EDBE 2050.400: UNDERSTANDING AND TEACHING MULTILINGUAL STUDENTS



*We Feel You- From the Ancestors*. Ricardo Levins Morales 2020.

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| Instructor: Brittany Frieson Davis, Ph.D.Please call me: Dr. Frieson | Pronouns: she/her/hers |
| Meeting place/time: OnlineRecorded Zoom Sessions: Listed in syllabus | Student hours: Mondays & Wednesdays 1-2:30pm |
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# **CATALOG DESCRIPTION**

# This course uses an intersectional approach to understand and conceptualize the histories, backgrounds, identities, and current realities of multilingual students in US educational contexts. Critical theoretical, conceptual, and historical perspectives around multilingualism and multilingual learners will provide a foundation for engaging these same learners through empowering, humanizing, and research-based pedagogies, which will be discussed in the course.

LAND ACKNOWLEDGEMENT: To recognize the land is an expression of gratitude and appreciation to those whose territory we reside on, and a way of honoring the Indigenous people who have been living and working on the land over time. It is important to understand the long existing history that has brought us to reside on the land, and to seek to understand our place within that history. Land acknowledgements do not exist in a past tense, or historical context: colonialism is a current ongoing process, and we need to build our mindfulness of our present participation. Hence, it is essential to acknowledge that the land on which we gather is the occupied/unceded/seized territory of the Wichita and Caddo Affiliated Tribes. These tribes have stewarded this land throughout the generations and we would like to pay our respects to elders, both past and present. (Adapted from UNT’s Division of Inclusion, Diversity, Equity and Access)

**FOCUS ON EQUITY & EQUITABLE PRACTICES**

Acknowledging the pluralism of linguistically diverse populations, this course focuses on the literacy needs and the variety of language learning strategies of our diverse school populations. Students in the class are expected to be sensitive to and responsible for the needs of all students in their instructional planning, material selections, and proposed activities. In addition, students are expected to **broaden** their knowledge base of multicultural issues, including: language differences; economic disparities; and cultural variations, and to evidence growing **critical** insight into these perspectives in their assignments as they prepare to work in public school classrooms. This insight is particularly important if teachers intend to provide excellent instruction for Communities of Color.

**REQUIRED TEXTBOOKS AND/OR MATERIALS**

Espinoza, C. M., & Ascenzi-Moreno, L. (2021). *Rooted in strength: Using translanguaging to grow multilingual readers and writers*. Scholastic.

\*\*\***Not found in UNT Bookstore (orderly directly from Scholastic or Amazon)**

All materials can be found on the [Course Guide: EDBE 2050](https://guides.library.unt.edu/c.php?g=1150780&p=8399640)

Materials not found on Course Guide can be found on Canvas

CENTERING PRACTICES FOR THE COURSE

* ***Historicizing***: We will historicize the experiences of multilingual students by critically examining historical processes that have marginalized particular communities (and move this into praxis work)
* ***Interrogate power***: We will interrogate dominative ways of being and knowing in the understanding and teaching of multilingual students.
* ***Radical imagination***: We will radically imagine transformative processes and practices in our understanding and teaching of multilingual students for our future classrooms.

# **COURSE PREREQUISITES**

Admission to the Teacher Education Program

# **COURSE GOALS**

* Historical perspectives and demographic trends of multilingualism and multilingual learners in Texas and the US, and how racialization and deficit perspectives have contributed to harmful language ideologies at the levels of policy and practice for Indigenous groups, Black, Latinx, and other historically marginalized populations.
* Understand and problematize how multilingual learners have been labeled, tracked, and talked about historically in society and schools through deficit discourses anti-Blackness, and subtractive pedagogies.
* Examine key legislation that has impacted the trajectories of multilingual students at the state and national levels, along with initiatives and activism that have advocated for these same students.
* Provide an overview of the different types of programs that traditionally serve multilingual students in Texas and the US: ESL, Bilingual Education, Dual language, Newcomer; along with snapshots/ethnographic examples of multilingual students in these contexts and the importance of collaboration between educators in these different programs.
* Examine pedagogical approaches to teaching multilingual students that leverage students’ linguistic, cultural, and academic realities and identities, while also positioning the community as a valuable resource.

