# Fall 2025/ADES 5900/766/ Special Problems:

# MFA Fashion Design Collection Development

## Instructor Information

* Name: Barbara Trippeer, Associate Professor
* Email: Barbara.trippeer@unt.edu
* Office hours: Tuesdays and Thursdays, 10 AM- 11AM, 5 PM- 6PM in ART 243
* Additional office hours, in person and virtually, can be scheduled via email. To request additional office hours outside of the above-mentioned schedule, please contact your instructor, and include the following information in the subject header of your email:
	+ ADES\_5990\_ (Your First and Last Name) \_Office Hours
	+ EX: ADES5990\_Ambreen Khan\_OfficeHours

## Course Description

The course will cover designing, patternmaking and constructing of your master’s Thesis fashion collection in preparation for MFA Thesis Exhibition and any competitions/fashion shows that take place in the Spring term.

Material covered in this course is designed to enable the students with professionalized presentation skills which will better enable them to be a fashion designer, design assistant, or fashion educator. Quality in professionalism will be emphasized.

This course is designed in a linear timeline to enable students to scaffold their career planning execution abilities into a professionally executed capstone portfolio for their MFA Thesis defense.

## Course Structure

Mode: Face to Face instruction mode, meets with ADES 4550.501.

Dates: Tuesdays and Thursdays

Time: 10:00 AM – 1:50 PM.

Location: ART 243.

## Studio Lab Procedures

While working in laboratory sessions, students enrolled in ADES 4550 are required to follow proper safety procedures and guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products.

Students should be aware that UNT is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center.

Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

## Course Objectives

Upon successful completion of this course, learners will be able to:

1. Identify research techniques to launch their senior fashion collection.
2. Design fashion collections that reflect creativity and innovation using advanced techniques.
3. Assess, propose, and apply various techniques related to designing, drafting, draping, and constructing of garments.
4. Acquire a critical approach to problem solving at all levels of the design process.
5. Demonstrate professionalism by managing time to meet deadlines with quality work.
6. Develop muslins and samples for a fashion collection to be ready for their final collection

development in Spring semester.

## Course Materials

**Recommend textbooks:**

* Joseph-Armstrong, H. (2010). Patternmaking for fashion design. (5th ed.). Upper Saddle River, NJ: Prentice-Hall, Inc.
* Amaden-Crawford, C. (2018). The Art of Fashion Draping. (5th ed.). New York: Fairchild Publications. ISBN: 9781501330292
* O'Rourke-Kaplan, M. (2012). Pattern Essentials. Carrollton, TX: MOK Designs (available at UNT Book Store and Campus Bookstore on Ave

**Technology requirements:**

This course has digital components. To fully participate in this class, students will need internet access to reference content on the Canvas Learning Management System, Microsoft Office Suite, Adobe Creative Suite, Clo3, and a digital camera.

If circumstances change, you will be informed of other technical needs to access course content.

## How to Succeed in this Course

### Communication with Your Instructor

* All communication relevant to the course will be done using email communication tools within the ADES 5990 course on Canvas, or via the UNT email system.
	+ To contact your instructor, please include the following information in the subject header of your email:
		- ADES\_5990\_ (Your Section) \_(Your First and Last Name) \_(Topic)
		- EXAMPLE:
			* ADES5990\_766\_AmbreenKhan\_Muslin\_Ensemble1
* Instructors will respond as soon as possible, typically within 2 business days (M-F) after receipt of your message or email.
* Students are expected to attend class, take notes, keep all handouts and course information, utilize class time for questions and discussion, and refer to the textbook for further clarification of information.
* E-mailing the instructor for missed class assignments or course or assignment grades is prohibited.
* Office hours offer you an opportunity to ask for clarification or find support with understanding class material. Additional office hours, in person and virtually, will be offered as the semester concludes. Your success is our goal.

