ADES 1625/Introduction to Interior Design

Welcome to ADES 1625, an introduction to interior design. This course provides a basic understanding of concepts, principles, elements, and a historical context related to the interior design profession.

- ADES 1625 Introduction to Interior Design
- Credit Hours – 3
  - Section 001 – TR 8:00-9:20

Instructor Contact

Name: Bill Morgan  
Office Location: ART 262B  
Phone Number: 940.565.2856  
Office Hours: TT 9:30 – 10:30, or by appointment  
Email: Bill.Morgan@unt.edu

Communication Expectations:

The primary communication tool will be through UNT’s email system and Canvas™. All students are expected to activate their Eaglemail account provided by the University. Eaglemail is the official email account and email contact for all students at UNT. An Eaglemail account can be activated on the web at my.unt.edu by clicking on [Activate my EUID]. Instructors may send an email to students' Eaglemail accounts via the official class roster generated in EIS.

I will endeavor to respond to your inquiries within 24 hours; evaluations of student work and progress will be posted as quickly as possible.

Information will be posted on Canvas, and students are expected to access and review the information.

Course Description:

- ADES 1625 is an introductory course into the profession of interior design. Students will understand a design process, design vocabulary, professional practice, and trade resources through various lectures, readings, projects, and exams. Students critically examine interior designs and build creative problem-solving skills.

Course Structure

This is a lecture course closely linked to the textbook and assigned reading. The material covered in the lecture is intended to clarify and expand on the textbook reading assignments. Tests and projects will
assess each student's understanding of the history, vocabulary, and concepts presented in the course. The class size requires that students be punctual and in their seats at the scheduled start of class. Students are responsible for all material assigned in the class or presented in-class lectures, even if the student misses a class.

**Course Prerequisites or Other Restrictions**

Prerequisite(s): There are no prerequisites for ADES 1625.

**Course Objectives**

Through lectures, assigned reading, assignments, and testing, students are expected to master the basic knowledge of the profession of Interior Design. A primary emphasis will be placed on the profession's history, design concepts, design theory, furnishings, design terminology, information resources, and the design process. Exposure to communication methods, building systems, building standards & codes, and design education will facilitate the student's progress in upper-level Interior Design courses.

**Materials**


The textbook is also available as an eBook.

**Teaching Philosophy**

ADES 1625 Introduction to Interior Design introduces the basics of design, design processes, and design drawings.

Students will be responsible for all materials presented in class and other documents given in the class. Students who miss a class may ask classmates for a copy of handouts or class notes. Lecture notes will not be posted on Canvas™. However, some handouts or reference material may be published. Do not ask the instructor for past handouts and lectures; it is your responsibility to ensure you receive these items when provided during class. Students are responsible for all material assigned in the text, even if it is not covered during the course. Students are responsible for all material assigned in the text, even if it is not covered during class.

**Technical Requirements & Skills**

**Minimum Technology Requirements**

The majority of work will be produced using computer programs.

**Computer Skills & Digital Literacy**

Students must use the learning management system, email with attachments, create and submit files in commonly used word processing program formats, and create documents in PDF format. This course is not structured to teach you how to convert a Microsoft Word document into a PDF. This course will be available on Canvas. You will be able to print reference material, handouts, assignments, and syllabi. You may access the login page at [https://learn.unt.edu](https://learn.unt.edu).
Students are required to use:

- Microsoft Office products

Netiquette

- Treat your instructor and classmates with respect in email or any other communication.
- Use clear and concise language.
- Remember that all college-level communication should have correct spelling and grammar (this includes discussion boards).
- Use standard fonts such as Arial, Calibri, or Times New Roman and use a size 10 or 12 point font
- Be careful with personal information (both yours and others).
- Do not send confidential information via email.
- Include your name and section number in all correspondence.

Getting Help

Technical Assistance

You must plan for dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT, we have a Student Help Desk that you can contact for help with Canvas or other technical issues.

UIT Help Desk (http://www.unt.edu/helpdesk/index.htm)
Email: helpdesk@unt.edu
Phone: 940-565-2324
In-Person: Sage Hall, Room 130
Walk-In Availability: 8 am-9 pm
Telephone Availability:
  - Sunday: noon-midnight
  - Monday-Thursday: 8 am-midnight
  - Friday: 8am-8pm
  - Saturday: 9am-5pm
Laptop Checkout: 8am-7pm

For additional support, visit Canvas Technical Help (https://community.canvaslms.com/docs/DOC-10554-4212710328)

Student Support Services

- Registrar (https://registrar.unt.edu/registration)
- Financial Aid (https://financialaid.unt.edu/)
  - Financial Aid Satisfactory Academic Progress - Undergraduates
  - A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.5 cumulative GPA in addition to completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.
If, at any point, you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility.

