



THEA 4143.001

COSTUME DESIGN

MW 9:30-11:50, RTFP 251

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ASSIGNMENTS

SKETCHBOOK: Throughout the semester you will be responsible to FILL the pages a sketch book with a variety of sketches. To be submitted at intervals thru-out the semester as scheduled.

FABRIC SWATCH BOOK: Students will be responsible for assembling a swatch book in a 3-ring binder. Instructor will supply pages and fabric swatches.

OTHER ASSIGNMENTS: The instructor may add assignments at any point if certain topics need more emphasis or practice. Please be ready and willing to dive into these assignments as a tool for learning and growth as Costume Designer and Theatre practitioner.

DESIGN PROJECTS: Project presentations will be "portfolio ready. These projects should demonstrate all you have learned up to date and include utilizing skills learned in previous classes. This course is for students wishing to continue into the professional world of costumes and all work should reflect that. These will be included in your portfolio presentation at the end of the semester.

Each project will be expected to take approx. 3 weeks of work and you may be working on more than one at a time. For each project you will be expected to accomplish the following:

1. Initial research, inspiration, and analyses for discussion in class
2. Preliminary sketches of costumes to present to class with ideas of color and fabric
3. Final color renderings with swatches and notes as necessary for presentation to class.

COURSE DESCRIPTION:

An introduction to the principles, elements and practicalities of costume design and their relation to design in the Theatre. The student will learn how to communicate design choices both visually and verbally through rendering techniques and research.

By the end of this course, the student will be able to:

1. Develop knowledge of the theory and skill in the practice of theatrical costume design.
2. Explore and develop personal artistic skills/styles and conceptual thinking through research and projects.
3. Have materials to begin building a professional portfolio.
4. Understand the relationship between the costume designer and other theatre professionals, i.e., the director, fellow designers, shop personnel and actors.
5. Establish an overall appreciation for the design and production of theatre.

SUPPLIES AND MATERIALS NEEDED

1. Text: No required textbook: selections from many sources will be copied for your reading.
2. Digital Content: Audio, Video and Online content will be used and required in this class. Students must have access to computer. Links and copies of content will be provided by instructor.
3. Software/Apps used and recommended: Microsoft Office, Adobe Photoshop/Illustrator, Pages, Instagram, Pinterest and ProCreate. Also, any other digital rendering/collaging apps you prefer.
4. Other Supplies Needed: (please see instructor if financial or other hindrances prevent you from acquiring these supplies BEFORE they are needed for class, not having materials on the day they are due IS NOT AN EXCUSE!)
 - Sketchbook (must have a minimum of 100 pages)
 - Materials for drawing: pencils, erasers, markers, pen and ink, charcoal, newsprint paper, velum, or tracing paper
 - Materials for painting: Gouache or other watercolor medium, good brushes in variety of sizes, watercolor paper
 - 3- ring binder

GRADING SCALE

900-1000 = A
800-899 = B
700-799 = C
600-699 = D
500-599 = F

GRADING BREAKDOWN

Time Mgmt Chart = 50 points
Mr. Burns Project = 150 points
Anna Project = 150 points
Research Project = 50 points
Opera Project = 200 points
Website = 100 points
Fabric Book = 100 points
Sketchbook = 100 points
Resume/Letter = 100 points
TOTAL = 1000 points

PROJECT GRADING

GUIDELINES

30% Accuracy and validity of designs based on information taught in class and backed up by research.
30% Consistency and development of ideas
10% Rendering techniques, harmony with design concepts and character analysis.
20% Paperwork including (as appropriate) play analysis, character analysis, research materials, preparatory charts and paperwork, drawings or sketches and other artwork.
10% Level of development and progression throughout the course.

COURSE ETHICS AND ATTENDANCE

"The world is run by people who show up." – Ben Franklin

Punctual attendance is mandatory for all classes. This class is a combination of presentations, demonstration, and discussion. Skills and information you get in the course will be used on assignments, not to mention the rest of your theatrical career. You will be responsible for material missed if absent. **You are allowed 3 absences. For every subsequent absence, 100 points will be deducted from your final grade.** Roll is taken at the start of every class. If you are late, it is your responsibility to make sure you are marked present. 3 late arrivals (5 minutes grace period) or early departures will count as one absence.

Please do not disrupt the class with excessive talk or the use of cell phones or other devices. Use of devices for personal use during class is prohibited. A willingness to "put yourself and your artistic work out there" is most appreciated. Understand that this is a class where your talent and skills are critiqued and discussed so that you improve, so get used to presenting your artistic work.

Also, this course requires artistic and personal interpretation of work. Please respect and honor the other students by carefully choosing your words and images you present in class and enter into such discussions with an open mind and the ability to listen and learn. Please keep in mind other's point of view when offering your critique.



