



Course Snapshot

Music History and Literature Since 1750 MUMH 3510 450

Term: 2026 Fall

Modality: Online

, -, INET

Instructor Information

Name: Brian Anderson

UNT Email Address: Brian.Anderson@unt.edu

Office Hours and Location

Office Location: Bain 109

Office Hours: By appointment

[Book In-Person Appointment](#)

[Book Online Appointment](#)

Office or Department Phone Number: n/a

Preferred Contact Method: Email

Expected Response Time: 24 hours | 48 hours on weekends.

Course Description

3510. Music History and Literature Since 1750. 3 hours. (3;1)

Comprehensive coverage of stylistic developments, genres, and creative figures in Western art music from the Classic period to the present.

Prerequisite(s): MUMH 1610, MUMH 2050, MUMH 2060, MUMH 3100, or MUMH 3200.

Course Structure

This course is offered in a flipped, hybrid format over a 16-week semester. Each weekly module includes required online learning activities—such as readings, videos, quizzes, or other preparatory assignments—that students complete in Canvas before the scheduled in-person meeting. Our weekly face-to-face class functions as a recitation, application, and problem-solving session where we will extend, apply, and discuss the concepts introduced in the online materials.

Students are expected to complete the assigned module before attending the weekly in-person meeting. Each pre-class module will include a graded assignment connected to the online preparation, since this work forms the foundation for meaningful participation and successful progress in the course. The hybrid structure is designed to support active learning, provide flexibility, and ensure that our in-person time is used for deeper exploration, collaboration, and practice. Because these recitation meetings are central to the course, our face-to-face class attendance policy is [insert course attendance policy blurb here].

Research on flipped courses has shown that this model can support student success by moving information-gathering and introductory content outside of class time. This approach allows in-person meetings to focus on more active learning: working with classmates, practicing course concepts, asking questions, and receiving guidance from the instructor in real time.

Instructor Welcome and Course Orientation

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT's full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

Learning Outcomes and Alignment

1. Through historical documents, contemporary scholarship, and a broad spectrum of musical examples, students will cultivate the critical thinking skills needed to introduce problems and questions; present, interpret, and analyze a variety of source material; consider the context of a variety of source material; develop arguments with a logical progression; and present conclusions and their implications. (Core LO: Critical Thinking)
2. Students will develop communication skills by writing and speaking about music and its history with a clear statement of purpose, organization, developed content, and accuracy. (Core LO: Communication)
3. By exploring the role of the music in characterizing individuals and groups, students will learn social responsibility by acknowledging and assuming diverse cultural/intercultural perspectives; exploring aspects of civic responsibility; and reflecting personally on the ability to understand, recognize, and even challenge notions of cultural bias. (Core LO: Social Responsibility)
4. As team members, students will be asked to contribute, prepare, collaborate, foster constructive team climates, and respond to feedback constructively related to the music and sources studied in this course. (Core LO: Teamwork)

Course Materials

- Norton Anthology of Western Music, 8th Edition, Volume 2 (Classic to Romantic) and Volume 3 (The Twentieth Century and After)

Recommended Materials

- J. Peter Burkholder, Donald Jay Grout, and Claude V. Palisca, A History of Western Music, 9th Edition (New York: Norton, 2014)

Major Assignments and Assessments

Syllabus Quiz

Syllabus Quiz: There is a Canvas quiz that goes over the syllabus. Please read the entire syllabus (if you've made it this far, great!). The quiz is to reward you for reading. It is due one week after the semester starts. You may take it as many times as you want to get 100.

Online Modules

Starting in week 1 (due week 2), each week will have an online module of historical and cultural content and a module of listening. Each of the modules is worth 10 points, and you will have until the start of your recitation to complete each module for credit. You need 12 weeks of credit, and there are 14 modules. We will take your best 12 weeks, and one additional week for extra credit.

Recitation Attendance/Participation

Attendance will be taken each day in recitation, and we will do activities that are worth an average of 15 points per day. Recitation points will not be given on position paper days or on exam days. You have one absence permitted per semester at which point your grade will decrease.

Lab Attendance/Participation

Attendance will be taken each day in lab, and this makes up 10% of your grade. and we will do activities that are worth an average of 15 points per day. Lab points will not be given on position event proposal and concert talk days; those points are allocated to that project. You have one absence permitted per semester at which point your grade will decrease.