**Drop Procedures:**
- Official withdrawal from class is the responsibility of the student. If you cannot complete the course or courses for which you have registered, it is your responsibility to withdraw formally from the course. Refer to the UNT course schedule for drop dates and procedures.
- If you drop after the published date, you will receive a grade of "F" for the course.

**Dropping/Withdrawing from the Course:**
- **August 22, 2021** – Last day for a change of schedule other than a drop
- **November 12, 2021** – Last day to drop a course or withdraw from the University with a grade of W for courses a student is not passing. After this date, a grade of WF may be recorded. The Process must be completed by 5 pm in the Dean of Students Office.

Please visit [http://financialaid.unt.edu/satisfactory-academic-progress-requirements](http://financialaid.unt.edu/satisfactory-academic-progress-requirements) for more information about financial aid, Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor at your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

- **Code of Student Conduct:** provides Code of Student Conduct along with other useful links
- **Office of Disability Access:** exists to prevent discrimination based on disability and to help students reach a higher level of independence
- **Student Legal Services** ([https://studentaffairs.unt.edu/student-legal-services](https://studentaffairs.unt.edu/student-legal-services))
- **Career Center** ([https://studentaffairs.unt.edu/career-center](https://studentaffairs.unt.edu/career-center))
- **Multicultural Center** ([https://edo.unt.edu/multicultural-center](https://edo.unt.edu/multicultural-center))
- **Counseling and Testing Services** ([https://studentaffairs.unt.edu/counseling-and-testing-services](https://studentaffairs.unt.edu/counseling-and-testing-services))
- **Student Affairs Care Team** ([https://studentaffairs.unt.edu/care](https://studentaffairs.unt.edu/care))
- **Student Health and Wellness Center** ([https://studentaffairs.unt.edu/student-health-and-wellness-center](https://studentaffairs.unt.edu/student-health-and-wellness-center))
- **Pride Alliance** ([https://edo.unt.edu/pridealliance](https://edo.unt.edu/pridealliance))

**Academic Support Services**
- **Academic Resource Center** ([https://clear.unt.edu/canvas/student-resources](https://clear.unt.edu/canvas/student-resources))
- **Academic Success Center** ([https://success.unt.edu/asc](https://success.unt.edu/asc))
- **UNT Libraries** ([https://library.unt.edu/](https://library.unt.edu/))
- **UNT Learning Center:** provides a variety of services, including tutoring, to enhance the student academic experience
- **UNT Writing Center:** offers free writing tutoring to all UNT students, undergraduate, and graduate, including online tutoring
- **Succeed at UNT:** information regarding how to be a successful student at UNT
- **Writing Lab** ([http://writingcenter.unt.edu/](http://writingcenter.unt.edu/))
- **MathLab** ([https://math.unt.edu/mathlab](https://math.unt.edu/mathlab))
Course Requirements
The course will have two components: quizzes and projects.

**Component 1 – Quizzes (30% of grade):**
- Quiz 1: Syllabus (ungraded)
- Quiz 2: 10%
- Quiz 3: 10%
- Quiz 4: 10%

**Component 2 – Projects (30% of grade):**
- Project 1: 10%
- Project 2: 10%
- Project 3: 10%

**Component 3 – Final Exam (40% of grade):**
- Final Exam: 40%

One more time:
All studio projects must be completed to receive a passing grade in this class; however, merely completing all projects does not guarantee a passing grade. No late assignments will be accepted without prior approval.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points Possible</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quiz 1 - Syllabus</td>
<td>0</td>
</tr>
<tr>
<td>Quiz 2:</td>
<td>100</td>
</tr>
<tr>
<td>Quiz 3:</td>
<td>100</td>
</tr>
<tr>
<td>Quiz 4:</td>
<td>100</td>
</tr>
<tr>
<td>Project 1</td>
<td>100</td>
</tr>
<tr>
<td>Project 2</td>
<td>200</td>
</tr>
<tr>
<td>Project 3</td>
<td>100</td>
</tr>
<tr>
<td>Final Exam</td>
<td>300</td>
</tr>
<tr>
<td><strong>Total Points Possible</strong></td>
<td><strong>1000 points</strong></td>
</tr>
</tbody>
</table>

Assessment & Grading

**Assessments**
The lecture course environment can be a stimulating, positive aid to your creativity and progress. To ensure this occurs, you are expected to be prepared to work in class. It is necessary to arrive at class with required activities completed to avoid being counted absent.