MORE INFORMATION???

All Class Documents, Information and Links can be located on the Class Canvas page.

COURSE OUTLINE/SCHEDULE *subject to change

These dates are subject to change at the discretion of the instructor.

DAY	DATE	MODULE/TOPIC	DUE ON THIS DATE
TUES	8/22	<ul style="list-style-type: none"> Module: Welcome Topic: Introduction, Syllabus, Sketchbook 	
THURS	8/24	<ul style="list-style-type: none"> Module: The Process Topic: Costume Design, Scene Breakdown and World Board Review 	
TUES	8/29	<ul style="list-style-type: none"> Module: The Process Topic: Read Mr. Burns 	Time Management Chart Due
THURS	8/31	<ul style="list-style-type: none"> Module: The Process Topic: Elements of Design 	
TUES	9/5	<ul style="list-style-type: none"> LABOR DAY 	
THURS	9/7	<ul style="list-style-type: none"> Module: Mr. Burns Topic: Work Day 	
TUES	9/12	<ul style="list-style-type: none"> Module: Mr. Burns Topic: World Board Presentations ZOOM Class 	Burns World Board Due
THURS	9/14	<ul style="list-style-type: none"> Module: Rendering Topic: Figure Drawing/Drawing Exercises 	
TUES	9/19	<ul style="list-style-type: none"> Module: Alice Topic: Present Burns Rendering 	Prelim Burns Due
THURS	9/21	<ul style="list-style-type: none"> Module: Rendering 	

		<ul style="list-style-type: none"> • Topic: Figure Drawing/Drawing Exercises 	
TUES	9/26	<ul style="list-style-type: none"> • Module: Rendering • Topic: Color & Texture & Fabric 	
THURS	9/28	<ul style="list-style-type: none"> • Module: The Process • Topic: Research, Assign Research Topics 	
TUES	10/3	<ul style="list-style-type: none"> • Module: Burns • Topic: Final Burns Presentation 	Burns Final Designs Due
THURS	10/5	<ul style="list-style-type: none"> • Module: The Process • Topic: Script Analysis, Read Anna 	
TUES	10/10	<ul style="list-style-type: none"> • Module: The Process • Topic: Research Projects Presentation 	Research Projects Sketchbook Check in Due
THURS	10/12	<ul style="list-style-type: none"> • Module: Rendering • Topic: Painting the Rendering 	
TUES	10/17	<ul style="list-style-type: none"> • Module: Rendering • Topic: Painting the Rendering 	
THUR	10/19	<ul style="list-style-type: none"> • Module: Anna Tropics • Topic: Prelim Design Presentations 	Anna Prelims
TUES	10/24	<ul style="list-style-type: none"> • Module: Rendering • Topic: Digital Rendering 	
THUR	10/26	<ul style="list-style-type: none"> • Module: Rendering • Topic: Digital Rendering 	
TUES	10/31	<ul style="list-style-type: none"> • Module: Marketing Yourself • Topic: Resumes, Cover letters and Jobs 	

THURS	11/2	<ul style="list-style-type: none"> • Module: Marketing Yourself • Topic: Building a Website 	Sketchbook Check in
TUES	11/7	<ul style="list-style-type: none"> • Module: Anna Tropics • Topic: Final Design Presentations 	Anna Final
THURS	11/9	<ul style="list-style-type: none"> • Module: Opera • Topic: Listening to Music and Opera 	Resumes Due Read Operas Summery
TUES	11/14	<ul style="list-style-type: none"> • Module: Fabric • Topic: Fabric 	
THURS	11/16	<ul style="list-style-type: none"> • Module: Fabric • Topic: Fabric 	Fabric Books Due
TUES	11/21	THANKSGIVING	
THURS	11/23	THANKSGIVING	
TUES	11/28	<ul style="list-style-type: none"> • Module: Opera • Topic: Opera Prelim Presentations 	Opera Prelims Due
THURS	11/30	<ul style="list-style-type: none"> • Topic: TBD 	
TUES	12/5	<ul style="list-style-type: none"> • Topic: TBD 	
THURS	12/7	<ul style="list-style-type: none"> • Topic: TBD 	Sketchbook Due
THURS	12/14	FINALS	Opera Final Due Website Due

UNIVERSITY POLICIES

Attendance

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website (<https://disability.unt.edu/>).

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Course Safety Procedures (for Laboratory Courses)

Students enrolled in [insert class name] are required to use proper safety procedures and guidelines as outlined in UNT Policy 06.038 Safety in Instructional Activities. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the UNT is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical

facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's Code of Student Conduct (<https://deanofstudents.unt.edu/conduct>) to learn more.

Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward email Eagle Connect (<https://it.unt.edu/eagleconnect>).

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (<http://spot.unt.edu/>) or email.