Fashion Design Pre-Collection/ ADES 4550 /Section 502

Instructor Information

Name: Barbara Trippeer
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Course Description

Students in this course design their thesis collection concepts, develop the appropriate industry pattern work associated with those designs, and execute the construction of those garments in accordance with apparel industry standards of quality execution.
Emphasis in this course is on the student's mastery of fit, industry-standard construction methods, professional presentation skills, and their ability to translate collection materials based on a specific apparel target market using extensive industry research methods.

Course Structure

Session: 18 weeks: **Tuesdays/Thursdays 2:20 pm– 5:10 pm**
Start Date: **Tuesday, August 18th**
Last Class Session: **Thursday, December 3rd**
Final Exams: Tuesday, December 1st & Thursday, December 3rd
Gradebook closes: **Thursday, December 10th**
Final Grades Posted: **Monday, December 14th**

Course Prerequisites

In order to be enrolled in this course, students are required to have completed the following Prerequisite(s) with a grade of "C" or better: ADES 3560 and ADES 3590

Course Objectives

Upon successful completion of this course, learners will be able to:

1. Apply industry and market research methods to develop and justify concepts for a senior fashion collection.

2. Develop fashion collection concepts that demonstrate creativity, innovation, and alignment with a defined target market.
3. Apply advanced design, patternmaking, draping, fitting, and construction techniques to develop collection prototypes that meet industry standards.
4. Analyze and solve design, fit, and construction challenges throughout the development of a fashion collection.
5. Demonstrate professional responsibility through effective project management, timely completion of deliverables, and adherence to industry-quality standards.
6. Produce muslin prototypes, fit samples, and technical development materials that support the successful execution of a senior fashion collection.
7. Demonstrate professional communication skills through portfolio presentations, oral defenses, and industry critiques, effectively articulating design intent and responding to feedback from industry professionals.

Classroom Code of Conduct and Studio Usage Guidelines

Studio Usage Guidelines

- Use the studio only during permitted hours and in the assigned studio space for your class.
- Do not prop doors open, including the use of iron tools, magnets, tape, etc. to keep doors ajar, or remain in the studio after permitted hours.
- Only students enrolled full-time in the program are permitted to use studio equipment.
- Studio is intended exclusively for tasks related to your coursework and projects. Personal or non-class-related activities are not permitted.
- Students are encouraged to support one another in maintaining these guidelines by offering reminders and assistance when needed. Working together helps ensure a safe, respectful, and productive studio environment for everyone.
- If students observe any misuse of the studio or violations of these guidelines, they should report the behavior to the instructor.
- Misuse of the studio, including unauthorized activities or violation of guidelines, may result in warnings, restricted access, or disciplinary actions. Repeated offenses could lead to permanent loss of studio privileges and potential expulsion from the program.

General Studio Conduct

- Always follow the instructor's directions and the studio's standard operating procedures.
- Keep workspaces clean and organized. Dust off tools, equipment, and tables, and sweep the floor when finished.
- No eating or drinking in the studio to prevent contamination of materials and machinery.
- Report any accidents, spills, or unsafe conditions immediately to the instructor.
- Store personal materials and projects in designated shelves and lockers; do not leave them in the studio.
- Wear fully covered shoes and appropriate attire when using studio equipment to protect yourself from injury.
- Always use common sense, avoid distractions, and ensure you are in a fit condition to operate equipment safely (e.g., avoid using machinery if you are tired, ill, or under the influence of substances).
- Dispose of trash, sharp objects, and scrap materials in their designated bins or areas. Use the "Sharps" bin for sharp objects and the scrap textile or metal bins for material scraps.
- Do not remove furniture, equipment, or UNT property from the studio without permission.
- Participate in the end-of-semester studio clean-up as required by your course.

Machine and Tool Safety

Sewing Machines

- Operate sewing machines, irons, and cutting tools only after receiving proper training.
- Prioritize a thorough understanding of proper equipment operation before engaging with any machinery.
- Inspect machines and tools before use. Do not use incorrect needles and/or bobbins for the machines, as this will damage the equipment.
- Turn off machines when not in use.
- Do not operate lab/sewing equipment while watching any media on phones, iPads, etc.

Irons

- Ensure the iron's temperature settings are functioning correctly and adjust them according to the fabric type.

