

BENJAMIN BRAND

Home

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Work

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EDUCATION

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| | Yale University |
| 2006 | Ph.D. in Music History
Dissertation: "Liturgical Ceremony at the Cathedral of Lucca, 1275-1500."
Advisor: Dr. Craig Wright |
| | University of Chicago |
| 1999 | B.A. in Music with Academic Honors, <i>Phi Beta Kappa</i> |

EMPLOYMENT

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| | University of North Texas |
| | Administrative Appointments: |
| 2019–present | Chair, Division of Music History, Theory, and Ethnomusicology (four-year appointment) |
| 2017, 2018–19 | Interim Chair, Division of Music History, Theory, and Ethnomusicology (three semesters) |
| 2016 | Interim Associate Dean for Academic Affairs, College of Music (seven months) |
| 2013–18 | Director of Graduate Studies, College of Music |
| | Academic Appointments: |
| 2017–present | Professor of Music History (tenured) |
| 2012–17 | Associate Professor of Music History (tenured) |
| 2006–12 | Assistant Professor of Music History |

PUBLICATIONS

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| In progress | "Singing Biblical Epic in Medieval Winchester: A Case of Literary Borrowing Uncovered." |
| In progress | " <i>Fortis Athleta Domini</i> : An Augustinian Portrait of Stephen the Protomartyr in Early Frankish Antiphons for the Night Office." |
| Under review | "Sermons, Homiliaries, and Plainsong for Matins: The Case of Stephen the Protomartyr." <i>Early Music History</i> . |
| Forthcoming | "The Crypts of Medieval Lucca and Their Meanings." In <i>Zwischen Rom und Mailand: Liturgische Kircheneinrichtung im Mittelalter. Historische Kontexte und interdisziplinäre Perspektiven</i> . Regensburg: Schnell and Steiner. |
| 2020 | "Literary and Musical Borrowing in a Versified Office for St. Donatus of Arezzo." In <i>Historiae: Repertory and Research in Medieval Chant for the Divine Office</i> . Venice: Fondazione Levi. |
| 2017 | "Plainsong New and Old: The Versified Office for St. Ansanus of Siena." <i>Music & Letters</i> 98: 1-31. |

- 2016 “Singing from the Pulpit: Improvised Polyphony and Public Ritual in Medieval Tuscany.” In *Music and Culture in the Middle Ages and Beyond: Liturgy, Sources, Symbolism*, edited by Benjamin Brand and David J. Rothenberg, 55-71. Cambridge: Cambridge University Press.
- 2016 Edited with David J. Rothenberg. *Music and Culture in the Middle Ages and Beyond: Liturgy, Sources, Symbolism*. Cambridge: Cambridge University Press. Reviewed in *Early Music* 45 (2017), 471-73, *Renaissance Quarterly* 71 (2018), 372-374; *Music & Letters* 99 (2018), 278-281.
- 2014 *Holy Treasure and Sacred Song: Relic Cults and Their Liturgies in Medieval Tuscany*. Oxford: Oxford University Press. Reviewed in [The Medieval Review](#) (2015), *Renaissance Quarterly* 69 (2016), 344-345, *Journal of Ecclesiastical History* 67 (2016), 396-97, *Speculum* 92 (2017): 220-222, [H-Soz-Kult: Kommunikation und Fachinformation für die Geschichtswissenschaften](#) (2017), and *Journal of the American Musicological Society* 70 (2017), 523-528.
- 2014 “*Secundum Consuetudinem Romanae Curiae*: Private Patronage and the Papal Liturgy in Late Medieval Tuscany.” In *Beyond 50 Years of Ars Nova Studies at Certaldo: 1959-2009. Atti, Convegno internazionale di studi, Certaldo 2-4 giugno 2009*, 57-68. Lucca: Libreria Musicale Italiana.
- 2010 “A Medieval Scholasticus and Renaissance Choirmaster: A Portrait of John Hothby at Lucca.” *Renaissance Quarterly* 63: 754-806.
- 2010 *Historia Sancti Reguli: An Introduction and Critical Edition*. Ottawa: Institute of Mediæval Music.
- 2008 “John Hothby and the Cult of St. Regulus at Lucca.” *Early Music History* 27: 1-45.
- 2008 “The Vigils of Medieval Tuscany.” *Journal of Plainsong and Medieval Music* 17: 23-54.
- 2007 “The Development of the Polyphonic Chapel at the Cathedral of Lucca.” In *L’istituzione ‘cappella musicale’ fra corte e chiesa nell’Italia del Rinascimento. Atti, Convegno internazionale di studi, Camaiore 20-23 ottobre 2005*, 37-89. Florence: Leo S. Olschki.
- 2003 “*Viator ducens ad celestia*: Eucharistic Piety, Papal Politics, and an Early Fifteenth-Century Motet.” *Journal of Musicology* 20: 250-284.

