ART 1301 Section 002 - Honors Art Appreciation (Fall 2020 1)

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Textbook: Exploring Art: A Global Thematic Approach, by Lazzari and Schlesier; and other texts; videos as assigned

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Course Description

The goal of this class is to develop an understanding of visual culture in a global context. This course will investigate thematically visual art in both western and non-western societies as well as within the contemporary issues, e.g., body, collective memory, etc. This course will also ask students to investigate, explore, experience and appreciate art in their own lives and beyond, discuss it from different perspectives, think critically; present both oral and written arguments.

*Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college’s practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

Course Objectives

By the end of the semester, students will be able to:

1. Develop an awareness of, and interest in, observing elements of art, architecture, and design
2. Identify and analyze elements, structure, different media, and techniques used in visual art, and design
3. Understand, appreciate, and articulate ideas in visual art and design based on major art historical and cultural themes and rooted in a context
4. Discuss how visual art and design, comments on and reflects the culture and the context of production
5. Develop critical thinking, communication, and presentation skills in written and oral formats.

Course Outcomes:

At the end of this course, students will:

- Be able to discern the context and the meaning of visual art and its role in the society and culture
- Be able to articulate critical discussion and dissection of visual art, its value, and purpose via presentation and projects.
- Learn to foster understanding of metacognition through readings, research, and discussion.
Course Structure:

Active, Reflective, and Collaborative Learning: Class sessions will involve a variety of formats and activities, including group discussion, reading, guest speakers, small group work, individual exercises, lectures, and presentations. Work outside of class sessions will include readings, writings, studio observations, interviews, and hands-on work.

<table>
<thead>
<tr>
<th>Topics</th>
<th>Worth %</th>
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<tr>
<td>1 Group Project and/or presentation (up to 2)</td>
<td>25%</td>
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<tr>
<td>2 Research/Writing (up to 3)</td>
<td>40%</td>
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<td>3 Readings: reviews and response - (minimum two response per reading)</td>
<td>25%</td>
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<td>4 Professionalism*</td>
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<tr>
<td>Total</td>
<td>100%</td>
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There will a separate grading rubric for each topic. Extra credit offered at the discretion of the faculty and if offered will be made available to all students.

Professionalism* Grade (10%/100pts) is based on including but not limited to the following factors:

- Participation in class (30pts): giving your best effort to the class activities; being an integral part of your group and making a meaningful contribution to your group; asking pertinent questions and moving the discussion forward in the class, and speaking up when confused; demonstrating contribution via an active and reflective learning process.
- Professional Behavior in class (40pts): including but not limited to excessive socializing; inappropriate cell phone/laptop use; lack of attentiveness; making inattentive facial expression during the discussion; demonstrating the respectful behavior towards peers and the instructor; disrupting the class with subtle verbal and non-verbal cue/expression are some examples of professional behavior.
- Attendance (30pts): two absence is excused, but subsequent absent will deduct 5 pts each; Three tardy will constitute an absence. A tardy is considered to be arrival 10 minutes after the beginning of class. However, it is up to you to make up the missed class I will not be providing information on what you have missed.
The objective of research papers and group projects: You will be asked to write up to three research papers and up to two group projects. The goal of the research papers/group projects are to help you:

- be able to find and use information from varied research sources
- learn to synthesize the information and developed objective/informed views.
- develop your critical thinking skills and provide informed objective knowledge with evidence
- learn to follow a scholarly research format e.g. to able to follow APA or MLA guideline
- be able to develop a clear, concise, and well-organized research paper or presentation
- be able to work in a group and contribute in a meaningful way
- learn to accept criticism and willing to adapt to the need of others
- learn to manage time and project while working with a diverse group of peers

Assessments

- The thesis statement for research papers or the project for the group projects 10% of Group Projects or Research Papers (see the activity above)
- First Draft or the project outline 15% of Group Projects or Research Papers (see the activity above)
- Final Paper or the group presentation 85 % of Group Projects or Research Papers (see the activity above)

COURSE POLICIES:

Grading:

A = Excellent (100-90%)
B = Above Average (89-80%)
C = Average (79-70%)
D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]
F= Failure (68 or below)

(LATE WORK PENALIZED 10% PER DAY)

Success for this course is based on the following factors:

- on-time completion, of course, works to the highest level possible
- diligence and devotion
- attitude and involvement
- attendance and preparation
- development of teaching skills and abilities
- evolution of personal vision and professionalism
**Grading completion Expectations:** Two weeks after the due date.