- Use protective cloths, such as press cloths, to prevent fabric damage and protect the iron's surface from residue.
- Store the iron in a safe, designated area, away from the edge of tables or counters to prevent it from falling.
- Turn off and unplug the iron at the end of the session.

Dress Forms

- Be cautious when pinning and cutting fabric on the dress form to avoid damaging the dress form with sharp pins or scissors.
- Clean the dress forms as needed, such as removing any draping tapes, cleaning the threads from wheels, and taking out any pins left on the form.
- Store dress forms in a designated area when not in use to prevent them from becoming an obstacle or causing accidents.

Brown Pattern Papers

- Pattern paper is to be used exclusively during class sessions. Students are not permitted to take pattern paper home.
- The course instructor will retrieve the pattern paper from the storage room at the beginning of class and secure it back in the storage room at the end of class.
- To minimize waste, carefully plan your patterns before cutting. Use only the amount of paper you need.
- Any leftover usable pieces of pattern paper should be placed in the designated recycling area for future use.

Course Materials

Recommend textbooks:

- Joseph-Armstrong, H. (2010). Patternmaking for fashion design. (5th ed.). Upper Saddle River, NJ: Prentice-Hall, Inc.
- Amaden-Crawford, C. (2018). The Art of Fashion Draping. (5th ed.). New York: Fairchild Publications. ISBN: 9781501330292
- O'Rourke-Kaplan, M. (2012). Pattern Essentials. Carrollton, TX: MOK Designs (available at UNT Book Store and Campus Bookstore on Ave

Technology requirements:

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This course has digital components. To fully participate in this class, students will need internet access to reference content on the **Canvas Learning Management System**, **Microsoft Office Suite, Adobe Creative Suite**, **Browzwear**, and a digital camera.

If circumstances change, you will be informed of other technical needs to access course content.

How to Succeed in this Course

Communication with Your Instructor

- All communication relevant to the course will be done using email communication tools within the ADES 4550 course on Canvas, or via the UNT email system.
    - To contact your instructor, please include the following information in the subject header of your email:
        - ADES4550_(Your Section)_(Your First and Last Name)_(Topic)
        - EXAMPLE:
            - ADES4550_501_BarbaraTrippeer_Muslin_Ensemble1

- Instructors will respond as soon as possible, typically within 2 business days (M-F) after receipt of your message or email.
- Students are expected to attend class, take notes, keep all handouts and course information, utilize class time for questions and discussion, and refer to the textbook for further clarification of information.
- E-mailing the instructor for missed class assignments or course or assignment grades is prohibited.
- Office hours offer you an opportunity to ask for clarification or find support with understanding class material. Additional office hours, in person and virtually, will be offered as the semester concludes. Your success is our goal.

Office of Disability Access and Accommodations

- The University of North Texas makes reasonable accommodations for students with disabilities. To request accommodations, you must first register with the Office of Disability Access (ODA) by completing an application for services and providing documentation to verify your eligibility each semester. Once your eligibility is confirmed, you may request your letter of accommodation. ODA will then email your

faculty a letter of reasonable accommodation, initiating a private discussion about your specific needs in the course.

- You can request accommodations at any time, but it's important to provide ODA notice to your faculty as early as possible in the semester to avoid delays in implementation. Keep in mind that you must obtain a new letter of accommodation for each semester and meet with each faculty member before accommodations can be implemented in each class. You are strongly encouraged to meet with faculty regarding your accommodations during office hours or by appointment. Faculty have the authority to ask you to discuss your letter during their designated office hours to protect your privacy. For more information and to access resources that can support your needs, refer to the Office of Disability Access website (https://studentaffairs.unt.edu/office-disability-access).

Supporting Your Success and Creating an Inclusive Learning Environment

- I value the many perspectives students bring to our campus. Please work with me to create a classroom culture of open communication, mutual respect, and inclusion.
- All discussions should be respectful and civil. Although disagreements and debates are encouraged, personal attacks are unacceptable.
- Together, we can ensure a safe and welcoming classroom for all. If you ever feel like this is not the case, please stop by my office and let me know. We are all learning together.
- Please review UNT's student code of conduct (Code of Student Conduct) (https://policy.unt.edu/policy/07-012).

Additional Academic Success Resources

UNT strives to offer a high-quality education in a supportive environment where you can learn, grow, and thrive. As a faculty member, I am committed to supporting you, and I want to remind you that UNT offers a range of mental health and wellness services to help maintain balance and well-being. Utilizing these resources is a proactive way to support your academic and personal success.

