

ART 1700: SPACE

Instructor Contact

Name: Adrianna Touch

Office Location: ART 326

Office Hours: Make Appointment as needed

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Communication Expectations: Please feel free to contact me via email or Canvas. I respond to emails within 24 hours Monday through Friday. We will work to post project grades within one week of the due date.

Final Exam: There is no final exam for this class. Students will submit the project for Module 5 as their last project.

Note on Reading Day: There is no reading day during the summer semester.

Course Description

This course explores multiple conceptions of space ranging from physical objects to metaphorical space.

Course Structure

Course concepts and project structures will be delivered online via Canvas. Projects, sketchbook requirements, and writing assignments will be documented by the student.

This class requires a 3 hour and 50 minutes lab which meets four times a week. In the lab, you will be given time to work on project requirements and will receive critical in-progress feedback.

Although lab time will be given to work on projects, students should expect to work outside of class.

Course Prerequisites

There are no prerequisites for this course.

Course Objectives

By the end of this course, students will be able to:

1. Develop spatial awareness and material sensitivity and apply in multiple contexts.
2. Apply digital and analog tools and materials in processes of object and image making.
3. Exhibit professionalism, work ethic, resilience, and risk-taking strategies for the creative process.
4. Build vocabulary and art terminology that connects physical space with abstract notions of metaphorical space; effectively apply in discussion and in writing.

Foundations Program Learning Objectives

1. Create and foster opportunities for critical thinking, metacognition, and problem-solving

2. Study and apply the elements of art and the principles of visual language in image and object-making processes through a multitude of materials, media, and processes
3. Develop and nurture cultural curiosity and intercultural understanding
4. Develop and promote resilience through ideation, collaboration, experimentation, and critique, and foster opportunities to learn from failure
5. Develop digital literacy, cultivate adaptability, and apply the ethical use of technology in visual art and design
6. Build reflective and analytical oral and written communication skills. (Build reflective and analytical communication skills.)
7. Build and promote personal and collective accountability in professionalism, leadership, and collaboration
8. Build context and develop social, historical, and intercultural frameworks in critical analyses through writing, speaking, and making

Course Assignments

Projects

Each project is worth 100 points.

1. Deep Maps: Deep Maps asks you to consider new modes of representing experience with images and objects. We will create a map of a walk and a frottage (rubbing) from a surface encountered during that walk. Next, you'll be asked to create a final project which represents your experience with an object or installation.
2. Architecture and Memory: Architecture & Memory you will be tasked with creating a memory model of a space using white foam board and glue. You will then create a digital isometric drawing of the model. Upload an image of your 3D space and the image you created from it.
3. Illusionistic Space: Illusionistic space will introduce methods by which you can manipulate the picture plane (2D drawing surface) to represent 3D and 4D space.
4. World Window: World Window introduces linear perspective as a mode of creating illusionistic space. We will explore ways to use and subvert the system to create unexpected and inventive spaces in 2D drawings.
5. wa, ba, tokoro and ma: wa, ba, tokoro and ma will introduce the four Japanese concepts of space and ask that you interpret them in an artwork.

Quizzes

Each quiz is worth 20 points. There are five online quizzes. Each quiz covers the videos and reading materials for the appropriate module.

Writing Assignments

The writing assignment is worth 35 points. There is one writing assignment, one for Module 4 World Window.

Sketchbook

Each sketchbook assignment is worth 35 points. There five sketchbook submissions. Each sketchbook submission will cover the ideation phase of your project as well as all research and reading materials.

Readings

All readings will be provided in a digital format.

- Robert Smithson, *Provisional Theory of Nonsites*
- John Stilgoe, *Outside Lies Magic*
- Lesley Naa Norle Lokko, *Body, Memory, Map: A Narrative*
- Deborah Rockman, *Drawing Essentials*
- Jean Paul Sarte, *The Quest for the Absolute: On Giacometti's Sculpture*
- Jerold McGrath, *The Japanese Word for "space" Could Change Your Worldview*
- Yi-Fu Tuan, *Space and Place*

Supplies

- Sketchbook, 8.5 x 11 inches or larger
- Drawing pad, 18 x 24 inches
- Drawing pencils, assortment, 6B, 4B, 2B, HB, 2H
- Charcoal pencils
- White synthetic eraser
- 4 pack or 8 pack assortment of black Pitt pens
- X-Acto knife with replacement blades
- Masking tape
- transparent liquid adhesive with tip applicator
- white foam board
- straight pins

Additional Required Supplies

- paper of choice for (1) 2D project
- media of choice for (1) 3D project
- (2) projects where students choose digital/video/3D or 2D in answer to prompt

Note: Some projects allow you to choose your media/approach for the completion of the final project. In that case, additional supplies of your choice will be required.

