



Course Snapshot

Music as Communication MUMH 1610 400

Term: 2026 Fall

Modality: Online

, -, INET

Instructor Information

Name: Brian Anderson

UNT Email Address: Brian.Anderson@unt.edu

Office Hours and Location

Office Hours: By appointment

[Book In-Person Appointment](#)

[Book Online Appointment](#)

Office or Department Phone Number: 940-565-2791

Preferred Contact Method: Email

Expected Response Time: If you have a private question, please contact me via email, and I will respond within 24 hours on weekdays (usually sooner) and around 48 hours on weekends.

Course Description

1610 (MUSI 1307). Music as Communication. 3 hours. Introduction to issues of music seen as a form of human communication with emphasis on developing listening skills and critical thinking. Includes discussion of Western and non-Western music based on case studies. Open to majors in other fields. Must be taken prior to MUMH 3500-MUMH 3510.

Course Structure

MUMH 1610 is divided into six units, which are broken into biweekly course materials and assignments. Canvas holds the learning objectives and detailed schedules for each modules.

Instructor Welcome and Course Orientation

This course provides the fundamental skills needed to communicate about music in a scholarly way while also exploring how music is relevant to us today. Throughout the semester, students will develop the skills to think critically about music and its historical context, describe music from a variety of perspectives, and evaluate a wide variety of source materials such as musical scores, audio recordings, contemporaneous reviews, textbooks, and other primary and secondary sources. Ultimately *Music as Communication* will develop the necessary skills for proficient discussions of music in its social and historical contexts through an atmosphere that encourages teamwork and curiosity.

Learning Outcomes and Alignment

- 1. Through historical documents, contemporary scholarship, and a broad spectrum of musical examples, students will cultivate the critical thinking skills needed to introduce problems and questions; present, interpret, and analyze a variety of source material; consider the context of a variety of source material; develop arguments with a logical progression; and present conclusions and their implications. (Core LO: Critical Thinking.)**
- 2. Students will develop communication skills by writing and speaking about music and its history with a clear statement of purpose, organization, developed content, and accuracy. (Core LO: Communication)**
- 3. By exploring the role of the music in characterizing individuals and groups, students will learn social responsibility by acknowledging and assuming diverse cultural/intercultural perspectives; exploring aspects of civic responsibility; and reflecting personally on the ability to understand, recognize, and even challenge notions of cultural bias. (Core LO: Social Responsibility)**
- 4. As team members, students will be asked to contribute, prepare, collaborate, foster constructive team climates, and respond to feedback constructively related to the music and sources studied in this course. (Core LO: Teamwork)**

General Education Core Outcomes

The UNT Core Curriculum serves as general education for all undergraduate degree programs. In this core course, students will gain foundational knowledge and skills appropriate to the core component area of CREATIVE ARTS. Designated course assignments have been designed to assess the relevant core objectives:

- **Students will analyze, evaluate, and synthesize information from multiple sources to develop evidence-based conclusions and solve complex problems using critical and creative thinking. (Critical Thinking)**
- **Students will develop, interpret, and communicate ideas through clear written, oral, and visual communication that is appropriate for the intended audience and purpose. (Communication Skills)**
- **Students will collaborate effectively with others by contributing to shared goals, considering diverse perspectives, and demonstrating respectful and productive interpersonal skills. (Teamwork)**
- **Students will demonstrate intercultural competence and civic responsibility by engaging respectfully and effectively with diverse communities and considering the broader regional, national, and global impact of their actions. (Social Responsibility)**

Course Materials

All course materials will be made available via Canvas as PDFs or links to UNT's library databases.

Course-Specific Technology

A portion of the assignments in this course (including reading assignments) are intended to have students engage with and access UNT Library resources. Such resources may include, but are not limited to, primary source databases, UNT special collections, and ebooks, with the goal of learning how to independently seek out, assess, and interpret primary and secondary source material available in the UNT Library databases.