To explore campus resources designed to support you, check out mental health services (https://clear.unt.edu/student-support-services-policies), visit unt.edu/success, and

explore unt.edu/wellness. To get all your enrollment and student financial-related questions answered, go to scrappysays.unt.edu.

Academic Support & Student Services

Student Support Services

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- Student Health and Wellness Center (https://studentaffairs.unt.edu/student-health-and-wellness-center)
- Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)
- UNT Care Team (https://studentaffairs.unt.edu/care)
- UNT Psychiatric Services (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
- Individual Counseling (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

Additional Student Support Services

- Registrar (https://registrar.unt.edu/registration)
- Financial Aid (https://financialaid.unt.edu/)
- Student Legal Services (https://studentaffairs.unt.edu/student-legal-services)
- Career Center (https://studentaffairs.unt.edu/career-center)
- Multicultural Center (https://edo.unt.edu/multicultural-center)
- Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)
- Pride Alliance (https://edo.unt.edu/pridealliance)
- UNT Food Pantry (https://deanofstudents.unt.edu/resources/food-pantry)

Academic Support Services

- Academic Resource Center (https://clear.unt.edu/canvas/student-resources)
- Academic Success Center (https://success.unt.edu/asc)

- UNT Libraries (https://library.unt.edu/)

Writing Lab (http://writingcenter.unt.edu/

Course Requirements/Schedule (see Appendix Section A)

All UNT Community members will be notified by Eagle Alert if there is a campus closing that will impact a class and describe that the calendar is subject to change, please see UNT Campus Closures Policy (https://policy.unt.edu/policy/15-006).

Assessing Your Work

Grading Scale

A (excellent): grade point total of 90% – 100% with good attendance

B (good): grade point total of 80% – 89% with good attendance

C (average): grade point total of 70% – 79% with good attendance

D (below average): grade point total of 60% – 69% with good attendance

F (fail): grade point at or below 59%

The instructor of record determines all grades for each project, in class work, and attendance. (A grade of "C" or better is required to proceed to the ADES 4555 Capstone Collection course in the Fashion Design Program.)

Course Grading Structure

Topic	% of Final Grade
Syllabus Quiz + Contract	*5%*
Initial Concepts Presentation	*10%*
Initial Industry Critic Presentations (x2)	*10%*
Virtual Fit Sessions & Documentation (x2)	*10%*
Mid-Term Presentations (Updated Samples, and Preliminary Production Packages) (x1)	*20%*
Live Model Prototype Fittings & Documentation (Updated Samples, Patterns, and Fit Documentation Data) (x2)	*20%*
Final Presentations, Finished Samples, and Production Packages (x1)	*20%*
Overall Professionalism	*5%*
Total % of Coursework	*100%*

NOTE: Professor reserves the right to change the syllabus with or without notice, as needed throughout the academic year. Students will be notified of any changes to the course content, syllabus, or other related course materials via the Canvas course system.

Late Work Policy

LATE WORK IS NOT ACCEPTED.
Assignments will be graded, AS IS, on the due date, **and there is no room to extend deadlines**.

Students who are out due to health reasons **must submit their work digitally on the due date** based on the **original project deadlines** as detailed in the assignment brief communicated by the instructor of record.

Attendance and Participation

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course.

Roll will be taken at the beginning of the class.

It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals.

Please inform the professor if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

Every student is responsible for all material covered during any class missed and should take the initiative to meet with a classmate to acquire missed information.

- **ADES 4550 Tardy policy:**
  - Students are allotted a maximum of TWO tardies.
  - Every 3rd **tardy (15 minutes late, leaving early, or disappearing from class)** will convert to an unexcused absence.
- **ADES 4550 Absence policy:**
  - **Students are allotted a maximum of two absences.**
  - **The 3rd absence will cause a final grade reduction of one letter grade.**
  - For each additional 3 absences, the grade will be lowered another letter grade. (For example, if a student has earned an "A" in the course, but has

accumulated 6 unexcused absences, the student will receive a "C" in the class)

- A written excuse for an absence **must be presented upon the first day returning** from the absence(s) to be counted.
- Students who are aware they will miss class for any reason must inform the instructor in advance.
    - A leave-of-absence letter must accompany approved University-related absences from a university representative prior to the absence.
- **Excused absences do not exempt students from doing the course wo**rk.
    - If students must be absent for whatever reason, they are still responsible for all missed work, getting notes, and any project information from their classmates.
    - Please refer to the ADES 4550 late work policy as detailed above.