Student Support Services

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)

- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (https://studentaffairs.unt.edu/care)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

Other student support services offered by UNT include

- [Registrar](https://registrar.unt.edu/registration) (https://registrar.unt.edu/registration)
- [Financial Aid](https://financialaid.unt.edu/) (https://financialaid.unt.edu/)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (https://studentaffairs.unt.edu/student-legal-services)
- [Career Center](https://studentaffairs.unt.edu/career-center) (https://studentaffairs.unt.edu/career-center)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (https://edo.unt.edu/multicultural-center)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (https://edo.unt.edu/pridealliance)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (https://deanofstudents.unt.edu/resources/food-pantry)

Academic Support Services

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (https://clear.unt.edu/canvas/student-resources)
- [Academic Success Center](https://success.unt.edu/asc) (https://success.unt.edu/asc)
- [UNT Libraries](https://library.unt.edu/) (https://library.unt.edu/)
- [Writing Lab](http://writingcenter.unt.edu/) (http://writingcenter.unt.edu/)
- [MathLab](https://math.unt.edu/mathlab) (https://math.unt.edu/mathlab)

Course Requirements

Five Projects. The project grade average is 50% of your final grade.

Five scheduled quizzes. The quiz average is 10% of your final grade.

Sketchbook. Each module (including the Introduction module) has a sketchbook requirement. The Sketchbook average is 25% of your final grade.

Writing Assignments. You will complete one writing assignment. This is worth 5% of your final grade.

Attendance is worth 10% of your final grade.

Grading

- 90-100% A: Outstanding, excellent work. The student performs well above the minimum criteria.
- 80-89% B: Good, impressive work. The student performs above the minimum criteria.
- 70-79% C: Solid, college-level work. The student meets the criteria of the assignment.
- 60-69% D: Below-average work. The student fails to meet the minimum criteria.
- F: 59 and below Sub-par work. The student fails to complete the assignment.

Late Work

- Students should approach the lab instructor for all missed critiques and assignments.
- Late sketchbooks, writing assignments, or other minor assignments will not be accepted.
- Critiques cannot be made up.
- Projects submitted late with no prior agreement will be reduced by 20%
- Projects will be due on Fridays, with Mondays as the last late day to turn into a project with a 20% deduction.

*In circumstances that warrant it, lab instructors may make an alternate deadline schedule with you if you reach out beforehand with a circumstance beyond your control that is causing you significant academic hardship. Instructors reserve the right to reduce final grades due to excessive absences.

Course Risk Factor

According to University Policy, this course is classified as a category two course. Students enrolled in this course will be exposed to some significant hazards but are not likely to suffer serious bodily injury. In this class those risks are related to exact-o knives, airborne charcoal dust particles, and spray fixative. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed on how to proceed without danger to themselves or others. Most importantly, we will use spray fixative in a spray booth with hood ventilation or outside of the building.

Attendance Policy

Absences or excessive tardiness will negatively affect your grade. Attendance is mandatory for lab sessions. Three late arrivals or early departures will together count as one absence.

Attendance each time your lab is scheduled to meet is expected. For labs that meet four times per week, **you are allotted 3 excused absences (documentation required) and 3 unexcused absences over the course** of the semester.

Attendance is worth 10% or your final grade. Students who receive less than **70% for attendance risk losing a letter grade. Students who receive less than 60% for attendance cannot pass the course.**

If you are having trouble attending lab sessions, students are encouraged to reach out to their lab instructor as soon as possible to discuss your options or refer you to resources available at UNT. For extenuating circumstances, the [UNT Dean of Students Office](#)[Links to an external site.](#) has many resources for guiding and helping students, ranging from issues of food/housing insecurity, the CARE Team, the S.O.S. Program, Survivor advocacy, and more. I also encourage you to utilize the [UNT Counseling and Testing Services](#)[Links to an external site.](#) as needed. See [counseling FAQ for more info.](#)[Links to an external site.](#)

In summary, students should always remain in contact with their lab instructor regarding absences, foreseen or unforeseen.

