

MRTS 2210: Introduction to Media Arts Production

Instructor Contact Information

MRTS 2210 is taught by three instructors. Each instructor teaches one production area.

Film Instructor

Instructor: Javier Carmona

Office Hours: RTFP 228 | Tuesdays | 12-1:30 pm & by Appt.

Email: Javier.Carmona@unt.edu

Audio Instructor

Instructor: Clay Barnwell

Office: 180R Grad Office

Email: clay.barnwell@unt.edu

Office Hours: Virtual by Appointment

Phone: 940-390-1756

Multi-Camera Studio Instructor

Instructor: Brenda Jaskulske

Office: RTFP 229

Phone: 940-565-2537

Office Hours: Virtual by appointment

Email: Brenda.jaskulske@unt.edu

Course Description

MRTS 2210 provides an introduction to fundamental media production techniques. Students explore audio production, multi-camera television studio production, and single-camera film-style production through instruction, demonstrations, production exercises, and hands-on experience.

Course Structure

This course is taught face-to-face with some online components.

During the semester, your class section will rotate through three production areas:

1. Film Production
2. Audio Production
3. Multi-Camera Studio Production

We will follow the published course schedule unless unforeseen circumstances require a change. Students will be notified of schedule changes through Canvas.

Prerequisites and Restrictions

Students must meet the following requirements:

- MRTS or CBCM major status
- Successful completion of MRTS 1330 and MRTS 2010
- Minimum 2.75 GPA

Course Learning Objectives

By the end of MRTS 2210, students should be able to demonstrate foundational knowledge and production skills in each of the three production areas.

Film Production

By the end of the film production section, students should be able to:

1. Demonstrate an understanding of fundamental filmmaking concepts and practices.
2. Apply principles of composition and visual storytelling to create purposeful image sequences.
3. Produce an original narrative film using digital cinema tools and production techniques.

Audio Production

By the end of the audio production section, students should be able to:

1. Identify and explain fundamental audio production theory, terminology, practices, and concepts.
2. Demonstrate appropriate use of location and studio recording equipment and editing software.
3. Plan, record, edit, and produce a quality audio project.

Multi-Camera Studio Production

By the end of the multi-camera studio production section, students should be able to:

1. Properly operate studio equipment while serving in a variety of production crew positions.

2. Identify and apply fundamental studio production concepts, terminology, procedures, and communication signals.
3. Direct a successful multi-camera studio production.

Required Materials and Technology

Required Worktext

MRTS 2210 Introduction to Media Arts Production Worktexts, available online.

Additional equipment requirements will be provided in the Canvas module for each production section.

Required Technology

Students need access to:

- A computer capable of running Respondus LockDown Browser
- Reliable internet access
- Computer speakers or headphones
- Computer microphone
- Webcam
- Required course plug-ins
- Microsoft Office Suite

Chromebooks do not support Respondus LockDown Browser and therefore do not meet the computer requirements for this course.

Refer to the Canvas Technical Requirements information provided in Canvas for additional technology requirements.

Major Projects

Each production section includes a major hands-on project. Complete project instructions, requirements, and grading criteria will be provided by the appropriate instructor and in Canvas.

Film Project

Working with a partner, students will shoot and edit a two- to three-minute observational or experimental film.

The project must incorporate at least five composition principles covered in class. Individual shots will be evaluated for:

- Focus
- Stability and purposeful camera movement

- Framing
- Exposure
- Lighting

The completed edit should communicate a clear feeling, impression, or perspective about a specific place.

There is no required audio component. Students may use natural sound, music, or sound effects when appropriate to support the purpose of the project.

Audio Project

Students will develop and produce a brief narrative audio project using studio and location sound equipment.

Detailed requirements will be provided during the Audio Production section and in Canvas.

Multi-Camera Studio Project

Working in production teams, students will develop and produce a short live program using multiple cameras and studio production equipment.

Detailed requirements will be provided during the Multi-Camera Studio Production section and in Canvas.

Grading

MRTS 2210 is worth **1,000 total points**.

- Film Production Section: 300 points
- Audio Production Section: 300 points
- Multi-Camera Studio Production Section: 300 points
- Comprehensive Final Exam: 100 points
- **Total: 1,000 points**

Grades are determined by the total number of points earned during the semester. Students should use their total points, rather than percentages displayed in Canvas, when determining their course grade.

Grade Scale

- A: 900–1,000 points
- B: 800–899 points
- C: 700–799 points
- D: 650–699 points
- F: 0–649 points

Artificial Intelligence Use

Unless an instructor specifically authorizes artificial intelligence use for an assignment, all submitted work must be created and completed by the student.

Students may not have another person, company, service, or artificial intelligence system complete any portion of an assignment on their behalf.

This includes the unauthorized use of generative artificial intelligence tools, including ChatGPT and similar systems.

If an instructor authorizes artificial intelligence for a particular activity or assignment, students must follow the instructions and limitations provided for that assignment.

Attendance

Regular and on-time attendance is expected.

MRTS 2210 is a hands-on production course. Much of the learning occurs through demonstrations, production exercises, teamwork, and equipment practice that cannot easily be recreated outside of class.

If an urgent situation prevents you from attending class, contact your instructor. Examples may include a medical emergency, death in the family, active military service, or another qualifying circumstance.

Being late to a class is recorded as an absence.

Documentation for a verified absence or tardy must be provided within two business days of returning to school.

Attendance Bonus and Penalties

Attendance affects your final course point total as follows:

- Perfect on-time attendance with no unexcused absences: 50 bonus points
- One unexcused absence: No attendance bonus
- Two unexcused absences: 50-point deduction from the final course point total
- Three unexcused absences: 100-point deduction from the final course point total
- More than three unexcused absences: Additional penalties may apply

Students with more than three unexcused absences may be subject to course consequences consistent with university policy.

Assignment Policies

Assignment due dates are provided in the course schedule and the appropriate Canvas modules.

Unless otherwise specified, written assignments must be submitted as Microsoft Word files.

Students are responsible for submitting assignments by the published deadlines.

Late Work

Late work is not accepted unless:

- The student has a verified absence or other qualifying circumstance, or
- An approved accommodation applies.

Documentation for a verified absence must be provided within two business days of returning to school.

Technology Problems

Do not wait until the deadline to submit an assignment or complete an online assessment.

Personal computer problems generally do not constitute a reason for accepting late work.

If an unexpected UNT system or Canvas outage prevents students from completing a time-sensitive assessment, the instructor will provide an appropriate extension or accommodation based on the circumstances.

If you experience a university technology problem:

1. Notify your instructor as soon as possible.
2. Contact the UNT Student Help Desk.
3. Obtain and retain your Help Desk ticket number.

Examination Policy

Each production section includes an in-person section exam.

Arrive on time for all examinations. If you arrive after another student has completed and submitted the examination, you may not be permitted to begin the exam.

A comprehensive final exam covering material from all three production sections will be administered online.

Make-up examinations are available only for students with a verified qualifying absence. Documentation must be provided within two business days of returning to school.

Students experiencing a significant circumstance that affects their ability to participate in their courses should contact the Dean of Students for assistance.

Class Participation

Active participation is an important part of MRTS 2210.

Students are expected to participate in:

- Lectures
- Discussions
- Instructor demonstrations
- Hands-on exercises
- Individual production activities
- Group production activities
- Course projects

Students are expected to communicate professionally and respectfully when working with instructors, classmates, equipment, and production facilities.

Electronic Devices During Class

Computers, tablets, phones, and other electronic devices may not be used during class unless:

- The instructor directs students to use the device for a class activity, or
- The device is required as part of an approved accommodation.

Students should speak privately with their instructor if an approved accommodation affects the use of an electronic device during class.

How to Be Successful in MRTS 2210

To be successful in this course:

1. Attend every class and arrive on time.
2. Check Canvas regularly for announcements, assignments, and schedule updates.
3. Enable Canvas notifications using an email account you check regularly.
4. Consider installing the Canvas Student app on your mobile device.
5. Review the appropriate Canvas module before coming to class.
6. Begin assignments early.
7. Submit assignments before the deadline rather than waiting until the last minute.
8. Participate actively in demonstrations, exercises, and production activities.
9. Ask questions when you are unsure about equipment, procedures, assignments, or course expectations.

MRTS 2210 is designed to help you learn media production by doing it. Take advantage of opportunities to practice with the equipment, participate in productions, and learn from your instructors and classmates.

Syllabus and Course Schedule Changes

The course syllabus establishes the policies and expectations for the semester.

The course schedule may be adjusted when circumstances require a change. Students will receive advance notification of schedule changes whenever possible through Canvas.

University Policies

Academic Integrity Standards and Consequences

According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

UNT Honor Code

“I commit myself to honor, integrity, and responsibility as a student representing the University of North Texas community. I understand and pledge to uphold academic integrity as set forth by UNT Student Academic Integrity Policy, 06.003. I affirm that the work I submit will always be my own, and the support I provide and receive will always be honorable.”

ADA Accommodations

ADA Accommodation Statement. UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs

and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct \(Links to an external site.\)](https://deanofstudents.unt.edu/conduct)Links to an external site. (https://deanofstudents.unt.edu/conduct) to learn more.

Class Recordings

This course will, at times, employ lecture capture technology to record sessions. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

Use of Electronic Devices

Computers, tablets, phones and other electronic devices are not permitted to be used during class unless required through an ODA accommodation. Violators asked to leave the class will also be counted as "absent."

MRTS 2210 Media Arts Production

Daily Grid

FALL 2026 Tuesday Sections

August 18 First Day of Class in RTFP 135- The Syllabus

DATE		Section 2210.001	Section 2210.002	Section 2210.003
8/18	1	Film – RTFP 180F	Audio – RTFP180H	Video - RTFP 177
8/25	2	Film – RTFP 180F	Audio – RTFP180H	Video - RTFP 177
9/1	3	Film – RTFP 180F	Audio – RTFP180H	Video - RTFP 177
9/8	4	Film – RTFP 180F	Audio – RTFP180H	Video - RTFP 177
9/15	5	Film – RTFP 180F	Audio – RTFP180H	Video - RTFP 177
9/22	1	Audio – RTFP180H	Video - RTFP 177	Film – RTFP 180F
9/29	2	Audio – RTFP180H	Video - RTFP 177	Film – RTFP 180F
10/6	3	Audio – RTFP180H	Video - RTFP 177	Film – RTFP 180F
10/13	4	Audio – RTFP180H	Video - RTFP 177	Film – RTFP 180F
10/20	5	Audio – RTFP180H	Video - RTFP 177	Film – RTFP 180F

10/27	1	Video - RTFP 177	Film – RTFP 180F	Audio – RTFP180H
11/3	2	Video - RTFP 177	Film – RTFP 180F	Audio – RTFP180H
11/10	3	Video - RTFP 177	Film – RTFP 180F	Audio – RTFP180H
11/17	4	Video - RTFP 177	Film – RTFP 180F	Audio – RTFP180H
11/24		NO CLASS	THANKSGIVING	
12/1	5	Video - RTFP 177	Film – RTFP 180F	Audio – RTFP180H

THURSDAY December 10th

COMPREHENSIVE FINAL EXAM

Note Time of Final Exam: 8am-10am

The professors reserve the right to make additions, deletions, or other changes to this schedule as circumstances dictate

Daily Schedule

Day 1: Orientation to Multi-Camera Studio Production, Professionalism, Crew Positions, assign crew positions, begin productions

Introduce the control room, switcher, teleprompter, graphics and teleprompter

Introduce Director commands and script mark-up

Introduce the studio, camera operation, audio, lights

Introduce Floor Director cues

Day 2: Begin practice productions, Bring marked-up practice script and props to class. Know Director's Commands and Hand Signals.

Day 3: Continue practice productions

Day 4: Team Productions and Switcher Proficiency Exam

Day 5: Switcher Proficiency Exam and Section Exam