## **STUDENT EVALUATION (see descriptions below)**

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| --- | --- | --- |
| ASSIGNMENTS | Points | % of Final Grade |
| \*\*\*Reflective Digital Journal (Weeks 1-3) | 10 | 30% |
| Critical Case Study | 25 | 25% |
| Understanding and teaching multilingual students: Radically imagining my future classroom  | 20 | 30% |
| Active participation/Discussion Board Posts | 15 | 15% |
| Total  |  | 100% |

**COURSE GRADING SCALE**

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| --- | --- |
| **A** | 100-90 |
| **B** | 89-80 |
| **C** | 79-70 |
| **D** | 69-60 |
| **F** | Below 60 |

**MAJOR ASSIGNMENTS**

Brief descriptions of major assignments are described below with corresponding due dates. **Please refer back to this throughout the semester.** A more detailed assignment sheet and evaluation rubric will be provided on Canvas a few weeks before each assignment is due. Please note that my preference is double-spaced, one-inch margins, and 12-point font for all assignments. *It makes it easier to read and provide feedback.*

**COURSE ASSIGNMENTS (Rubrics will be provided)**

**Reflective Digital Journal (10 points each; 30%) (Weeks 1-3)**

Throughout the trajectory of the semester students will document their reactions, connections, and critical questions around the materials from the course. We will also use this space to introduce ourselves and provide feedback to the instructor about the course.

During the semester you will write 3 entries about class materials. The requirements are; (1) at least 350 words; (2) write about the prompt(s) assigned and connect to the materials of the week; (3) reflect critically on your personal experiences (or lack thereof) in conjunction with the prompt. Prompts will be based on the week's class(es), readings and other materials and may integrate one or a combination of the following:

* A powerful concept/idea from the reading(s)
* A video/documentary we saw in class online
* An activity we did in class online
* A children’s book that we read together online

[RUBRIC](https://docs.google.com/document/d/1lDa1Ad3kt_XNPumFH1XhTs-GOCUK1bEe/edit?usp=sharing&ouid=104369538456153011661&rtpof=true&sd=true)

\*\*\* Each student will have a site on Canvas where they will do this: [Instructions](https://docs.google.com/document/d/1ufPc2GZL0pb-SmYjYyPuRm855HscqgaArWCjew61J5o/edit?usp=sharing)

**Critical Case Study (25 points; 25%) Due June 17**

In groups (3-5 students per group), students will complete an analysis of a critical case study that prioritizes bi/multilingual students in a hypothetical (but very similar to what they might encounter in the field) scenario. In this assignment, students will have the opportunity to critically analyze challenges within the scenario that do not align with our theoretical perspectives in the course. Students will be expected to present justice-oriented pedagogical practices that better fit the needs of their hypothetical students in a humanizing way. The final product should be 3-5 pages, including citations of course materials. A detailed rubric along with additional instructions will be provided in class.

*This assignment addresses all centering practices of our course.*

**Understanding and Teaching Multilingual Students: Radically imagining my future classroom (20 points; 30%) Due June 21**

Based on theoretical perspectives from the course and the co-construction of knowledge throughout the semester, students will create a product (guidebook/’zine/video/infographic/website/Tumblr/Canva/children’s book, or other creative outlet) that focuses on their newfound understandings, discoveries, and critical reflections around the teaching of bi/multilingual students for the elementary classroom. This product should be something that demonstrates students’ grasp of historical perspectives in the education of multilingual students, their emerging understanding of the realities and identities of these students, and ways they imagine engaging with them in their future classrooms.

We imagine this product as something that demonstrates students’ growth and development alongside their radical imagination of what their future classroom with bi/multilingual students could look like, sound like, and feel like based on these newfound understandings, discoveries, and critical reflections that have emerged during the course. It is our hope that this product accompanies students’ journey through the teacher education program and is a product that could be looked back upon and also be revised and reimagined as students gain more perspectives in future semesters.

Feel free to make this more specific to your trajectory as a future ESL, special education, early childhood, and bilingual education teacher. You are more than welcome to use tools and ideas you are gaining from other courses (we encourage these connections), but you cannot submit an assignment from another course.

