



MRTS 4912 Special Problems in Film Production

Fall 2026

Meetings: As needed.

Instructor: Brandon Gaesser (he/him), Office: RTFP 272A

Email: brandon.gaesser@unt.edu

Office Hours: By appointment

Course Description:

Individual study topics to be proposed by the student and approved by MRTS faculty and Production Committee prior to commencing work.

Course Objectives:

1. Student(s) will work on an ongoing film production project during the summer session.
2. Student(s) will gain advanced experience in film production.

Course Schedule:

Student will regularly check in with instructor throughout the summer session to provide progress reports and to receive constructive feedback and guidance while working toward completion of a special film project.

Required Reading:

There is no required book/text to purchase for this class. Any assigned required reading will be available digitally via Canvas.

Course Evaluation:

Pre-Production	20 points
Documentary Film	80 points
Total:	100 points

Communication:

It is the responsibility of the student to plan and complete a special film project with feedback and guidance from the instructor as needed. Please stop by; I am always glad to help. I am also always reachable by email, and I will respond as quickly as possible (within two business days, at the very least). **Please only use your UNT email to contact me.**

Production Schedule and Timeline:

Student will complete an 8-10-minute documentary film over the 10-week summer session approximately as follows:

Weeks 1-4: Pre-Production and planning. Reaching out to participants and scheduling them for production.

Weeks 5-10: Production for all interviews and necessary footage, including observational filming and collection of any necessary archival materials such as photos, additional video from other sources, etc.

Weeks 11-16: Post-Production and final delivery.