

2025秋学期・日本語 3052:日本文学入門

Fall 2025 JAPN 3052: Introduction to Japanese Literature

Instructor Contact

Name: Angela Harris

Office Location: LANG 405A

Phone Number: 940-565-2404

Office Hours: Monday 2:00-4:00 or Thursday 10:00-12:00 (or by appointment)

Email: angela.harris@unt.edu

Course Description

In this course, we will introduce, read, and discuss a series of important works from the Japanese literary canon, starting in the Nara period (in about 600 CE) and ending with modern writers. We will read many genres of literature, including prose, poetry, drama, and essays. During class, we will develop the knowledge and vocabulary to talk about important elements of different literary genres in Japan, and learn the cultural, historical, and context needed to better understand the content of the works we will discuss. This will also help you to develop your communication skills and confidence in Japanese through reading, writing, and class discussion.

This is a three-credit course that meets twice per week, Tuesday and Thursday, from 2:00-3:20, in room LANG 210.

Course Objectives

By the end of this course, you will be able to:

- Identify and describe important genres, authors, works, and features of Japanese literature.
- Read and understand works of Japanese literature and discuss their social, cultural, and historical context.
- Compare and contrast works of literature from different genres and different eras.
- Develop the knowledge and vocabulary to relate information about and your impressions of important Japanese literature, in both spoken and written Japanese.
- Apply previous and newly acquired knowledge of kanji, vocabulary, and grammar to literary texts.

Course Eligibility

This course is designed for students who have completed at least 4 semesters of Japanese (JAPN 1010, 1020, 2040, and JAPN 2050), or the equivalent at another university. Students who have studied Japanese informally or in high school may test into this level and receive credit for courses

skipped by taking the placement test. Contact the World Languages, Literatures, and Cultures department office for more information.

Course Materials

Materials for this course will be provided by the instructor on Canvas.

Grading Scale

- 90-100% = A
- 80-89% = B
- 70-79% = C
- 60-69% = D
- 0-59% = F

Grading

- Class Participation = 20%
- Homework = 20%
- Reading Journal = 10%
- Book Review Project = 15%
- Vocab/Kanji Quiz = 5%
- Reading Quiz = 15%
- Exam = 15%

Note: The last day to drop the course is **Friday, November 7**. If you submit your drop paperwork by this date, you will receive a W on your transcript, which will not be calculated into your GPA.

Grading Category Details

Class Participation

A significant amount of the practice we do during the course will take place in the class, and interpersonal interaction with other learners and with your instructor is absolutely essential to your development as a language learner. For this reason, participation in this class will be required for a grade. Full participation credit (10 points per class) will be given to those who are present for the entire class period, prepared for class, and fully participating in all activities. Partial attendance or lack of participation will result in deduction of points.

You will get 2 free class absences (essentially, one week of free non-attendance, no questions asked). After that, absences will only be excused in the case of university-sponsored activities, religious holidays, military service, or extended illness with documentation (by permission of the instructor after the free absences have been used).

If you miss a class, follow the schedule and use the materials on Canvas to keep up.

Homework:

Homework for this class will involve:

- 1) レクチャーメモ: Worksheets intended to allow you to familiarize yourself with important kanji, vocabulary, and structures before we begin reading a text, and to check your understanding of important terms/background information. Due on paper in class.
- 2) Canvas の宿題: Short quizzes (multiple-choice/true-false/matching/etc.) over the content of a text we will be reading in class that day. You will be expected to read some of the text at home and try to answer the questions before coming to class, so you are ready to discuss that part of the reading in class. You can redo them as many times as you like before the due date! The point is to check your understanding and help you keep up with the reading so you know that you are prepared for class. Due on Canvas by 2:00 PM.
- 3) Reading journal: Short writing assignments to answer open-ended questions or complete writing prompts (in Japanese) based on the text we have read. Due on paper in class.

Book Review Project

In the second half of this class, you will complete a project in which you read a piece of Japanese literature of your choice (in Japanese of course! Some texts will be provided for various levels of Japanese study, or you can pick your own (after consulting with the instructor) if you want a real challenge). You will complete an assignment to check your understanding of the text, and then make a video giving a review of what you read, telling your viewers about the story, your reaction to it, and whether you recommend it. This project will give you the chance to apply the ways you have learned to talk about literature to a work you have chosen—skills you can also apply when talking about other media you are interested in.