Essay and Listening Tests

During the semester, you will take four essay and listening tests. The each is worth 50 points, and I drop the lowest score. Each will consist of between 5 and 10

listening questions, between 10 and 20 multiple choice/short answer, and between 1 and 3 essays.

Position Paper

There will be one paper that will examine a contentious issue in modern musical culture critically by placing it in broader context.

Team Project: Event Planning and Pre Concert Talk

You will complete one team project, the details of which can be found in Canvas.

Other Opportunities to Earn Points:

While all previously stated opportunities to earn points are guaranteed, there may be a few opportunities to earn extra points in the class. When opportunities for points arise, I will let you as a class know. Should any opportunities for points arise, they will be available to the whole class. I do not offer students opportunities to earn points that are not available to others.

AI Microcredentials

Due to the rise in AI, this course requires a microcredential to ensure all students are aware of what constitutes the responsible use of AI. To reward that time that this investment takes, you will receive 50 points of your final grade for completing this task. It is due by Monday of Week 4. If you have completed this microcredential for a different course, you just need to submit the badge. Please don't do it again!

Grading and Feedback

Assignment	Points Possible	Percent of Final Grade
Syllabus Quiz	20 points	2%
Online: History and Culture Modules	240 points	22%
Recitation Attendance/Activities	120 points	12%
Lab Attendance/Activities	120 points	12%
3 Essay/Listening Tests (50, 50, 50)	150 points	15%
Position Paper	150 points	15%
Team Project	150 points	15%
AI Microcredential	50 points	5%

Letter Grades

The grade of “A” will be assigned for excellent academic work. A grade of “B” will be assigned for good work. A grade of “C” will be assigned for fair work. A grade of “D” will be assigned for work that minimally passes. A grade of “F” will be assigned for failing work. (<http://registrar.unt.edu/grades/understand-your-grade-report>)

Grades will be calculated according to the following scale: 900-1000 A 800-899 B 700-799 C 600-699 D 0-599 F

Course Calendar

WEEK	TOPICS	ASSIGNMENTS	
1	What is TBL	Assignments:	

2	Set up the class groups Establish the grading procedures Why 1750?	Course Overview Quiz
	Enlightenment Opera	Listening: Pergolesi – <i>La Serva Padrona</i> Gluck – <i>Orfeo ed Euridice</i> <Beethoven – <i>Pathétique Sonata</i>> Assignments: Lab: Why Vienna
3	The Economics of Instrumental Music The Rise of the (Early) Symphony	Listening: Scarlatti – Sonata in D CPE Bach – Sonata in A Sammartini – Symphony in F Major Stamitz – Symphony in E-flat

4

Hapsburg
Vienna
Haydn and
Mozart

Assignments:**Lab:**

Group Charter

Listening:

Mozart –
Sonata in F
Haydn –
Joke Quartet
Mozart –
Jupiter
Symphony
Mozart –
Don
Giovanni

Assignments:

RAT 1

Lab:

Position Paper
Drafts

5

London

Essay and
Listening Exam
1

Listening:

JC Bach –
Concerto for
Piano or
Harpsichord
Haydn –
Symphony
88 in G

Assignments:

Position Paper
Due

Lab:

6

Beethoven,
Napoleon,
Romanticism

Team Project
Introduction

Listening:

Beethoven –
Piano Sonata
in C Minor
Beethoven –
Eroica Sym
phony

Assignments:**Lab:**

Team Project
Workday

7

Art Song and the
Supernatural

Reading:**Listening:**

Schubert –
Erlkönig
Stephen
Foster –
*Jeanie with
the Light
Brown Hair*
Berlioz –
*Symphonie
fantastique*
Weber – *Der
Freischütz*

Assignments:**Lab:**

Team Project

8

Virtuosity and
Character pieces

Presentations

Listening:

Chopin –
Nocturne in D-
flat major

Gottschalk –
Souvenir de
Porto Rico

Mendelssohn –
Violin Concerto
in E Minor

1. C.
Schuman
n – Piano
Trio in G
Minor

R. Schumann –
Carnaval

Assignments:

RAT 3

9

Operatic
Revolutions...
and Nationalism

Listening:

Rossini – *Il
Barbiere di
Siviglia*

Verdi – *La
Traviata*

Wagner –
*Tristan und
Isolde*

Musorgsky –
*Boris
Godunov*

10

Absolute and
Programmatic
Music...and
Nationalism

Essay and
Listening Exam
2

Bizet -
Carmen

Assignments:

Practice RAT

Lab:

Impersonation
Papers –
Introduction and
Primary Sources

Listening:

Brahms –
Symphony 3,
Movement 3.