**Grading**
Evaluation of student work in a lecture class is challenging for the faculty as well as the student. Merely
attending class and completing the exercises and projects will not entitle you to an "A." Performing required work is not outstanding, it is average, and you will then be entitled to a "C."

**Total Points Possible for Semester/Grading Scale = 2000**

<table>
<thead>
<tr>
<th>Points Range</th>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-90</td>
<td>A</td>
<td>A = Exceptional Work, Student, goes above and beyond to a superior level.</td>
</tr>
<tr>
<td>89-80</td>
<td>B</td>
<td>B = Above Average Work, Student goes above and beyond to a good quality level.</td>
</tr>
<tr>
<td>79-70</td>
<td>C</td>
<td>C = Average Work, Student meets the requirements to reach a competent level.</td>
</tr>
<tr>
<td>69-60</td>
<td>D</td>
<td>D = Below Average Work, Student does not meet the requirements and is at a substandard level.</td>
</tr>
<tr>
<td>59-0</td>
<td>F</td>
<td>F = Failing Work. Everyone knows this one. 58 and below (F) – Grade is achieved for unacceptable submissions, late work, and work reflecting a lack of development and presentation merit.</td>
</tr>
</tbody>
</table>

**CALENDAR**

Some days may be left open to allow for flexibility and additional coverage of topics.

Every effort will be made to adhere to the schedule; however, due to different learning paces, it is not uncommon for the schedule to be altered to address areas where additional time is needed to learn the material.

Learning differences occur between groups, and the type and delivery of information may be modified to assist with this learning curve.
<table>
<thead>
<tr>
<th>WEEK</th>
<th>DATE</th>
<th>TOPIC</th>
<th>READING</th>
<th>DUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8/24</td>
<td>Course introduction, policies, textbooks</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>8/26</td>
<td>UNT ID program overview, IDSA</td>
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<tr>
<td>2</td>
<td>8/31</td>
<td>Care Team Student Resources Presentation - TBD</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>9/2</td>
<td>Early History of the Profession</td>
<td>Chapter 1</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>9/7</td>
<td>Modern History of the Profession</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9/9</td>
<td>Specialization, Teams, and Prof. Org.</td>
<td>Chapter 2</td>
<td>Assignment 1</td>
</tr>
<tr>
<td>4</td>
<td>9/14</td>
<td>Human Factors, standards, and principles</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9/16</td>
<td>Sensory Experience, Human Dimensions, and Ergonomics</td>
<td></td>
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</tr>
<tr>
<td>5</td>
<td>9/21</td>
<td>Special User Groups, ADA, TAS, UD, aging aspects</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9/23</td>
<td>Environmental Factors, Sustainability, WELL and LEED</td>
<td></td>
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</tr>
<tr>
<td>6</td>
<td>9/28</td>
<td>Design Theory and Aesthetics</td>
<td>Chapter 3</td>
<td>Quiz 1</td>
</tr>
<tr>
<td></td>
<td>9/30</td>
<td>Evidence-based design, prospect &amp; refuge theory, etc.</td>
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<tr>
<td>7</td>
<td>10/5</td>
<td>Design Elements &amp; Principles</td>
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<tr>
<td></td>
<td>10/7</td>
<td>Color Theory, the Science of Color</td>
<td>Chapter 4</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>10/12</td>
<td>Color Systems &amp; research</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>10/14</td>
<td>The Design Process; the Phases</td>
<td>Chapter 5</td>
<td>Assignment 2</td>
</tr>
<tr>
<td>9</td>
<td>10/19</td>
<td>Programming and Schematic Design</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10/21</td>
<td>Design Development</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>10/26</td>
<td>Construction Documents and Contract Administration</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10/28</td>
<td>Design Communication</td>
<td>Chapter 6</td>
<td>Quiz 2</td>
</tr>
<tr>
<td>11</td>
<td>11/2</td>
<td>Focus on Spaces</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>11/4</td>
<td>Ideation and the sketches</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>11/9</td>
<td>Drafting and Drawing Standards</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>11/11</td>
<td>Technology in Process and as a tool</td>
<td></td>
<td></td>
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<tr>
<td>13</td>
<td>11/16</td>
<td>Lighting Basics</td>
<td>Chapter 7</td>
<td></td>
</tr>
<tr>
<td></td>
<td>11/18</td>
<td>Building Elements</td>
<td>Chapter 8</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>11/23</td>
<td>Interior Finishes</td>
<td>Chapter 9,10</td>
<td>Quiz 3</td>
</tr>
<tr>
<td></td>
<td>11/25</td>
<td>Thanksgiving – No Class</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>11/30</td>
<td>Furniture – residential</td>
<td></td>
<td>Assignment 3</td>
</tr>
<tr>
<td></td>
<td>12/2</td>
<td>Furniture - commercial</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>12/7</td>
<td>Final Exam</td>
<td></td>
<td>Final Exam</td>
</tr>
</tbody>
</table>
Course Evaluation