Examples of Excusable Absences considered extenuating circumstances include:

1. Temporary disability or injury
2. Extended medical absence or hospitalization
3. Illness of a dependent family member
4. Major illness or death of a loved one, which may include immediate family members of the student, spouses/partners, and others as deemed appropriate by the Dean of Students office
5. Car accident that takes away transportation
6. Housing emergencies
7. Significant mental health concerns

Please see additional resources regarding UNT's attendance policy at this link:
Student Attendance and Authorized Absences Policy (PDF) (https://policy.unt.edu/policy/06-039)

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ADES 4550 Grading policy

Please read and follow this important set of guidelines for your academic success (https://policy.unt.edu/policy/06-003).

A/5: SUPERIOR.

A is an HONOR GRADE. It is not automatically given for the highest grade, but it **is reserved for a genuinely distinctive** and **decidedly outstanding accomplishment.** Your work exhibits an **exceptional command of the materials covered**, including accurate applications of knowledge. You must put in more work than required to produce better than average solutions.

B/4: EXCEEDS EXPECTATIONS.

B is grade that denotes **achievement above the acceptable standard**. It reflects excellence in many aspects of work, such as initiative, the ability to organize work, comprehend and retain subject matter, to apply it to new problems. Your work exhibits college-level creativity and practical command of the materials covered.

C/3: MEETS EXPECTATIONS.

C indicates a **SATISFACTORY** degree of attainment and is **the acceptable standard** for graduation from the fashion program at UNT. You are doing the proper amount of work, finishing all assignments. Your creativity is adequate. This is the grade that may be expected of a student of average ability who gives a satisfactory amount of time and effort to the work. "C" implies **familiarity** with the content of the course, **evidence of progress** in the work of the course, the **ability to express oneself**. It **requires full participation** in the class's work and the responsibility to complete assignments on schedule and makeup, missed work due to absence.

D/2: BELOW EXPECTATIONS.

D indicates that you are **not doing the proper amount of work for the assignment** and that your **mastery of the subject matter is unsatisfactory.** It

can also suggest that your work's content, procedure, or form **falls below the acceptable standard**, or you are not trying. The Fashion Design program **will not accept this grade** if the student decides to continue in the program as it **does not count as acceptable** towards the Fashion Design BFA Capstone.

F/1/0: POOR/MISSING/INCOMPLETE.

F indicates **inadequate or unsatisfactory** attainment: a consistent failure to meet the standards of the class, both in the execution of class assignments and class participation. It signifies that the student is incapable of doing or understanding the work or has made little or no effort. Additionally, it may indicate **unsatisfactory attendance**.

*****If you have any questions regarding how enrollment or poor academic performance will impact your academic progression, please contact your undergraduate advisor at the CVAD Advising link, which can be found at this link: https:/undergraduateadvising

ADES 4550 Policy on GenAI use

Limited Use: Throughout the semester, you will or may use specific Generative AI (GenAI) tools for certain assignments, with guidance on responsible use. These assignments help build ethical resilience and GenAI literacy, preparing you for careers in a GenAI-oriented workforce.

For example, I use GenAI enhance materials, streamline tasks, generate prompts, create scenarios, analyze data from survey results. I will always disclose how I use GenAI, and I expect the same from you. In accordance with the UNT Honor Code, unauthorized use of GenAI tools is prohibited. Using GenAI content without proper credit or substituting your own work with GenAI undermines the learning process and violates academic integrity. If you're unsure whether something is allowed, please seek clarification.

Agreement of Authorship

UNT Honor Code: “I commit myself to honor, integrity, and responsibility as a student representing the University of North Texas community. I understand and pledge to uphold academic integrity as set forth by UNT Student Academic Integrity Policy, 06.003 (https://policy.unt.edu/policy/06-003). I affirm that the work I submit will always be my own, and the support I provide and receive will always be honorable.”

Class Recordings & Student Likenesses

Should the need arise, Synchronous (live) sessions (such as guest speaker engagements) will be recorded for students enrolled in this class section to refer to throughout the semester.
Class recordings are the intellectual property of the University of instructor and are reserved for use only by students in this class and only for educational purposes.

Students may not post or otherwise share the recordings outside the course, or the Canvas Learning Management System, in any form. Failing to follow this restriction violates the UNT Code of Student Conduct and could lead to disciplinary action.