Quizzes

We will have a vocab and kanji quiz for each of the texts we read, helping you to familiarize yourself with the terms and kanji you will need to read, write, and talk about the materials we are reading.

After completing each text, we will have a short quiz in class. The quiz will cover important terms, background, and content of the text we read, and you will also be expected to be familiar enough with the vocabulary, kanji, and grammar introduced in class to answer the questions clearly in Japanese. You can use the worksheet and homework for each text to help you prepare for the quiz.

In the event that you are absent on the day of the quiz, makeup quizzes may be taken, with a deduction of 10% of your grade. It is not necessary to provide any documentation for absences. You are responsible for contacting your instructor to set up a makeup exam.

Exams

This course will have a cumulative final exam, with questions similar to those found on the quizzes, as well as a section where you talk about your own impressions and opinions in a similar way as you

did in the journals. It will cover important terms and information from the texts we read in class, and also require you to understand and use the required kanji, vocabulary, and grammar we have covered. The final exam will take place during the time scheduled by the registrar and can be seen on the schedule. Please mark your calendar and plan ahead for these exam times.

University and Course Policies

Disability Accommodation

The University of North Texas makes reasonable accommodation for students with disabilities. Students needing a reasonable academic accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the student will request their letter of accommodation. ODA will provide faculty with a reasonable accommodation letter via email to begin a private discussion regarding a student's specific needs in a course. Students may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to meet with faculty regarding their accommodations during office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website.

Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment, sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

Statement on the Use of Generative AI

The emerging field of generative AI is of interest to many students, and I seek to help prepare students for the job market they are going into. At the same time, learning a language is like developing a muscle—your Japanese skills won't grow if you aren't making original sentences with your own voice. Your Japanese is valuable to your instructor not because it's perfect but because it's *yours*—what I want to see is evidence of what you have learned to do with the language, not evidence of what the LLM does.

For this reason, I ask that all Japanese you turn in for an assignment in this class be your original Japanese, composed without the use of any translation software, including generative AI. Keep in mind that you will also not have access to a phone during exams and quizzes, so the best way to prepare yourself for reading the information there is to read Japanese on assignments, not with translation software but with your own Japanese ability. Every encounter with the language you have is an opportunity to sharpen your skills, and whenever you avoid actually reading, listening to, writing, or speaking Japanese, you are missing an opportunity to develop the skills you paid to learn.

If you use generative AI in your research for an assignment, please keep in mind that you are responsible for the attribution of your source and for evaluating the accuracy of the information, just as with any other source.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the UNT Learning Management System (LMS) for contingency plans for covering course materials.

Course Schedule

*Subject to change

日付	授業内容	試験・テスト・クイズ	宿題
8/19 火	Course Introduction こじき しょうかい 「古事記」の紹介		

日付	授業内容	試験・テスト・クイズ	宿題
8/21 木	こじき しょうかい 「古事記」の紹介 こじき 「古事記」p. 1-5		こじき 「古事記」宿題1 (On Canvas by 12:30 PM)
8/26 火	こじき 「古事記」p. 6-10	こじき 「古事記」 たんご・漢字クイズ	こじき 「古事記」宿題2 (On Canvas by 12:30 PM)
8/28 木	こじき 「古事記」まとめ たけとりものがたり しょうかい 「竹取物語」の紹介		
9/2 火	たけとりものがたり 「竹取物語」p. 1-7	読み物クイズ① こじき 「古事記」	たけとりものがたり 「竹取物語」宿題1 (On Canvas by 12:30 PM) しんわ 日本の神話レクチャーメモ (クラスで)
9/4 木	たけとりものがたり 「竹取物語」p. 8-15	たけとりものがたり 「竹取物語」 たんご・漢字クイズ	たけとりものがたり 「竹取物語」宿題2 (On Canvas by 12:30 PM)
9/9 火	たけとりものがたり 「竹取物語」p. 16-21		たけとりものがたり 「竹取物語」宿題3 (On Canvas by 12:30 PM)
9/11 木	たけとりものがたり 「竹取物語」p. 22-30		たけとりものがたり 「竹取物語」宿題4 (On Canvas by 12:30 PM)
9/16 火	まくらのそうし しょうかい 「枕草子」の紹介	読み物クイズ② たけとりものがたり 「竹取物語」	へいあん ものがたり 平安時代の物語 レクチャーメモ(クラスで) ジャーナル I (クラスで)
9/18 木	まくらのそうし 「枕草子」からの「春はあ けばの」	まくらのそうし 「枕草子」 たんご・漢字クイズ	まくらのそうし 「枕草子」宿題1 (On Canvas by 12:30 PM)
9/23 火	まくらのそうし 「枕草子」からの ものづくし		まくらのそうし 「枕草子」宿題2 (On Canvas by 12:30 PM)
9/25 木	まくらのそうし 「枕草子」まとめ し しょうかい 日本の詩の紹介		まくらのそうし 「枕草子」レクチャーメモ (クラスで)

