History of Rock

MUMH 2060.001
MUSI 258
MWF 12:00–12:50

Instructor Contact

Name: Brian K. Anderson
Email: Brian.Anderson@unt.edu

Office Location: Bain 109
Office Hours: By appointment
Book In-Person Appointment
Book Online Appointment

Teaching Assistant:
Ashutosh Verma
AshutoshAshutosh@my.unt.edu

Communication Expectations:
If you have a private question, please contact me via email, and I will respond within 24 hours on weekdays (usually sooner) and around 48 hours on weekends. I'm very quick with email, and that is my preferred method of contact.

Welcome to UNT!
As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT's full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

Course Description
This course investigates key moments in the history of American popular music from 1945 to 2000, exploring popular music's effect on American society; the expression of ethnic, racial, and gender identity through musical performance; the evolution of recording and listening technology; and the business practices of the music industry.

Regular use of sound and video recordings of music will play an integral role in the class, but prior musical ability (including the ability to read music) is not required or expected. There are no prerequisites for this course, and it fulfills the Creative Arts and Component Area Option A of the UNT Core Curriculum.

Course Structure

The course is structured into seven units: American Popular Music Prior to 1950, The 1950s, The 1960s, The 1970s, The 1980s, The 1990s, and The 21st Century. Canvas holds the learning objectives and detailed schedule for each week.

Course Prerequisites or Other Restrictions
Regular use of sound and video recordings of music will play an integral role in the class, but prior musical ability (including the ability to read music) is not required or expected. There are no prerequisites for this course, and it fulfills the Creative Arts and Component Area Option A of the UNT Core Curriculum.

Course Objectives:
1. Students will identify, examine, and describe the role of popular music in the formation of identity. In order to most effectively examine these issues, students will introduce problems and questions; present, interpret and analyze historical documents and contemporary scholarship related to the music being studied in this course; consider the context and credibility of source material; develop and present arguments; and present conclusions, while assessing their implications. (**Core LO: Critical Thinking**)
2. Students will evaluate and communicate how popular music has both reflected and shaped American society. To communicate effectively, students will be asked to present a central idea; organize material cohesively; develop content; and apply rules of Standard English in their arguments. (**Core LO: Communication**)
3. Students will identify issues of social responsibility by engaging with musics from a wide variety of cultural contexts. Students will acknowledge and apply diverse perspectives; acknowledge and apply civic responsibility; and articulate insights about personal attitudes, behaviors, or beliefs as they relate to the history of American popular music. (**Core LO: Social Responsibility**)
4. Working as a part of a team, students will participate in frequent in-class group activities and will work together to complete a final creative project. Throughout these activities, students will reflect frequently on how best to contribute to a group; prepare and collaborate with a team; foster a constructive team climate; and respond to feedback constructively. (**Core LO: Teamwork**)

Materials
Required:
- iClicker Student Account (provided by UNT) and a compatible device, such as a laptop or smartphone, to use in class each day.
- Microsoft Word (provided by UNT)

Suggested:
- Access to a music streaming service such as Spotify, Tidal, Apple Music, etc.

No textbook is required for this class. All course materials will be made available via Canvas as PDFs or links to UNT's library databases.

Information Literacy
A portion of the assignments in this course (including reading assignments) are intended to have students engage with and access UNT Library resources. Such resources may include, but are not limited to, primary source databases, UNT special collections, and ebooks, with the goal of learning how to independently seek out, assess, and interpret primary and secondary source material available in the UNT Library databases.

Statement on Use of AI

Throughout the semester, you will or may use specific Generative AI (GenAI) tools for certain select assignments, with guidance on responsible use. These assignments help build ethical resilience and GenAI literacy, preparing you for careers in a GenAI-oriented workforce.

I use GenAI to enhance materials, streamline tasks, generate prompts, create scenarios, brainstorm ideas, design Power Points, and gather information. I have also experimented with AI for writing question drafts, data analysis, and editing. I will always disclose how I use GenAI, and I expect the same from you.