Use of Student Work

A student owns the copyright for all work (e.g., software, photographs, reports, presentations, and email postings) they create within a class, and the University is not entitled to use any student work without the student's permission unless all the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- The use of the work does not affect any potential profits from work.
- The student is not identified.
- The work is recognized as student work.

Please Download the UNT System Permission, Waiver and, Release Form

- See Student Waiver/Student Syllabus Contract in Appendix Section of this Syllabus.

Appendix A: Course Requirements/Schedule

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Week	Day/Date	Topic	Assignment	Points Possible	% of Final Grade
1	T: 08/18	Syllabus	Quiz + Signed Contract	10 points quiz 10 points contracts	10% Quiz 10% Quiz
1	TH: 08/20	Classroom Concept Reviews	Critiques	50 points	10% Presentations
2	T: 08/25 Special Guest: **Geoffrey Henning**	Industry Critic Concept Reviews Group A: **Geoffrey Henning**	Professionalism/ Portfolios + Slide Decks + Oral Defense	10 points professional /100 points Presentations	10% Professionalism 20% Presentations
2	TH: 08/27 Special Guest: **Marion Adele Marshall**	Industry Critic Concept Reviews Group B: **Marion Adele Marshall**	Professionalism/ Portfolios + Slide Decks + Oral Defense	10 points professional /100 points Presentations	10% Professionalism 20% Presentations
3	T: 09/01	Portfolio Checks/ Launch of Initial Patterns & Digital Fit Samples	Resume + Portfolio	20 points professional	20% Professionalism
3	TH: 09/03	Fashion Career Expo	Meet & Greet with Employers	20 points professional	20% Professionalism
4	T: 09/08	Virtual Fit Session/ Group A	3D Avatar Fitting & First Pattern Check/Outfit 1	Group A/ 50 points Products	10 % Products
4	TH: 09/10	Virtual Fit Session/ Group B	3D Avatar Fitting & First Pattern Check/Outfit 1	Group B/ 50 points Products	10 % Products
5	T: 09/15	Pattern Corrections/Initial Prototype Development	Studio Session/Instructor Help Sessions	10 point Required Check-In	10% Professionalism
5	TH: 09/17	Pattern Corrections/Initial Prototype Development	Studio Session/Instructor Help Sessions	10 point Required Check-In	10% Professionalism

6	*T: 09/22*	*Independent Study: Preparation for Fit Sessions and Industry Critic*	*Goal: Complete Initial Muslin Samples/Fit Session Prep*		
6	*TH: 09/24*	*Independent Study: Preparation for Fit Sessions and Industry Critic*	*Goal: Complete Initial Muslin Samples/Fit Session Prep*		
7	*T: 09/29*	*Group A/ Prototype Live Model Fit Sessions*	*Sewn Muslin Samples, Illustrations, Flat Sketches, Printed Patterns, Technical Sketches, Fit Comments Documentation*	*Group A/ 100 points Products*	*20 % Products*
7	*TH: 10/01*	*Group A/ Prototype Live Model Fit Sessions*	*Sewn Muslin Samples, Illustrations, Flat Sketches, Printed Patterns, Technical Sketches, Fit Comments Documentation*	*Group B/ 100 points Products*	*20 % Products*
8	*T: 10/06 Special Guest:* ***Enzo Mazzurco***	***Mid Term Evals Industry Critic Concept Reviews Group A***	*Professionalism/ Portfolios: Samples+ Slide Decks + Oral Defense*	*10 points professional /250 points Presentations*	*10% Professionalism 50% Presentations*
8	*TH: 10/08 Special Guest:* ***Elizabeth Leese***	***Mid Term Evals Industry Critic Concept Reviews Group B***	*Professionalism/ Portfolios: Samples+ Slide Decks + Oral Defense*	*10 points professional /250 points Presentations*	*10% Professionalism 50% Presentations*
9	*T: 10/13*	*Digital Fit Session Ensemble 2/ Group A*	*3D Avatar Fitting & First Pattern Check/Outfit 2*	*Group A/ 50 points Products*	*10 % Products*
9	*TH: 10/15*	*Digital Fit Session Ensemble 2/ Group B*	*3D Avatar Fitting & First Pattern Check/Outfit 2*	*Group B/ 50 points Products*	*10 % Products*