In addition to the product you should include a 1-page summary that describes: concepts/ideas from the course materials, integration of centering practices #1, #2, and #3, integration of core commitments, and integration of learnings from homework hotline virtual field experience.

This assignment addresses centering practice #3: ***Radical imagination***: We will radically imagine transformative processes and practices in our understanding and teaching of multilingual students for our future classrooms.

[RUBRIC](https://docs.google.com/document/d/11VXMlrWaTd8iCrUBOhYIL2xPius5Tjk7F4WK8cBHxXg/edit?usp=sharing)

COURSE OUTLINE & SCHEDULE

*This course syllabus/schedule is intended to be a guide and may be modified at any time at the instructor’s discretion to enhance the learning experiences of students.*

\*\*All materials found in [Course Guide: EDBE 2050](https://guides.library.unt.edu/c.php?g=1150780&p=8399640) or Canvas

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| --- | --- | --- | --- |
| **Week/ Date** | **Materials (readings, videos, etc.) to be read before class unless otherwise designated** | **Key topics/overarching questions** | **What do I need to do?** |
| 1May 20**Recorded Zoom****Lecture** | “3 ways to speak English” (Lyiscott, 2014) | Introduction to the course/syllabus, centering practices, core commitments | Digital Introduction |
| 1 May 23 | “A Brief look at the History of Bilingual Education in the United States” (Rethinking Schools, 2017)“Forgetting my first language” (Liao, 2021) | Brief history of bilingual education; intersection of language, identity, and race; introduction to virtual field experience | RDJ #1 |
| 2May 27**Recorded Zoom****Lecture** | “Positioning teachers, positioning learners: Why we should stop using the term English Learners” (Colombo et al., 2018);“Centering black students in language education” (Shepard, 2021) | Who are and how we talk about multilingual students, raciolinguistics | Discussion Board #1 |
| 2May 30 | “Not mere abstractions: Language policies and language ideologies in U.S. settler colonialism” (Iyengar, 2014)“American Boarding School Haunts Many” (podcast) (Charla Bear, 2008)“Lemon Grove Incident” (documentary) (2013) | Historical Perspectives; Settler colonialism and language ideologies | RDJ #2 |
| 3June 3**Recorded Zoom****Lecture** | “A lifetime without Spanish: The Latinos who lost their language and their fight to recover it” (video) (2021)“Chronology of events, court decisions, and legislation affecting language minority children in American public education” (Santa Ana, 2004)“Critically assessing the 1968 Bilingual Education Act at 50 years: Taming tongues and Latinx Communities” (García & Sung, 2018) | Key legislation; Bilingual Education Act of 1968; interest convergence | Discussion Board #2 |
| 3June 6 | “Creating a more bilingual Texas” (Sikes & Villanueva, 2021)“Chapter 89: State plan for educating English Learners” (TEA)“What are the different types of dual language programs?” (Flores, 2018) | Texas policy and emergent bilinguals; types of programs for emergent bilinguals; dual language bilingual education (DLBE) | RDJ #3 |
| 4June 10**Recorded Zoom****Lecture** | “Rooted in strength” (Introduction, pp. 8-16); “Rooted in strength” (Chapter 1, pp. 18-29)“What is translanguaging?” (video) | Translanguaging: stance, lens, and pedagogy;Literacy principles for emergent bilinguals; language portraits | Discussion Board #3 |
| 4June 13 | “Rooted in strength” (Chapter 2, pp. 30-40)“Rooted in strength” (Chapter 3, pp.42-69) | Getting to know emergent bilinguals; Language ecologyReading process for emergent bilinguals; environmental print | Discussion Board #4 |
| 5June 17**Recorded Zoom****Lecture** | “Rooted in strength” (Chapter 7)“Rooted in strength” (Chapter 9) |  | Critical Case StudyConnect readings and activities to final projects |
| 5June 20 | Radically imagining my future classroom | Student presentations | Final projects due by June 21 |

**UNT’s Course Policies**

### Course Materials for Remote Instruction

Remote instruction is a requirement of this course. Students will need access to a computer and Zoom to participate in fully remote portions of the class. Information about required synchronous Zoom sessions are provided in the schedule. Also, information on how to be successful in a remote learning environment can be found at <https://online.unt.edu/learn>