Certain assignments in this course will permit or even encourage the use of generative artificial intelligence (GAI) tools such as ChatGPT. The default is that such use is disallowed unless otherwise stated. Any such use must be appropriately acknowledged and cited. It is each student's responsibility to assess the validity and applicability of any GAI output that is submitted; you bear the final responsibility. Violations of this policy will be considered academic misconduct. We draw your attention to the fact that different classes at UNT could implement different AI policies, and it is the student's responsibility to conform to expectations for each course.

You are allowed to use AI for the following purposes on all assignments:
- Grammar and proofreading – with citation (what LLM/program you used, and how).
- Input your own writing into LLM and ask for a summary, or to check for errors – with citation (what LLM/program you used, and how).
- Brainstorming ideas, music, or artwork for the final project – with citation (what LLM/program you used, and how).
- Generate artwork for the final project
  - With prompts and responses (at least 4, if applicable).
  - With citation (what LLM/program you used, and how).
- Generate sections music for the final project
  - With citation (what LLM/program you used, and how).
  - If more than 20 seconds used, please consult instructor on proper usage, prompts, and citations.

You are NOT allowed to use the following AI features
- Generate text for submission
- Generate initial (or final) response to a prompt
- Generate any music

Course Technology & Skills

Minimum Technology Requirements
- Computer
- Reliable internet access
- Free iClicker account
- Microsoft Office Suite
- Canvas Technical Requirements (https://clear.unt.edu/supported-technologies/canvas/requirements)

Computer Skills & Digital Literacy
- Using Canvas
- Using email with attachments
- Downloading PDFs
- Interacting with online music platforms (Spotify/YouTube)
- Using an in-class response system (iClicker)
- Accessing UNT Library Databases

Technical Assistance
Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

UNT Help Desk: (http://www.unt.edu/helpdesk/index.htm)
Email: helpdesk@unt.edu
Phone: 940-565-2324
In Person: Sage Hall, Room 130
Walk-In Availability: 8am-9pm
Telephone Availability:
- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight
- Friday: 8am-8pm
- Saturday: 9am-5pm

Laptop Checkout: 8am-7pm

For additional support, visit Canvas Technical Help
(https://community.canvaslms.com/docs/DOC-10554-4212710328)

Grading Procedures

Assignment	Points Needed for 100%
Syllabus Quiz/Introduce Yourself	50 points
Group Discussions	80 points 8 days, 10 points each
iClicker Polling	175 points
Music and Media Reports	300 points 7 assignments, 50 points each lowest dropped
AI Micrcredential	125 points
Final Project	270 points 4 in-class work days, 10 points each Interview, 40 points Final essay, 150 points Group Assessment, 40 points

Syllabus Quiz/Introducing Yourself
Your first assignment is to post a short introduction of yourself to the Introduce Yourself discussion board by Friday of the first week of class.

A short 40-point quiz designed to demonstrate your understanding of the course and its expectations. This quiz is due before Monday of Week 3 of class.

Group Discussions
There are 8 days set aside for group discussions, each worth 10 points. Dates vary and will (usually) not be announced in advance.

iClicker Polling
During lectures, you will be asked some interactive questions via iClicker, for a total of 10 points per day. You will keep your 25 best scores, and there are at least [28] opportunities to earn full points. Your [three] lowest scores will be dropped, so that there are not more than 250 points available here.

If you are unable to participate in iClicker due to Internet or device issues for a given day, please grab a piece of paper from the TAs as the issue arises and

AI Microcredentials
Due to the rise in AI, this course requires a microcredential to ensure all students are aware of what constitutes the responsible use of AI. To reward that time that this investment takes, you will receive 120 points of your final grade for completing this task. It is due by Monday of Week 7.

Music & Media Reports
Over the course of the semester, there are 7 written assignments, worth 50 points each. These assignments are due on the Sunday at the end of the given week. Your lowest score will be dropped. Please see Canvas for dates.

