Instructor:
Dr. Brian F. Wright (he/him/his)
Email: brian.wright@unt.edu
Office: MUSI 305
Zoom Office Hours: Monday/Wednesday 1:00pm-2:00pm, and by appointment
   Meeting ID: 953 6902 9660   Passcode: 081651
In-person Office Hours: Available by appointment

Course Description:
This course is designed to give you the tools to think and write critically about music at a graduate level. During the semester, you will learn how to utilize the scholarly resources available to you, how to engage with sources, how to design and construct your own argument, and how to write a humanities-based research paper. In addition to introducing major digital tools, library resources, citation styles, and research methodologies, class assignments and workshops will help you further hone your personal approach to research and writing.

Course Objectives:
As long as you actively and thoughtfully complete assignments, participate during class time, and continually work and interact with your professor and classmates, by the end of the course you will have:
   o Developed a plan for your current goals as a student and scholar
   o Gained an understanding of the basic principles of humanities research
   o Become familiar with the diverse research tools available to you at UNT
   o Developed graduate-level reading comprehension proficiency
   o Become acquainted with various methodologies used across various subfields of music research
   o Learned and applied the Chicago Manual of Style method of formatting and citation
   o Practiced writing genres common to research projects in music
   o Honed your writerly skills via peer review, revision, and by engaging with the work of your colleagues
   o Organized and completed an academically rigorous research project
Rules of Engagement:
Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
- Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Proofread and fact-check your sources.

See these Engagement Guidelines (https://clear.unt.edu/online-communication-tips) for more information.

Course Materials:
Required Texts:


All other course materials will be uploaded to our course’s Canvas site
Assignments:
1. **Individual Development Plan** (2 in total, cumulatively worth 5% of final grade)
   a. A self-assessment that outlines your current short- and long-term goals DUE 9/3 (REVISED VERSION DUE 12/1).
2. **Canvas Quizzes** (2 in total, cumulatively worth 5% of final grade)
   a. Open-notes quizzes designed to demonstrate your ability to use research resources and follow proper citation practices. DUE DATES VARY.
3. **Reading Responses** (6 in total, cumulatively worth 25% of final grade)
   a. Written responses to course readings. DETAILS AND DUE DATES VARY.
4. **Preliminary Assignments** (4 in total, cumulatively worth 10% of final grade)
   a. Assignments in which you are asked to bring in material for in-class discussion. DUE DATES VARY.
5. **Topic Proposal** (5% of final grade)
   a. Proposal of potential topics for your final project. Due 9/24
6. **Annotated Bibliography** (5% of final grade)
   a. A bibliography of *useful* sources related to your project. DUE 10/13.
7. **Finalized Abstract** (5% of final grade)
   a. A short summary of your research paper. DUE 10/20
8. **Paper Draft** (10% of final grade)
   a. A draft of your final paper submitted for in-class peer review. DATES VARY.
9. **Final Paper** (15% of final grade)
   a. A revised, 12-20-page humanities-based research paper into a music topic that demonstrates the research and writing skills you acquired in class. DUE 12/6
10. **Participation** (15% of final grade)
    a. Your participation grade is based on your attendance, punctuality, preparedness, in-class participation, assigned group work, and peer review feedback.

**Final Grade Breakdown:**
- A: 89.5-100.0
- B: 79.5-89.4
- C: 69.5-79.4
- D: 63.5-69.4
- F: 0.0-63.4
Course Evaluation:
Student Perceptions of Teaching (SPOT) is the student evaluation system for UNT and allows students the ability to confidentially provide constructive feedback to their instructor and department to improve the quality of student experiences in the course. SPOT evaluations will be conducted in the final weeks of class and all students that complete this course’s evaluation will be given extra credit.

Course Policies:
Face Coverings
UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guidelines could change based on community health conditions.

Attendance
Attendance is crucial to your success in this course, and regular and punctual attendance at class meetings is required. 15% of your final grade depends on your participation. If you cannot attend class, for whatever reason, please contact me directly. Discretion over whether you will be able to make up (or be excused from) coursework will take place on a case-by-case basis.

COVID-19 impact on attendance
While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider.
Introduction to Research in Music
Fall 2021

I n-Pers on Monday/Wednesday/Friday
11:00am-11:50am
Willis Library 429

While attendance is an important part of succeeding in this class, your own health, and that of others in the community, is far more important.

Course Materials for Remote Instruction
Remote instruction may be necessary if community health conditions change or you need to self-isolate or quarantine due to COVID-19. Students will need access to a computer, stable internet connection, webcam, access to Zoom, and microphone to participate in fully remote portions of the class. Information on how to be successful in a remote learning environment can be found at https://online.unt.edu/learn

Late Work Policy:
Late work will not be accepted in this class without a reasonable excuse. If you must submit something late, please contact me as soon as possible. As with the attendance policy, whether you will be able to submit (or be excused from) from late work will take place on a case-by-case basis at the instructor’s discretion.

Plagiarism and Academic Integrity:

Class Guidelines:
It is important when writing a research paper to make it absolutely clear when you are using someone else’s idea(s). This is done through proper attribution and citation practices, which we will discuss multiple times in class. Plagiarism occurs when you accidentally or purposefully do any of the following:
- Use someone else’s words either verbatim or nearly verbatim without attribution
- Use someone else’s evidence, line of thinking, or idea without attribution
- Turn in someone else’s work as your own
- Turn in previously submitted work as new work without instructor approval

If you are unsure if something constitutes plagiarism, please consult me and/or the web resources I’ve linked to in Canvas.

UNT Policy:
Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in
writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.
LINK:  https://policy.unt.edu/sites/default/files/06.003.pdf

**Student Behavior:**

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.
LINK:  Student Code of Conduct - https://deanofstudents.unt.edu/conduct

**Access to Information – Eagle Connect**

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.
LINK:  eagleconnect.unt.edu/

**ODA Statement**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any
delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Access. 
LINK: disability.unt.edu. (Phone: 940-565-4323)

UNT Policy Statement on Diversity
The University of North Texas values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, the University of North Texas is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. The University of North Texas does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities. 

Registration Information for Students
See: Registration Information
Link: https://registrar.unt.edu/students

Academic Calendar at a Glance, 2020-2021
See: Academic Calendar
Link: https://registrar.unt.edu/sites/default/files/Fall_2021_Academic_Calendar.pdf

Final Exam Schedule
See: Fall Final Exam Schedule
https://registrar.unt.edu/exams/final-exam-schedule/fall

Financial Aid and Satisfactory Academic Progress
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in
addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: Financial Aid
LINK: http://financialaid.unt.edu/sap

Retention of Student Records
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.

See: FERPA
Link: http://ferpa.unt.edu/

Counseling and Testing
UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information:

See: Counseling and Testing
Link: http://studentaffairs.unt.edu/counseling-and-testing-services.

For more information on mental health issues, please visit:

See: Mental Health Issues
MUMH 5010 Introduction to Research in Music Fall 2021
In-Person Monday/Wednesday/Friday 11:00am-11:50am
Willis Library 429

Link:  https://speakout.unt.edu.

The counselor for music students is:
Myriam Reynolds
Chestnut Hall, Suite 311
(940) 565-2741
Myriam.reynolds@unt.edu

Add/Drop Policy
Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Fall, 2021 is November 12. Information about add/drop may be found at:
See:  Dropping a Class
Link:  https://registrar.unt.edu/registration/dropping-class

Campus Resources

General:
The University of North Texas has many resources available to students. For a complete list, go to:  https://www.unt.edu/sites/default/files/resource_sheet.pdf

Writing Resources:
Visit the UNT Writing Lab for tutoring, workshops, and more: writinglab.unt.edu
Other UNT Writing Resources can be found at:
https://tsgs.unt.edu/new-current-students/writing-resources

UNT CARE Team:
Please visit the CARE Team website to tips to recognize students in distress and what you need to do in cases of extreme behavior or references to suicide:
http://studentaffairs.unt.edu/care
Course Schedule:

ALL ASSIGNED WORK TO BE COMPLETED BEFORE CLASS

Unit I: What is Research?

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>References</th>
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<tbody>
<tr>
<td>8/23</td>
<td>Introduction to Class</td>
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<tr>
<td>8/25</td>
<td>Undergraduate “Papers” vs. Graduate “Research” Booth, Ch. 1 &amp; 2</td>
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Unit 2: Where to Begin?

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>References</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/1</td>
<td>The UNT Music Library and Its Resources Herbert, “Using Libraries and the Internet.” Sampsel, Ch. 2, 12, Appendix A, and Appendix B</td>
<td></td>
</tr>
<tr>
<td>9/3</td>
<td>Other Important Resources and How to Use Them <strong>INDIVIDUAL DEVELOPMENT PLAN DUE VIA CANVAS</strong></td>
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***No Classes 9/6 (Labor Day)***
### Unit 3: Finding and Understanding Sources

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Assignments</th>
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| 9/8  | Three Types of Sources and How to Use Them  
| 9/10 | Tertiary Sources (Encyclopedias, Dictionaries, Bibliographies, etc.)  
      Sampsel, Ch. 3  
      Preliminary Assignment I: Encyclopedia Entry |
| 9/13 | Secondary Sources (Books, Chapters, Journal Articles, etc.)  
      Sampsel, Ch. 4 and 5 |
| 9/15 | Primary Sources (Scores, Recordings, Archival Material, etc.)  
      Sampsel, Ch. 6, 7, 8, and 9  
      Preliminary Assignment II: First Draft Bibliography |
| 9/17 | What to Do With Your Sources Once You’ve Found Them  
      Booth, Ch. 6  
      Sampsel, pgs. 229-233 |
| 9/20 | Reading Comprehension: A Practical Example  
      **Reading Response:**  
      RESEARCH SKILLS QUIZ DUE |
Unit 4: (De)Constructing an Argument

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<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading Response</th>
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Submit topic for final paper via Canvas

Unit 5: Select Music Disciplines (Their Histories, Methodologies and Challenges)

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<tr>
<th>Date</th>
<th>Disciplines</th>
<th>Group Presentation</th>
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<tbody>
<tr>
<td>Date</td>
<td>Topic</td>
<td>Events</td>
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| 10/1 | Ethnomusicology | **Group Presentation III:**
  Pegg, Carole, et al. “Ethnomusicology,” *Grove Music Online*
| 10/4 | Performance Studies | **Group Presentation IV:**

**Unit 6: Annotated Bibliographies**

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<th>Date</th>
<th>Topic</th>
<th>Events</th>
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</table>
| 10/6 | Bibliography and Citation Style(s) | Turabian, “Notes-Bibliography Style: The Basic Form”
  Suggested Reading: “Annotated Bibliographies,” UNC Chapel Hill Writing Center: [https://writingcenter.unc.edu/tips-and-tools/annotated-bibliographies/](https://writingcenter.unc.edu/tips-and-tools/annotated-bibliographies/) |
| 10/8 | In-Class Bibliography Workshop | **Preliminary Assignment III: Second Draft Bibliography** |
| 10/11 | In-Class Bibliography Workshop, cont. |
### Unit 7: Abstracts

10/13  | Abstract Writing  
| Suggested Reading: “Abstracts,” UNC Chapel Hill Writing Center: [https://writingcenter.unc.edu/tips-and-tools/abstracts/](https://writingcenter.unc.edu/tips-and-tools/abstracts/)  
| TURN IN FINALIZED BIBLIOGRAPHY VIA CANVAS  
| PLAGARISM AND CITATION QUIZ DUE

10/15  | In-Class Abstract Workshop  
| Preliminary Assignment IV: Abstract Draft

10/18  | In-Class Abstract Workshop, cont.

### Unit 8: Writing

10/20  | Outlining and Drafting Your Paper  
| Booth, Ch. 12 & 13  
| TURN IN FINALIZED ABSTRACT VIA CANVAS

10/22  | Overcoming Stumbling Blocks  
| Reading Response:  

10/25  | Introductions and Conclusions  
| Booth, Ch. 16

### Unit 9: Workshopping Paper Drafts

*All drafts must be uploaded 72 hours in advance*

10/27  | Read your colleagues’ papers before class  
| Large-group Workshop on paper drafts  
| 1.
<table>
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<tr>
<th>Date</th>
<th>Activity Description</th>
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<tbody>
<tr>
<td>10/29</td>
<td>Read your colleagues’ papers before class</td>
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<td></td>
<td>Large-group Workshop on paper drafts</td>
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<tr>
<td>11/1</td>
<td>Read your colleagues’ papers before class</td>
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<td>Large-group Workshop on paper drafts</td>
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<tr>
<td>11/3</td>
<td>Read your colleagues’ papers before class</td>
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<td>Large-group Workshop on paper drafts</td>
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<tr>
<td>11/5</td>
<td>Read your colleagues’ papers before class</td>
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<td>Large-group Workshop on paper drafts</td>
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<td>11/8</td>
<td>Read your colleagues’ papers before class</td>
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<td>Large-group Workshop on paper drafts</td>
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<tr>
<td>11/10</td>
<td>Read your colleagues’ papers before class</td>
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<td>Large-group Workshop on paper drafts</td>
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<td>11/12</td>
<td>Read your colleagues’ papers before class</td>
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<td>Large-group Workshop on paper drafts</td>
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<td>11/15</td>
<td>Read your colleagues’ papers before class</td>
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<td>Large-group Workshop on paper drafts</td>
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<td>Date</td>
<td>Activity</td>
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<tr>
<td>11/17</td>
<td>Read your colleagues’ papers before class&lt;br&gt;Large-group Workshop on paper drafts 10.</td>
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<tr>
<td>11/19</td>
<td>Read your colleagues’ papers before class&lt;br&gt;Large-group Workshop on paper drafts 11.</td>
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<tr>
<td>11/22</td>
<td>Read your colleagues’ papers before class&lt;br&gt;Large-group Workshop on paper drafts 12.</td>
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Unit 10: Revision and Wrapping Up

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<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>11/24</td>
<td>The Process of Revision&lt;br&gt;Turabian, “Revising Your Draft”</td>
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***No Class on 11/26 (Thanksgiving)***

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tr>
<td>12/1</td>
<td>Class Wrap Up / Look How Far We’ve Come&lt;br&gt;Revised IDP Due</td>
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**FINAL PAPERS MUST BE SUBMITTED VIA CANVAS BEFORE 11:59 PM ON MONDAY DECEMBER 6**