AWARDS, HONORS, AND FELLOWSHIPS

External

- 2017 Research Grant, Gerda Henkel Stiftung
- 2011–12 Lily Auchincloss Post-Doctoral Rome Prize, American Academy in Rome
- 2008–09 Francesco De Dombrowski Fellowship, Harvard Center for Renaissance Studies, Villa I Tatti, Florence
- 1999–2000 Andrew W. Mellon Fellowship in the Humanistic Studies

Internal

- 2015 Scholarly and Creative Award, University of North Texas
- 2012–13 Leadership Fellowship in Academic Administration, University of North Texas
- 2010–11 Faculty Research Grant, University of North Texas
- 2010 Junior Faculty Research Fellowship, University of North Texas

2008	Junior Faculty Research Fellowship, University of North Texas
2007	Junior Faculty Research Fellowship, University of North Texas
2006–07	Faculty Research Grant, University of North Texas
2003–04	Dissertation Fellowship, Yale University
2002	Yale Center for International and Area Studies Dissertation Grant
2002	John F. Enders Fellowship
2000–02	Richard J. Franke Fellowship, Yale University

INVITED TALKS

2019	"Reconstructing the Crypts of Medieval Lucca: Archeology, Hagiography, and Liturgy." Zwischen Rom und Mailand: Liturgische Kircheneinrichtung im Mittelalter. Historische Kontexte und interdisziplinäre Perspektiven, University of Regensburg, 25 January.
2017	"St. Stephen and the Art of Psalm Paraphrase." Historiae: A Scholarly Meeting to Survey the Area, Define Important Issues, and Identify Directions for Future Research, Fondazione Levi, Venice, 26-29 January.
2016	"Plainsong New and Old: The Versified Office for St. Ansanus of Siena." Florida State University, 28 January.
2013	"Barbarous Franks or Treacherous Romans? The Creation and Transmission of the Earliest Office Responsories for the Sanctorale." Case Western Reserve University, 22 March.
2012	"Centonizzazione testuale e stile musicale nei responsori romani del primo medio evo." University of Rome, La Sapienza, Rome, 7 May.
2011	"The <i>Officium Sancti Miniatis</i> : A Florentine Monument Recovered." Princeton University, 23 February.
2009	"Piecing Together the Sources: Easter Mass at the Cathedral of Pistoia." Interpreting Medieval Liturgy Workshop: Studying the Manuscript History of Medieval Rites. Canterbury, 10 July.
2005	"The Development of the Polyphonic Chapel at the Cathedral of Lucca." L'istituzione 'cappella musicale' fra corte e chiesa nell'Italia del Rinascimento, Camaiore, 22 October.

CONFERENCE PARTICIPATION

Panels Organized

2019	"The Music of Devotion in Books of Hours." Organized with Dr. Evan McCarthy (West Virginia University). Renaissance Society of America, Toronto, Canada, 19 March.
2013	"How Frankish, How Roman? Discerning the Origins and Development of Gregorian Chant." American Musicological Society, Pittsburgh, 9 November.
2009	"Sainthood in Early Renaissance Italy: Text, Image, and Music." Renaissance Society of America, Venice, 9 April.
2004	"Sacred Spectacle in Medieval Tuscany." American Musicological Society, Seattle, 12 November.

Sessions Chaired

2018	"Chant." American Musicological Society, San Antonio, 3 November 2018.
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- 2018 "Saints' Offices." International Musicological Society (IMS) Study Group "Cantus Planus," Linnaeus University, Växjö, Sweden, 8 August.
- 2008 "Music and Piety in this World and the Next." Forum on Music and Christian Scholarship, Waco, 29 February.

Papers Presented

- 2019 "*Plures devotissimas orationes*: Prayers Read and Sung in Renaissance Venice." Renaissance Society of America, Toronto, Canada, 19 March.
- 2018 "The *Historia* as Performative Exegesis." International Musicological Society (IMS) Study Group "Cantus Planus," Linnaeus University, Växjö, Sweden, 9 August.
- 2017 "The Numerical Office as Biblical Exegesis: St. Jerome, St. Augustine, and the Matins Antiphons *Beatus Stephanus iugi legis*." American Musicological Society, Rochester, 11 November.
- 2017 "The Art of Psalm Paraphrase in Early Frankish Offices." International Congress on Medieval Studies, Kalamazoo, 14 May.
- 2015 "Rivals for Reform: Hagiography, Architecture, and Liturgy in Medieval Lucca." International Medieval Congress, Leeds, 6 July.
- 2013 "Barbarous Franks or Treacherous Romans? The Creation and Transmission of the Earliest Office Responsories for the Sanctorale." American Musicological Society, Pittsburgh, 9 November.
- 2012 "New Offices for Old Saints: Liturgical Reform and Northern Influence in Late Medieval Tuscany." Cantus Planus Study Session, International Musicological Society, Rome, 8 July.
- 2010 "Discordant Liturgies: The Office for St. Ansanus of Siena." Renaissance Society of America, Venice, 9 April 2010.
- 2010 "Echoes of Ecclesiastical Reform in the Liturgies of Medieval Tuscany." Medieval Academy of America, New Haven, 19 March.
- 2009 "The *Historiae Sanctorum* of Medieval Tuscany." American Musicological Society, Philadelphia, 13 November.
- 2009 "*Secundum Consuetudinem Romanae Curiae*: Private Patronage and the Papal Liturgy in Late Medieval Tuscany." Beyond 50 Years of Ars Nova Studies at Certaldo: 1959–2009. Certaldo, 13 June.
- 2008 "*Cantare in pulpito*: Polyphonic Improvisation and Public Ritual in Medieval Tuscany." Forum on Music and Christian Scholarship, Waco, 1 March.
- 2007 "Inside the Studio of a Medieval Choirmaster: John Hothby at Lucca." American Musicological Society, Quebec City, 4 November.
- 2007 "The Union of Music and Sculpture: The Cult of St. Regulus at the Cathedral of Lucca." Renaissance Society of America, Miami, 22 March.
- 2005 "The Cult of St. Martin in Medieval Lucca." Medieval and Renaissance Music Conference, Tours, France, 16 July.
- 2004 "Episcopal Prestige, Civic Devotion, and the *Vesperae Maiores* of Medieval Lucca." American Musicological Society, Seattle, 12 November.
- 2004 "The Office of the *Magiscolus* at the Cathedral of Lucca." Medieval and Renaissance Music Conference, Glasgow, 17 July.

2004	“Clerical Reform at Lucca Cathedral and the Origins of the <i>Ordo Officiorum</i> .” International Congress on Medieval Studies, Kalamazoo, 7 May.
2003	“Matteo da Perugia's <i>Ave sancta mundi</i> / <i>Agnus Dei</i> : A Case of Artistic Collaboration in the Early Fifteenth Century.” Medieval and Renaissance Music Conference, Jena, 9 August.
2003	“Dance and the Liturgy of Easter in the Thirteenth Century: The Case of the Monophonic Latin Rounds of the Florence Manuscript.” International Congress on Medieval Studies, Kalamazoo, Michigan, 8 May.

TEACHING EXPERIENCE

Doctoral Seminars

2019	Medieval Chant and Liturgy
2017	Music and Print Culture in Renaissance Italy
2016	The Renaissance Motet
2015	The Life and Works of William Byrd
2015	Chant and Liturgy in the Middle Ages and Beyond
2014	Josquin: Sources, Reception, and Analysis
2013	Tudor Polyphony
2013	The Medieval Motet
2010	The Italian Madrigal
2008	Music in the Florentine Renaissance
2007	Plainsong, Liturgy, and Ritual in the Middle Ages
2007	Notation of Renaissance Music
2006	Notation of Medieval Music

Master's Courses

2008–2017	Music History, 1400–1600 (seven times)
2006–2020	Music History, 750–1400 (seven times)
2006–2014	Introduction to Research (four times)

Undergraduate Courses

2021	Chamber Music Literature
2008–20	Music History to 1750 (ten times)

ADVISING

Primary Advisor

2018	Andrea Recek. “Constructing Hagiography through Liturgy: Music for the Patron Saints of Three Aquitanian Cathedrals.” PhD diss., University of North Texas.
2011	Mary Heiden. “Patronage, Connoisseurship and Antiquarianism in Georgian England: The Fitzwilliam Music Collection (1763-1815).” PhD diss., University of North Texas. download
2008	Emily Bly. “ <i>Belle Musique</i> and <i>Fin'Amour</i> : Thibaut de Champagne, Gace Brulé and an Aristocratic Trouvere Tradition.” MM thesis, University of North Texas. download

2007	Eduardo Araujo. "The Psalm-Tones and Arvo Pärt's Tintinnabuli Style." BM honors thesis, University of North Texas.
Committee Member	
2016	Clare Carrasco. "The Most Expressionist of all the Arts: Programs, Politics, and Performance in Critical Discourse about Music and Expressionism, c. 1918-1923." PhD diss., University of North Texas.
2015	J. Cole Ritchie. "Foreignizing Mahler: Uri Caine's Mahler Project as Intertraditional Musical Translation," PhD diss., University of North Texas. download
2015	Tyrone Block. "The Modern Trombone in the African American Church: Shout Bands and the African American Preacher in the United House of Prayer." DMA diss., University of North Texas. download
2015	Devin Iler. "Václav Philomathes's <i>Musicorum Libri Quattuor</i> (1512): Translation, Commentary, and Contextualization." PhD diss., University of North Texas. download
2010	Carlos Gamez. " <i>Le nuove musiche</i> : Giovanni Battista Bovicelli." MM thesis, University of North Texas. download
2008	Ben Haas. "Singing Songs of Social Significance: Children's Music and Leftist Pedagogy in 1930s America." MM thesis, University of North Texas. download
2007	Anna Perkins. "Expanded Perceptions of Identity in Benjamin Britten's <i>Nocturne</i> , Op. 60." MM thesis, University of North Texas. download

AWARDS, HONORS, AND RECOGNITION OF STUDENTS

2017–18	Andrea Recek, Mellon-CES Dissertation Completion Fellowship in European Studies, Andrew W. Mellon Foundation / Council for European Studies
2015–16	Andrea Recek, International Dissertation Research Fellowship, Social Science Research Council
2015–16	Andrea Recek, M. Elizabeth C. Bartlet Grant for Research in France, American Musicological Society

SERVICE

Profession

	Lewis Lockwood Award Committee, American Musicological Society
2021–24	Member (three-year term)
2023–24	Chair (one-year term)
2016–present	Scientific Board, <i>Corpus membranarum Capuanarum</i> , Edizioni Scientifiche Italiane, Member
2019	Peer-Reviewer, Cambridge University Press (one manuscript)
2015–18	Peer-Reviewer, Oxford University Press (three manuscripts)
2018	Peer-Reviewer, Journal of Musicology (one manuscript)
2012–15	Paul A. Pisk Prize Committee, American Musicological Society, Member

University

2020–21	COACHE Survey Steering Committee, Member
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2020–21 Search Committee, Department Chair, Art History, Member
 2020–21 Search Committee, Vice Provost for Faculty Success, Member
 2019– University Council of Chairs, Member
 2019–21 Academic Institutional Effectiveness Peer Review Committee, Member
 2019–20 Search Committee, Department Chair, Art History, Member
 2019 Search Committee, Vice Provost for Faculty Success, Member
 2017–18 Advocates and Allies (program for gender equality in higher education), Participant
 2014 Robert B. Toulouse Fellowship Selection Committee, Member
 2012–15 University Writing Committee, Member
 2009–16 Newberry Consortium Committee, Chair (2015–16) and Member (2009–15)
 2006–08 Library Committee, Member

College

2019–present College of Music, Council of Division Chairs, Chair
 2019–20 College of Music, Advancement Board, Member (one-year term)
 2015 Search Committee, Senior Lecturer in Music Entrepreneurship, Chair
 2014–17 Personal Affairs Committee (three-year term), Member
 2013–18 Graduate Council (i.e. the graduate curriculum committee), Chair
 2013 Faculty Advisory Committee, Member (substitute)
 2012–13 Search Committee in Early Keyboard Studies, Member
 2008–17 Alpha Alpha Chapter, Pi Kappa Lambda, President (2014–17) and Treasurer (2008–09)
 2008–09 Elections Committee, Chair
 2006–08 Elections Committee, Member
 2007 Graduate Performance Degree Committee, Member

Division

2017 Search Committee, Assistant Professor in Music Theory, Chair
 2012–15 Graduate Academic Degree Committee (three-year term), Member
 2014–15 Search Committee, Assistant Professor in Music History, Member
 2012–14 Reappointment, Promotion, and Tenure Committee, Chair
 2009–11 Graduate Academic Degree Committee, Member
 2009–10 Search Committee, Assistant Professor in Music History, Member
 2006–07 Search Committee, Assistant Professor in Music History, Member

Community

Board Memberships:

[Verdigris](#), Board of Directors

2019–20 Member
 2020 Chair, Nominating Committee
 2019–20 [Friends of WRR](#), Board of Directors, member
[Dallas Chamber Music Society](#), Board of Directors
 2016–present Member

2019–present	Vice President
2019–present	Chair, Artistic Committee
	Lectures and Gallery Talks:
2017	"How Did the Piano Trio Get Serious?" Dallas Chamber Music Society, Dallas, 17 April.
2015	"Dvořák and America." Dallas Chamber Music Society, Dallas, 9 November.
2015	"Picturing Music." Dallas Museum of Art, 15 May and 9 September.
2015	"Bartok and the New World: <i>Contrasts</i> ." Dallas Chamber Music Society, Dallas, 9 February.
2014	"Singing in the Streets: Reconstructing the Stational Liturgies of an Early Medieval City." Medieval Fair of Norman Free Public Lecture Series, Norman, OK, 19 September.
2014	"Exploring the Origins of the Anglican Musical Tradition" (three-lecture series). Sunday school, Church of the Incarnation, Dallas, 1–15 June.
2013	"The Magnificat and its Music." Adult confirmation class, Church of the Incarnation, Dallas, 24 November.

RELATED EDUCATIONAL EXPERIENCE

2019	Crucial Conversations Training, University of North Texas, 7–8 January.
2003	Seminario Jacopo da Bologna, Dozza, Italy: "Codex San Lorenzo 2211: Florence at the End of the Ars nova."
2003	Master Class, Beinecke Library, Yale University: "The Compositional Sketches of Giuseppe Verdi."
2003	Master Class, Beinecke Library, Yale University: "Latin Paleography."
1999	Centre for Medieval Studies, University of Toronto: Certification in Medieval Latin, Master's Level.

PERFORMING ACTIVITIES

2013–19	Baritone, The Incarnation Choir, Church of the Incarnation, Dallas, TX.
2008	Co-organizer, "Music in Florence During the Time of Lorenzo the Magnificent," Collegium Singers and Instrumentalists, University of North Texas, 18 April.
2003–04	Baritone, Cappella Musicale Santa Cecilia, Lucca, Italy.
2003–04	Baritone, Concentus Lucensis, Vocal Laboratory in Liturgical Chant, Lucca.
1999–2003	Baritone, Collegium Musicum, Yale University.

LANGUAGES

Italian (reading/speaking, excellent)
Latin (reading, excellent)
German (can read with dictionary)
French (can read with dictionary)

PROFESSIONAL MEMBERSHIPS

2014–present	College Music Society
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2012–present	Society of Fellows, American Academy in Rome
1999–2012	Renaissance Society of America
1999–2019	Medieval Academy of America
1996–present	American Musicological Society