**Statement on Class Materials for Remote Instruction**

Students will need access to a [webcam and microphone – faculty member to include what basic equipment is needed] to participate in fully remote portions of the class. Additional required classroom materials for remote learning include a microphone; a headphone a camera-enabled computer; access to Zoom video communications software or the Microsoft Teams app; access to presentation Software; e.g., PowerPoint, Prezi (online), Google Slides, Keynote (on Mac)]. Learn more about how to be successful in a remote learning environment (Links to an external site.)

**Computer Skills & Digital Literacy**

Learners must have to succeed in the course, such as:

- Using Canvas
- Using email with attachments
- Downloading and installing software
- Using spreadsheet programs
- Using presentation and graphics programs

**Technical Assistance**

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT, we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

**UIT Help Desk:** [UIT Student Help Desk site (Links to an external site.)](http://www.unt.edu/helpdesk/index.htm)

**Email:** helpdesk@unt.edu

**Phone:** 940-565-2324

**In Person:** Sage Hall, Room 130

**Walk-In Availability:** 8am-9pm

**Telephone Availability:**

- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight
- Friday: 8am-8pm
- Saturday: 9am-5pm

**Laptop Checkout:** 8am-7pm
All assignments to be submitted digitally on Canvas. The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time-sensitive assessment activity, the instructor will extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and contact the UNT Student Help Desk: helpdesk@unt.edu or 940.565.2324 and obtain a ticket number. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

Class Participation Expectations

You are expected to attend every class both remotely and mentally. A vital component of the educational experience is involvement, both in quantity and quality. Every student will be evaluated for every class session based on the productive use of class time. This is essential to the success of the individual and the class as a whole. Positive attitude and respect are given. Participating during activities and discussions, being prepared and on-time for a class are critical elements of your grade. Being 10 minutes late to class or leaving early three times will be treated as an unexcused absence. Non-participation, which includes not working, sleeping, excessive talking, doing work from other classes, or not bringing necessary materials to class, will be counted as an unexcused absence. The instructor reserves the right to determine the student’s participation; your lack of participation may count as an absence.

Zoom Policy (in conjunction with Class Participation Expectations)

When we meet on Zoom, your attendance, attention, and participation are expected. Zoom participation requires you to keep your video on and your microphone muted when you are not speaking. Although you may be participating from your domicile, our Zoom meetings are professional interactions. You should dress and behave as you would in a normal F2F classroom. (no driving) To the extent possible, please minimize distractions in the background or use a virtual background. I reserve the right to dismiss anyone from a Zoom meeting whose environment or behavior is distracting or problematic. If you have any issues with sharing your video feed, adhering to this policy, or anything else related to your use of Zoom please notify me via email in the first week of class. I’m happy to consider and provide accommodations, but you will need to be in communication with me.

Electronic Device/s:

Research has demonstrated that simply having our cell phone accessible on the table diminishes our ability to learn well. Taking notes via computer also reduces our ability to process and retain information. Even in remote classes, it is disrespectful and unprofessional to your peers and instructor to constantly checking text, cellphone, and emails. Refrain from using your cellphone (unless in case of emergency; notify your instructor prior), checking social media in class; I too will abide by this.
Attendance Policy:

- Presence at and during all classes is required (mentally and physically).
- Three absences will be tolerated. It is up to you to make up the missed class I will not be providing information on what you have missed.
- More than one absence will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) to be counted as excused.
- More than two unexcused absence will lower your final grade by one letter grade per additional absence (3 or more)
- Three tardy will constitute an absence. A tardy is considered to be arrival 10 minutes after the beginning of class.
- Every additional unexcused absence will deduct an additional full letter grade from your final grade
- Projects that are turned in late will receive one letter grade lower per day for each day they are late.

