

ART4000 and 5000: Topics in Studio: Poetics of the Body

<p>ART5000.510: Topics in Studio: Poetics of the Body</p> <p>MW: 5-750 p.m.</p> <p>Text:</p> <p>Body in Pain: The Making and Unmaking of the World by Elaine Scarry</p> <p>The Meaning of the Body by Mark Johnson; and other readings as assigned</p>	<p>Instructor: Binod Shrestha binod.shrestha@unt.edu</p> <p>Email:</p> <p>Office: ART230E</p> <p>Office hours: Wednesdays 2 p.m. - 300 p.m.</p> <p>Telephone: 940.369.8053 (O)</p>
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Course Description

An investigation into the literal and metaphorical body as material in creative practice. Through in-depth research and making of images, objects, and events centered on the body, investigation will dive into socio-political and identity issues such as gender, class, and culture.

Course Objectives

By the end of the semester, students will be able to:

1. Investigate and integrate body as the literal and metaphorical body as material in their creative practice
2. Investigate and articulate the role of body in culture and art making context
3. Articulate how artist and thinkers have approached the role of body in cultural practice

Course Outcomes:

At the end of this course, students will:

- ❖ Discern the context and the meaning of body visual art and its role in the society and culture
- ❖ Articulate critical discussion and dissection of role of body visual art, its value, and purpose via presentation and projects.
- ❖ Foster understanding on metacognition through readings, research, and discussion.
- ❖ Produce and conduct a public presentation of works that uses the body as literal or metaphorical material in creative practice
- ❖ Presents outcomes of research and/or attends a conference in the field.

Course Structure:

Active, Reflective, and Collaborative Learning: Student Driven and Faculty mentored involving a variety of formats and activities, including group discussion, reading, small group work, individual exercises, and presentations. Work outside of class sessions will include readings, writings, studio observations, interviews, and hands-on work.

COURSE POLICIES:

Grading:

A = Excellent (100-90%)

B = Above Average (89-80%)

C = Average (79-70%)

D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]

F= Failure (68 or below)

(LATE WORK PENALIZED 10% PER DAY)

Success for this course is based on the following factors:

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- on-time completion of course works to the highest level possible
- diligence and devotion
- attitude and involvement
- attendance and preparation
- development of teaching skills and abilities
- evolution of personal vision and professionalism

	Topics	Worth %	Points
1	Studio Production*	55	55
2	Readings & Research: reviews and response	30	30
3	Final Public Presentation *	5	5
4	Peer Review	5	5
5	Professionalism**	5	5
	Total	100%	100
	*The student will create a calendar with a benchmark to measure the progress in studio production throughout the semester.		

Studio Production*: There will be two segments of the studio production: a group project as prompted and a student-directed/faculty-mentored portfolio. The student-directed/faculty-mentored portfolio is research oriented with a weekly update.

Professionalism Grade (5%/5pts)** is based on including but not limited to the following factors:

- **Participation in class (50%):** giving your best effort to the class activities; being an integral part of your group and making a meaningful contribution to your group; asking pertinent questions and moving the discussion forward in class; and speaking up when confused; demonstrating contribution via active and reflective learning process.
- **Professional Behavior in class (50%):** including but not limited to excessive socializing; inappropriate cell phone/laptop use; lack of attentiveness; making inattentive facial expression during the discussion; demonstrating the respectful behavior towards peers and the instructor; disrupting the class with subtle verbal and non-verbal cue/expression are some examples of professional behavior.

Class Participation Expectations

You are expected to attend every class both physically and mentally. A vital component of the educational experience is involvement, both in quantity and quality. Every student will be evaluated every class session based on the productive use of class time. This is essential to the success of the individual and the class as a whole. Positive attitude and respect are a given. Participating during activities and discussions, being prepared and on-time for class are critical elements of your grade. Being 10 minutes late to class or leaving early three times will be treated as an unexcused absence. Non-participation, which includes not working, sleeping, excessive talking, doing work from other classes or not bringing necessary materials to class, will be counted as an unexcused absence. The instructor reserves the right to determine the student's participation.

Electronic Device/s:

Research has demonstrated that simply having our cell phone accessible on the table diminishes our ability to learn well. Taking note via computer also reduces our ability to process and retain information.

It is disrespectful and unprofessional to your peers and instructor to constantly checking text, cellphone, and emails. Refrain from using your cellphone (unless in case of emergency; notify your instructor prior), checking social media in class; I too will abide by this.

Attendance Policy:

- Presence at and during all classes is required (mentally and physically).
- Two absence will be tolerated. It is up to you to make up the missed class I will not be providing information on what you have missed.
- More than one absence will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) in order to be counted as excused.
- More than two unexcused absence will lower your final grade by one letter grade per additional absence (3 or more)
- Three tardy will constitute an absence. A tardy is considered to be arrival 10 minutes after the beginning of class.
- Every additional unexcused absence will deduct an additional full letter grade from your final grade
- Projects that are turned in late will receive one letter grade lower per day for each day they are late.

To get an excused absence, a legitimate reason must be provided. If necessary, excused absences may be discussed beforehand with the instructor. Regardless of the reason for the absence, the student is responsible for all material that was covered, including all announcements or changes to the schedule.

Late work/Make Up Policy

Late work may be subject to a penalty of 10% deducted from the assignment's value per day the work is late, unless the student provides proof of an acceptable mitigating circumstance: serious illness, death of a family member, or other circumstance if approved by the instructor.

Incomplete Grades

- An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.
- In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair/director prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.

Useful Links:

UNT Learning Center <https://clear.unt.edu/>

UNT Dean of Students <https://deanofstudents.unt.edu>

American Disabilities Act (Disabilities Accommodation)

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at <http://www.unt.edu/oda>. You may also contact ODA by phone at (940) 565-4323.

Please notify the instructor if you have a disability that requires accommodation. It is also recommended that you register with the UNT Office of Disability Accommodation, Student Union, Room 318. The College of Visual Arts and Design policy on accommodation is available upon request in the CVAD Dean's offices, Room 101. Further questions and problems on accommodation may be addressed to Associate Dean Eric Ligon, School Accommodation Liaison, Art Building, Student Advising.

Student Evaluation Administrative Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

Emergency Notification and Procedures

UNT Emergency Guide: <http://guidebook.com/app/emergency/guide/unteitmerge...>

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials. In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather-related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

Center for Student Rights and Responsibilities

The following statement reminds students of their rights and responsibilities within the academic community—"Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information."

Acceptable Student Behavior:

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at <http://deanofstudents.unt.edu>.

Academic Honesty

Students are expected to abide by the UNT student integrity policy. In the context of this class, this includes properly citing sources for any materials (both printed and online) used in completing course assignments. <https://policy.unt.edu/policy/06-003>

Use proper citation formats such as APA/MLA. All images and text from the Internet, journals, or books must have an APA or MLA citation to be used in your work.

APA Style | Electronic References <http://owl.english.purdue.edu/owl/resource/560/01/>

MLA Style <https://owl.english.purdue.edu/owl/resource/747/01/>

Sexual Discrimination, Harassment, and Assault

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. UNT's Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

Financial Aid Satisfactory

Academic Progress:

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

HEALTH & SAFETY PROGRAM *

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management. Please visit the website for details and the departmental handbook: <https://art.unt.edu/healthandsafety>. For this course, students are expected to follow guideline posted in the room as well as the safety protocol articulated by the D&P Technician. However, read all sections of Health & Safety Handbook that would pertain or will pertain to your studio practice.

Final notes:

- This syllabus is tentative and any changes will be announced if necessary.

Tips for Success (in this class as well as academic life in general...):

- Come to class mentally and physically prepared.
- Follow directions and complete all components for each project; sometimes be creative
- Do not assume that answer I gave to one student applies to all unless it was given in a context.
- Especially regarding email. When I receive your email, I will always respond to confirm that I have read it. It may be as simple as clicking "Thumbs Up or like it" button.
- Practice effective time management. It is hard, I will try to do this too...
- Do not excuse any absences.
- Don't let unexcused absences nullify your hard work.
- BE PRO-ACTIVE!
- The only stupid question is the unspoken one.
- Get input. From your teachers, from your peers. That's why we're all here.

Some Potential short list Artists to Research (this list will get longer):

Montien Boonma	Lorna Simpson
Ravindar Reddy	Janine Antoni
Doris Salcedo	Hayv Kahraman
Willie Cole	Diana Alhadid
Ana Mendieta	Banksy
Julie Mehretu	Amy Sberald
Firelei Baez	Kehinde Wiley
Kara Walker	Ernesto Neto
Lee Ufan	Tracy Emin
Ishmail Gulgee	Otobong Nkanga
Agnes Martin	Charles White
Kiki Smith	Mona Hatoum
Carolee Schneeman	Glenn Ligon
Helen Frankenthaler	Ruth Asawa
Lee Krassner	Kendell Carter
Juliana Huxtable	Miriam Shapiro
Anni Albers	Al Souza
Thornton Dial	Ana Valdez
Fred Wilson	Sylvie Guillot
	Sheila Hicks
<u>Butoh, Kathakali, Bharatanatyam, Shadow Puppeteering, Noh</u>	Ayad Alkadh
<u>and Kabuki Theatre and other theatric tradition in Asia.</u>	Robert Wilson
	Richard Long

Tentative Calendar (subject to change)

Date	Activity	Due
First Day August 26	<ol style="list-style-type: none"> 1. Studio Protocol: Lindsey Bass 2. Intro on IT equipment checkout: Michael Baggett 3. Student Survey 4. Syllabus Overview 5. Group Activity 	
August 28	Student Presentation up to 10 slides.	
September 2	Labor Day	No Class
September 4	<ol style="list-style-type: none"> 1. FabLab and Textile FabLab 2. Introduce Group Project 3. Preliminary research 4. Work on the Group Project 	Individual goals, list of artists, research materials for mid-semester and finals; work on the calendar with Benchmark. Divide/assign the reading task.
September 9	<p>Student-led discussion and workday</p> <p>Reading: <i>The Body in Pain</i></p> <ol style="list-style-type: none"> 1. Student-Led Discussion (Matthew Johnson; Allie Lutrell; Sarah Bracken; Cynthia 	<p>Complete assigned reading</p> <p>Get one-on-one feedback</p>

	<p>Giron): <i>Body in Pain: Making and Unmaking of the World</i> Chapter 1&2</p> <p>2. Student-Led Discussion (Jean Roelke; Damien Duran; Esther Kim; Amber Hart; David Clemens): <i>Body in Pain: Making and Unmaking of the World</i> Chapter 3</p> <p>3. Introduce a Faculty and Student-directed project for ASTU3000.510 only</p> <p>4. Introduce Student-directed project for ASTU5000.510 only</p>	
September 11	<p>Studio/Research and workday</p> <p>Work on the group project</p>	Get one on one feedback
September 16	<p>Student-led discussion and workday</p> <p><i>Reading: The Body in Pain</i></p> <p>1. Student-Led Discussion (Sean Lopez; Elisabeth Nisson; Honor Burns; Ruiwen Zhu; Taran Diamond): <i>Body in Pain: Making and Unmaking of the World</i> Chapter 4</p>	<p>Complete assigned reading</p> <p>Get one-on-one feedback</p>
September 18	<p>Studio/Research and workday</p> <p>Work/Finalize on faculty and Student-directed project for ASTU3000.510</p> <p>Finalize a proposal for Student-directed project for ASTU5000.510</p>	Get one on one feedback
September 23	<p>Student-led discussion and workday</p> <p><i>Reading: Body in Pain</i></p> <p>1. Student-Led Discussion (Loc Huynh; Shalini Joseph; Elsie Bengtson; Mia Elizondo; Kyle Henson): <i>Body in Pain: Making and Unmaking of the World</i> Chapter 5</p> <p>2. Group Project Due</p> <p>3. introduce Student-directed project for ASTU3000.510</p>	<p>Complete assigned reading</p> <p>Get one-on-one feedback</p>

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September 25	<p>Studio/Research and workday</p> <p>Work on Student and Faculty-directed project</p>	Get one on one feedback
September 30	<ol style="list-style-type: none"> 1. Reading Day/ Work Day 2. Get one-on-one Feedback 3. Guest lecture TBD 	<p>Complete assigned reading</p> <p>Get one-on-one feedback</p>
October 2	<p>Studio/Research and workday</p>	
October 7	<ul style="list-style-type: none"> • Student-Led Discussion (Matthew Johnson; Allie Lutrell; Sarah Bracken; Cynthia Giron): The Meaning of the Body Chapter 10&12 • Guest lecture TBD 	<p>Complete assigned reading</p> <p>Get one-on-one feedback</p>
October 9	<p>Studio/Research and workday</p> <p>Student-Directed Project Proposal Due</p>	<p>Get one on one feedback</p> <p>Bring your Project Proposal for the rest of the Semester</p>
October 14	<p>Mid Term</p>	Bring work completed and in progress from Faculty-Student directed project
October 16	<p>Mid Term</p>	Bring work completed and in progress from Faculty-Student directed project
October 21	<ol style="list-style-type: none"> 1. Reading Day/ Work Day 2. Get one-on-one Feedback 3. Guest lecture TBD 	<p>Complete assigned reading</p> <p>Get one-on-one feedback</p>
October 23	<p>Studio/Research and workday</p>	Get one on one feedback
October 28	<p>Student-Led Discussion (Jean Roelke, Damien Duran; Esther Kim; Amber Hart; David Clemens): The Female Body and Religious Practice & Between Clothing and Nudity</p>	<p>Complete assigned reading</p> <p>Get one-on-one feedback</p>
October 30	<p>Studio/Research and workday</p>	Get one on one feedback

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November 4	<ol style="list-style-type: none"> 1. Reading Day/ Work Day 2. Get one-on-one Feedback 3. Guest lecture TBD 	<p>Complete assigned reading</p> <p>Get one-on-one feedback</p>
November 6	Studio/Research and workday	Get one on one feedback
November 11	<p>Student-Led Discussion (Sean Lopez; Elisabeth Nisson; Honor Burns; Ruiwen Zhu; Taran Diamond): Dim Body Dazzling Body & The Inanimate Incarnate</p>	Complete assigned reading
November 13	Studio/Research and workday	Get one on one feedback
November 18	<ol style="list-style-type: none"> 1. Reading Day/ Work Day 2. Get one-on-one Feedback 3. Guest lecture TBD 	<p>Complete assigned reading</p> <p>Get one-on-one feedback</p>
November 20	Studio/Research and workday	Get one on one feedback
November 25	<p>Student-Led Discussion (Loc Huynh; Shalini Joseph; Elsie Bengtson; Mia Elizondo; Kyle Henson): Biology and Beauty & Dancing Body</p>	<p>Complete assigned reading</p> <p>Get one-on-one feedback</p>
November 27	Studio/Research and workday	Get one on one feedback
December 2	Final Critique	
December 4	Final Critique	
December 7	Exam Day from 130-330 p.m.	

PERMISSION TO USE STUDENT ARTWORK

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD’s social media, websites and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. Certificate of Ownership. I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. Signature. By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non- exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: _____

Signature: _____

Date: _____

Name of Course: _____

