

MUAG 1001 - BEGINNING PIANO FOR NON-MUSIC MAJORS

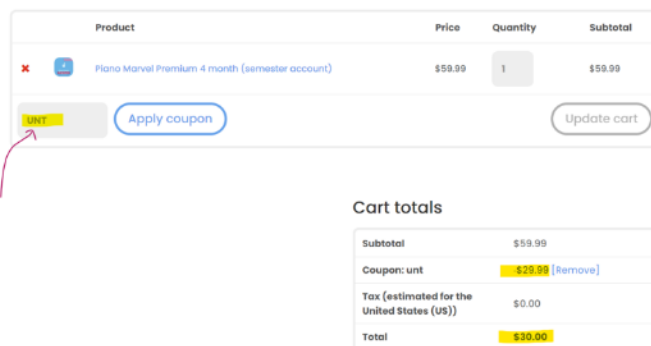
REQUIRED TEXTS: ADULT PIANO METHOD (ISBN 0-634-06626-9), Kern,
Keveren, Kreader & Rejino (Hal Leonard)

PIANO MARVEL MEMBERSHIP (online) – www.pianomarvel.com

Purchase the semester code here: \$30 for 4 months

<https://store.pianomarvel.com/product/piano-marvel-premium-4-month-semester-account/>

Use the PROMO code UNT



Product	Price	Quantity	Subtotal
Piano Marvel Premium 4 month (semester account)	\$59.99	1	\$59.99

UNT Apply coupon Update cart

Subtotal	\$59.99
Coupon: unt	\$29.99 [Remove]
Tax (estimated for the United States (US))	\$0.00
Total	\$30.00

Your code will be automatically emailed to you (make sure your email is correct and ensure the email does not go to your spam folder)

You can also purchase your membership through the UNT Bookstore. Talk to them for more details. <https://unt.bncollege.com>

- Create your own account
- Type your Teacher's email address for your piano teacher. This allows us to collect data from all our sections of group piano.
- [Piano Marvel Instructions](#) (Follow these instructions to create your own account and setup Piano Marvel for use this semester)

OPTIONAL TEXTS: POPULAR HITS, BOOK 1 (ISBN 0-634-08745-2), arranged
by Kern, Keveren & Rejino (Hal Leonard)

CHRISTMAS SOLOS, BOOK 1 (ISBN: 9780634087530) arranged by
Fred Kern

Get a practice room with a piano or have daily access for practice.

Week 1:	Unit 1, pages 1-13; 14-20; Piano Marvel practice – At least once per week
Week 2:	Unit 1 (cont.), 21-23; begin Unit 2, pages 24-32; Piano Marvel practice – At least once per week
Week 3:	Unit 2, pages 33-38; 39-41; Piano Marvel practice – At least once per week
Week 4:	Unit 2, pages 42-45; Piano Marvel practice – At least once per week Written Quiz 1
Week 5:	Individual Playing Test 1. Choice of three pieces, pages 29-45 (at least one played with disk & one without). May also choose from first three pieces in optional texts.
Week 6:	Unit 3, pages 46-50; 51-55; Piano Marvel practice – At least once per week
Week 7:	Unit 3 (cont.), 56-60; 61-63; Piano Marvel practice – At least once per week
Week 8:	Unit 3, pages 64-65; Written Quiz 2; Piano Marvel practice – At least once per week
Week 9:	Unit 4, pages 66-68; 69-70; Piano Marvel practice – At least once per week
Week 10:	Individual Playing Test 2. Choice of two pieces (selected from the text: 48, 50, 52, 53, 55, 56, 59-62, 64, 68-70; & one Ad. Lib. May also substitute one piece (#'s 4-7) from one of the optional texts.
Week 11:	Unit 4 (cont.), 71-74; 75-78; Piano Marvel practice – 3 times per week
Week 12:	Unit 4 (cont.), 79-80; Quiz 3 – Play on piece for class; choice from 48 on. Piano Marvel practice – At least once per week
Week 13:	Unit 5, 81-83; 84-87; Piano Marvel practice – At least once per week
Week 14:	Unit 5, 88-91; 92; Reading Quiz 4 (bass and treble single lines). Piano Marvel practice – At least once per week
Week 15:	Technique Final & Final Playing Test 3 (5 pieces selected from 48-93; You may also choose from pieces 8-12 or 13 in optional texts.
Week 16:	Student conferences as needed

GRADING:	Three Playing Tests, 20% each	= 60%
	Four Written, Reading or Playing Quizzes, 5% each	= 20%
	Technique & Piano Marvel practice	= 10%
	Attendance & Progressive Improvement	= 10%
		100%

MAKE-UPS: Tests, Quizzes & Exams may be made up only at the teacher's discretion & if allowed, will carry a 10-point deduction. Extra credit is not an option.

ATTENDANCE is required. Grades are lowered 10% upon the 5th absence and an additional 2% for each additional absence, unlimited. Upon the accumulation of 8 hours of absence, the student will not be passing the course from non-attendance. THE STUDENT SHOULD DROP THE CLASS AT THIS POINT. PLEASE NOTE: THE TEACHER CANNOT DROP THE STUDENT FROM THE CLASS. ONLY THE STUDENT CAN DROP THEMSELVES. Basically, all absences beyond the first four are unexcused. **Communication via voice mail and/or email is a necessity.** Do not wait until your return if there are circumstances that make you miss class. Notify the instructor prior to the absence whenever possible.

Piano Marvel Sight Reading Practice (10%). Students will login and create their own account. Devote **at least ONE visit per week** (minimum) to practicing and taking the SASR (Self-Assessment of Sight Reading). You may want to select "elementary level" when taking your SASR test initially. You can increase the level of difficulty as needed. Your teacher will track your progress throughout the semester. It is recommended that students bring their laptop computer to each class. Students can practice in several ways:

1. Practice during your class with your teacher's help. Bring your laptop to class.
2. Attend the Open Piano Lab in COM 293. Bring your laptop.
3. Practice on your own if you have a digital keyboard and MIDI cable.

Login procedures can be found here: [Piano Marvel](#).

****updated for Fall 2025****

Course Syllabi Information

For complete information on course syllabi requirements, please see the [university's policy](#).

(<https://policy.unt.edu/policy/06-049>)

In addition to the information below, course syllabi should minimally include the following information:

- Course Title and Course Number
- Course Objectives
- Instructor Office Hours
- Attendance Expectations
- Grading Criteria
- Statement on timely return of student work, particularly final exams or final projects

- Statement that students should not schedule their end-of-semester jury against a regularly scheduled class
- For Faculty, Teaching Fellows and Adjuncts:
 - ✓ All undergraduate syllabi for lecture courses are required by law to be available to the public. **At UNT, undergraduate syllabi for lecture courses should be uploaded into the Faculty Information System by the 7th class day.**
 - To access the Faculty Information System, go to your my.unt home page. Under the Faculty Tab, click on Faculty Information System.
 - ✓ UNT requires that all graduate course syllabi to be uploaded into FIS.

Rather than including the text for the information below, it is also an option to include the links in course syllabi and review the information on the first day of class.

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether

the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

Health and Safety Information

Students can access information about health and safety at:

<https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar, Fall 2025

See: [Fall 2025 Registration Information](#)

Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

Final Exam Schedule, Fall 2025

See above

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are

kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health resources, please visit:

See: [Mental Health Resources](#)

Link: <https://disparities.unt.edu/mental-health-resources>

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>