To get an excused absence, a legitimate reason must be provided. If necessary, excused absences may be discussed beforehand with the instructor. Regardless of the reason for the absence, the student is responsible for all material that was covered, including all announcements or changes to the schedule.

COVID-19 impact on attendance

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to COVID-19 including symptoms, potential exposure, pending or positive test results, or if you have been given specific instructions to isolate or quarantine from a health care provider or a local authority. It is important that you communicate with me prior to being absent so I may make a decision about accommodating your request to be excused from class.

If you are experiencing any symptoms of COVID-19 please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Hotline at 844-366-5892 or COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

Late work/Make-Up Policy (Read this in conjunction with COVID-19 impact on attendance)

Late work may be subject to a penalty of 10% deducted from the assignment’s value per day the work is late, unless the student provides proof of an acceptable mitigating circumstance: serious illness, death of a family member, or other circumstance if approved by the instructor. It is very important that students submit work on time, or they will find it very difficult to catch up. All work in the course (e.g., assignments, discussions, exams, quizzes, etc.) will be due by 11:59 pm CT on the date noted on the class calendar. Any assignment that is submitted after the due date will have one letter grade deducted from it per day late. Students should reach out to their instructor immediately to discuss any concerns. In situations where you are experiencing technical difficulties submitting your assignment near the deadline, please consult the Canvas help desk resources available in the left navigation. Please work to
avoid encountering technical difficulties near the assignment due
dates by completing your work ahead of deadlines.

Seek Help
If you are struggling academically with this class, do NOT wait until the end of the semester to ask for help. Your instructor is here to help you, but cannot provide help unless you communicate the problem. In announcements to the class, your instructor may specify a preferred method of communication. You are strongly encouraged to reach out to your instructor early in the course and follow-up whenever you encounter challenges with the material.

Rules of Engagement (in conjunction with Class Participation Expectations+Zoom Policy)
Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
- Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using “text-talk” unless explicitly permitted by your instructor.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.

See these Engagement Guidelines (Links to an external site.) (https://clear.unt.edu/online-communication-tips) for more information.

Syllabus Change Policy:
The content herein laid out in this syllabus subject to change based on the need and the direction of the class (students) as well as due to external circumstances. Students will be appraised and the modification will be made to ensure the learning objective and outcome are met.
**Incomplete Grades**

- An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

- In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair/director before the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.

**Useful Links:**

Health Alert [https://healthalerts.unt.edu/](https://healthalerts.unt.edu/)  
UNT Learning Center [https://clear.unt.edu/](https://clear.unt.edu/)  
UNT Dean of Students [https://deanofstudents.unt.edu](https://deanofstudents.unt.edu)  
Course Modalities [https://registrar.unt.edu/instruction-and-section-info](https://registrar.unt.edu/instruction-and-section-info)  
Resources on COVID-19 related issues + policies [https://vpaa.unt.edu/return](https://vpaa.unt.edu/return)

**Statement on Class Recording** (from [https://vpaa.unt.edu/return](https://vpaa.unt.edu/return)):

Synchronous (live) sessions in this course will be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

**American Disabilities Act (Disabilities Accommodation)**

ADA Accommodation Statement: In accordance with university policies and state and federal regulations, the university is committed to full academic access for all qualified students, including those with disabilities. To this end, all academic units are willing to make reasonable and appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies to facilitate equality of educational access for persons with disabilities. See [UNT Policy 04.015](https://vpaa.unt.edu/return)  

Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to the faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time. However, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students
must obtain a new letter of accommodation for every semester and must meet with each faculty member before implementation in each class. For additional information see the Office of Disability Accommodation website at http://disability.unt.edu (Links to an external site.). You may also contact them by phone at (940) 565-4323.

Please notify the instructor if you have a disability that requires accommodation. It is also recommended that you register with the UNT Office of Disability Accommodation, Student Union, Room 318. The College of Visual Arts and Design policy on accommodation is available upon request in the CVAD Dean’s offices, Room 243. Further questions and problems on accommodation may be addressed to Associate Dean Eric Ligon, School Accommodation Liaison, Art Building, Student Advising.

Emergency Notification and Procedures

UNT Emergency Guide: http://guidebook.com/app/emergency/guide/unteitmerge... (Links to an external site.)

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials. In case of emergency (the alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of a tornado (campus sirens will sound) or other weather-related threats, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all-clear signal is sounded. Follow the instructions of your teachers and act accordingly.

Center for Student Rights and Responsibilities

The following statement reminds students of their rights and responsibilities within the academic community—“Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.”

Acceptable Student Behavior:

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom (including the Zoom), and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at http://deanofstudents.unt.edu (Links to an external site.).
**Academic Honesty**

Students are expected to abide by the UNT student integrity policy. In the context of this class, this includes properly citing sources for any materials (both printed and online) used in completing course assignments. [https://policy.unt.edu/policy/06-003](https://policy.unt.edu/policy/06-003)

*Use proper citation formats such as APA/MLA. All images and text from the Internet, journals, or books must have an APA or MLA citation to be used in your work.*

APA Style | Electronic References [http://owl.english.purdue.edu/owl/resource/560/01/](http://owl.english.purdue.edu/owl/resource/560/01/) (Links to an external site.)
MLA Style [https://owl.english.purdue.edu/owl/resource/747/01/](https://owl.english.purdue.edu/owl/resource/747/01/) (Links to an external site.)

**Sexual Discrimination, Harassment, and Assault**

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: [http://deanofstudents.unt.edu/resources_0](http://deanofstudents.unt.edu/resources_0) (Links to an external site.)  UNT’s Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu (Links to an external site.) or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.

**Important Notice for F-1 Students taking Distance Education Courses**

**Federal Regulation**

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the [Electronic Code of Federal Regulations website](http://www.ecfr.gov/) (Links to an external site.). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student’s physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally
through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

(1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

(2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.

Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses (Links to an external site.) (https://policy.unt.edu/policy/07-002).

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student’s records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.
**Financial Aid Satisfactory**

**Academic Progress:**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may affect your current and future financial aid eligibility. Please visit [http://financialaid.unt.edu/satisfactory-academic-progress-requirements](http://financialaid.unt.edu/satisfactory-academic-progress-requirements) for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

**Academic Support & Student Services**

**Student Support Services**

**Mental Health**

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services)
- [UNT Care Team](https://studentaffairs.unt.edu/care)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

**Chosen Names**

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](https://studentaffairs.unt.edu/student-health-and-wellness-center)
- [UNT ID Card](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
- [UNT Email Address](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)
- [Legal Name](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)
UNT euiDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.

Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don’t assume someone’s name, we should also ask and not assume someone’s pronouns.

You can add your pronouns to your Canvas account (Links to an external site.) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- What are pronouns and why are they important? (Links to an external site.)
- How do I use pronouns? (Links to an external site.)
- How do I share my pronouns? (Links to an external site.)
- How do I ask for another person’s pronouns? (Links to an external site.)
- How do I correct myself or others when the wrong pronoun is used? (Links to an external site.)

Additional Student Support Services

- Registrar (https://registrar.unt.edu/registration)
- Financial Aid (Links to an external site.) (https://financialaid.unt.edu/)
- Student Legal Services (Links to an external site.) (https://studentaffairs.unt.edu/student-legal-services)
- Career Center (Links to an external site.) (https://studentaffairs.unt.edu/career-center)
- Multicultural Center (Links to an external site.) (https://edo.unt.edu/multicultural-center)
- Counseling and Testing Services (Links to an external site.) (https://studentaffairs.unt.edu/counseling-and-testing-services)
- Pride Alliance (Links to an external site.) (https://edo.unt.edu/pridealliance)
- UNT Food Pantry (Links to an external site.) (https://deanofstudents.unt.edu/resources/food-pantry)

Academic Support Services

- Academic Resource Center (Links to an external site.) (https://clear.unt.edu/canvas/student-resources)
- Academic Success Center (Links to an external site.) (https://success.unt.edu/asc)
- UNT Libraries (Links to an external site.) (https://library.unt.edu/)
- Writing Lab (Links to an external site.) (http://writingcenter.unt.edu/ (Links to an external site.))