10	*T: 10/20*	*Outfit 2: Pattern Corrections/Initial Prototype Development*	*Studio Session/Instructor Help Sessions*	*10 point Required Check-In*	*10%* Professionalism
10	*TH: 10/22*	*Pattern Corrections/Initial Prototype Development*	*Studio Session/Instructor Help Sessions*	*10 point Required Check-In*	*10%* Professionalism
11	*T: 10/27*	*Group A/Outfit 2 Prototype* ***Live Model Fit Sessions***	*Sewn Muslin Samples, Illustrations, Flat Sketches, Printed Patterns, Technical Sketches, Fit Comments Documentation*	*Group A/ Outfit 2 Fit Session 100 points Products*	*20 % Products*
11	*TH: 10/29*	*Group A/Outfit 2 Prototype* ***Live Model Fit Sessions***	*Sewn Muslin Samples, Illustrations, Flat Sketches, Printed Patterns, Technical Sketches, Fit Comments Documentation*	*Group B/ Outfit 2 Fit Session 100 points Products*	*20 % Products*
12	*T: 11/03*	*Open Studio Work Sessions*	*Flexible Open Studio /Open Instructor Help Sessions*		
12	*TH: 11/05*	*Open Studio Work Sessions*	*Flexible Open Studio /Open Instructor Help Sessions*		
13	*T: 11/10*	*Instructor Touch Base: Preparation for Final Exam Presentations*	*Individualized Instructor Help Sessions/Check-In Required*	*10 point Required Check-In*	*10%* Professionalism
13	*TH: 11/12*	*Instructor Touch Base: Preparation for Final Exam Presentations*	*Individualized Instructor Help Sessions/Check-In Required*	*10 point Required Check-In*	*10%* Professionalism

14	*T: 11/17*	*Independent Study*	*Goal: Prepare for Final Project Package and Presentations*		
14	*TH: 11/19*	*Independent Study*	*Goal: Prepare for Final Project Package and Presentations*		
15	*T: 11/24*	*Thanksgiving Break*	*Holiday- No Class*		
15	*TH: 11/26*	*Thanksgiving Break*	*Holiday- No Class*		
16	*T: 12/01*	***Final Presentations/ Group A***	***Final Exams: Production Packages Due/Group A***	*50 points* *Professionalism* *200 points* *Presentation* *500 points* *Physical Samples* *500 points* *Production Patterns* *250 points* *Digital Files*	

16	*TH: 12/03*	***Final Presentations/ Group B***	***Final Exams: Production Packages Due/Group B***	*50 points Professionalism* *200 points Presentation* *500 points Physical Samples* *500 points Production Patterns* *250 points Digital Files*	
17	*T: 12/08*	*Grading*			
17	*TH: 12/010*	*Gradebook Closes*			
18	*M: 12/14*	*Final Grades Posted*			

NOTE: Professor reserves the right to change the syllabus with or without notice, as needed throughout the academic year. Students will be notified of any changes to the course content, syllabus, or other related course materials via the Canvas course system.

APPEXDIX B: Student Waiver/Student Contract/Grant of Permission.

The undersigned is a student at the University of North Texas (UNT), and I am enrolled in ADES 4550. By my signature below, I with this grant permission to UNT to use, copy, reproduce, publish, distribute or display any works created to comply with the requirements of this course per the terms set forth below. Additionally, I consent to the disclosure of the work produced in this class. It may be accompanied by my name and other personally identifiable information for purposes set forth below.

2 Scope of Permission.

This permission extends to the use of the described work and images of such work: (1) for academic purposes to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogs, direct mail, websites, advertising and classroom presentations. My permission is ongoing and will continue until I revoke it by giving UNT three months' written notice of revocation to the professor of record for this course. UNT will have three months from the date of my notice to stop all use with this permission.

3 Certificate of Ownership.

I am the owner of all work submitted per the requirements of the named course, and the work is not subject to any grant or restriction that would prevent its use consistent with this permission. All aspects of the work are original and have not been copied. As the owner of the work, I understand that I have the right to control all reproduction, copying, and use of the work per U.S. copyright laws.

4 Privacy Release.

I now authorize and consent to the release, maintenance, and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use per the terms of this Agreement.

5 Signature.

By signing below, I with this grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right, and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, suppose I sell, assign or otherwise transfer ownership or the exclusive right to use my work to another party. In that case, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use per this permission.

Student's Name:
Student's Signature:
Date signed: