Welcome Students of ADES 4580.001, Fashion Design Professional Practice, Spring 2020!

My name is Barbara Trippeer and I will be your instructor. My contact email is: barbara.trippeer@unt.edu.

****Regarding any direct communications, please be sure to include the course title (ADES 4580) in your email subject header, so that your message will be flagged.

Example: ADES_4580_subject

I offer office hours by appointment only, for Mondays, Tuesdays, Wednesdays after class, 11:00-1:00. Please email me should you wish to book an appointment, and should you wish to request a letter of recommendation, I require three weeks’ notice.

A little background on myself:
This will be the fourth time I have taught ADES 4580, the senior year practicum. My former students from UNT have gone on to work a variety of design firms, including JCPenney, Abercrombie and Fitch, Dickie’s, and Patagonia, including a few who have gone on to launch their own eveningwear and bridal lines.

I come to this course after previously teaching at the Fashion Institute of Technology, where in 2017 my Sportswear Incubator student Ji Yeon Oh achieved honorable mention as a CFDA finalist. My former students from FIT have also achieved much success since graduating, earning posts at Tory Burch, Thom Browne, Ralph Lauren, and Google, while a few have gone off to launch their own start up fashion firms.

Teaching Philosophy
The teaching style that I employ for this course focuses on inspiring students to personalize the subject material rather than simply execute towards a specific style or guideline, encouraging exploration and engagement with the content, as many of you will be pursuing divergent opportunities over the course of your career.

The goal with this class is to trouble shoot and professionalize your ideas toward industry standards of execution, though exploration of a variety of models and methods, to find ways of making both your product and your process more meaningful to both yourself and future employers. In order to do this, we will not only cast a vision of your overall design concept, but also have demonstrate a narrative on the “hows” and “whys” of your concept development.
COURSE INFORMATION

- ADES 4580. 001, Credit Hours: 3
- Mondays 8:00-10:50 ART 254

Instructor Contact Information

- Barbara Trippeer, Assistant Professor, Fashion Design
- ART Building, College of Visual Art and Design, Fashion Department
- barbara.trippeer@unt.edu
- Office hours: M/T/W 11:00-1:00

Course Pre-requisites, Co-requisites, and/or Other Restrictions

Open to fashion department majors and merchandising students

Course Description

- This course is designed to prepare the student to enter the job market by developing a cover letter, resume, and digital profile along with a complete industry ready professional portfolio of their design work.

- During this course the Fashion Design students will explore industry standards of execution of a professional design portfolio toward their exit review.

- Students will also learn job search procedures and interview preparation techniques.

- Learning Objectives/Outcomes/Goals:
  - Students will learn how to employ research techniques to launch their personal job search in the apparel industry.
  - Students will explore the function and limitations of several presentation methods for both their digital and physical portfolios based on industry standards of excellence in design presentation.
  - Students will develop design strategies for developing professional digital profiles for use of networking within the fashion industry, within the context of legal and university requirements and limitations.
  - Students will explore a variety of techniques and methods of execution to achieve best practices in Fashion Design presentation geared toward industry professionalism.
  - Students will develop an action plan for their job search journey and supporting research.
Information of Note:

- Material covered in this course is designed to enable the students with professionalized presentation skills which will better enable them to be a fashion designer or design assistant.
- Quality in professionalism will be emphasized.
- This course is designed in a linear timeline to enable students to scaffold their career planning execution abilities into a professionally executed capstone portfolio for their senior exit review.