Office of Disability Access and Accommodations

* The University of North Texas makes reasonable accommodations for students with disabilities. To request accommodations, you must first register with the Office of Disability Access (ODA) by completing an application for services and providing documentation to verify your eligibility each semester. Once your eligibility is confirmed, you may request your letter of accommodation. ODA will then email your faculty a letter of reasonable accommodation, initiating a private discussion about your specific needs in the course.
* You can request accommodations at any time, but it’s important to provide ODA notice to your faculty as early as possible in the semester to avoid delays in implementation. Keep in mind that you must obtain a new letter of accommodation for each semester and meet with each faculty member before accommodations can be implemented in each class. You are strongly encouraged to meet with faculty regarding your accommodations during office hours or by appointment. Faculty have the authority to ask you to discuss your letter during their designated office hours to protect your privacy. For more information and to access resources that can support your needs, refer to the [Office of Disability Access](https://studentaffairs.unt.edu/office-disability-access) website (<https://studentaffairs.unt.edu/office-disability-access>).

Supporting Your Success and Creating an Inclusive Learning Environment

* *I value the many perspectives students bring to our campus. Please work with me to create a classroom culture of open communication, mutual respect, and inclusion.*
* *All discussions should be respectful and civil. Although disagreements and debates are encouraged, personal attacks are unacceptable.*
* *Together, we can ensure a safe and welcoming classroom for all. If you ever feel like this is not the case, please stop by my office and let me know. We are all learning together.*
* *Please review UNT’s student code of conduct (*[*Code of Student Conduct*](https://policy.unt.edu/policy/07-012)*) (*[*https://policy.unt.edu/policy/07-012*](https://policy.unt.edu/policy/07-012)*).*

### Additional Academic Success Resources

UNT strives to offer a high-quality education in a supportive environment where you can learn, grow, and thrive. As a faculty member, I am committed to supporting you, and I want to remind you that UNT offers a range of mental health and wellness services to help maintain balance and well-being. Utilizing these resources is a proactive way to support your academic and personal success.

To explore campus resources designed to support you, check out [mental health services](https://digitalstrategy.unt.edu/clear/student-support-services-policies.html) (<https://clear.unt.edu/student-support-services-policies>), visit [unt.edu/success](https://www.unt.edu/success/), and explore [unt.edu/wellness](https://www.unt.edu/wellness/index.html). To get all your enrollment and student financial-related questions answered, go to [scrappysays.unt.edu](http://scrappysays.unt.edu/).

## Assessing Your Work

**Grading Scale**

1. (excellent): grade point total of 90% – 100% with good attendance
2. (good): grade point total of 80% – 89% with good attendance
3. (average): grade point total of 70% – 79% with good attendance
4. (below average): grade point total of 60% – 69% with good attendance

## **F** (fail): grade point at or below 59%

The instructor of record determines all grades for each project, in class work, and attendance. (A grade of “C” or better is required to proceed in the Fashion Design Program.)

### Late Work Policy

LATE WORK IS NOT ACCEPTED. Garments will be graded, AS IS, on the due date, and there is no room to extend deadlines. Students who are out due to health reasons must submit their work digitally on the due date based on the original project deadlines.

**THE MEANING OF GRADES**

**A/5: SUPERIOR**. A is an HONOR GRADE. It is not automatically given for the highest grade, but it **is reserved for a genuinely distinctive** and **decidedly outstanding accomplishment.** Your work exhibits an **exceptional command of the materials covered**, including accurate applications of knowledge. You must put in more work than required to produce better than average solutions.

**B/4: EXCEEDS EXPECTATIONS. B** is grade that denotes **achievement above the acceptable standard**. It reflects excellence in many aspects of work, such as initiative, the ability to organize work, comprehend and retain subject matter, to apply it to new problems. Your work exhibits college-level creativity and practical command of the materials covered.

**C/3: MEETS EXPECTATIONS**. **C** indicates a **SATISFACTORY** degree of attainment and is the acceptable standard for graduation from the fashion program at UNT. You are doing the proper amount of work, finishing all assignments. Your creativity is adequate. This is the grade that may be expected of a student of average ability who gives a satisfactory amount of time and effort to the work. "C" implies familiarity with the content of the course, evidence of progress in the work of the course, the ability to express oneself. It requires full participation in the class's work and the responsibility to complete assignments on schedule and makeup, missed work due to absence.