Student Perceptions of Teaching (SPOT) is the student evaluation system for UNT and allows students to confidentially provide constructive feedback to their instructor and Department to improve the quality of student experiences in the course. SPOT Evaluations will occur on November 16.

Course Policies

Assignment Policy

All class assignments and projects are due according to the problem statement. With each exercise or lab assignment, you will receive a problem statement outlining requirements and general information. If you do not understand an assignment for any reason, it is your responsibility to see the instructor for clarification and assistance (class time or office hours). All studio projects must be completed to receive a passing grade in the class.

Class Participation

Examination Policy

Low-stakes quizzes are administered to reinforce the need to read the assigned textbook chapters and syllabus. The exams are an open book exam, can be taken anywhere you chose, and you have two attempts at each quiz. If you fail to participate in an examination, you will receive a grade of zero (0).

Instructor Responsibilities and Feedback

As your instructor, I will endeavor to reply to any question or query within 24 hours. My role in this course is to present you with the opportunity to acquire foundational knowledge that can benefit you in your chosen profession.

• Your responsibility is to ask questions, seek clarification, and participate in-studio conversations.
• I'll make every effort to articulate clearly the assignments and expectations and depend on you to request clarification.

Late Work

No late assignments will be accepted without prior in-person approval. Late work will not be accepted, graded, or critiqued; no exceptions. You will be given a grade of zero (0) for late assignments.

Attendance Policy

The attendance policy for this course may be different from most you might encounter. You are adults; you have a responsibility to attend class. The course policy is as follows:

Attendance Record:
Attendance will be taken at the beginning of class using Canvas. If you show up late, please take your seat or enter the meeting quietly and try not to disrupt the rest of the class. You will be marked late if you arrive after attendance is completed. Attendance will be taken periodically throughout the course session, so it would be wise to stay for the duration of the class.
One of the greatest assets to the successful completion of this course is your time spent with the instructor and the studio experience with your peers. As a reward for coming to class, you will have my 100% commitment to your success in this course. Nevertheless, the real prize is
seeing your development and success with the sometimes challenging course content, which hinges on your commitment to the pursuit of knowledge, and is achieved by your presence in class.

The instructor and class members can offer constructive criticism only if you are present and receptive. Also, changes may occur in content or scheduling during the semester. If you are not present when information is discussed, you will not be able to make the necessary revisions.

Every absence over (3) will result in a letter grade reduction of the final grade for each absence. Two tardy incidences in this course will be counted as one absence. Students are responsible for tracking their absences and obtaining any missed material. The instructor will not use class time to repeat information missed due to absence. No make-up opportunities will be given to any student unless that student presents the professor with a University Approved Absence Verification form within three days after the missed class session. The form is available in the Dean of Students Office in the Union, Suite 409. For more information on attendance policies, see [https://deanofstudents.unt.edu/faq](https://deanofstudents.unt.edu/faq). Please contact the instructor via email in the event of extenuating circumstances.

Absences:
- Three (3) absences (excused or unexcused) will cost you 10% of your final grade.
  - For example, if you make an 85 for the course, your final grade would be a 77.
- Four (4) absences will cost you 15% of your final grade
  - For example, if you make an 85 for the course, your final grade would be a 72.
- Five (5) absences will cost you 20% of your final grade
  - For example, if you make an 85 for the course, your final grade would be a 68.
- Six (6) or more absences will result in automatic failure of the course.
  - For example, if you make an 85 for the course, you would still fail.

Religious Observance:
A student who is absent from class for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence if the student notified the instructor in each course of the date of the anticipated absence as early in the semester as possible. A religious holy day means a holy day observed by a religion whose places of worship are exempt from property taxations under Section 11.20, Tax Code. A student who is excused under this section may not be penalized for the absence, but the instructor may appropriately respond if the student fails to complete the assignment or examination satisfactorily.

Class Participation
Responsibility for class attendance rests with the student. Since your grades are to be based partially on attendance, I will record participation using UNT’s Learning Management system Canvas™.

Syllabus Change Policy
The instructor(s) retains the right to change the syllabus with or without notice. The instructor reserves the right to change the contents of the syllabus and schedule as needed to accommodate new material,
guest speakers, and other educational factors that may improve class understanding, knowledge, and successful participation and completion of assignments.

Course Safety Procedures
Students enrolled in ADES 1625 are required to use proper safety procedures and guidelines as outlined in UNT Policy 06.038 Safety in Instructional Activities. Students should be aware that the UNT is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider Standard Syllabus Statements Related Policy 06.049 Course Syllabi Requirements obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

Course Risk Factor:
According to University Policy, this course is classified as a category one course. Students enrolled in this course will be exposed to minor hazards but are not likely to suffer serious bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and processes and will be instructed on how to proceed without danger to themselves or others.

UNT Policies
Academic Integrity Policy
Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Students are responsible for authenticating any assignments submitted to an instructor. If asked, you must be able to produce proof that the assignments you submitted are your work. Therefore, we recommend that you engage in a verifiable working process on assignments. Keep copies of all drafts of your work, make photocopies of research materials, write summaries of research materials, retain Writing Center receipts, keep logs or journals of your work on assignments and papers, and save work and drafts on a disk or cd. The inability to authenticate your work, should an instructor request it, is sufficient grounds for failing the assignment. In addition to requiring a student to authenticate his/her work, the instructor may employ various other means of ascertaining authenticity through engaging in internet searches, creating quizzes based on student work, requiring students to explain their work and Process orally.
ADA Policy
UNT makes reasonable academic accommodations for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to the faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information, see the ODA website (https://disability.unt.edu/).

Emergency Notification & Procedures
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

Retention of Student Records
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management, and Retention for additional information.

Acceptable Student Behavior
Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom, and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT’s Code of Student Conduct (https://deanofstudents.unt.edu/conduct) to learn more.

Access to Information - Eagle Connect
Students' access point for business and academic services at UNT is located at my.unt.edu. All official communication from the University will be delivered to a student’s Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward email Eagle Connect (https://it.unt.edu/eagleconnect).
Student Evaluation Administration Dates
Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available November 16 through December 3, 2021 (the date is subject to change), of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey, they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (http://spot.unt.edu/) or email spot@unt.edu.

Sexual Assault Prevention
UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment, sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT’s Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim’s compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

Important Notice for F-1 Students taking Distance Education Courses
Federal Regulation
To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the Electronic Code of Federal Regulations website (http://www.ecfr.gov/). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken online or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An online or distance education course is a course that is offered principally through the use of television, audio, or computer transmission, including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no online or distance education classes may be considered to count toward a student's full course of study requirement.

University of North Texas Compliance
To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

1. Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

2. Ensure that the activity on campus takes place, and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.

Student Verification
UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses (https://policy.unt.edu/policy/07-002).

Use of Student Work
The Department has the right to retain any and all student work for Council for Interior Design Accreditation (CIDA) accreditation reviews for a period of up to 2 years. It is the student's responsibility to document their work for personal purposes. Students will be allowed to photograph their works prior to retention. After the next CIDA accreditation review, students may retrieve their original work. It is the student's responsibility to retrieve their work in a timely manner; after two months, any work remaining will be destroyed.

All students must read the Permission to Use Student Work Form posted on the CVAD Website at https://art.unt.edu/design/interior-design/undergraduate/downloadable-documents The Interior Design program needs to keep student work for accreditation review purposes. It is the student's responsibility to document their work for personal purposes. Students will be allowed to photograph their work prior to retention.

The Department reserves the right to display student work at any time for the purpose of public relations and to reproduce student works in any form.

The instructor may request duplication of exemplary student work to be retained for use in future classes.
The CIDA review and interior design profession are critique based. Therefore, as part of the professional curriculum and evaluation process for successful interior designers, current and past student work may be publicly identified, displayed, critiqued, and used as teaching tools. Works of currently enrolled students may also be used in this educational Process, and students enrolling in this major will automatically consent to engage in these activities, as this is a natural educational process within a studio setting.

See provisions outlined in Permission to use student work release form as posted on the Learning Management System (Canvas™) site for this class.

A student owns the copyright for all work (e.g., software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or Department using the work must obtain the student's written permission.

https://clear.unt.edu/sites/default/files/site-assets/multimedia_waiver_and_release.pdf

Transmission and Recording of Student Images in Electronically-Delivered Courses

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.

2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.

3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

   Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.