Final Project:
For your final class project, you will work in groups to produce a 1,500-to-2,000-word essay. Your grade will have the components listed below. Scheduling and details are available3 on Canvas.
1. 4 in-class workdays, each worth 10 points (4% of your final grade)
2. In-class presentation of your work, worth 40 points (4% of your final grade)
3. Your final written essay, worth 150 points (15% of your final grade)
4. A group assessment assignment, worth 40 points, in which you reflect on the project and your groupmates (4% of your final grade)

Other Opportunities to Earn Points:
While all previously stated opportunities to earn points are guaranteed, there may be a few opportunities to earn extra points in the class. One such opportunity includes having 75% of the class complete the SPOT evaluation at the end of the semester. This happens about 1 in 3 semesters. If additional opportunities for points arise, I will let you know. Should any opportunities for points arise, they will be available to the whole class. I do not offer students opportunities to earn points that are not available to others.

Letter Grades

The grade of "A" will be assigned for excellent academic work. A grade of "B" will be assigned for good work. A grade of "C" will be assigned for fair work. A grade of "D" will be assigned for work that minimally passes. A grade of "F" will be assigned for failing work.
(http://registrar.unt.edu/grades/understand-your-grade-report)

Grades will be calculated according to the following scale: 900-1000 A 800-899 B 700-799 C 600-699 D 0-599 F

Rubric for Music & Media Reports (45 points possible):

Points	8 – Advanced	6 – Proficient	4 – Developing	2 – Beginning
Acknowledge Perspectives	Exceptional ability to articulate insights into diverse cultural/ intercultural perspectives including one's own cultural rules and biases in relationship to musical genre at hand	Advanced recognition and articulation of diverse cultural/intercultural perspectives including one's own cultural rules and biases in relationship to musical genre at hand	Adequate understanding of diverse cultural/ international perspectives including one's own cultural rules and biases in relationship to musical genre at hand	Surface understanding of and insights into diverse cultural perspectives including one's own cultural rules and biases in relationship to musical genre at hand
Apply Perspectives	Demonstrates exceptional ability to assume a perspective other than one's own and express empathy for diverse perspectives	Demonstrates advanced ability to assume a perspective other than one's own and express empathy for diverse perspectives	Demonstrates adequate ability to assume a perspective other than one's own and express empathy for diverse perspectives	Demonstrates minimal ability to assume a perspective other than one's own and expresses limited empathy for diverse perspectives
Acknowledge Civic Responsibility	A complex and fully developed combination of knowledge, skills, values, and motivation as they relate to the community/civic issue that song/genre explores, advocates, or critiques	An advanced and well developed combination of knowledge, skills, values, and motivation as they relate to the community/civic issue that song/genre explores, advocates, or critiques	An adequate and acceptably developed combination of knowledge, skills, values, and motivation as they relate to the community/civic issue that song/genre explores, advocates, or critiques	A surface understanding of knowledge, skills, values, and motivation involved in civic responsibility and difficulty relating to the community/civic issue that song/genre explores, advocates, or critiques
Apply Civic Responsibility	Demonstrates an exceptional understanding of	Demonstrates an advanced understanding of civic	Demonstrates an adequate understanding of	Demonstrates a surface understanding of

	community/civic engagement through reflection on community based action that the song/genre explores, advocates, or critiques	engagement through reflection on community based action that the song/genre explores, advocates, or critiques	civic engagement through reflection on community based action that the song/genre explores, advocates, or critiques	civic engagement through reflection on community based action that the song/genre explores, advocates, or critiques
Personal Development	Articulates insights about personal attitudes, behaviors or beliefs seeking complexity and understanding and recognizing cultural biases, resulting in a shift in self-description.	Recognizes new perspectives about own personal attitudes, behaviors or beliefs (e.g. not looking for sameness; comfortable with the complexities that new perspectives offer.)	Identifies own personal attitudes, behaviors or beliefs (e.g. with a strong preference for those rules shared with own cultural group and seeks the same in others.)	Shows minimal awareness of own personal attitudes, behaviors or beliefs (even those shared with own cultural group(s)(e.g. uncomfortable with identifying possible cultural differences with others.)
Mechanics and Organization Points	5	4	3	2
Mechanics and Organization	Very Few Mistakes	A Few Mistakes	Some mistakes	Numerous Mistakes

Course Calendar

Week	Topic	Reading(s)	Assignment
American Popular Music Prior to 1950			
1	Blues, Country & Western, Crooners, and Rhythm & Blues	"Blues People and the Classic Blues" "Hillbilly and Race Music" "Jumpin' the Blues with Louis Jordan"	Course Overview Quiz
The 1950s			
2	Early Rock 'n' Roll and the Birth of Teenage Culture	"Langston Hughes Responds" [On Canvas] "Elvis Presley, Sam Phillips, and Rockabilly" "The Music Industry Fight Against Rock 'n' Roll"	Music & Media Report 1
3	Manufactured Pop: Novelty Dances, Girl Groups, Doo Wop, and Surf Rock	"The Brill Building and the Girl Groups" "From Surf to Smile"	AI Microcredential
The 1960s			
4	The British Invasion and Fandom	"A Hard Day's Night and Beatlemania"	Music and Media Report 2
5	Motown and Southern Soul: Crossover Hits in the Civil Rights Era	"No Town Like Motown" "Aretha Franklin Earns Respect"	Music & Media Report 3
6	Rock Grows Up: Experimenting in the Studio Music Festivals, Protest, and Hippie Culture	"Bringing It All Back Home: Dylan at Newport" "Two Takes on Sergeant Pepper" "Festivals: The Good, the Bad, and the Ugly"	
The 1970s			
7	Arena Rock and Spectacle	"Heavy Metal Meets the Counterculture" "I Have No Message Whatsoever"	Music and Media Report 4
8	Funk, Soul, and Black Pride	"The Godfather of Soul and the Beginnings of Funk" "Not-So-"Little" Stevie Wonder" "Parliament Drops the Bomb"	
9	Punk Rock: Reaction and Rebellion	"Punk: The Sound of Criticism?" "The Punk Rimbaud" "Punk Crosses the Atlantic"	
10	The Birth and Death of Disco	"Get On Up Disco"	Music and Media Report 5
The 1980s			
11	Video Killed the Radio Star: MTV Redefines Popular Music	"A 'Second British Invasion,' MTV, and other Postmodernist Conundrums" "Madonna and the Performance of Identity"	
12	Hip Hop, Heavy Metal, and Censorship	"Heavy Metal Thunders On!" "Hip-Hop, Don't Stop" "Where Rap and Heavy Metal Converge"	Music and Media Report 6
The 1990s			

13	Come as You Are: Alternative Rock and Beyond	"From Indie to Alternative to . . . Seattle?" "Riot Girl" "Grunge Turns to Scrunge"	Music and Media Report 7
14	Boy Bands and Teen Pop		
The 21st Century			
15	Final Project Interviews		Creative Project
16	Final Project Interviews		Creative Project

Course Policies

Assignment Policy

Students can find all assignment information, submission guidelines, and due dates in the Introduction Module in Canvas.

Instructor Feedback

Due to the class size, I will return feedback on all written assignments within two weeks of the due date. If I see that I will be unable to return your feedback within that timeframe, I will post an announcement to let everyone know when it can be expected.

Late Work

In general, work due outside of class receives a 1-day grace period, then loses 5 points per day for three days. After four days (1 day's grace, then 3 days of small penalties), I will not accept the assignment.

With that said, I want to reward planning, and here is how I intend to do so. First, I will give an extension of two days to any assignment that is an individual assignment, without limit. The only caveat is that you must ask before the assignment is due. No reasons are needed, and I will work with you on a plan to get the assignment in. The key here is timely communication. Once the assignment is late, the best-case scenario for normal events is the loss of the missing points for the days you were late before contacting me, and no extension should be expected after the assignment is due. This does not apply to team assignments or in-class work.

With that said, there are unusual circumstances in all of our lives. When in doubt, reach out to me. Please do not email TAs – they just end up emailing me, and everything takes longer and involves more emails.