**D/2: BELOW EXPECTATIONS. D** indicates that you are **not doing the proper amount of work for the assignment** and that your **mastery of the subject matter is unsatisfactory.** It can also suggest that your work's content, procedure, or form falls below the acceptable standard, or you are not trying. The Fashion Design program **will not accept this grade** if the student decides to continue in the program as it does not count as acceptable towards the Entry Review.

**F/1/0: POOR/MISSING/INCOMPLETE.** F indicates **inadequate or unsatisfactory** attainment: a consistent failure to meet the standards of the class, both in the execution of class assignments and class participation. It signifies that the student is incapable of doing or understanding the work or has made little or no effort. Additionally, it may indicate unsatisfactory attendance.

\*\*\*\*\*If you have any questions regarding how enrollment or poor academic performance will impact your academic progression, please contact your graduate advisor.

## ADES 5990 Course Grading Structure

| ***Topic*** | ***% of Final Grade*** |
| --- | --- |
| *Syllabus Quiz + Contract* |  *5%* |
| *Industry* *Critic Presentation* |  *20%* |
| *Clo3/Digital Techniques Visualizations (x2)* |  *15%* |
| *Collection Concept Presentations (x3)* | *20%* |
| *Muslin Fittings (x3)* | *20%* |
| *Final Presentations* | *20%* |
|  |  |
| *Total % of Coursework* |  *100%* |

This scoring rating is subject to change. Your instructor will communicate with you regarding any changes via the ADES 5990 Canvas Course. Please see your associated Canvas course for the most updated module assignments and evaluation criteria.

## ADES 5990 Course Assignments Schedule and Points Possible

| ***Date*** | ***Topic*** | ***Assignment***  | ***Points Possible*** |
| --- | --- | --- | --- |
| *Week 1* | *1st Pass* *Collection Concepts* | *Presentation & Critique** *10 pts RnD*
* *10 pts Files*

*Syllabus Quiz and Student Contract** *5 pts Quiz*
* *5 pts Contract*
 | *20 points**10 points* |
| *Week 2* | *Industry Critic Session* | *Presentation & Critique** *10 pts RnD*
* *10 pts Files*
* *10 pts Presentation*
 | *30 points* |
| *Week 4* | *Clo3 Visualizations**Ensemble 1* | *Presentation (3D avatar fitting + Digital Pattern Marker)** *10 pts 3D avatar*
* *10 pts Pttn Execution*
 | *20 points* |
| *Week 4* | *2nd Pass* *Collection Concepts* | *Presentation (Updated Materials)** *Revised Files*
 | *10 points* |
| *Week 5* | *Ensemble 1**Muslin Fitting* | *Garment Evaluation (Pattern + Sewn Muslin Sample)** *20 pts Garment Execution*
* *10 pts Pttn Execution*
 | *30 points* |
| *Week 7* | *Clo3 Visualizations**Ensemble 2* | *Presentation (3D avatar fitting + Digital Pattern Marker)** *10 pts 3D avatar*
* *10 pts Pttn Execution*
 | *20 points* |
| *Week 8* | *Midterm Check* | *Presentation (Updated Materials)** *10 pts Revised Files*
* *10 pts Garment Updates*
 | *20 points* |
| *Week 9* | *Ensemble 2**Muslin Fitting* | *Garment Evaluation (Pattern + Sewn Muslin Sample)** *20 pts Garment Execution*
* *10 pts Pttn Execution*
 | *30 points* |
| *Week 12* | *Ensemble 3**Muslin Fitting* | *Garment Evaluation (Pattern + Sewn Muslin Sample)** *20 pts Garment Execution*
* *10 pts Pttn Execution*
 | *30 points* |
| *Week 16* | *Final Presentations* | *Presentation (Updated Materials)** *10 pts Revised Files*
* *15 pts Presentation*