*Material Covered in the class will include a wide range of topics, including:*

SP19 ADES 4580 Pro Practice Course Outline

- Course Content and Syllabus
- **Personal Designer Identity Branding and Asset Development, such as:**
  - Resume/Cover letter Development based on targeted Industry Research
  - Communication and Promo Materials (Logos, Leave Behind Materials)
  - Digital Identity (Instagram, LinkedIn Profile, StyleCareers)
  - Digital Portfolio (open access versus hosted)

**Portfolio Development**

1. **Design Lookbook** (Senior Capstone Collection, 6-8 pages which include all of the following)
   - Illustrated Group
   - Corresponding Digital Flats
   - Mood/Theme/Materials board
   - Photos of garments
2. **Design Spreads** (4-6-page spreads, which cover a mix of the following)
   - Illustrated Group
   - Corresponding Digital Flats
   - Mood/Theme/Materials board
   - Photos of garments
3. **Design Micro Capsules** (2-4-page mini spreads, which showcase specific projects)
   - Illustrated Garment w/corresponding Digital Flat
   - Photos of garments with corresponding Illustration or Digital Flat
   - Mood/Theme/Materials board with corresponding Garment/Group
4. **Skills section**
   - Technical Flats
   - Photoshop Boards
5. **Special Interest Section**
Materials

Recommended Textbook(s):


COMMUNICATING WITH YOUR INSTRUCTOR

*Regarding any direct communications, please be sure to include the course title (ADES 4580) in your email subject header, so that your message will be flagged.*

************Example: ADES_4580_subject************

My email address is: Barbara.trippeer@unt.edu. Please allow 24 hours for an email response time.

In addition to email correspondence, I offer office hours by appointment only, for Tuesdays, Wednesdays, and Thursday afternoons, 12:30-1:30. Please email me should you wish to book an appointment at Barbara.trippeer@unt.edu

If you need of a letter of recommendation from the instructor, below is a list of requirements to be eligible for a letter.

a. You must have completed at least 2 classes with me and earned a “B” or better with excellent attendance.

b. The instructor needs a three-week notice when you give the request.

c. Request must be given in written form with the information of who/or what this letter is to be written to.

ADES 4580 ASSESSMENT & GRADING

GRADING

1. Resume & Cover Letter 20%
2. Digital Profile & Site 20%
3. Portfolio & Promo Materials 40%
4. Professionalism 20%
Late assignments will not be accepted. In the case of an excused absence the work must be turned in the day of return and be accompanied by a written excuse.

**POINT BREAKDOWN** (total class 1000 points):

**PROJECTS** (700 points total)

1. Hard Portfolio (400 points possible)
2. Digital Portfolio (300 points possible)

**ASSIGNMENTS** (300 points total)

1. RESUME (200 points possible)
2. Cover letter (100 points possible)

**Grading**

Total Points Possible for Semester/Grading Scale = 1000

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<thead>
<tr>
<th>Points Range</th>
<th>Grade</th>
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<tr>
<td>1000-900</td>
<td>A</td>
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<td>D</td>
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<td>590-500</td>
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**COURSE EVALUATION**

*Student feedback will be administered the last two weeks of class via an online SPOT survey.*

**COURSE POLICIES**

**Assignment Policy**

Projects MUST be turned in to the instructor online via Canvas or in person as specified by the instructor by the assigned time. **********No late work will be accepted for grade.**********

Excused absence late work must be accompanied by a written excuse upon the first day the student returns to class and the late work will ONLY BE ACCEPTED ON THAT DAY AND WITH ONE LETTER GRADE REDUCTION.

**TURN IN PROTOCOL** – All Exercises and projects will be scanned to create a horizontal PowerPoint Presentation or PDF, upload through Canvas Assignment link NO LATER THAN 1:00 PM the day of the presentation. Late submission will result in a 0 score.
The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and contact the UNT Student Help Desk: helpdesk@unt.edu or 940.565.2324. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

1. **PROTOCOL:** Projects must be saved with the following naming convention.
   a. ********Last name_FirstName_Assignment** (i.e., Trippeer_Barbara_Wardrobe)
   b. *Failure to use correct file naming convention may result in a reduction of up to 10 points from that assignment.*

2. All students are required to submit on the due date, even if they are not part of the group presenting in a class meeting session. Each student is required to present twice across the course.