Major Assignments and Assessments

Syllabus Quiz/Introducing Yourself

There are two assignments at the beginning of the semester that are one-time assignments to help ensure you are comfortable with various aspects of the class. Each is worth 25 points, and they are as follows:

- 1. Syllabus Quiz: There is a Canvas quiz that goes over the syllabus. Please read the entire syllabus (if you've made it this far, great!). The quiz is to reward you for reading. It is due one week after the semester starts. You may take it as many times as you want to get 100%.**
- 2. Meet the Instructor/Introduce Yourself (Discussion Board): I would like you to introduce yourself in a discussion board post. Feel free to make it a video or to type. This is useful for me when I go back and look through information about you when you email or have questions, and it helps me get to know you.**

Short Writing Assignments

Each unit, I will post a prompt and ask you to write a critical response that should be at least 150 words in length, but not more than 300 words. The response may be one or two paragraphs. Prompts may include listening to a musical example and responding, responding to a quote or short passage of reading, discussing materials from the past week, and other ideas to elicit critical thinking. The goal for these assignments is to encourage students to communicate a deep understanding through clear, concise, and well written responses. Each response is worth 25 points for content, and you need 150 points in this category to get 100%. I will drop your lowest score (there are 8, and you need 7). Short writing assignments will be due on Mondays, with the exception of Mondays that are holidays, such as Labor Day or MLK Day, when it will be due the Tuesday after. Short writings will only be accepted 24 hours after the due date.

In addition to the main points, there are 40 extra credit points (5 per assignment) from the grammar tips each week. One thing that remains important in society (for better or worse) is the ability to communicate in writing using formal English. I do not want grammar to cost you points in the class, but I do want to reward you for following the suggested guidelines each week and working to improve your writing. It's not the main focus of the course, but communication is half the title. This is the bulk of extra credit applied in the course.

There are 8 total writing responses in this course, which means that (in total) these writings

account for 15% of your final grade and offer 3% of your final grade as an extra credit opportunity.

Discussion Boards

Throughout the semester, you will be working in large cohorts of about 30-50 students. Your discussions and group brainstorming will take place in these groups. This group will be set around the end of the first week of the semester and will continue until the semester ends. Once per unit, you and your group members will complete a discussion board over a topic relevant to that week. Each board is worth 30 points. You will earn 20 points for your initial response and 5 points for each of the two required responses to group members. The initial post for discussion boards will always be due Friday and the response to two classmates will always be due Monday with the exception of Mondays that are holidays, such as Labor Day or MLK Day, when it will be due the Tuesday after.

The introduce yourself discussion and the final project planning discussion do not count in this category. Also, the lowest discussion score will be dropped.

AI Microcredentials

Due to the rise in AI, this course requires a microcredential to ensure all students are aware of what constitutes the responsible use of AI. To reward that time that this investment takes, you will receive 120 points of your final grade for completing this task. It is due by Monday of Week 7.

Unit Quizzes

At the end of each of the first seven units, a unit quiz worth 50 points will be available on Canvas. Each unit quiz is worth 50 points, for a total of 350 points. Unit quizzes are open book/note, but they are timed. The timer is designed so that you should have plenty of time to finish if you do not have to look up and read everything at that time. There is an 8-day window for turning in each quiz, and a 24-hour grace period. After that time, the quiz cannot be submitted. The unit quizzes have a listening component, which addresses material covered in that unit as well as topics discussed in the unit.

Final Project:

For your final project, you are the leader of a new music DJ collective and are tasked with creating a powerful, socially conscious new remix. The goal of this final project is to use music to “communicate” about an issue or idea. Your final project has three main components: a composition, a one-page overview of your samples and composition, and album artwork. The last two components (explanation and artwork) should be submitted in one document.

Other Opportunities to Earn Points:

While all previously stated opportunities to earn points are guaranteed, there may be a few

opportunities to earn extra points in the class. One such opportunity includes having 75% of the class complete the SPOT evaluation at the end of the semester. This happens about 1 in 3 semesters. If additional opportunities for points arise, I will let you know. Should any opportunities for points arise, they will be available to the whole class. I do not offer students opportunities to earn points that are not available to others.

Grading and Feedback

Assignment	Points Needed for 100%
Syllabus Quiz/Introduce Yourself	50 points
Short Writing Assignments	150 points 8x25, lowest 2 scores dropped
Discussion Boards	180 points 8x30, lowest 2 scores dropped
Unit Quizzes	300 points 7x50, lowest score dropped
AI Badge	120 points
Final Project	200 points 150 points for final submission 50 points for discussion board checkpoint.

Letter Grades

The grade of “A” will be assigned for excellent academic work. A grade of “B” will be assigned for good work. A grade of “C” will be assigned for fair work. A grade of “D” will be assigned for work that minimally passes. A grade of “F” will be assigned for failing work. (<http://registrar.unt.edu/grades/understand-your-grade-report>)

Grades will be calculated according to the following scale: >900 A 800-899 B 700-799 C 600-699 D 0-599 F

Course Schedule

Date	Assignment Name	Type	Points
	Final Project Discussion Peer Reviews	Assignment	20
	Online Discussion 1: How Do You Music?	Discussion	30
	Online Discussion 2: Borrowing vs. Theft	Discussion	30
	Online Discussion 3: Dramas with a message	Discussion	30
	Online Discussion 4: Rescoring a scene	Discussion	30
	Online Discussion 5 - Characters	Discussion	30
	Online Discussion 6: Soundtrap Experiments	Discussion	30
	Online Discussion 7: Live from ...	Discussion	30
8/21/26	Meet Your Instructor/ Introduce Yourself	Discussion	25
8/24/26	Course Overview Quiz	Quiz	25
8/24/26	Short Writing 1	Assignment	25
9/1/26	Unit Quiz 1	Quiz	50
9/7/26	Short Writing 2	Assignment	25
9/15/26	Unit Quiz 2	Quiz	50
9/21/26	Short Writing 3	Assignment	25

Date	Assignment Name	Type	Points
9/28/26	Learning with AI Microcredential	Assignment	120
9/29/26	Unit Quiz 3	Quiz	50
10/5/26	Short Writing 4	Assignment	25
10/13/26	Unit Quiz 4	Quiz	50
10/19/26	Short Writing 5	Assignment	25
10/27/26	Unit 5 Quiz	Assignment	50
10/30/26	Final Project Planning Discussion	Discussion	30
11/2/26	Short Writing 6	Assignment	25
11/10/26	Unit Quiz 6	Quiz	50
11/16/26	Short Writing 7	Assignment	25
12/1/26	Unit Quiz 7	Quiz	51
12/3/26	Short Writing 8	Assignment	25
12/3/26	Teamwork Reflection	Assignment	30
12/7/26	One-Page Overview of Composition and Album Artwork	Assignment	50

Date	Assignment Name	Type	Points
12/7/26	Final Project Audio	Assignment	100
12/11/26	Leveling Extra Credit	Assignment	0

Course Calendar

Unit 1: Music as Communication		
DATE	TOPICS	ASSIGNMENTS

Unit 1: Music as Communication		
WEEK 1	Syllabus Musical Terms Skim Textbook Semiotics Signs: Icons, Indices, Symbols How to Listen	1. Discussion Board: Introduce Yourself. ◦ Typically this course will have an initial discussion board post due Friday at 11:59 and responses due by Monday at 11:59 pm. ◦ This post does not require responses, so the initial (and only) post is due Friday of Week 1 at 11:59 pm. 2. The Course Overview Quiz is due on Monday of Week 2 at 11:59 pm. 3. Short Writing 1 is due on Monday of Week 2, at 11:59 pm.

Unit 1: Music as Communication		
WEEK 2	Participatory Music Presentational Music Group Charter	1. Discussion Board 1 is due this week. ◦ The initial post is due Friday of Week 2 at 11:59 pm. ◦ Two responses are due by Tuesday of Week 3 at 11:59 pm. 2. Unit Quiz 1 opens Monday of Week 2 and is due on Tuesday of Week 3.

Unit 2: Music, Identity, and Ownership		
	TOPIC	ASSIGNMENTS
WEEK 3	Habits of Self, Identity, and Culture Early Christian Music: Chant and Organum	1. Short Writing 2 is due by Monday of Week 4 at 11:59 pm.

Unit 2: Music, Identity, and Ownership

WEEK 4	American Hymnody and Art Music Shape Note Singing Ives and an American Sound Music and Property	1. Discussion Board 2: Borrowing vs. Theft 1. Your initial post is due by Friday of Week 4 at 11:59 pm. 2. Responses to two peers are due by Monday of Week 5 at 11:59 pm. 2. Unit Quiz 2 is available on Monday of Week 4 and due by Tuesday of Week 5 at 11:59 pm.
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Unit 3: Music and Drama

DATE	TOPIC	ASSIGNMENTS
WEEK 5	Opera and Controversy Opera and Wozzeck	1. Short Writing 3 is due by Monday of Week 6 by 11:59 pm.

Unit 3: Music and Drama		
WEEK 6	The Musical and Politics The Musical and Mental Health	1. Discussion Board 3: Drama with a Message 1. Your initial post is due by Friday of Week 6 by 11:59 pm 2. Responses to two peers are due by Monday of Week 7 by 11:59 pm 2. Unit Quiz 3 is due opens Monday of Week 6 and is due by Tuesday of Week 7 by 11:59 pm 3. The AI Microcredential is due by Monday of Week 7

Unit 4: Music and Film		
DATE	TOPIC	ASSIGNMENT
WEEK 7	Film Music Terminology Film Music: Sound, Space, and Time	1. Short Writing 4 is due by Monday of Week 8 by 11:59 pm.

