

COURSE POLICIES:

Grading:

A = Excellent (100-90%)

B = Above Average (89-80%)

C = Average (79-70%)

D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]

F= Failure (68 or below)

(LATE WORK PENALIZED 10% PER DAY)

Success for this course is based on the following factors:

- on-time completion of course works to the highest level possible
- diligence and devotion
- attitude and involvement
- attendance and preparation
- development of teaching skills and abilities
- evolution of personal vision and professionalism

	Topics	Worth /%	Points
1	Group Project and/or presentation (up to 2)	35%	350
2	Research/Writing (up to 3)	35%	350
3	Readings: reviews and response - (minimum 2 response per reading)	20%	200
4	Professionalism*	10%	100
	Total	100%	900
	There will a separate grading rubric for each topic. Extra credit offered at the discretion of faculty and if offered will be made available to all students.		

Professionalism* Grade (10%/100pts) is based on including but not limited to the following factors:

- **Participation in class (30pts):** giving your best effort to the class activities; being an integral part of your group and making a meaningful contribution to your group; asking pertinent questions and moving the discussion forward in class; and speaking up when confused; demonstrating contribution via active and reflective learning process.
- **Professional Behavior in class (40pts):** including but not limited to excessive socializing; inappropriate cell phone/laptop use; lack of attentiveness; making inattentive facial expression during the discussion; demonstrating the respectful behavior towards peers and the instructor; disrupting the class with subtle verbal and non-verbal cue/expression are some examples of professional behavior.
- **Attendance (30pts):** two absence is excused but subsequent absent will deduct 5 pts each; Three tardy will constitute an absence. A tardy is considered to be arrival 10 minutes after the beginning of class. However, it is up to you to make up the missed class I will not be providing information on what you have missed.

Grading completion Expectations: Two weeks after the due date.

Class Participation Expectations

You are expected to attend every class both physically and mentally. A vital component of the educational experience is involvement, both in quantity and quality. Every student will be evaluated every class session based on the productive use of class time. This is essential to the success of the individual and the class as a whole. Positive attitude and respect are a given. Participating during activities and discussions, being prepared and on-time for class are critical elements of your grade. Being 10 minutes late to class or leaving early three times will be treated as an unexcused absence. Non-participation, which includes not working, sleeping, excessive talking, doing work from other classes or not bringing necessary materials to class, will be counted as an unexcused absence. The instructor reserves the right to determine the student's participation.

Electronic Device/s:

Research has demonstrated that simply having our cell phone accessible on the table diminishes our ability to learn well. Taking note via computer also reduces our ability to process and retain information.

It is disrespectful and unprofessional to your peers and instructor to constantly checking text, cellphone, and emails. Refrain from using your cellphone (unless in case of emergency; notify your instructor prior), checking social media in class; I too will abide by this.

Attendance Policy:

- Presence at and during all classes is required (mentally and physically).
- Two absence will be tolerated. It is up to you to make up the missed class I will not be providing information on what you have missed.
- More than one absence will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) in order to be counted as excused.
- More than two unexcused absence will lower your final grade by one letter grade per additional absence (3 or more)
- Three tardy will constitute an absence. A tardy is considered to be arrival 10 minutes after the beginning of class.
- Every additional unexcused absence will deduct an additional full letter grade from your final grade
- Projects that are turned in late will receive one letter grade lower per day for each day they are late.

To get an excused absence, a legitimate reason must be provided. If necessary, excused absences may be discussed beforehand with the instructor. Regardless of the reason for the absence, the student is responsible for all material that was covered, including all announcements or changes to the schedule.

Late work/Make Up Policy

Late work may be subject to a penalty of 10% deducted from the assignment's value per day the work is late, unless the student provides proof of an acceptable mitigating circumstance: serious illness, death of a family member, or other circumstance if approved by the instructor.

Incomplete Grades

- An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.
- In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair/director prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.

Useful Links:

UNT Learning Center <https://clear.unt.edu/>

UNT Dean of Students <https://deanofstudents.unt.edu>

American Disabilities Act (Disabilities Accommodation)

ADA Accommodation Statement: In accordance with university policies and state and federal regulations, the university is committed to full academic access for all qualified students, including those with disabilities. To this end, all academic units are willing to make reasonable and appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies in order to facilitate equality of educational access for persons with disabilities. See [UNT Policy 04.015](#).

Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://disability.unt.edu>. You may also contact them by phone at (940) 565-4323.

Please notify the instructor if you have a disability that requires accommodation. It is also recommended that you register with the UNT Office of Disability Accommodation, Student Union, Room 318. The College of Visual Arts and Design policy on accommodation is available upon request in the CVAD Dean's offices, Room 243. Further questions and problems on accommodation may be addressed to Associate Dean Eric Ligon, School Accommodation Liaison, Art Building, Student Advising.

Emergency Notification and Procedures

UNT Emergency Guide: <http://guidebook.com/app/emergency/guide/unteitmerge...>

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials. In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather-related threat, please go to the nearest hallway or

room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

Center for Student Rights and Responsibilities

The following statement reminds students of their rights and responsibilities within the academic community—“Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.”

Acceptable Student Behavior:

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at <http://deanofstudents.unt.edu>.

Academic Honesty

Students are expected to abide by the UNT student integrity policy. In the context of this class, this includes properly citing sources for any materials (both printed and online) used in completing course assignments. <https://policy.unt.edu/policy/06-003>

Use proper citation formats such as APA/MLA. All images and text from the Internet, journals, or books must have an APA or MLA citation to be used in your work.

APA Style | Electronic References <http://owl.english.purdue.edu/owl/resource/560/01/>

MLA Style <https://owl.english.purdue.edu/owl/resource/747/01/>

Sexual Discrimination, Harassment, and Assault

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. UNT’s Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.

Financial Aid Satisfactory

Academic Progress:

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

Final notes:

- Assignments will be distributed throughout the semester.
- This syllabus is tentative and any changes will be announced if necessary.

Tips for Success (in this class as well as academic life in general...):

- Come to class mentally and physically prepared.
- Follow directions and complete all components for each project; sometimes be creative
- Do not assume that answer I gave to one student applies to all unless it was given in a context.
- Especially regarding email. When I receive your email, I will always respond to confirm that I have read it. It may be as simple as clicking "Thumbs Up or like it" button.
- Practice effective time management. It is hard, I will try to do this too...
- Do not excuse any absences.
- Don't let unexcused absences nullify your hard work.
- BE PRO-ACTIVE!
- The only stupid question is the unspoken one.
- Get input. From your teachers, from your peers. That's why we're all here.

Important Event:

Attending one of the following presentations is the part of the participation, attending two or more gets you extra credit.

- BETHANY COLLINS
<https://bethanyjoycollins.com>
April 4, 2019
6pm artist talk followed by a reception
Greater Denton Arts Council
400 E Hickory St, Denton, TX 76201
- Hannah Quinn
<http://www.hannahbeatricequinn.com>
February 13, 2019 @ 9 a.m. in GAB 104 and @ 10 a.m. in RTFP
- Zeke Pena
<http://zpvisual.com>
March 25, 2019 @ 9 a.m. in GAB 104 and @ 10 a.m. in RTFP
- Alison Saar
Friday, March 8, 2019
Time TBD
CVAD Building

Tentative Schedule

Week	Date	Activity	Due
1	1/16	Introduction; overview of syllabus, Student Feedback	See reading for next week
2	1/23	Language/Art: An Introduction In-class Film Viewing, activity, and Discussion "How Art Made the World"	Reading assigned on Canvas for next week Language and Media: 23-85
3	1/30	In-class Film Viewing, activity, and Discussion In class reading: Witold Rybczynski, "If You Sit on It, Can It Still be Art?" Studio visit: TBD	Response due on Canvas: Language and Media: 23-85 Reading on Canvas: Reproduction and Sexuality: 137-165
4	2/6	In-class Film Viewing, activity, and Discussion Introduction: Writing assignment: 1 In class reading: Believing is Seeing; Studio visit: TBD	Response due on Canvas: Reproduction and Sexuality: 137-165 Reading on Canvas: Deities and Places of Worship: 166-210
5	2/13	In-class Film Viewing, activity, and Discussion Introduction: First Project/Presentation (Group/Individual) In class reading: Believing is Seeing; Studio visit: TBD	Response due on Canvas: Deities and Places of Worship: 166-210 Reading on Canvas: Mortality and Immortality: 213-243
6	2/20	In-class Film Viewing, activity, and Discussion In class reading: Art Speak; Studio visit: TBD	Writing Assignment due Response due on Canvas: Mortality and Immortality: 213-243 Reading on Canvas: Power, Politics, and Glory: 245-278
7	2/27	In-class Film Viewing, activity, and Discussion Field trip announcement; Writing assignment introduction for Field Trip: 2 In class reading: Art Speak; Studio visit: TBD	Response due on Canvas: Power, Politics, and Glory: 245-27 Reading on Canvas: Social Protest/Affirmation:279-307 Field trip TBD for 3/2
8	3/6	Field Trip	Response due on Canvas: Social Protest/Affirmation:279-307 Reading on Canvas: Mind and Body: 309-340
9	3/13	SPRING BREAK	NO CLASSES
10	3/20	In-class Film Viewing, activity, and Discussion Studio visit: TBD	Writing Assignment from the Field Trip due Response due on Canvas: Mind and Body: 309-340 Reading on Canvas: Race, Gender, Clan, and Classes: 341-376/ Art Speak
11	3/27	In-class Film Viewing, activity, and Discussion Studio visit: TBD Introduction: In Class Project/Presentation (Group/Individual)	Project/Presentation Due Response due on Canvas: Race, Gender, Clan, and Classes: 341-376 Reading on Canvas: Nature, Knowledge, Technology: 377-408
12	4/3	Writing assignment introduction: 3 In-class Film Viewing, activity, and Discussion In-class Reading: The Society of Spectacle/Believing is Seeing/ Art Speak; Studio visit: TBD	Response due on Canvas: Nature, Knowledge, Technology: 377-408 Reading on Canvas: Entertainment and Visual Culture: 409-436
13	4/10	In-class Film Viewing, activity, and Discussion "How Art Made the World" In-class Reading: The Society of Spectacle/Believing is Seeing/ Art Speak; Studio visit: TBD	Response due on Canvas: Entertainment and Visual Culture: 409-436 Reading on Canvas: Why Do We Make Art?: 103-136
14	4/17	In-class Film Viewing, activity, and Discussion In-class Reading: The Society of Spectacle/Believing is Seeing/ Art Speak; "How Art Made the World"; Studio visit: TBD	Bring and discuss the first draft idea on Project/Presentation in class: Hard copy Final Writing assignment Due
15	4/24	Work Day for in Class Project/Presentation Studio visit: TBD	Peer Feedback on Project/Presentation in class
16	5/1	Last day of class: Students will present a Research Presentation to the class on a selected topic	In Class Project/Presentation Due