*Garment Sewn Samples in Fashion Fabric** *75 pts Garment Execution (25 pts per outfit)*
 | *100 points* |
| *Totals* |  |  |  *320 points* |

## Fall 2025 ADES 5990 Weekly Course Schedule

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Week | Date | Weekday | Topic/Event | Studio | Canvas |
| WK 1 | 8/19 | Tuesday | Intro to Course Syllabus Quiz & UNT Contract | In-person(required) | Upload files |
|  | 8/21 | Thursday | 1st Pass Collection Concepts | In-person(required) | Upload files |
|  |  |  |  |  |  |
| WK 2 | 8/26 | Tuesday | Industry Critic sessions | In-person(required) | Upload files |
|  | 8/28 | Thursday | Industry Critic sessions | In-person(required) |  |
|  |  |  |  |  |  |
| WK 3 | 9/02 | Tuesday | Launch Ensemble 1 development | In-person(required) | Upload files |
|  | 9/04 | Thursday | Launch Ensemble 1 development |  |  |
|  | 9/04 | Thursday | **FDSO x CVAD Career Center****Fashion Careers Expo**Set up 4:00-5:00 pm Event 5:00-7:00 pm | In-person(required) | ResumePortfolio |
|  |  |  |  |  |  |
| WK 4 | 9/09 | Tuesday | 1st pass draft pattern/CLO virtual fitting/Ensemble 1 | In-person(required) | Upload files |
|  | 9/11 | Thursday | 2nd pass Collection Concepts | In-person(required) |  |
|  |  |  |  |  |  |
| WK 5 | 9/16 | Tuesday | 1st live model fit session/Ensemble 1 | In-person(required) | Upload files |
|  | 9/18 | Thursday | Ensemble 1 muslin fittings | In-person(required) |  |
|  |  |  |  |  |  |
| WK 6 | 9/23 | Tuesday | Fit Corrections/transfer to Fashion Fabric/Ensemble 1 |  | Upload files |
|  | 9/25 | Thursday | Select Ensemble 2 & Launch Ensemble 2 development | In-person(required) | Turn in Pattern & Muslins Ensemble 1 |
|  |  |  |  |  |  |
| WK 7 | 9/30 | Tuesday | Ensemble 2 development |  | Upload files |
|  | 10/02 | Thursday | 1st pass draft pattern/CLO virtual fitting/Ensemble 2 | In-person(required) |  |
|  |  |  |  |  |  |
| WK 8 | 10/07 | Tuesday | Midterm Check  | In-person(required) | Upload files |
|  | 10/09 | Thursday | MIDTERM Evaluations | In-person(required) |  |
|  |  |  |  |  |  |
| WK 9 | 10/14 | Tuesday | Live model fit session/Ensemble 2 | In-person(required) | Upload files |
|  | 10/16 | Thursday | Ensemble 2 muslin fittings | In-person(required) |  |
|  |  |  |  |  |  |
| WK 10 | 10/21 | Tuesday | Fit Corrections/transfer to Fashion Fabric/Ensemble 2 |  | Upload files |
|  | 10/23 | Thursday | Select Ensemble 3 & Launch Ensemble 3 development | In-person(required) | Turn in Pattern & Muslins Ensemble 2 |
|  |  |  |  |  |  |
| WK 11 | 10/28 | Tuesday | Ensemble 3 development |  | Upload files |
|  | 10/30 | Thursday | 1st pass draft pattern/CLO virtual fitting/Ensemble 3 | In-person(required) |  |
|  |  |  |  |  |  |
| WK 12 | 11/04 | Tuesday | Live model fit session/Ensemble 3 | In-person(required) | Upload files |
|  | 11/06 | Thursday | Ensemble 3 muslin fittings | In-person(required) |  |
|  |  |  |  |  |  |
| WK 13 | 11/11 | Tuesday | Fit Corrections/transfer to Fashion Fabric/Ensemble 3 |  | Upload files |
|  | 11/13 | Thursday | Fit Corrections/transfer to Fashion Fabric/Ensemble 3 |  |  |
|  |  |  |  |  |  |
| WK 14 | 11/18 | Tuesday | Student Work Studios |  |  |
|  | 11/20 | Thursday | Student Work Studios |  |  |
|  |  |  |  |  |  |
| WK 15 | 11/25 | Tuesday | Thanksgiving Break | No classes | No classes |
|  | 11/27 | Thursday | Thanksgiving Break | No classes |  |
|  |  |  |  |  |  |
| WK 16 | 12/02 | Tuesday | Final Exam: Collection Critiques | In-person(required) | Upload files |
|  | 12/04 | Thursday | Final Exam: Collection Critiques | In-person(required) | Turn in Pattern & Muslins Ensemble 3 |
|  |  |  |  |  |  |
| WK 17 | 12/09 | Tuesday | Final Exams: Student Reflective Narratives  | Due (online) | Upload filesTurn in Finished Garments for all 3 Ensembles |
|  | 12/11 | Thursday | UNT Finals Week |  |  |
|  | 12/12 | Friday | UNT Gradebooks closed |  |  |
|  |  |  |  |  |  |
| WK 18 | 12/15 | Monday | UNT Final Grades Submitted |  |  |
|  | 12/17 | Wednesday | UNT Final Grades Published |  |  |
|  |  |  |  |  |  |

