less late submissions (for example, if an assignment is due at 11:59 pm but you submitted it at 12:00 pm, it is considered late.) This includes major assignments including the Outlook Employment Report, which is worth 20% of your grade.
* **Each day following the initial deadline, additional 10% will be deducted.**
* If you turn in an assignment that consists of a completion grade late, it will not be accepted.

This late work policy applies unless you have documented extenuating circumstances related to university events, health, emergencies, or the observance of a recognized holy day.

It is your responsibility to turn in your work on time. Computer-related excuses will not be accepted as per the above technology requirements.

Lastly, you may not use program templates (e.g., Word templates) to format any of your documents — these don't encourage you to learn the programs and generally result in dull, unpersuasive documents.

### **Drop Dates**

Please be aware of the below deadlines as well as the changes in grading policies. UNT students can no longer receive a grade of WF, and they can drop a course online without the instructor’s signature. However, students have 5 business days to decide if they want to be re-instated in a dropped course.

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| --- | --- |
| Date | Description |
| ­­­­\_\_\_\_\_ | ***Census - Official Enrollment Determined*** Last day to drop a course section to no longer appear on the official transcript and to receive a full refund for the course section. (Dropping courses may impact financial aid and degree completion. See advisors.) |
| \_\_\_\_\_ | ***Drop with a Grade of W Begins*** Beginning this date students can drop a course with a grade of W. The course appears on the transcript with a grade of W and tuitions fees remain. (Dropping courses may impact financial aid and degree completion. See advisors.) |
| \_\_\_\_\_ | Last day to withdraw (drop all classes—student receives W). |

### **Medical Withdrawals**

If a student must withdraw due to medical reasons, prior to the withdrawal deadline as indicated in the academic calendar, a student may do so through the regular withdrawal process. If a student is incapacitated or unable to make the request on his/her own, please contact the Dean of Students Office for assistance at 940-565-2648. For details regarding the withdrawal process, go to <http://deanofstudents.unt.edu/withdrawals>.

## **GENERAL TECHNOLOGY REQUIREMENTS**

### **Computer Operations and Access Requirements**

As this is a sophomore-level course, you are expected to be familiar with the day-to-day operation of computers including UNT email (and sending attachments), Canvas, and standard software.

You are also expected to have regular access to computing technology, whether it be your personal computer, or the computers provided by UNT. There are 14 computer labs on campus, including one 24-hour lab.

### **Device Requirements**

Your TECM classroom is a collaborative BYOD lab (bring your own device). Therefore, you must either bring your own device to every class period or reserve a device from our TECM TechLab.

If you bring your own device, it must be equipped with a non-web-based word processor and internet access capabilities via the UNT Wifi network. Tablets or devices with cloud-based word processors, such as GoogleDocs, are not recommended because they do not give you the full capabilities required in this TECM course. As a UNT student, you can install a free version of MS Office Suite on your personal computer. Visit <https://it.unt.edu/installoffice365> for more information.

For students who cannot bring a device to class, the TECM TechLab provides laptops that can be checked out at the main service desk in AUDB307. Reserve your device early and through the WebCheckout link:  <http://checkout.unt.edu/patron>. If you think you will need a device throughout the semester, WebCheckout allows you to make reoccurring reservations. These reservations are not to exceed your scheduled class time.

### **Hardware and Disk Media Requirements**

It is your responsibility to ensure that the computer(s) and disk(s) you use are functional and that you have backed up your data in the case of technological failure.

As a student at UNT, you can back up data, up to 25 GB, through [OneDrive](http://eagleconnect.unt.edu/). A corrupted disk or crashed hard drive does not constitute an excuse for late or unsubmitted work. If you need to bring electronic files to class, please email them to yourself as attachments or use the OneDrive available through your EagleConnect account.

### **Email Requirement**

All students must have a valid UNT email address, as it is the only email address I can use to communicate with you. You can forward your UNT email to your regular account (Hotmail, Yahoo, etc.), should you not wish to directly check your UNT account. It is also your responsibility to check your email regularly. I often use email to send class emails, including notices, updates, and advisories.

## **ASSIGNMENT SUBMISSION AND GRADING**

### **Format**

Major assignments and drafts must be submitted through Canvas unless otherwise noted. Emailed assignments will not be accepted.

## **Classroom Behavior**

It is expected that discussions will occur in the classroom; consequently, it is important to be respectful and listen to the instructor and your classmates. "Listening" does not include answering a cell phone, texting, chatting to your neighbor, checking email, surfing the Internet, or reading the North Texas Daily or any other printed matter.

Your preparedness in this course also falls under the subject of classroom behavior. You are expected to come to every class period with your textbook and appropriate note-taking materials. Likewise, you are expected to have completed all the assigned readings and all assignments due during that class period.

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom, and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct (UNT Policy 17.012). The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

The Code applies to your interactions with everyone involved in this course: the instructor, classmates, your project teammates, and invited guests.

## **Teamwork Behavior**

You will complete two major projects in teams. I will assign these teams based on your shared academic interests. Before any teamwork begins, you will create a charter that is designed to improve communication. Your charter will include information on team goals and member roles, strategies for conflict resolution, and protocols for missing deadlines. If your team encounters any project management issues, consult the charter before asking me to intervene. You will evaluate yourself and each team member at the semester's end. These evaluations could influence your grade.

## **Academic Integrity**

I follow UNT’s academic integrity and dishonesty policies. UNT defines six acts of academic dishonesty (see [UNT Policy 06.003](https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf)). Below is a brief description of these act and the related 2700 penalty for committing each act:

* *Cheating* —using or attempting to use unauthorized materials, information, or study aids in any academic exercise. The term academic exercise includes all forms of work submitted for credit or hours. You will receive a grade of 0 for any assignment that involves cheating.
* *Plagiarism* — the deliberate adoption or reproduction of ideas, words, or statements of another person as one's own without acknowledgement. You will receive a grade of 0 for any assignment that involves plagiarism.
* *Forgery* — altering a score, grade, or official academic university record or forging the signature of an instructor or other student. You will receive a final grade of F in the course for any act of forgery.
* *Fabrication* — intentional and unauthorized falsification or invention of any information or citation in an academic exercise. You will receive a grade of 0 for any assignment that involves fabrication.
* *Facilitating academic dishonesty* — intentionally or knowingly helping or attempting to help another to violate a provision of the institutional code of academic integrity. You will receive a grade of 0 for any assignment that involves facilitating academic dishonesty.
* *Sabotage* — acting to prevent others from completing their work or willfully disrupting the academic work of others. You will receive a final grade of F in the course for any act of sabotage.

All acts of academic dishonesty will be reported to UNT’s Academic Integrity Office. You can read UNT's policy at <http://tinyurl.com/nuwo42u>.At the beginning of the semester, we will review the six acts of academic dishonesty and their related penalties. You must also complete a quiz on the subject, which will certify that you understand the policies and procedures.

## **ACCOMMODATIONS (SPECIAL ARRANGEMENTS)**

### UNT Office of Disability Accommodations

In accordance with university policies and state and federal regulations, the university is committed to full academic access for all qualified students, including those with disabilities. To this end, all academic units are willing to make reasonable and appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies in order to facilitate equality of educational access for persons with disabilities.

To receive accommodations, you must [register with the ODA](http://disability.unt.edu/services/apply) and then [request a Reasonable Accommodation form](http://disability.unt.edu/services/request), which you should present to me within the first two weeks of class (see UNT Policy 16.001). You can read UNT’s policy on disability accommodation for students and academic units at <https://tinyurl.com/y7jshaqx>.

### Sexual Discrimination, Harassment, & Assault

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. (See UNT Policy 16.005)

UNT’s Dean of Students’ website offers a range of [on-campus and off-campus resources](http://deanofstudents.unt.edu/sexual-misconduct) to help support survivors, depending on their unique needs. Renee LeClaire McNamara is UNT’s Student Advocate. She can be reached through email at renee.mcnamara@unt.edu or by calling 940-565-2648.

### Religious Holidays

Students needing to miss class due to the observance of an officially recognized religious holy day are asked to consult with me at least one week in advance so we can schedule missed work accordingly.