Final notes:

- Assignments will be distributed throughout the semester.
- This syllabus is tentative, and any changes will be announced if necessary.
**Tips for Success** (in this class as well as academic life in general...):

- Come to class mentally and physically prepared.
- Follow directions and complete all components for each project; sometimes be creative.
- Do not assume that answer I gave to one student applies to all unless it was given in a context.
- Especially regarding email. When I receive your email, I will always respond to confirm that I have read it. It may be as simple as clicking “Thumbs Up or like it” button.
- Practice effective time management. It is hard, I will try to do this too...
- Do not excuse any absences.
- Don’t let unexcused absences nullify your hard work.
- BE PRO-ACTIVE!
- The only stupid question is the unspoken one.
- Get input: From your teachers, from your peers. That’s why we’re all here.

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**Tentative Schedule | Fall 2020: ART1301.002**

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<tr>
<th>Week</th>
<th>Tentative activity</th>
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| 1    | Syllabus overview | Introduction to Art  
|      | Chapter 1: Art and Art Making; Exploring Art, a Global Thematic Approach  
|      | TED Talk: How language shapes the way we think? Dr. Lera Boroditsky |
| 2    | Chapter 2: The language of Art and Architecture; Exploring Art, a Global Thematic Approach  
|      | Chapter 3: Media; Exploring Art, a Global Thematic Approach  
|      | Discussion/ Hands on activity/ post discussion on previous chapter |
| 3    | Chapter 4: Deriving Meaning; Exploring Art, a Global Thematic Approach  
|      | Discussion/ Hands on activity if time permit/ post discussion on previous chapter/ Introduce first group project/ Guest Speaker TBA |
| 4    | Chapter 5: Food and Shelter; Exploring Art, a Global Thematic Approach  
|      | Discussion/ Guest Speaker TBA/ post discussion on previous chapter/ Project proposal for the group project due |
| 5    | Chapter 6: Reproduction and Sexuality; Exploring Art, a Global Thematic Approach  
|      | Discussion/ introduces research paper/ post discussion on previous chapter |
| 6    | Chapter 7: Deities and Places of Worships; Exploring Art, a Global Thematic Approach  
|      | Discussion/ Guest Speaker TBA/ post discussion on previous chapter/ research paper thesis statement due/ post discussion on previous chapter |
| 7    | Chapter 8: Mortality and Immortality; Exploring Art, a Global Thematic Approach |

Due dates: Friday at 1159 p.m. of the week the project assignment is due, unless it is specified on the Canvas.
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<th>Discussion/ Guest Speaker TBA/ post discussion on previous chapter/ First research paper due/ research paper draft due</th>
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| **8** | First Group Project Presentation
introduce second group project |
| **9** | Chapter 9: Power, Politics, and Glory; Exploring Art, a Global Thematic Approach
Discussion/ Guest Speaker TBA/ post discussion on previous chapter
Introduce second research paper / first research paper due |
| **10** | Chapter 10: Social Protest / Affirmation; Exploring Art, a Global Thematic Approach
second research paper thesis due Discussion/ Guest Speaker TBA/ post discussion on previous chapter |
| **11** | Chapter 11: Mind and Body; Exploring Art, a Global Thematic Approach
Discussion/ Guest Speaker TBA/ post discussion on previous chapter |
| **12** | Chapter 12: Race, Gender, Clan, and Class; Exploring Art, a Global Thematic Approach
second research paper draft due/ Discussion/ Guest Speaker TBA/ post discussion on previous chapter |
| **13** | Chapter 13: Nature, Knowledge, and Technology; Exploring Art, a Global Thematic Approach
Discussion/ Guest Speaker TBA/ post discussion on previous chapter |
| **14** | Chapter 14: Entertainment and Visual Culture; Exploring Art, a Global Thematic Approach
Discussion/ Guest Speaker TBA/ post discussion on previous chapter |
| **15** | December 2, 2020 Last Day of class.
Second Group Project Presentation |
|     | Final Exam schedule 1030 a.m. - 1230 p.m./ Second research paper due |