Strauss –

Don

Quixote

Smetana –

Die Moldau

Tchaikovsky

–

Pathetique

Symphony

Beach –

Gaelic Sym

phony

Lab:

Impersonation
Papers – Finding
Resources,
Doing Research
Ideas and

11

New
Technology,
Mass Culture

American Music

pitches due next
class.

Listening:

King Oliver
– *West End
Blues*

Still – *Afro
American
Symphony*
Weill –
*Dreigrosche
noper*

Joplin –
*Maple Leaf
Rag*

Gershwin – *I
Got Rhythm*

Assignments:

Essay and
Listening Exam
2

Lab:

**Impersonation
Papers – Semi-
annotated
Bibliography
Due**

12

Modernism(s)

Listening:

Debussy –
Nuages

Stravinsky –
*The Rite of
Spring*

13

Interwar Music

Schoenberg

– *Pierrot**lunaire*

Berg –

Wozzeck

Webern –

Symphony

Lab:

Modernism

Continued

Listening:

Crawford

Seeger –

String

Quartet 1931

Messiaen –

*Quartet for
the End of
Time*

Bartok –

*Music for
Strings,
Percussion,
and Celesta*

Shostakovic

h –

Symphony 5

Lab:

Impersonation

Research Paper

—Due—

**Organizational
Plan/Sketch**

14

Postwar Avant
Garde

Minimalism and
Electronic
Music

Essay and
Listening Exam
3

Q&A about
organizing
research into a
(fake!) primary
source document

Listening:

Boulez – *Le
marteau sans*

maître

Cage – *Music of
Changes*

Babbitt –

Philomel

Varèse –

Poème

electronique

Riley – *In C **

Reich – *Come
Out **

Adams – *A*

*Short Ride in
a Fast*

Machine

Assignments:

RAT 5

15

Music in the 21st
Century

Listening:

Pärt – *Seven
Magnificat*

Antiphons

Golijov – *La
Pasión según*

16		<i>San Marcos</i> <i>Higdon – blue</i> <i>cathedral</i> <i>Saariaho –</i> <i>L'Amour de</i> <i>loin</i> <i>Shaw –</i> <i>Partita for 8</i> <i>Voices</i>
	Final Exam	Lab: Smal

Authorized Absences Policy

An absence will be excused by the university for: a. religious holy day, including travel for that purpose; b. participation in an official university function; c. required military service, including travel for that purpose; d. pregnancy and parenting under Title IX; and e. when the University is officially closed.

For more details and procedures regarding UNT Authorized Absences, please see [Policy 06.039](#).

Absences that do not fall under Title IX, Required Military Service, and Official University Absences (religious holy days, participation in an official university function, and when the University is officially closed), are deemed a matter between the student and their faculty member. If the absence is due to an illness or extenuating circumstance that exceeds 5 consecutive days, the faculty member may request for the student to provide documentation through the Dean of Students' office.

Course Level Absence Practice

We will take attendance regularly, especially to monitor in-class team activities.

Should you miss class, you cannot earn in-class assignment points. **Because we will complete many more in-class assignments than required to earn the necessary points, it is not possible to make up missed in-class assignments. In other words, it's okay to miss a one class and – you'll be able to earn enough points for 100%. Please note that a substantial portion of your grade comes from attendance and participation. Indeed, a substantial of your final grade is related to forms of individual and team participation. Please don't make missing class a habit!**

UNT Academic Integrity Policy

According to [UNT Policy 06.003](#), Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

AI Use Practice

Statement on the Use of AI

Throughout the semester, you will or may use specific Generative AI (GenAI) tools for certain select assignments, with guidance on responsible use. These assignments help build ethical resilience and GenAI literacy, preparing you for careers in a GenAI-oriented workforce.

I use GenAI to enhance materials, streamline tasks, generate prompts, create scenarios, brainstorm ideas, design Power Points, and gather information. I have also experimented with AI for writing question drafts, data analysis, and editing. I will always disclose how I use GenAI, and I expect the same from you.

Certain assignments in this course will permit or even encourage the use of generative artificial intelligence (GAI) tools such as ChatGPT. The default is that such use is disallowed unless otherwise stated. Any such use must be appropriately acknowledged and cited. It is each student's responsibility to assess the validity and applicability of any GAI output that is submitted; you bear the final responsibility. Violations of this policy will be considered academic misconduct. We draw your attention to the fact that different classes at UNT could implement different AI policies, and it is the student's responsibility to conform to expectations for each course.

You are allowed to use AI for the following purposes on all assignments:

- Grammar and proofreading – with citation (what LLM/program you used, and how).
- Input your own writing into LLM and ask for a summary, or to check for errors – with citation (what LLM/program you used, and how).
- Brainstorming ideas, music, or artwork for the final project – with citation (what LLM/program you used, and how).
- Generate artwork for the final project
 - With prompts and responses (at least 4, if applicable).
 - With citation (what LLM/program you used, and how).
- Generate sections music for the final project
 - With citation (what LLM/program you used, and how).
 - If more than 20 seconds used, please consult instructor on proper usage, prompts, and citations.

You are NOT allowed to use the following AI features

- Generate text for submission
- Generate initial (or final) response to a prompt
- Generate any music

Disclosure Statements

Any assignment where you write more than 150 words will require you to discuss the ways you used AI, if at all. None of the assignments in this class will require you to use AI. If you use AI, you must discuss the purposes that you used AI and types of prompts used. This can be done in one to two sentences, unless AI usage is significant.

Misuse of AI

All of your assignments will go through TurnItIn to check for plagiarism, and it

will generate an AI score. That score alone may be used as the basis of a conversation, but it is not a cause for an Academic Integrity violation.

An Academic Integrity violation will occur if you include information in your assignment that you cannot explain. This can be ideas or concepts that you did not cite sufficiently, or it can be ideas and concepts that you do not understand and cannot explain. If I believe you made a good faith effort to communicate where your information came from, incidents will be treated as learning opportunities with a minimum deduction of points. Should it appear that deception or hiding assistance is the goal, violations will experience a more severe penalty.

Here, as in all assignments, communication and transparency are of the utmost importance.

Course Level Practices

Assignment Policy

Students can find all assignment information, submission guidelines, and due dates in the Introduction Module in Canvas.

Instructor Feedback

Due to the class size, I will return feedback on all written assignments within two weeks of the due date. If I see that I will be unable to return your feedback within that timeframe, I will post an announcement to let everyone know when it can be expected.

Late Work

In general, work due outside of class suffers a 20% penalty per day, and will not be accepted 5 days after it is due. This is in large part to facilitate grading in a class such as this. There are two caveats.

First, I will give an extension of two days to any assignment that is an individual assignment, without limit. The only caveat is that you must ask before the assignment is due. No reasons are needed, and I will work with you on a plan to get the assignment in. The key here is timely communication. Once the assignment is late, the best-case scenario for normal events is the loss of the missing points for the days you were late before contacting me, and no extension should be expected after the assignment is due. This does not apply to team assignments or in-class

work.

With that said, there are unusual circumstances in all of our lives. When in doubt, reach out to me. Please do not email TAs – they just end up emailing me, and everything takes longer and involves more emails.

Attendance Policy

We will take attendance regularly, especially to monitor in-class team activities.

Should you miss class, you cannot earn in-class assignment points. **Because we will complete many more in-class assignments than required to earn the necessary points, it is not possible to make up missed in-class assignments. In other words, it's okay to miss a one class and – you'll be able to earn enough points for 100%. Please note that a substantial portion of your grade comes from attendance and participation. Indeed, a substantial of your final grade is related to forms of individual and team participation. Please don't make missing class a habit!**

Syllabus Change Policy

This syllabus can be modified. All modifications will be announced via Canvas and explained in writing.

Academic Support and Student Services

Technology Support

Part of working in the online environment involves managing the inconveniences and frustrations that can arise when technology breaks down or does not perform as expected. Here at UNT, we have a [Student Help Desk](#) that you can contact for help with Canvas or other technology issues:

- Phone: 940-565-2324
- Email: helpdesk@unt.edu
- Current list of [Student Help Desk hours](#)

Academic Support Services

- The [UNT Academic Resource Center](#) provides links to the bookstore, registration and advising information, tuition information, financial aid, and more.
- The [UNT Academic Success Center](#) offers academic support services and free individual tutoring.
- [UNT Writing Lab](#)
- [UNT Libraries](#)

Student Services

- [Counseling and Testing Services](#)
- [Student Affairs Care Team](#)
- [Student Health and Wellness Center](#)
- [Student Legal Services](#)
- [UNT Food Pantry](#)

Civil Discourse

As a leading public university, the University of North Texas has a fundamental responsibility to create enduring value for the public good. The fulfillment of our mission as a university depends upon the free exchange of ideas in the pursuit of knowledge. We bring these commitments into action by centering civil discourse in our culture and curriculum. We define civil discourse as the practice of constructive dialogue to broaden understanding, grounded in our shared values and deep respect for each other's potential. By committing to this practice, we seek to equip every student with skills and mindsets to engage, contribute, and lead—at UNT and throughout your lives.

Engaging with different ideas, asking questions, and debating are essential to a university education. This course may include ideas you disagree with, find unwise, or even find offensive – that we include for purposes of academic inquiry and critical examination. You may be asked to demonstrate understanding of these ideas without being required to believe or endorse them. My role as an instructor is to help you build understanding and foster critical thinking. If any claim – mine, yours, or a fellow student's – seems unclear or unsupported, we should be able to ask each other to explain it. Vigorous debate is welcome. Speech that violates the Student Code of Conduct, including speech that harasses a specific individual or disrupts the course is not. You may expect that views expressed in class will not be attributed to specific individuals outside of class, and that you will be evaluated fairly based on the learning objectives of this course.

University Policies

ADA Accommodation Statement: UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the

ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

Emergency Notification & Procedures: UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the UNT Learning Management System (LMS) for contingency plans for covering course materials.

Retention of Student Records: Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior: Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be

directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

Access to Information – Eagle Connect: Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail: eagleconnect.unt.edu/.

Student Evaluation Administration Dates: Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at spot.unt.edu or email spot@unt.edu.

Survivor Advocacy: UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by

violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

Pregnancy Modifications Under Title IX and Parenting Resources: UNT is committed to supporting students who may need pregnancy and parenting modifications in compliance with Title IX. If you are a pregnant student or have a pregnancy related condition, please visit report.unt.edu and complete the 'Request Pregnancy/Parenting Modifications' form. Parenting students who may need resources can seek support and guidance from the Dean of Students and the Eagle Engagement Center. [Pregnant and Parenting Students Policy number 16.008](#).

Copyright Notice: Materials used in connection with this course may be subject to copyright protection. Materials may include, but are not limited to: documents, slides, images, audio, and video. Materials in this course website are only for the use of students enrolled in this course, for purposes associated with this course, and may not be retained for longer than the class term. Unauthorized retention, duplication, distribution, or modification of copyrighted materials is strictly prohibited by law. For more information, visit the [UNT Policy Office](#), or [Copyright.gov](https://copyright.gov).

Web Accessibility & Privacy: Please find the web accessibility and privacy statements for UNT and Canvas.

UNT

- [Web Accessibility Policy](#)
- [Privacy Statement](#)

Canvas/Instructor

- [Accessibility Statement](#)
[Privacy Policy](#)

F1 Visa Holder Information

Important Notice for F-1 and J-1 Students taking Distance Education Courses

Federal Regulation

F-1 and J-1 international students physically present inside the U.S. are not permitted to enroll in a primarily online degree program. To read detailed Immigration and Customs Enforcement regulations for F-1 students taking incidental online courses, please go to the Electronic Code of Federal Regulations website at <https://www.ice.gov/sevis/schools/reg#f6iv>. The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 or J-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

University of North Texas Compliance

To comply with immigration regulations, an F-1 or J-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor at the instructor's discretion) can include activities such as taking on-campus exams, participating in on-campus lectures or lab activities, or other on-campus experiences integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

(1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

(2) Ensure that the activity on campus is an integral part of the course and takes place throughout the semester. The instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. [ISSS has a form available that you may use for this purpose](#). This form must then be submitted to the ISSS office through [iNorthTX](#).

Because the decision may have serious immigration consequences, if an F-1 or J-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, they should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.