## **SCHEDULE**

Below is a tentative schedule for this section of 2700. The schedule is subject to change pending our progress this semester:

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| **Major Assignments Due**  \*Dates are subject to change, check Canvas for the most accurate due date/time  \*Bolded titles are major assignments | | |
| **Week 1 Due Date** | | |
|  | * **IN CLASS: Correspondence Case** | Wed, Jan 19 |
|  | * Homework: Academic Integrity Quiz | Sun, Jan 23 |
|  | * Quiz: Introductions * Job Ad Submission | Sun, Jan 23  Sun, Jan 23 |
| **Week 2** | | |
|  | * In Class: Technical Style Edit and Justification Memo (Practice) * Micro-Writing: Thinking about Technical Style * Baker Unit 1.1-1.8 Quiz * Homework: Examining Professional Emails | In Class  Sun, Jan 30  Sun, Jan 30  Sun, Jan 30 |
| **Week 3** | | |
|  | * IN CLASS: Diplomacy, Tone, and Emphasis in Technical Writing (Practice Exam) | In class |
|  | * IN CLASS: Technical Style Edit and Justification Memo (Practice Exam) * Baker, Unit 3.1-3.6 and 17.8 Quiz | In class  Sun, Feb 6 |
| **Week 4** | | |
|  | * **IN CLASS: Diplomacy, Tone, and Emphasis in Technical Writing (Final Exam)** | In class |
|  | * **IN CLASS: Technical Style Edit and Justification Memo (Final Exam)** | In class |
| **Week 5** | | |
|  | * IN CLASS: Resume Assessment | In class |
|  | * Micro-Writing: Thinking about Resumes * Baker, Unit 6.1 and 6.4-6.7, 13.1-13.2 | Sun, Feb 20  Sun, Feb 20 |
| **Week 6** | | |
|  | * IN CLASS: Resume Conventions | In Class |
|  | * Micro-Writing: Thinking about Employment Opportunities * Micro-Writing: Thinking about Social Media | Sun, Feb 27  Sun, Feb 27 |
| **Week 7** | | |
|  | * IN CLASS: Redesign Competition * HOMEWORK: Creating a Resume Table Custom Template in MS-Word * HOMEWORK: Resume (draft) | Mon, Feb 28  Mon, Feb 28  Mon, Feb 28 |
|  | * HOMEWORK: LinkedIn Profile Headline and Summary (draft) * HOMEWORK: Baker, Units 10.1-10.7 Quiz | Wed, Mar 2  Sun, Mar 6 |
| **Week 8** | | |
|  | * **Resume (final copy)** | Sun, Mar 13 |
|  | * **LinkedIn profile headline and summary (final copy)** | Sun, Mar 13 |
| **Week 9 (Spring Break)** | | |
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| **Week 10** | | |
|  | * Personality Test Results * Micro-Writing: Thinking About Working with Teams * IN CLASS: Conducting Software Testing * **HOMEWORK: Team Charter** * HOMEWORK: Project Management Software Report (draft) and Peer Review | Mon, Mar 21  Mon, Mar 21  Mon, Mar 21  Sun, Mar 27  Sun, Mar 27 |
| **Week 11** | | |
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| **Week 12** | | |
|  | * Micro-Writing: Thinking about Research | Sun, Apr 10 |
|  | * **Project management software report (Final copy)** * HOMEWORK: Gathering data for employment outlook report (individual submission) * HOMEWORK: Developing Interview Questions | Sun, Apr 10  Sun, Apr 10  Sun, Apr 10 |
| **Week 13** | | |
|  | * Micro-Writing: Thinking about Technical Design | Sun, Apr 17 |
|  | * HOMEWORK: Primary Research Report (final) * HOMEWORK: Summarizing Interviews | Sun, Apr 17  Sun, Apr 17 |
| **Week 14** | | |
|  | * HOMEWORK: Progress Report (Final) | Sun, Apr 24 |
|  | * HOMEWORK: LinkedIn Profile (Draft) | Sun, Apr 24 |
| **Week 15** | | |
|  | * **IN CLASS: Correspondence Case (Final Exam)** * IN CLASS: Evaluating your Team Members | Mon, May 2  Sun, May 1 |
| **Week 16** | | |
|  | * **Employment Outlook Report (Final Copy)** * LinkedIn Profile (Final Copy) | Wed, May 4  Fri, May 6 |
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