Unit 4: Music and Film		
WEEK 8	A Brief History of Film Music Braaam	1. Discussion Board 4 Rescoring a scene 1. Your initial post is due by Friday of Week 8 by 11:59 pm. 2. Responses to two peers are due by Monday of Week 9 by 11:59 pm. 2. Unit Quiz 4 opens Monday of Week 8 and is due by Tuesday of Week 9 by 11:59 pm.

Unit 5: Music and Video Games		
DATE	TOPIC	ASSIGNMENTS
WEEK 9	Video Game Settings	1. Short Writing 5 is due by Monday of Week 10 at 11:59 pm.

Unit 5: Music and Video Games		
WEEK 10	Video Game Characters	1. Discussion Board 5 1. Your initial post is due by Friday of Week 10 by 11:59 pm. 2. Responses to two peers are due by Monday of Week 11 by 11:59 pm. 2. Unit 5 Quiz opens Monday of Week 10 and is due by Tuesday of Week 11 by 11:59 pm.

Unit 6: Music and Technology		
DATE	TOPIC	ASSIGNMENTS

Unit 6: Music and Technology		
WEEK 11	Music Distribution Final Project Launch	1. Final Project Discussion Board 1. Initial post is due by Friday of Week 11 at 11:59 pm. Peer reviews will be assigned Sunday at noon for everyone who has done the initial post. 2. You do not need responses on the board (though you can if you would like)! 3. Peer reviews and evaluations are due by Friday of Week 12 at 11:59 pm 2. Short Writing 6 is due by Monday of Week 12 by 11:59 pm.

Unit 6: Music and Technology		
WEEK 12	High Fidelity and Studio Art Music	- Unit 6: SoundTrap Discussion Board: - Your initial post is due by Friday of Week 12 at 11:59 pm - Your audio example and thoughts are due by Monday of Week 13 at 11:59 pm - Unit Quiz 6 opens Monday of Week 12 and is due by Tuesday of Week 13 by 11:59 pm.

Unit 7: Music: Power, Politics, and Protest		
DATE	TOPIC	ASSIGNMENT
WEEK 13	Music and Censorship in Soviet Russia Music and Jingoism: Nazi Germany	Short Writing 7 is due by Monday of Week 14 at 11:59 pm

Unit 7: Music: Power, Politics, and Protest

WEEK 14

Protest Music

Present Project Pitches
Short Pitch Due

1. Unit 7 Discussion Board: Live from Here
 1. Your initial post was due by Friday of Week 14 at 11:59 pm
 2. Your audio example and thoughts are due by Monday of Week 15 at 11:59 pm
2. Unit Quiz 7 opened Monday of Week 14 and is due by Tuesday of Week 15 by 11:59 pm.
3. SPOT evaluations are now open and due by Thursday of Week 15 by 5:00 pm.
 1. This isn't due this week, but it's an extra credit opportunity for the class. Please fill one out!

Unit 7: Music: Power, Politics, and Protest		
WEEK 15	Final Projects Wrapping Up	1. Short Writing 8 is due by Thursday of Week 15 by 11:59 pm. 1. Note: I drop the lowest 2 Short Writings and the lowest Discussion .
FINALS	Final Projects and Group Eval Due	By midnight.

Authorized Absences Policy

An absence will be excused by the university for: a. religious holy day, including travel for that purpose; b. participation in an official university function; c. required military service, including travel for that purpose; d. pregnancy and parenting under Title IX; and e. when the University is officially closed.

For more details and procedures regarding UNT Authorized Absences, please see [Policy 06.039](#).

Absences that do not fall under Title IX, Required Military Service, and Official University Absences (religious holy days, participation in an official university function, and when the University is officially closed), are deemed a matter between the student and their faculty member. If the absence is due to an illness or extenuating circumstance that exceeds 5

consecutive days, the faculty member may request for the student to provide documentation through the Dean of Students' office.

Course Level Absence Practice

This is an online course.

UNT Academic Integrity Policy

According to [UNT Policy 06.003](#), Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

AI Use Practice

Throughout the semester, you may use specific Generative AI (GenAI) tools for certain select assignments, with guidance on responsible use. These assignments help build ethical resilience and GenAI literacy, preparing you for careers in a GenAI-oriented workforce.

I use GenAI to enhance materials, streamline tasks, generate prompts, create scenarios, brainstorm ideas, design Power Points, and gather information. Many of my videos use AI for formatting PowerPoints (either with the Designer tool or with Copilot). I have also experimented with AI for writing question drafts, data analysis, and editing. I will always disclose how I use GenAI, and I expect the same from you. I always...always review any content I generate with AI, and I am responsible for the material I present to you. The ideas, syllabus, objectives, and priorities in the course remain my own. If you are curious and unsure whether or how I used AI on something, please let me know. I will happily answer this question, because I expect the same from you.

Certain assignments in this course will permit or even encourage the use of generative artificial intelligence (GAI) tools such as Copilot. We pay for a Microsoft license, so please use Copilot or something you pay for, not the free version. Remember, if you aren't paying

for something, you are the product as well as the consumer.

The default is that such use is disallowed unless otherwise stated. Any such use must be appropriately acknowledged and cited. It is each student's responsibility to assess the validity and applicability of any GAI output that is submitted; you bear the final responsibility. Violations of this policy will be considered academic misconduct. We draw your attention to the fact that different classes at UNT could implement different AI policies, and it is the student's responsibility to conform to expectations for each course.

You are allowed to use AI for the following purposes on all assignments:

- **Grammar and proofreading – with citation (what LLM/program you used, and how).**
- **Input your own writing into LLM and ask for a summary, or to check for errors – with citation (what LLM/program you used, and how).**
- **Brainstorming ideas, music, or artwork for the final project – with citation (what LLM/program you used, and how).**
- **Generate artwork for the final project**
 - **With prompts and responses (at least 4, if applicable).**
 - **With citation (what LLM/program you used, and how).**
- **Generate sections of music for the final project**
 - **With citation (what LLM/program you used, and how).**
 - **If more than 20 seconds used, please consult instructor on proper usage, prompts, and citations.**

You are NOT allowed to use the following AI features

- **Generate text for submission**
- **Generate initial (or final) response to a prompt**
- **Generate any music**

Misuse of AI

All of your assignments will go through TurnItIn to check for plagiarism, and it will generate an AI score. That score alone may be used as the basis of a conversation, but it is not a cause for an Academic Integrity violation.

An Academic Integrity violation will occur if you include information in your assignment that you cannot explain. This can be ideas or concepts that you did not cite sufficiently, or it can be ideas and concepts that you do not understand and cannot explain. If I believe you made a good faith effort to communicate where your information came from, incidents will be treated as learning opportunities with a minimum deduction of points. Should it appear that deception or hiding assistance is the goal, violations will experience a more severe

penalty.

Here, as in all assignments, communication and transparency are of the utmost importance. If you don't know, ask.

Course Level Practices

Assignment Policy

Students can find all assignment information, submission guidelines, and due dates in the Introduction Module in Canvas, with the exception of the final project. There are two modules at the end of the course: the first addresses the final project and all steps, and the second contains student examples (who approved their use on condition of anonymity).

Instructor Feedback

Due to the class size, I will return feedback on all written assignments within two weeks of the due date. If I see that I will be unable to return your feedback within that timeframe, I will post an announcement to let everyone know when it can be expected.

Late Work

In general, I will accept anything for up to 24 hours without a penalty, after which I will not accept it. There are two caveats.

First, I will give an extension of two days to any assignment that is an individual assignment, without limit. The only caveat is that you must ask before the assignment is due. No reasons are needed, and I will work with you on a plan to get the assignment in. The key here is timely communication. Once the assignment is late, the best-case scenario for normal events is the loss of the missing points for the days you were late before contacting me, and no extension should be expected after the assignment is due. This does not apply to team assignments or in-class work.

With that said, there are unusual circumstances in all of our lives. When in doubt, reach out to me. Please do not email TAs – they just end up emailing me, and everything takes longer and involves more emails.

Statement on Accommodations

I will always work with you on accommodations, and will honor ODA accommodations. If you find any of my assignments or policies do not properly honor your accommodations, please reach out to me and I will work with ODA to ensure that we address and

accommodate your needs.

[Syllabus Change Policy](#)

This syllabus can be modified. All modifications will be announced via Canvas and explained in writing.

Academic Support and Student Services

Technology Support

Part of working in the online environment involves managing the inconveniences and frustrations that can arise when technology breaks down or does not perform as expected. Here at UNT, we have a [Student Help Desk](#) that you can contact for help with Canvas or other technology issues:

- Phone: 940-565-2324
- Email: helpdesk@unt.edu
- Current list of [Student Help Desk hours](#)

Academic Support Services

- The [UNT Academic Resource Center](#) provides links to the bookstore, registration and advising information, tuition information, financial aid, and more.
- The [UNT Academic Success Center](#) offers academic support services and free individual tutoring.
- [UNT Writing Lab](#)
- [UNT Libraries](#)

Student Services

- [Counseling and Testing Services](#)
- [Student Affairs Care Team](#)
- [Student Health and Wellness Center](#)
- [Student Legal Services](#)
- [UNT Food Pantry](#)

Civil Discourse

As a leading public university, the University of North Texas has a fundamental responsibility to create enduring value for the public good. The fulfillment of our mission as a university depends upon the free exchange of ideas in the pursuit of knowledge. We bring these commitments into action by centering civil discourse in our culture and curriculum. We define civil discourse as the practice of constructive dialogue to broaden understanding, grounded in our shared values and deep respect for each other's potential. By committing to this practice, we seek to equip every student with skills and mindsets to engage, contribute, and lead—at UNT and throughout your lives.

Engaging with different ideas, asking questions, and debating are essential to a university education. This course may include ideas you disagree with, find unwise, or even find offensive – that we include for purposes of academic inquiry and critical examination. You may be asked to demonstrate understanding of these ideas without being required to believe or endorse them. My role as an instructor is to help you build understanding and foster critical thinking. If any claim – mine, yours, or a fellow student's – seems unclear or unsupported, we should be able to ask each other to explain it. Vigorous debate is welcome. Speech that violates the Student Code of Conduct, including speech that harasses a specific individual or disrupts the course is not. You may expect that views expressed in class will not be attributed to specific individuals outside of class, and that you will be evaluated fairly based on the learning objectives of this course.

University Policies

ADA Accommodation Statement: UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to

faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

Emergency Notification & Procedures: UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the UNT Learning Management System (LMS) for contingency plans for covering course materials.

Retention of Student Records: Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior: Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for

student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

Access to Information – Eagle Connect: Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail: eagleconnect.unt.edu/.

Student Evaluation Administration Dates: Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at spot.unt.edu or email spot@unt.edu.

Survivor Advocacy: UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at

SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

Pregnancy Modifications Under Title IX and Parenting Resources: UNT is committed to supporting students who may need pregnancy and parenting modifications in compliance with Title IX. If you are a pregnant student or have a pregnancy related condition, please visit report.unt.edu and complete the 'Request Pregnancy/Parenting Modifications' form. Parenting students who may need resources can seek support and guidance from the Dean of Students and the Eagle Engagement Center. [Pregnant and Parenting Students Policy number 16.008](#).

Copyright Notice: Materials used in connection with this course may be subject to copyright protection. Materials may include, but are not limited to: documents, slides, images, audio, and video. Materials in this course website are only for the use of students enrolled in this course, for purposes associated with this course, and may not be retained for longer than the class term. Unauthorized retention, duplication, distribution, or modification of copyrighted materials is strictly prohibited by law. For more information, visit the [UNT Policy Office](#), or [Copyright.gov](https://copyright.gov).

Web Accessibility & Privacy: Please find the web accessibility and privacy statements for UNT and Canvas.

UNT

- [Web Accessibility Policy](#)
- [Privacy Statement](#)

Canvas/Instructor

- [Accessibility Statement](#)
[Privacy Policy](#)

F1 Visa Holder Information

Important Notice for F-1 and J-1 Students taking Distance Education Courses

Federal Regulation

F-1 and J-1 international students physically present inside the U.S. are not permitted to enroll in a primarily online degree program. To read detailed Immigration and Customs Enforcement regulations for F-1 students taking incidental online courses, please go to the Electronic Code of Federal Regulations website at <https://www.ice.gov/sevis/schools/reg#f6iv>. The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 or J-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

University of North Texas Compliance

To comply with immigration regulations, an F-1 or J-1 visa holder within the

United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor at the instructor's discretion) can include activities such as taking on-campus exams, participating in on-campus lectures or lab activities, or other on-campus experiences integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

(1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

(2) Ensure that the activity on campus is an integral part of the course and takes place throughout the semester. The instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. [ISSS has a form available that you may use for this purpose](#). This form must then be submitted to the ISSS office through [iNorthTX](#).

Because the decision may have serious immigration consequences, if an F-1 or J-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, they should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.