

# BINOD SHRESTHA

www.binodshrestha.net, binod@binodshrestha.net

## PROFILE

Nine years of teaching experience and proven record in undergraduate teaching and curriculum development in liberal arts setting in both public and private universities. Actively engaged in mentorship with students through faculty research, undergraduate research, and independent projects. Studio/Research practices are inter-disciplinary, drawing, installation, object making, and digital media. Good analytical, communication and problem solving skills. Energetic, resourceful, a team player and has the proven ability to start individual initiatives.

## EDUCATION

2005	Skowhegan School of Painting and Sculpture (Nine Weeks Artist Residency Fellowship)	
2005	MFA Degree	Pennsylvania Academy of Fine Arts
1999	MFA Degree	Bangalore University, Bangalore, India

## TEACHING

- 2017 – Foundations Director, Associate Professor, University of North Texas, Denton  
2009-2017 University of Wisconsin-La Crosse (2014 Fall promoted to Associate Professor)  
**2009 – 2014 Assistant Professor of Art and Foundations Coordinator**
- Served as a conduit for the faculty and the department, mentored faculty members teaching Foundations. Primary teaching assignments included Drawings and Foundations Courses; expanded to teach Junior Capstone Course, Advanced Independent Seminar in Drawing/Installation among others, as well as collaborated on development of a strategic vision for a prospective BFA; upgraded the drawing studio and made the following contributions:
- updated the foundations curriculum; helped develop the assessment plan/rubric; managed foundations budget for five foundations classes
  - introduced digital (Adobe Photoshop) and time-base components into the foundations curriculum; introduced printmaking, mold making, and papermaking into the foundations curriculum
  - conceived, wrote grants for, and organized a 'visiting artist series' that focused on bringing emerging and interdisciplinary artist/scholars to engage with our undergraduate students
  - introduced and implemented the department's Foundations Exhibitions in downtown La Crosse, WI; and formally established the Art Gallery inside Murphy Library
  - introduced and integrated a group exhibition, a Junior Capstone Project, within the Professional Practice Curriculum; created multiple exhibition opportunities/venues for students; introduced and organized credit-earning art enrichment field trips for students (to Minneapolis, Milwaukee, Madison, and Chicago).
  - developed the portfolio review guidelines and co-developed the two – tier BFA Admission Process
- **Nominated for Provost's Teaching Excellence Award: 2014, 2015**
  - Mentored students through the Faculty Research Grant, Undergraduate Research Grant, and the Art Student Association
  - **University Service:** Served on Faculty Senate, Academic Program Review, Senate Election Committee, and Student Organization Committee
  - **College and Department Service:** Art Education and Photo Search Committees, Department

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Assessment Committee, Ad Hoc BFA Committee, Scheduling Committee, Department

Curriculum Committee, Art Exhibition Committee, Ad Hoc BFA Committee, Chaired Ad Hoc Academic Program Review Committee, Chaired Portfolio Review/Recruiting Committee, College of Liberal Studies APR Committee

- Participated in student recruitment and advising.
- **Courses taught:** Design Foundations (ART164), Drawing Foundations (ART162), 3D Foundations (ART166), Drawing II (ART262), Travel Study in Visual Art (ART360), Drawing III (ART362), Advanced Drawing (ART462), Advanced Independent Seminar in Drawing/Installation (ART 425), Professional Practice and Problems (ART399), General Art Foundation (ART160), and Art Appreciation (ART 102); currently working on a curriculum for the New York Study Program
- Served on Panel Selection Committee for DAAN (Diasporic Asian Artist Network), 2014-2015

2006 – 2009

**Assistant Professor of Art, School of Art, The University of Tulsa, Tulsa, Oklahoma**

- Developed and implemented a broad foundation curriculum (2D & 3D Design), worked with the Department of Education.
- Served on the Alexander Hogue Gallery Committee (2008-2009), and the Graduate Review Committee (2006 – 2007)
- Mentored students in the Undergraduate Student Research Grant Program: 2007-2008
- **Courses taught:** Drawing I (Art 1113), Drawing II (Art 2023), Design I (Art 1183), and Design II (Art 1193; with an integration of Photoshop, Sketch-Up, and iMovie), Color and Composition (Art 1103), Life Drawing (Art 3003), Elementary Art Education (Art 3223), and Secondary Art Education (Art 3232), as well as Independent Study in Advanced Drawing Seminar.

2004-2005

Graduate Teaching Assistant, Figure Drawing

Co-operative High School Studio Program, Pennsylvania Academy of the Fine Arts

2003-2004

Graduate Teaching Assistant, Painting

Co-operative High School Studio Program, Pennsylvania Academy of the Fine Arts

## **OTHER PROFESSIONAL WORK EXPERIENCE**

2004- 2006

Office Assistant, Continuing Education Program, Pennsylvania Academy of the Fine Arts.

Created and coordinated an art appreciation course; assisted with the program schedule; advised students; coordinated faculty members; maintained daily operations and facility coordination.

## **FUNDED RESEARCH & GRANTS**

2014

Faculty Research Grant "From Ganges to Mississippi", University of Wisconsin – La Crosse (\$12,029.00)

2014

College of Liberal Studies Inclusive Excellence Grant, "Negotiating Tradition; Nepali Contemporary Artist Respond", University of Wisconsin – La Crosse (\$1,528.00)- Paper presented at South Asian Studies Association Conference, Westminster College, Salt Lake City, UT

2011-14

UW-L Foundation Grant, "Visiting Artist Series", University of Wisconsin – La Crosse (\$2,993.00-3,300.00). A few invited artists through this grant includes: Lenka Novakova (including exhibition), Canada; Dr. Barrett Klein, Professor of Biology, La Crosse, WI; Gina Dabrowski, MN; Julia Randall, CT; Megan Vossler, MN; Gregory Brellochs, PA; Heesop Yoon, NY; and Vincent Valdez, TX are scheduled for Fall 2015

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- 2013 College of Liberal Studies Inclusive Excellence Grant, "Foundations Pedagogy: Fate Conference"  
University of Wisconsin – La Crosse, (\$1,998.40)- Conference attendance at SCAD, Savannah, GA
- 2012 Lab Modification Grant, "Flat Files for Drawing Studio", University of Wisconsin – La Crosse,  
(\$1,001.75)
- 2012 UW-L Foundation Grant, "Art Gallery in Murphy's Mug", Co-Principal, University of Wisconsin – La  
Crosse (\$994.00)- establishing and formalizing art gallery in Murphy Library
- 2012 Technology Grant, "Professional Matt Cutter", University of Wisconsin – La Crosse (\$1,064.15)
- 2012 College of Liberal Studies Excellence (Research) Grant "My Memory, My Story", University of  
Wisconsin – La Crosse (\$3,440.94)
- 2011 Faculty Research Grant, "Conversation on Identity, Memory and Body Politics", University of  
Wisconsin – La Crosse (\$6,899.00)
- 2011 Department Travel Fund, "Foundations Pedagogy: Fate Conference", University of Wisconsin – La  
Crosse (\$945.00)- Conference attendance in St Louise, MO
- 2010 Lab Modification Grant, "Spray Booth in Drawing Studio", University of Wisconsin – La Crosse  
(\$20,000.00)
- 2010 Lab Modification Grant, "Drawing Easels for Drawing Studio", University of Wisconsin – La Crosse  
(\$4,915.15)
- 2010 College of Liberal Studies Technology Grant, "Flat files for Drawing Studio", University of Wisconsin –  
La Crosse (\$2,379.00)
- 2007 Invited Oliver Herring as a J. Donald Feagin Guest Artist and facilitated his 'Task Party', The  
University of Tulsa, Tulsa OK (\$8334.00 approx.)
- 2007 Equipment Grant, "Drawing Studio Upgrade", The University of Tulsa, Tulsa (\$1845.00)
- 2007 Summer Faculty Development (Research) Grant, The University of Tulsa, Tulsa (\$6000.00)

## **PROFESSIONAL AWARDS AND GRANTS**

- 2013 McKnight Individual Artist Grant, SEMAC
- 2012 Nominee, The Sovereign Asian Art Prize, Hong Kong
- 2010 CDP Alumni Travel Grant, The Center for Emerging Visual Artist, Philadelphia
- 2010 Art Matters Foundation Grant, New York
- 2010 Nominee, The Sovereign Asian Art Prize, Hong Kong
- 2007 I-park Artist Enclave, Artist Residency, Connecticut
- 2006 Fellowship, The Center for Emerging Visual Artist, Philadelphia
- 2005 Skowhegan Fellowship, Skowhegan School of Painting & Sculpture, New York
- 2004 MFA Fellowship Nominee, Dedalus Foundation, New York
- 2004 Samuel T Freeman Memorial Scholarship, Pennsylvania Academy of the Fine Arts, Philadelphia
- 2003 MFA Merit Scholarship, Pennsylvania Academy of the Fine Arts, Philadelphia

## **SOLO EXHIBITIONS**

- 2012 *Echoes*, Rochester Art Center, Rochester, MN
- 2012 *Remnants and Ruminations*, Minneapolis Institute of Arts Museum, Minneapolis
- 2011 *Transmutation*, The Center for Emerging Visual Artist, Philadelphia
- 2010 *binod shrestha*, IAO, Oklahoma City
- 2009 *rhythm of solitude*, Yalamaya Kendra, Nepal
- 2008 *binod srhestha*, Gallery 621, Tallahassee, Florida
- Reminiscence*, 1078 Gallery, Chico, California
- 2007 *reflection of a forgotten sunset*, Cerulean Art Gallery, Philadelphia
- 2006 *binod shrestha*, Freeman's, Philadelphia