This schedule is subject to change. Please see your associated Canvas course for the most updated schedule.

Students will be notified by Eagle Alert if there is a campus closing that will impact a class and describe that the calendar is subject to change, citing the [Campus Closures Policy](https://policy.unt.edu/policy/15-006) (<https://policy.unt.edu/policy/15-006>).

## Attendance and Participation

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. Roll will be taken at the beginning of the class. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals.

Please inform the professor if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community. The student is responsible for all material covered during any class missed and should take the initiative to meet with a classmate to acquire missed information.

* Every 3rd **tardy (15 minutes late, leaving early, or disappearing from class)** will convert to an unexcused absence.
* **The 3rd unexcused absence will cause a final grade reduction of one letter grade.** For each additional 3 absences, the grade will be lowered another letter grade. (For example, if a student has earned an "A" in the course, but has accumulated 6 unexcused absences, the student will receive a "C" in the class)
* A written excuse for an absence **must be presented upon the first day returning** from the absence(s) to be counted.
* Students who are aware they will miss class for any reason must inform the instructor in advance. A leave-of-absence letter must accompany approved University-related absences from a university representative prior to the absence.
* **Excused absences do not exempt students from doing the course wo**rk. If students must be absent for whatever reason, they are still responsible for all missed work, getting notes, and any project information from their classmates.

**Examples of Excusable Absences considered extenuating circumstances include:**

1. Temporary disability or injury
2. Extended medical absence or hospitalization
3. Illness of a dependent family member
4. Major illness or death of a loved one, which may include immediate family members of the student, spouses/partners, and others as deemed appropriate by the Dean of Students office
5. Car accident that takes away transportation
6. Housing emergencies
7. Significant mental health concerns

### Academic Policies: GenAI use

## Permitted Use: *In this course, you are encouraged to use Generative AI (GenAI) tools to support your learning and develop skills for a GenAI-oriented workforce. This use will help us stay technically proficient and ethically grounded. However, GenAI should complement, not replace, our course materials. If something seems unclear, feel free to ask.*

*In line with the UNT Honor Code, all work you submit must be your own. Using GenAI tools without attribution or relying on them to complete assignments violates academic integrity and will be addressed according to our policy.*

### Agreement of Authorship

*UNT Honor Code: “I commit myself to honor, integrity, and responsibility as a student representing the University of North Texas community. I understand and pledge to uphold academic integrity as set forth by* [*UNT Student Academic Integrity Policy, 06.003*](https://policy.unt.edu/policy/06-003) *(*[*https://policy.unt.edu/policy/06-003*](https://policy.unt.edu/policy/06-003)*). I affirm that the work I submit will always be my own, and the support I provide and receive will always be honorable.”*