**Examination Policy**

*There is no exam for this course, but all students are required to complete their Physical and Digital Portfolios as part of their Capstone presentation.*

**TECHNICAL REQUIREMENTS/ASSISTANCE**

UNT Help Desk: [http://www.unt.edu/helpdesk/index.htm](http://www.unt.edu/helpdesk/index.htm)

The University of North Texas provides student technical support in the use of Canvas and supported resources. The student help desk may be reached at:

**Email:** helpdesk@unt.edu
**Phone:** 940.565-2324  
**In Person:** Sage Hall, Room 130  
**Hours are:**
- Monday-Thursday 8am-midnight
- Friday 8am-8pm
- Saturday 9am-5p
- Sunday 8am-midnight

- Canvas technical requirements: [https://clear.unt.edu/supported-technologies/blackboard/blackboard-technical-requirements](https://clear.unt.edu/supported-technologies/blackboard/blackboard-technical-requirements)
- Other related hardware or software necessary for the course: such as headset/microphone for synchronous chats, word processor, etc.

**Minimum Technical Skills Needed**
- *Canvas on-line learning environment*
- *Adobe Illustrator and Photoshop*
Student Academic Support Services

- **Code of Student Conduct**: provides Code of Student Conduct along with other useful links
- **Office of Disability Access**: exists to prevent discrimination based on disability and to help students reach a higher level of independence
- **Counseling and Testing Services**: provides counseling services to the UNT community, as well as testing services; such as admissions testing, computer-based testing, career testing, and other tests
- **UNT Libraries**
- **UNT Learning Center**: provides a variety of services, including tutoring, to enhance the student academic experience
- **UNT Writing Center**: offers free writing tutoring to all UNT students, undergraduate and graduate, including online tutoring
- **Succeed at UNT**: information regarding how to be a successful student at UNT

Responsibilities and Feedback

Students are expected to attend class, bring tools to class, take appropriate notes, keep all handouts and course information, and utilize class time for questions and discussion. If a student is still having difficulties then an appointment should be made during the instructor's office hours to discuss the matter. Emailing the instructor for missed class assignments, course or assignment grades, is prohibited, all handouts will be posted at learn.unt.edu. Your questions will benefit others and should be saved for class. Instructor email is NOT to be utilized as your private tutoring tool.

The instructor of record determines all grades for each project, in class work, and attendance.

Syllabus Change Policy

*Please note that this syllabus is subject to change. Should there be any revisions, the instructor will notify all student with the changes and update the Canvas course materials. A current copy of the syllabus can also be found on the Faculty Information Site.*

ATTENDANCE POLICY

Students are expected to attend class on the days assigned, arriving in a punctual manner. Roll will be taken at the beginning of the class. If the student misses roll, it will be the student's responsibility to see the instructor after class to gain credit for attendance. The student is responsible for all material covered during any class missed, and should take the initiative to meet with a classmate to acquire missed information.

Class Participation

*STUDENTS are expected to arrive in time and come prepared with completed milestones. Students must contribute to course discussions and be active in class critiques. Failure to come prepared may result in an absence for that class period.*
ATTENDANCE POLICY: SINCE THIS CLASS IS ONLY ONCE A WEEK

The 2nd unexcused absence will generate a Warning, the 3rd unexcused absence will cause a final grade reduction of one letter grade. For each additional 2 absences, the grade will be lowered another letter grade.

(For example, if a student has earned an "A" in the course, but has accumulated 6 unexcused absences, the student will receive a "C" in the class) Every 3rd tardy will convert to an unexcused absence.

**A written excuse for an absence must be presented upon the first day returning from the absence(s) in order to be considered, using the course ADES 4580 Excused Absence Form found in the Canvas course shell.**

Information about the University of North Texas’ Attendance Policy may be found at: [http://policy.unt.edu/policy/15-2-5](http://policy.unt.edu/policy/15-2-5)

UNT POLICIES

**Academic Integrity Policy**

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. (Insert specific sanction or academic penalty for specific academic integrity violation.

**ADA Policy**

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at [disability.unt.edu](http://disability.unt.edu).

**UNT/CVAD Pregnancy Policy**

“Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety
issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.”

**Course Safety Procedures (for Laboratory Courses)**

Students enrolled in [insert class name] are required to use proper safety procedures and guidelines as outlined in UNT Policy 06.038 Safety in Instructional Activities. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the UNT is not liable for injuries incurred while students are participating in class activities.

All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider Standard Syllabus Statements Related Policy 06.049 Course Syllabi Requirements obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

**Best Practices for Health and Safety/ Studio Rules:**

Please consider that the building is still under construction, and dress accordingly. Be mindful of your work area, as the space is shared.

**Building Emergency Procedures:**

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather-related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

**Emergency Notification & Procedures**

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

**Retention of Student Records**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration
of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student’s records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University’s policy. See UNT Policy 10.10, Records Management and Retention for additional information.

**Acceptable Student Behavior**

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

**Center for Student Rights and Responsibilities:**

Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information. Cases of academic dishonesty will be referred to University authorities. See UNT Policy 06.003.

**Sexual Assault Prevention**

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance.

UNT’s Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim’s compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

**Mental Health Services for Students:**

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the issue or
its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

1. **Student Health and Wellness Center**  
   1800 Chestnut St., Denton, TX  
   76201 (940)-565-2333  
   M-Th: 8:00am-5:00pm  
   [https://studentaffairs.unt.edu/student-health-and-wellness-center#programs](https://studentaffairs.unt.edu/student-health-and-wellness-center#programs)

2. **Counseling and Testing Services**  
   **Services are free of charge to University Students**  
   801 N. Texas Blvd, Denton, Tx 76210 Suite 140  
   (940)-565-2741  
   M-F: 8:00am-5:00pm  
   [https://studentaffairs.unt.edu/counseling-and-testing-services](https://studentaffairs.unt.edu/counseling-and-testing-services)

3. **UNT CARE Team**  
   (940) 565-2648  
   careteam@unt.edu  
   [https://studentaffairs.unt.edu/care](https://studentaffairs.unt.edu/care)

4. **Psychiatric Services**  
   (940) 565-2333  
   [https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)

5. **Individual Counseling**  
   (940) 369-8773  
   [https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

If at any time you are feeling alone or in jeopardy of self-harm, reach out to the following:

- NATL Suicide Hotline: 800-273-8255  
- Denton County MHMR Crisis Line: 800-762-0157  
- Denton County Friends of the Family Crisis Line: (940)-382-7273  
- UNT Mental Health Emergency Contacts:  
  - During Office Hours (M-F 8am-5pm): (940)-565-2741  
  - After Hour Calls: (940)-565-2741  
  - Crisis Text Line: Text CONNECT to 741741  
  - Live Chat: [http://www.suicidepreventionlifeline.org](http://www.suicidepreventionlifeline.org)

**Access to Information - Eagle Connect**
Students’ access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student’s Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail: eagleconnect.unt.edu/

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught.

Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at http://spot.unt.edu/ or email spot@unt.edu.

NOTE: Professor reserves the right to change the syllabus with or without notice, as needed throughout the academic year.

EVENTS CALENDAR

Artwear: Mounted Senior Exhibition ** (SR Exit Review)

Date: May 4-10th

Location: Cora Stafford Gallery*  *Cora Stafford Gallery hours are Thursday-Saturday, 1-5pm.

Set up: May 4, 8am-12pm

You will be assigned a block of one hour to set up. Participation is mandatory.

Industry Preview Night: May 8, 5-7pm

This night will be a great networking opportunity. We are inviting industry professionals and alumni to view your work and talk about your designs. Dress professionally, have business cards and leave behinds ready.

Reception/Awards Ceremony: May 9, 5-7pm
This night will be for family and friends. There will be an awards ceremony from 6:30-7 and seating is limited, so we are requiring each student to bring no more than 2 guests. There will be light snacks and refreshments available.

**Tear Down: May 11, TBD**

All items will need to be removed from Cora Stafford Gallery on Monday morning. I will get hours from gallery director as it gets closer.

Items included: Students will display their ADES 4580 portfolio and website, in both hard copy and digital formats. Garment Display information: Each student will mount **ONE ENSEMBLE** from their senior collection on a display form. The display form designated as **required** is:


**UNT Cotton Education Week***

**Date:** March 23-27th

**Locations:** CVAD, DFab Lab, TFab Lab, TFC, UNT Natural Dye Garden, and Union

*Cotton Inc. Sponsored Symposium: Cotton Perspectives

3/25 (Wed) 9:00-10:20 am

Union Jade Ballroom

**Don Giovanni: CVAD + UNT Opera Mounted Exhibition**

**Date:** February 4-15th; **Location:** Voertman Atrium

**Applies only to students who participated in UNT Opera project FA 2019. Items included:** Students will display the costumes developed in FA2019 ADES 4590 fashion design studio and any related props, illustrations, posters, etc.

**Set up: January 31, 9am-1pm** *

**Reception/Opening Ceremony: February 6, 5-7pm**

This event corresponds to the CVAD Faculty Exhibition taking place in the Gallery and will be open to the public for both family and friends. There will be light snacks and refreshments available.

**Tear Down: February 15/16/17, TBD**

All items will need to be removed from Voertman Atrium on Monday morning. I will get hours from gallery director as it gets closer.
## COURSE CALENDAR

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<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Lecture</th>
<th>Portfolio</th>
<th>Resume</th>
<th>WebSite</th>
<th>LinkedIn</th>
<th>Cover Letter</th>
<th>Branding</th>
<th>Interview</th>
<th>Exhibit</th>
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<tbody>
<tr>
<td>1</td>
<td>13-Jan</td>
<td>Intro</td>
<td>Portfolio Lecture &amp; Launch</td>
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<td>2</td>
<td>20-Jan</td>
<td>MLK Holiday - No class</td>
<td>1st Pass Portfolio Office Hours</td>
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<td>3</td>
<td>27-Jan</td>
<td>Resume Lecture &amp; Launch</td>
<td>Group A - First Pass Portfolio</td>
<td>Resume Lecture &amp; Launch</td>
<td>1 &amp; 2 pass Portfolio Office Hours</td>
<td>WebSite Lecture &amp; Launch</td>
<td>LinkedIn Lecture &amp; Launch</td>
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<td>4</td>
<td>3-Feb</td>
<td>WebSite &amp; LinkedIn Lecture &amp; Launch</td>
<td>1 &amp; 2 pass Portfolio Office Hours</td>
<td>Group B - First Pass Resume</td>
<td>WebSite Lecture &amp; Launch</td>
<td>LinkedIn Lecture &amp; Launch</td>
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<td>5</td>
<td>10-Feb</td>
<td>Wash DC Trip - No Class</td>
<td>Resume Office Hours</td>
<td>Group A - First Pass Resume</td>
<td>Website Office Hours</td>
<td>Digital Profile Office Hours</td>
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<td>6</td>
<td>17-Feb</td>
<td>Cover Letter Lecture &amp; Launch</td>
<td>Group B - 2nd Pass Portfolio</td>
<td>Resume Office Hours</td>
<td>Group A - First Pass Website</td>
<td>Digital Profile Office Hours</td>
<td>Cover Letter Lecture &amp; Launch</td>
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<td>7</td>
<td>24-Feb</td>
<td>Branding Lecture &amp; Launch</td>
<td>2nd pass Portfolio Office Hours</td>
<td>Group C - 2nd Pass Resume</td>
<td>Website Office Hours</td>
<td>Group C - 1st Pass Linkedin</td>
<td>Branding Lecture &amp; Launch</td>
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<td>2-Mar</td>
<td>Group C - 2nd Pass Portfolio</td>
<td>Resume Office Hours</td>
<td>Group B - First Pass Website</td>
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<td>9</td>
<td>9-Mar</td>
<td>UNT Spring Break - School Closed</td>
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<td>10</td>
<td>16-Mar</td>
<td>Interviewing Lecture &amp; Launch</td>
<td>Final Portfolio Office Hours</td>
<td>Group A - FINAL Resume</td>
<td>Group A - FINAL Portfolio</td>
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<td>Group A - 1st Pass CVrStr</td>
<td>Interviewing Lecture &amp; Launch</td>
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<td>11</td>
<td>23-Mar</td>
<td>CTN EDU Week</td>
<td>Group A - FINAL Portfolio</td>
<td>Resume Office Hours</td>
<td>Group B - 2nd Pass Linkedin</td>
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<td>Group B - 1st Pass CVrStr</td>
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<td>12</td>
<td>30-Mar</td>
<td>Exhibition/Presentati on Lecture &amp; Launch</td>
<td>Group B - FINAL Portfolio</td>
<td>Group B - FINAL Resume</td>
<td>Group A - FINAL Website</td>
<td>Group C - 1st Pass CVrStr</td>
<td>Exhibition/Presentation Lecture &amp; Launch</td>
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<td>13</td>
<td>6-Apr</td>
<td>ALL Portfolios Finalized</td>
<td>Group C - FINAL Portfolio</td>
<td>Resume Office Hours</td>
<td>Group B - FINAL Website</td>
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<td>Group A - 1st Pass Brand</td>
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<tr>
<td>14</td>
<td>13-Apr</td>
<td>Resume/Cvr Lt/Linkedin FINALS</td>
<td>FINAL Resumes Due Online</td>
<td>Group C - FINAL Resume</td>
<td>Group A - FINAL Linkedin</td>
<td>ALL Cvr Lts DUE Online</td>
<td>Group B - 1st Pass Brand</td>
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<tr>
<td>15</td>
<td>20-Apr</td>
<td>Sr Crit Week Prep</td>
<td>FINAL Websites Due Online</td>
<td>Group C - FINAL Website</td>
<td>Group C - FINAL Website</td>
<td>ALL Linkedin Due Online</td>
<td>All Branding DUE Online</td>
<td>Group C - 1st Pass Brand</td>
<td>Sr Crit Week Prep</td>
<td>Sr Crit Week Prep</td>
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<tr>
<td>16</td>
<td>27-Apr</td>
<td>Sr Critique Week</td>
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<tr>
<td>17</td>
<td>4-May</td>
<td>SET UP Exhibition</td>
<td>Senior Exhibition</td>
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CONTESTS CALENDAR (**participation not required but encouraged)

**Next Gen Premiere Vision 2020 Young Designer**
Announcement of Finalists: July 2020
Submission Deadline: May 24, 2020

**Alpaca Student Design Competition 2020**
Judging Date: May 2020
Submission Deadline: April 19th
[http://www.alpaca-info.com/fashion](http://www.alpaca-info.com/fashion)

**FGI Scholarship Competition 2020**
Exhibition Date: Friday, April 24th
Location: Dallas Trade Mart
Submission Deadline: April 3rd
Contact Information: fgidallas.office@gmail.com

**CFDA Student Design Scholarship Competition**
Announcement of Finalists: April 2020
Location: New York, May 2020
Submission Deadline: March 31st
[https://cfda.com/programs/students/cfda-scholarship-program](https://cfda.com/programs/students/cfda-scholarship-program)

**ReDress 2020 Design Award Competition**
Announcement of Semi- Finalists (online): Friday, April 22nd
Location: Hong Kong, May 2020
Submission Deadline: March 18th

**Joes Black Book Student Design Competition 2020**
NY & LA Judging: end April 2020
Submission Deadline: Monday, February 24th
[https://www.joesblackbook.com/scholarship/project-brief](https://www.joesblackbook.com/scholarship/project-brief)

**Project Goodwill 2020 Design Competition**
Announcement of Finalists: February 20th
Location: Fort Worth, February 26th
Submission Deadline: February 6th
[https://www.goodwillfortworth.org/projectgoodwill/](https://www.goodwillfortworth.org/projectgoodwill/)

**Young Creatives Against Aids 2020 Design Contest**
Announcement of Finalists: January 30th
Submission Deadline: January 31st
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STUDENT ACKNOWLEDGEMENT:

I _________________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

Student Name: _________________________________

Course: ADES 4580.001 Fashion Design Professional Practice

Instructor: Barbara Trippeer

Spring 2020