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## OTHER EXHIBITIONS

- 2018 *Finding Home: The Global Refugee Crisis*, University of Central Florida  
2017 *Beijing Biennale*, Beijing China  
2017 *Refrain*, Eric Dean Gallery, Wabash College, Crawfordsville, IN  
2014 *365 Minutes of Silence*, Skowhegan Performs, Socrates Sculpture Park, New York, NY  
2013 *Namaste Nepal*, Twelve Gates Gallery, Philadelphia  
2013 *Show of Mouth*, 4Most Gallery, University of Florida, FL  
2013 *Namaste Nepal*, Mt Mercy University, Cedar Rapids, IA  
2012 *Earth, Body and Mind*, Kathmandu International Art Festival  
2012 *Circumstantial Assembly*, Fiber Philadelphia, Levi Gallery, Moore College of Art & Design, PA  
2012 *Journeys*, The Center for the Emerging Visual Artist, Philadelphia  
2008 *Natural Selection*, Maryland Art Place, Baltimore  
2007 *23 Degrees*, Ice Box, Crane Arts Building, Philadelphia  
2007 *Fever Pitch*, Delaware Museum of Art, Delaware  
2007 *crossroad*, Felicity R. Bebe Benoliel Gallery, Philadelphia  
2006 *simultaneous realities*, Olin Fine Arts Center, Washington & Jefferson College, Washington, PA  
2006 *Good Things... Small Packages*, The Center for Emerging Visual Artist, Philadelphia  
2006 ArtWallah (South Asian Art Festival), JACC, Los Angeles  
2006 *INTRODUCTION '06*, Moore College of Art & Design  
2005 MFA Thesis Show, Pennsylvania Academy of the Fine Arts, Philadelphia. Curator Richard Torchia  
2004 *Sinto1*, Moore College of Art. Curators: Paul Hubbard, Chair, Sculpture Department, Moore College of Art & Design; Lucartha Kohler, University of Arts

## ARTIST RESIDENCY

- 2009 I-Park Artist Residency, Connecticut (deferred)  
2007 I-Park Artist Residency, Connecticut  
2005 Skowhegan School of Painting and Sculpture, Maine

## SLIDE LECTURE

- 2014 Ursinus College, Collegeville, PA  
2013 Mt. Mercy University, Cedar Rapids, IA  
2012 Gustavus Adolphus College, St. Peters, MN  
2011 Siddhartha Art Gallery, Kathmandu, Nepal  
2009 Yala Maya Kedra, Kathmandu, Nepal  
Center for Art & Design, Kathmandu University, Nepal  
Lewis & Clark College, Portland OR  
2009 University of Wyoming, Laramie WY  
2008 Gallery 621, Tallahassee Florida  
2006 Boise State University, Boise ID  
2005 Pennsylvania Academy of the Fine Arts  
2000 Raja Ravi Varma College of Fine Arts, Kerala, India  
1998 Chitrakala Institute of Advance Studies, Bangalore, India

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## **SLIDE REGISTRY**

INLIQUID, Philadelphia  
Irving Sandler Artist File, New York  
Skowhegan School of Painting and Sculpture, Maine

[www.inliquid.com](http://www.inliquid.com)  
[www.afonline.artistspace.org](http://www.afonline.artistspace.org)  
[www.skowheganart.org](http://www.skowheganart.org)

## **PUBLICATIONS AND REVIEWS**

08/2013	PLATFORM Magazine, New Delhi, India
07/2013	La Crosse Magazine, La Crosse, WI
01/2010	Arts Asia Pacific Almanac 2010, New York
03/2007	Philadelphia Inquirer, Philadelphia
01/2007	Delaware online, The News Journal
8/2000	Nepali Times, Kathmandu, Nepal
9/2000	The Sunday Post, Kathmandu, Nepal
8/2000	Radio Sagarmatha, Kathmandu, Nepal
10/1998	Times of India, Bangalore, India
10/1998	Deccan Herald, Bangalore, India
1997	ENHVER BY ER FORSKELLIG. SAMTALER I KATHMANDU OM KUN OG PLAN, Hans Helge Madsen, ROSINANTE, Denmark

## **PROFESSIONAL AFFILIATION**

Diasporic Asian Artist Network  
Foundations in Art: Theory and Education  
The Center for Emerging Visual Artist  
International Sculpture Center  
Philadelphia Sculptors  
College Art Association

[www.nyu-apastudies.org/research/DAAN](http://www.nyu-apastudies.org/research/DAAN)  
[www.foundations-art.org](http://www.foundations-art.org)  
[www.cfeva.org](http://www.cfeva.org)  
[www.sculpture.org](http://www.sculpture.org)  
[www.philasculptors.org](http://www.philasculptors.org)  
[www.collegeart.org](http://www.collegeart.org)