日付	授業内容	試験・テスト・クイズ	宿題
9/30 火	日本の詩 ^し	日本の詩 ^し たんご・漢字クイズ	
10/2 木	日本の詩 ^し		
10/7 火	日本の詩 ^し えどじだい でんとうげいのう 江戸時代の 伝 統 芸 能 の しょうかい 紹 介		ブック・レビューのトピック
10/9 木	えどじだい でんとうげいのう 江戸時代の 伝 統 芸 能	読み物クイズ③ まぐらのそうし 「枕 草 子」・日本 の詩 ^し	ジャーナル 2 (クラスで) 日本の詩 ^し レクチャーメモ (クラスで)
10/14 火	らくご 落語・「まんじゅう 怖い」 p. 2-10	でんとうげいのう 伝 統 芸 能 たんご・漢字クイズ	「まんじゅう 怖い」 宿題 (On Canvas by 12:30 PM)
10/16 木	ぼっ 「坊 ちゃん」の しょうかい 紹 介		ジャーナル 3 (クラスで)
10/21 火	ぼっ 「坊 ちゃん・上」p. 2-9	読み物クイズ④ でんとうげいのう 伝 統 芸 能	でんとうげいのう 伝 統 芸 能 レクチャーメモ (クラスで) ぼっ 「坊 ちゃん」 宿題1 (On Canvas by 12:30 PM)
10/23 木	ぼっ 「坊 ちゃん・上」p. 9-13	ぼっ 「坊 ちゃん」・上 たんごクイズ	ぼっ 「坊 ちゃん」 宿題2 (On Canvas by 12:30 PM)
10/28 火	ぼっ 「坊 ちゃん・上」p. 13-20		ぼっ 「坊 ちゃん」 宿題3 (On Canvas by 12:30 PM)
10/30 木	ぼっ 「坊 ちゃん・上」p. 21-31		ぼっ 「坊 ちゃん」 宿題4 (On Canvas by 12:30 PM)
11/4 火	ぼっ 「坊 ちゃん・下」p. 31-39		ぼっ 「坊 ちゃん」 宿題5 (On Canvas by 12:30 PM)
11/6 木	ぼっ 「坊 ちゃん・下」p. 4-8		ぼっ 「坊 ちゃん」 宿題 6 (On Canvas by 12:30 PM) ブック・レビューのプランニング

日付	授業内容	試験・テスト・クイズ	宿題
11/11 火	ぼっ 「坊ちゃん・下」p. 9-15	読み物クイズ⑤ ぼっ 「坊ちゃん」・上	めいじ 明治時代の小説 A レクチャーメモ (クラスで) ぼっ 「坊ちゃん」 宿題 7 (On Canvas by 12:30 PM)
11/13 木	ぼっ 「坊ちゃん・下」p. 16-21	ぼっ 「坊ちゃん」・下 たんご・漢字クイズ	ぼっ 「坊ちゃん」 宿題 8 (On Canvas by 12:30 PM)
11/18 火	ぼっ 「坊ちゃん・下」p. 22-30		ぼっ 「坊ちゃん」 宿題 9 (On Canvas by 12:30 PM)
11/20 木	ぼっ 「坊ちゃん・下」p. 31-36		ぼっ 「坊ちゃん」 宿題 10 (On Canvas by 12:30 PM) ジャーナル 4 (クラスで)
11/24~11/28 サンクスギビングの休み			
12/2 火	坊っちゃんまとめ	読み物クイズ⑥ ぼっ 「坊ちゃん」・下	めいじ 明治時代の小説 B レクチャーメモ (クラスで) ジャーナル 5 (クラスで)
12/4 木	ふくしゅう 復習・ きまつ じゅんぴ 期末試験の準備		ブック・レビュー
12/11 木	1:30 AM-3:30 PM きまつ 期末試験		