## Academic Support & Student Services

### Student Support Services

#### Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

* [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (https://studentaffairs.unt.edu/student-health-and-wellness-center)
* [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
* [UNT Care Team](https://studentaffairs.unt.edu/care) (https://studentaffairs.unt.edu/care)
* [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
* [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

#### Additional Student Support Services

* [Registrar](file:///C%3A%5CUsers%5Cjdl0126%5CAppData%5CLocal%5CTemp%5COneNote%5C16.0%5CNT%5C0%5CRegistrar) (https://registrar.unt.edu/registration)
* [Financial Aid](https://financialaid.unt.edu/) (https://financialaid.unt.edu/)
* [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (https://studentaffairs.unt.edu/student-legal-services)
* [Career Center](https://studentaffairs.unt.edu/career-center) (https://studentaffairs.unt.edu/career-center)
* [Multicultural Center](https://edo.unt.edu/multicultural-center) (https://edo.unt.edu/multicultural-center)
* [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
* [Pride Alliance](https://edo.unt.edu/pridealliance) (https://edo.unt.edu/pridealliance)
* [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (https://deanofstudents.unt.edu/resources/food-pantry)

### Academic Support Services

* [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (https://clear.unt.edu/canvas/student-resources)
* [Academic Success Center](https://success.unt.edu/asc) (https://success.unt.edu/asc)
* [UNT Libraries](https://library.unt.edu/) (https://library.unt.edu/)

## [Writing Lab](http://writingcenter.unt.edu/) (<http://writingcenter.unt.edu/>

### **Class Recordings & Student Likenesses**

Should the need arise, Synchronous (live) sessions (such as guest speaker engagements) will be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the University of instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the course, or the Canvas Learning Management System, in any form. Failing to follow this restriction violates the UNT Code of Student Conduct and could lead to disciplinary action.

### **Use of Student Work**

A student owns the copyright for all work (e.g., software, photographs, reports, presentations, and email postings) they create within a class, and the University is not entitled to use any student work without the student's permission unless all the following criteria are met:

* The work is used only once.
* The work is not used in its entirety.
* The use of the work does not affect any potential profits from work.
* The student is not identified.
* The work is recognized as student work.

Please Download the [UNT System Permission, Waiver and, Release Form](https://clear.unt.edu/sites/default/files/site-assets/multimedia_waiver_and_release.pdf)

* See Student Waiver/Student Syllabus Contract in Appendix Section of this Syllabus.

NOTE: Professor reserves the right to change the syllabus with or without notice, as needed throughout the academic year. Students will be notified of any changes to the course content, syllabus, or other related course materials via the Canvas course system.

**APPEXDIX C: Student Waiver/Student Contract/Grant of Permission.**

The undersigned is a student at the University of North Texas (UNT), and I am enrolled in ADES 5990. By my signature below, I with this grant permission to UNT to use, copy, reproduce, publish, distribute or display any works created to comply with the requirements of this course per the terms set forth below. Additionally, I consent to the disclosure of the work produced in this class. It may be accompanied by my name and other personally identifiable information for purposes set forth below.

**2 Scope of Permission.**

This permission extends to the use of the described work and images of such work: (1) for academic purposes to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogs, direct mail, websites, advertising and classroom presentations. My permission is ongoing and will continue until I revoke it by giving UNT three months' written notice of revocation to the professor of record for this course. UNT will have three months from the date of my notice to stop all use with this permission.

**3 Certificate of Ownership.**

I am the owner of all work submitted per the requirements of the named course, and the work is not subject to any grant or restriction that would prevent its use consistent with this permission. All aspects of the work are original and have not been copied. As the owner of the work, I understand that I have the right to control all reproduction, copying, and use of the work per U.S. copyright laws.

**4 Privacy Release.**

I now authorize and consent to the release, maintenance, and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use per the terms of this Agreement.

**5 Signature.**

By signing below, I with this grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right, and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, suppose I sell, assign or otherwise transfer ownership or the exclusive right to use my work to another party. In that case, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use per this permission.

Student’s Name:

Student’s Signature:

Date signed: