Course Syllabus  Spring 2013

COURSE:  ADES 3645 – BUILDING SYSTEMS
Section – TT 8:00-9:20, Room 219

INSTRUCTOR(S):  Bill Morgan
Office:  ART 261
Office Hours:  M 11am-12pm or by appointment
Email:  Bill.Morgan@unt.edu

COURSE DESCRIPTION and PREREQUISITES:
3645. Interior Design: Building Systems. 3 hours. Study of building systems, including lighting, plumbing, HVAC, fire detection/suppression and acoustics. Special emphasis placed on lighting technology, design and specifications. Prerequisite(s): ADES 3610.

This class requires a significant amount of outside class work. As a skill development course, please be aware that participating solely in class will not be sufficient to pass this course. This course will require many hours of outside class work to complete assignments and will increase as the semester progresses.

BLACKBOARD:
This course will be available on the UNT Blackboard Learn™ system. You’ll be able to print reference material, handouts, assignments, and syllabi. Access login page at https://learn.unt.edu

REQUIRED TEXTS:

COURSE GOALS:
• Building Systems examines the various lighting, mechanical, electrical, plumbing, fire suppression, data, acoustical, and communication systems integrated into contemporary buildings.
• Through a series of lectures, reading assignments, discussions, exercises and frequent quizzes; information is delivered and tested. There are a few team exercises involving field analysis of lighting and/or energy systems.

COURSE OBJECTIVES:
1. To develop an understanding of the systems inherent in the design industry.
2. To develop an understanding of architectural and interior design graphic standards.
3. To understand sustainable principles and apply a sustainable approach to design solutions.
4. To understand and apply construction documentation techniques.

LECTURE NOTES AND CLASS MATERIAL:
Students will be responsible for all materials presented in class lectures and other materials given in the class. Students who miss class may ask fellow classmates for a copy of handouts or class notes. Lecture notes will not be posted on Blackboard, however, some handouts or reference material may be posted. Do not ask the instructor for past handouts and lectures, it is your responsibility to ensure you receive these items when provided during class.
PROJECT AND ASSIGNMENT REQUIREMENTS:
Students are responsible for all material assigned in the text, even if it is not covered during class.

ASSIGNMENTS:
All class assignments and projects are due according to the problem statement. With each exercise you will receive a problem statement outlining requirements and general information. If for any reason you do not understand an assignment it is your responsibility to see the instructor for clarification and assistance either during class time or office hours. All studio projects must be completed to receive a passing grade in class. No late assignments will be accepted without prior in person approval.

COURSE STRUCTURE:
Through a series of lectures, reading assignments, discussions, exercises and frequent quizzes; information is delivered and tested. There are a few team exercises involving field analysis of lighting and/or energy systems.

GRADING:
Evaluation of student work is challenging for the faculty as well as the student. Please be aware that interior design work necessitates subjective as well as objective evaluation. The student’s development of skills and amount of effort will be taken into consideration. These standards detail the meaning and level of accomplishment for grading:

*Our evaluation policy is simple:*

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>A = Exceptional Work</td>
<td>Student goes above and beyond to a superior level.</td>
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<tr>
<td>B = Above Average Work</td>
<td>Student goes above and beyond to a good quality level.</td>
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<tr>
<td>C = Average Work</td>
<td>Student meets the requirements to reach a competent level.</td>
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<tr>
<td>D = Below Average Work</td>
<td>Student does not meet the requirements and is at a substandard level.</td>
</tr>
<tr>
<td>F = Failing Work</td>
<td>Everyone knows this one.</td>
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<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Exercises</td>
<td>3</td>
<td>30% (10% each)</td>
</tr>
<tr>
<td>Quizzes</td>
<td>4</td>
<td>20% (5% each)</td>
</tr>
<tr>
<td>Tests</td>
<td>4</td>
<td>30% (7.5% each)</td>
</tr>
<tr>
<td>Final Exam</td>
<td>1</td>
<td>20%</td>
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ATTENDANCE POLICY:
Your attendance is required. Roll sheets must be signed for each class period to be counted as present. Students with more than 3 unexcused absences will have their final grade dropped by one full letter grade. More than 6 unexcused absences will result in a two letter grade reduction of the student’s final grade. Roll is not taken on field trips.

RETENTION/REPRODUCTION OF STUDENT WORK:
The Department has the right to retain any and all student work for CIDA accreditation reviews for a period of up to 2 years. It is the student’s responsibility to document their work for personal purposes. Students will be allowed to photograph their works prior to retention. After the next CIDA accreditation review, students may retrieve their original work. It is the student’s responsibility to retrieve their work in a timely manner; after two months, any work remaining will be destroyed.

The Department reserves the right to display student work at any time for the purpose of public relations and to reproduce student works in any form.

The instructor may request duplication of exemplary student work to be retained for use in future classes.
The CIDA review and interior design profession is critique based. Therefore, as part of the professional curriculum and evaluation process for successful interior designers, current and past student work may be publicly identified, displayed, critiqued, and used as teaching tools. Works of currently enrolled students may also be used in this educational process and students enrolling in this major will automatically consent to engage in these activities, as this is a natural educational process within a studio setting.

See provisions outlined in Permission to use student work release form as posted on the Blackboard site for this class.

RESPONSIBILITIES OF THE STUDENT:

Academic Integrity:
Academic integrity is submitting one’s own work and properly acknowledging the work of others. Cheating, plagiarism, or fabrication constitutes academic dishonesty and is subject to disciplinary action. According to Webster, to plagiarize is “to steal or pass off the ideas or words or another as one’s own...to use created productions without crediting the source...to commit literary theft...to present new and original an idea or product derived from an existing source.”

Students are responsible for authenticating any assignments submitted to an instructor. If asked, you must be able to produce proof that the assignments you submitted are actually your own work. Therefore, we recommend that you engage in a verifiable working process on assignments. Keep copies of all drafts of your work, make photocopies of research materials, write summaries of research materials, retain Writing Center receipts, keep logs or journals of your work on assignments and papers, and/or save work and drafts on a disk or cd. The inability to authenticate your work, should an instructor request it, is sufficient grounds for failing the assignment. In addition to requiring a student to authenticate his/her work, the instructor may employ various other means of ascertaining authenticity through engaging in internet searches, creating quizzes based on student work, requiring students to explain their work and/or process orally.

All violations will be forwarded to the proper college authorities for review. The college may, at its discretion, impose additional penalties including academic probation, suspension, or expulsion. Any form of disruptive behavior will not be tolerated.

DROP PROCEDURES:
Official withdrawal from class is the responsibility of the student. If you are unable to complete the course or courses for which you have registered, it is your responsibility to withdraw formally from the course. Refer to the UNT course schedule for drop dates and procedures.

RELIGIOUS OBSERVANCE:
A student who is absent from class for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence if the student notified the instructor in each course of the date of the anticipated absence as early in the semester as possible. A religious holy day means a holy day observed by a religion whose places of worship are exempt from property taxations under Section 11.20, Tax Code. A student who is excused under this section may not be penalized for the absence, but the instructor may appropriately respond if the student fails to satisfactorily complete the assignment or examination.

CONTENT DISCLAIMER:
The instructor reserves the right to change the contents of the syllabus and/or schedule as needed to accommodate new material, guest speakers, and other educational factors that may improve class understanding, knowledge, and successful participation and completion of assignments.

ATTENDANCE POLICY:
The attendance policy for this course may be different from most you might encounter. You are adults; you have a responsibility to attend class. The course policy is as follows:
Sign In Sheet:
Sign the sheet before the lecture starts. If you do not see a sign in sheet when you arrive to class, you are absent. The sign in sheet is to be considered the official record of attendance. Attendance will be taken periodically throughout the course session so it would be wise to stay for the duration of the class. If you show up late, please take your seat quietly and try not to disrupt the rest of the class.

Your attendance is required. Roll sheets must be signed for each class period to be counted as present. Students with more than 3 unexcused absences will have their final grade dropped by one full letter grade. More than 6 unexcused absences will result in a two letter grade reduction of the student’s final grade. Roll is not taken on field trips.

AMERICAN DISABILITIES ACT (DISABILITIES ACCOMMODATION):
The Design Department in CVAD is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the department will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

COURSE RISK FACTOR:
According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

STUDENT RIGHTS AND RESPONSIBILITIES:
Students are encouraged to go to: www.unt.edu/csrr to review their rights and responsibilities within the academic community.

STUDENT ACADEMIC PROGRESS:
Financial Aid Satisfactory Academic Progress - Undergraduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility.
Please visit [http://financialaid.unt.edu/satisfactory-academic-progress-requirements](http://financialaid.unt.edu/satisfactory-academic-progress-requirements) for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

**Student Evaluation Of Teaching Effectiveness (Sete):**
The SETE is a requirement for all organized classes at UNT and an important part of your class participation. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. Student feedback is invaluable for instructors in the improvement of teaching methods.

**Emergency Information:**
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

**COURSE SCHEDULE:**
- Some days may be left open to allow for flexibility and additional coverage of topics.
- Every effort will be made to adhere to the schedule, however, due to different learning paces, it is not uncommon for the schedule to be altered to address areas where additional time is needed to learn the material.
- It is natural that there will be variances in the instruction and information delivered between sections.
- Learning differences occur between groups and the type of and delivery of information may be modified to assist with this learning curve.
- If you are unable to attend your class, you may attend a different section, however, you will not be given a drafting table nor will you be allowed to participate in classroom exercises.
- The best feedback you will receive is in the form of desk reviews, which will happen in many cases, for every student during most class periods.

**NOTE:** The instructor(s) retains the right to change the syllabus with or without notice.

**COURSE SCHEDULE:**
*See attached*
The University of North Texas – College of Visual Arts & Design – CVAD

I acknowledge that I have read the course syllabus in full and understand the course structure, grading, attendance policies, the course risk factor rating, as well as the costs involved. I hereby agree to the syllabus and its provisions.

Course Number and Section:

ADES 3645 Interior Design: Building Systems – Spring 2013

Risk Rating 1:

Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury.

________________________________________________________________________________________
Print name     Signature     Date

________________________________________________________________________________________
Contact phone number

Email address

________________________________________________________________________________________
Faculty signature     Date