See the Undergraduate Course Catalog for university policy regarding absences due to sponsored activities (such as sports) and religious holidays. Students involved in such activities are encouraged to have absences approved in advance or as early in the semester as possible. Any absences which are not

approved or noncompliant with these terms are automatically considered unexcused. Note that each lecture or lab session that you miss counts as a distinct absence.

Food is not allowed in lab during work time. You may snack during breaks only.

You should arrive at class with any necessary materials and be actively working during class time. If you have completed the assigned project, you are expected to be working in the sketchbook. Idle time during class is not acceptable.

Academic Integrity

According to [UNT Policy 18.1.16Links to an external site.](#), Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from a warning to expulsion from the university.

Artificial Intelligence Tools

Students enrolled in Art 1700 are permitted to employ AI tools like DALL-E and ChatGPT for the brainstorming and ideation phases of their assignments, provided they have the lab instructor's approval. Students must document how they used AI in their assignment with supporting images and a written statement. No assignment (this includes creative work and writing) can be completed through the use of AI alone. Any student found turning in unaltered/undocumented AI-generated work will receive a failing grade for that assignment. The use of AI will be reviewed on a case-by-case basis.

ODA Policy

The University of North Texas makes reasonable accommodation for students with disabilities. Students needing a reasonable academic accommodations must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the student will request their letter of accommodation. ODA will provide faculty with a reasonable accommodation letter via email to begin a private discussion regarding a student's specific needs in a course. Students may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to meet with faculty regarding their accommodations during office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the [Office of Disability Access websiteLinks to an external site.](#).

Use of Student Work

A student owns the copyright for all work (e.g., software, photographs, reports, presentations, and email postings) they create within a class, and the University is not entitled to use any student's work without the student's permission unless all the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all the above criteria, then the University office or department using the work must obtain the student's written permission.

We request written permission, and students can opt out if they choose. For this reason I feel that this subhead is unnecessary. RB

Health & Safety

Students are required to follow the CVAD Health and Safety guidelines and must complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas Office of Risk Management.

When working at home or in CVAD's studios, please follow our best practices:

- Always get the required training to use the FabLab or other CVAD facilities.
- To avoid injury, use care when using X-Acto knives, including using away from the body, using cutting mats, and cutting at waist level.
- Use designated spray booths for aerosol materials (fixative and paints). Note: your lab instructor needs to give you a demonstration of how to use this facility beforehand.
- Read all ingredients and research.
- Use personal protective equipment when applicable and use tools and materials (such as resin and plaster) in appropriate facilities.
- Keep food and drink away from materials.
- Think about not only yourself but others around you.
- This is not an exhaustive list as the materials you may be using could be vast- and thus, always put safety first. When in doubt, ask.

Syllabus Change Policy

This syllabus is subject to change with notice.

UNT Policies

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

ADA Policy

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the [Office of Disability Access website](http://www.unt.edu/oda) at <http://www.unt.edu/oda>. You may also contact ODA by phone at (940) 565-4323.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the

instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (<https://deanofstudents.unt.edu/conduct>) to learn more.

Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (<https://it.unt.edu/eagleconnect>).

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](http://spot.unt.edu/) (<http://spot.unt.edu/>) or email spot@unt.edu.

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

Course Content Statement (Also Free Speech)

Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, it is not the college's practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

IMPORTANT Regarding Course Materials

Occasionally, the artwork or other materials you view in class may contain challenging themes, such as nudity, violence, and social awareness. It is important to recognize that art and design don't exist in a bubble, and these materials will help students to develop familiarity and flexibility in interactions with diverse cultural and professional contexts.

These are included for educational purposes and are an important part of the larger concepts communicated in this course, to help students find their individual voices, make them competitive in the job market, and emphasize the importance of historical awareness and the influence of political movements on art.

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SYLLABUS CONTRACT

Printed Name_____ Student ID #_____

Phone_____ email_____

Acknowledgment

I have read the syllabus and understand what is expected of me in this course. I understand the course structure, grading, and attendance policies as well as the risk factor rating. I have had the opportunity to ask questions. I hereby agree to the syllabus and its provisions.

course number and section

risk rating

Signature

date

PERMISSION TO USE STUDENT ARTWORK (OPTIONAL)

We would like to use your work to spread the news about the amazing art made at CVAD. Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD's social media, websites, and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. Certificate of Ownership. I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally

identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. Signature. By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: _____

Signature: _____ Date: _____