Attendance Policy

We will take attendance regularly, especially to monitor in-class team activities.

Should you miss class, you cannot earn in-class assignment points. Because we will complete many more in-class assignments than required to earn the necessary points, it is not possible to make up missed in-class assignments. In other words, it's okay to miss a few classes here and there – you'll be able to earn enough points for 100%. Please note that a substantial portion of your grade comes from attendance and participation. Indeed, a substantial of your final grade is related to forms of individual and team participation. Please don't make missing class a habit!

Syllabus Change Policy

This syllabus can be modified. All modifications will be announced via Canvas and explained in writing.

Rules of Engagement

Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law, even when their opinion differs from your own, will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face- to-face.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use "I" statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual's experiences.
- Use your critical thinking skills to challenge other people's ideas, instead of attacking individuals.
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Proofread and fact-check your sources.

See these Engagement Guidelines (https://clear.unt.edu/online-communication-tips) for more information.

Plagiarism and Academic Integrity:
Note: All written materials in this class will be automatically scanned for plagiarism via TurnItIn.

Class Guidelines:
It is important when writing a research paper to make it absolutely clear when you are using someone else's idea(s). This is done through proper attribution and citation practices, which we will discuss multiple times in class. Plagiarism occurs when you accidentally or purposefully do any of the following:
- Use someone else's words either verbatim or nearly verbatim without attribution.
- Use someone else's evidence, line of thinking, or idea without attribution.
- Turn in someone else's work as your own.
- Turn in previously submitted work as new work without instructor approval.

If you are unsure if something constitutes plagiarism, please consult me, the TAs, and/or the web resources I've linked to in Canvas. See UNT Policy below.

UNT Policies

DEFIBRILLATORS IN THE COLLEGE OF MUSIC

- Music Building: Across from the west side of the Music Commons, directly across from the elevator
- Music Building: Third floor hallway, across from the staircase that comes up from the Copy Room. Next to Room 322
- Music Building: Across from the Copy Room next to Room 293
- Music Building: Voertman Lobby by the big double set of doors that lead out to the courtyard
- Music Building: Main Office (247) under the student worker's desk
- Music Annex: Next to room MA117, near the triple set of doors on the east side of the building
- Music Practice Building North: First floor on the Avenue C side
- Music Practice Building South: First floor on the Avenue C side
- Bain Hall: First floor by the restrooms
- Murchison Performing Arts Center: Located off the main lobby, beyond the grand staircase, across from the single occupancy restroom (next to the public water fountains)

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. See: Academic Integrity
LINK: https://policy.unt.edu/policy/06-003

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: Student Code of Conduct
Link: https://deanofstudents.unt.edu/conduct

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.
See: Eagle Connect
LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.
See: ODA
LINK: disability.unt.edu. (Phone: (940) 565-4323)

Health and Safety Information

Students can access information about health and safety at: https://music.unt.edu/student-health-and-wellness

Registration Information for Students

See: Registration Information
Link: https://registrar.unt.edu/students

Academic Calendar, **Spring 2026**

See: Spring Academic Calendar
Link: https://registrar.unt.edu/registration/spring-academic-calendar.html

Final Exam Schedule, **Spring 2026**

See above

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered.   Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.
See: Financial Aid
LINK: http://financialaid.unt.edu/sap

Graduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.
See: Financial Aid
LINK: http://financialaid.unt.edu/sap

RETENTION OF STUDENT RECORDS
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.
See: FERPA
Link: http://ferpa.unt.edu/

COUNSELING AND TESTING
UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:
See: Counseling and Testing
Link: http://studentaffairs.unt.edu/counseling-and-testing-services.

For more information on mental health resources, please visit:
See: Mental Health Resources
Link: https://disparities.unt.edu/mental-health-resources

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: https://registrar.unt.edu/registration/fall-academic-calendar.html

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:
See: Student Resources
Link: https://success.unt.edu/aa-sa-resources

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.
See: Care Team
Link: https://studentaffairs.unt.edu/care-team