KEY SERVICES AT UNT

[Health Alerts](http://healthalerts.unt.edu)

[Student Health and Wellness Center](http://healthcenter.unt.edu)

[COVID-19 Student success award](https://studentaffairs.unt.edu/covid-19-student-success-award)

[UNT Dean of Students](https://deanofstudents.unt.edu/)

[Return to Learn](https://vpaa.unt.edu/return)

[Division of Inclusion, Diversity, Equity and Access](https://ied.unt.edu/diversity-inclusion)

Resources for DACA students: <https://www.unt.edu/daca>

[Scholarships in COE](https://coe.unt.edu/scholarships)

Additionally, UNT offers other support services such as:

 COE Student Advising Office: <https://www.coe.unt.edu/student-advising-office>

 Office of the Registrar:  <http://registrar.unt.edu/registration>

Student Financial Aid and Scholarships: <http://financialaid.unt.edu/>

**ACADEMIC INTEGRITY/ USE OF ARTIFICIAL INTELLIGENCE**

Academic integrity is essential to maintaining an environment that fosters excellence in

teaching, research, and other educational and scholarly activities. **Therefore, any acts of**

**plagiarism, use of AI technology to complete course work, or the use of any other materials/methods/means not one’s own, is prohibited.** These types of offenses will be judged by theinstructor, who will determine the best course of action to rectify these issues.

**ASSIGNMENT EXPECTATIONS**

Transmit only WORD documents to Canvas (no PDFs). Please do not email assignments. All assignments should:

1. present evidence of material read, evidence that the assignment is addressed in a well-organized and coherent manner, and include evidence of reflective thought, clarity of expression, criticality, creativity, and initiative.
2. include APA citations. You must give credit for other people’s work. NO EXCEPTIONS!
3. be submitted in an organized and polished fashion.

**ATTENDANCE EXPECTATIONS**

Class attendance **and** punctuality is a requirement for this course. According to University policy 06.039, absences due to religious observances, active military duty, UNT-sponsored events, illness or extenuating circumstances, pregnancy and parenting, and official university closure will be excused. All other absences will be considered at the discretion of the instructor. Since this class is an asynchronous course, your attendance will be evaluated from the weekly assignments and viewing the prerecorded lectures.

**CANVAS**

We will be using Canvas to maintain our class website throughout the course and all assignments should be uploaded there. Course materials (i.e. PowerPoint slides, syllabus, videos, readings, etc.) and announcements will be available on Canvas. You are expected to check Canvas frequently regarding announcements.

**ENGAGEMENT**

This course will be largely based on critical discussions and practical applications offline to help us *grow* as future teachers, with virtual conversations to facilitate and scaffold our foundational knowledge and learning. Therefore, active participation (including your reading, writing, and inquiry) largely determines our journey together through this course. We are a unit and your participation *is* and *will always* be an integral part of this class. Please share your connections, understandings, wonderings, questions, disagreements, and/or agreements in the course assignments. By not actively engaging each time (participation doesn’t always look the same—we will discuss this) will negatively impact your final grade.

**INSTRUCTOR COMMUNICATION**

Emails to me regarding course assignments and other class business should be sent at least 48 hours prior to the due date or date of meeting. You may expect a response to email correspondence within 48 hours during weekdays. Please note that this time frame will be extended during the weekend. Your instructor will not respond to emails/other methods of communication between the hours of 5:00 p.m. and 9:00 a.m. Please plan accordingly!

**KID-FRIENDLY ENVIRONMENT**

Balancing school and life as a parent or caregiver is quite the challenge! It is my personal stance that individuals can have dual roles as parents and students if they choose to. Therefore, our virtual classroom space will always be welcoming and inviting of children and family members of all ages!

**LATE WORK POLICY**

Students are expected to turn in assignments at the designated time, but I understand that situations may arise where this may not be possible. It is your responsibility to communicate with me when such a situation occurs so that I am aware of this, along with a specific/hard date when you will turn in the assignment (within 1 week of the due date). In your communication with me about this late assignment you should also let me know where you are at in the process of completing it. If you do not turn in the assignment within the 1 week grace period, you will not be able to get full credit. The key here is to do your best to keep with the material and if you do by chance get behind please COMMUNICATE! I take this content and our community seriously and hope you will do the same!

**UNT’s Standard Syllabus Statements**

**Academic Integrity Standards and Consequences.** According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

**ADA Accommodation Statement.** UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

**Emergency Notification & Procedures.** UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course.

**Department Syllabus Statements**

**Foliotek ePortfolio** (where applicable). Foliotek is a software data management system (DMS) used in the assessment of your knowledge, skills, and dispositions relevant to program standards and objectives. You will be required to use your Foliotek account for the duration of your enrollment in the College of Education in order to upload required applications, course assignments, and other electronic evidences/evaluations as required. This course may require assignment(s) to be uploaded and graded in Foliotek. The College of Education will track your progress in your program through this data to verify that you have successfully met the competencies required in your program of study. All students must register in the program portfolio that aligns with their degree plan. Registration codes and tutorials can be found on this site: https://coe.unt.edu/educator-preparation-office/foliotek

**Student Evaluation Administration Dates.** Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via *IASystem* Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey, they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at www.spot.unt.edu or email spot@unt.edu.

**Sexual Assault Prevention.** UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565- 2648.

#### **Educator Standards Addressed in this Course**

#### **The UNT Educator Preparation Program curriculum includes alignment to standards identified by the Texas State Board of Educator Certification (SBEC) for beginning educators. These standards are addressed throughout your preparation and assessed through the TExES Certification exams required for your teaching certificate. Additionally, the Commissioner of TEA has adopted these rules pertaining to Texas teaching standards:**

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#### **TEXAS TEACHING STANDARDS:**

Standards required for all Texas beginning teachers fall into the following 6 broad categories:

1. Standard 1--Instructional Planning and Delivery.
	1. Standard 1Ai,ii,iv
	2. Standard 1Bi,ii (Lesson design)
2. Standard 2--Knowledge of Students and Student Learning
3. Standard 3--Content Knowledge and Expertise
4. Standard 4--Learning Environment
5. Standard 5--Data-Driven Practice
6. Standard 6--Professional Practices and Responsibilities

English as Second Language Standards

Domain I. Language Concepts & Language Acquisition

Competency 2 (Processes of 1st/2nd language acquisition)

2.a., 2.b. (L1 and L2 language acquisition and development)

2.d., 2. e. (Connections and challenges between L1/L2)

Domain II. ESL Instruction and Assessment

Competency 3 (ESL teaching methods/leveraging this to plan and implement instruction)

3.b., 3.c., 3.d. (instructional methods/critical thinking for students with diverse linguistic needs)

Competency 4 (ESL teacher knows how to promote communicative development)

4.b., 4.c, 4.e., 4.g. (environment, support, resources, materials, language transfer, feedback)

Competency 5 (ESL teacher understands how to promote students’ literacy development in L1)

5.d., 5.e., 5.g. (factors that impact L1 language acquisition; both social and technical)

Competency 6 (ESL teacher promotes content-area learning, language development, achievement)

6.b., 6.c. (knowledge of students’ background to promote instruction and facilitate student use of learning strategies)

Domain III (Foundations of ESL education, cultural awareness and family and community involvement)

Competency 8 (Understands the foundation of ESL education/types of programs)

8.a., 8.b. (historical, theoretical foundations of ESL programs, types of programs)

Competency 9 (Factors that impact ESL student learning/implement strategies for diverse classroom)

9.a., 9.b., 9.c., 9.d., 9.e. (understands linguistic/cultural diversity to contribute to multicultural/multilingual learning environment)

Competency 10 (Knows how to advocate for ESL students/include families and communities)

10.a., 10.b., 10.c., 10.d. (effective communication/practices to collaborate with families/communities to enhance ESL students’ education)

Pedagogy and Professional Responsibilities (PPR)

Competency 001 (Understands human development processes/application of knowledge)

1.001.1.K. (Productive learning environments; high expectations, equity)

Competency 002 (Understands issues of diversity/plan learning experiences accordingly)

1.002.A., B., C., D., E., F. (accepts students from diverse backgrounds, knows how to learn about students’ backgrounds, knows how to be culturally responsive)

Competency 003 (Understands procedures for designing coherent instruction)

1.003.E. (knowledge of various types of resources and materials to enhance learning/engagement)