COSTUME 3- COSTUME DESIGN
THEA 4143.001/301

CLASS INFO

Instructor: Amy Pedigo-Otto
Class meeting time: MW 10:30- 11:50am
Office Hours: Mon: 1pm-3pm
Email: Amelia.Otto@UNT.edu

CLASS DESCRIPTION

An introduction to the principles, elements and practicalities of costume design and their relation to design in the Theatre. The student will learn how to communicate design choices both visually and verbally through rendering techniques and research.

By the end of this course, the student will be able to:

1. Develop knowledge of the theory and skill in the practice of theatrical costume design.
2. Explore and develop personal artistic skills/styles and conceptual thinking through research and projects.
3. Have materials to begin building a professional portfolio.
4. Understand the relationship between the costume designer and other theatre professionals, i.e., the director, fellow designers, shop personnel and actors.
5. Establish an overall appreciation for the design and production of theatre.

SUPPLIES REQUIRED

1. Text: No required textbook: selections from many sources will be copied for your reading.
2. Digital Content: Audio, Video and Online content will be used and required in this class. Students must have access to computer to download, listen and view all digital content. Links and copies of content will be provided by instructor.
3. Software/Apps used: Microsoft Office, Adobe Photoshop/Illustrator, Pages, Instagram, Pinterest and ProCreate. Also, any other digital rendering/collaging apps you prefer.
4. Other Supplies Needed: (please see instructor if financial or other hindrances prevent you from acquiring these supplies BEFORE they are needed for class, not having materials on the day they are due IS NOT AN EXCUSE!)

   - Sketchbook (must have a minimum of 100 pages)
   - Materials for drawing: pencils, erasers, markers, pen and ink, charcoal, newsprint paper, velum, or tracing paper
   - Materials for painting: Gouache or other watercolor medium, good brushes in variety of sizes, watercolor paper
   - 3- ring binder

COURSE ETHICS AND ATTENDANCE

Note that attendance alone does not constitute participation. Promptness, attendance, and PARTICIPATION are valued in this class. You may accumulate two (2) absences before any penalty occurs. Of course, if you have a prolonged illness or injury, or if a family emergency arises, speak with your instructor ASAP. Grades will drop with each subsequent absence. Lateness will not be tolerated. 2 late arrivals (10 minutes grace period) or early departures will count as one absence.

Please behave accordingly and do not disrupt the class with excessive talk or the use of cell phones or other devices. Use of devices for personal use during class is prohibited. A willingness to "put yourself and your artistic work out there" is most appreciated. Understand that this is a class where your talent and skills are critiqued and discussed so that you improve, so get used to presenting your artistic work. It is assumed that students will work cooperatively with one another and all work that is not "original" will be properly credited. Plagiarism policies will be strictly enforced.

Also, this course requires artistic and personal interpretation of work. Please respect and honor the other students by carefully choosing your words and images you present in class and enter into such discussions with an open mind and the ability to listen and learn. The class centers on students critiquing each other's work. Please keep in mind other's point of view when offering your critique.

GRADING

GRADING SCALE:
900-1000 = A
800-899 = B
700-799 = C
600-699 = D
500-599 = F

GRADING BREAKDOWN:
Time Management Chart = 50 points
Alice Project = 150 points
Cabaret Project = 150 points
Research Project = 50 points
Opera Project = 150 points
Website = 100 points
Fabric Swatch Book = 50 points
Dance Project = 100 points
Sketchbook = 100 points
Resume/Cover letter = 100 points
TOTAL = 1000 points

PROJECT GRADING GUIDELINES
30% Accuracy and validity of designs based on information taught in class and backed up by research.
30% Consistency and development of ideas
10% Rendering techniques, harmony with design concepts and character analysis.
20% Paperwork including (as appropriate) play analysis, character analysis, research materials, preparatory charts and paperwork, drawings or sketches and other artwork.
10% Level of development and progression throughout the course.

ASSIGNMENTS

SKETCHBOOK: Throughout the semester you will be responsible to FILL the pages a sketch book with a variety of sketches. We will begin each class with a 10 minute "warm-up." Get to class and start drawing. Prompts will be provided. You WILL get better if you sketch every day! Fill both sides of the pages! To be submitted at intervals thru-out the semester as scheduled.

FABRIC SWATCH BOOK: Students will be responsible for assembling a swatch book in a 3-ring binder. Instructor will supply pages and fabric swatches. Student must determine the type of fabric the sample belongs to and attach it to the corresponding page. More information will be given in class.

OTHER ASSIGNMENTS: The instructor may add assignments at any point if certain topics need more emphasis or practice. Please be ready and willing to dive into these assignments as a tool for learning and growth as Costume Designer and Theatre practitioner.

PROJECTS: Project presentations will be "portfolio ready." That means:
Colored renderings with fabric swatches. Format may include but not be limited to computer generated materials.
Support materials – Key pieces of research, Inspirational images/ "World" images, Scene and Character Breakdowns, Written Summary Analysis
*note: We will discuss ways and means of doing this throughout the course.

These projects should demonstrate all you have learned up to date and include utilizing skills learned in previous classes. This course is for students wishing to continue into the professional world of costumes and all work should reflect that. These will be included in your portfolio presentation at the end of the semester.
Each project will be expected to take approx. 3 weeks of work and you may be working on more than one at a time. For each project you will be expected to accomplish the following:

> *1. Initial research, inspiration, and analyses for discussion in class*
> *2. Preliminary sketches of costumes to present to class with ideas of color and fabric*
> *3. Final color renderings with swatches and notes as necessary for presentation to class.*

COURSE OUTLINE/SCHEDULE *subject to change

COURSE CALENDAR			
These dates are subject to change at the discretion of the instructor.			
Day	**Date**	**Module/Topic**	**Due on this Date**
Mon	8/29	• Module: Welcome	

		• Topic: Introduction, Syllabus, Never Have I Ever Icebreaker, Set up a lab time, talk about Sketchbook, Discuss Dance Project	
Wed	8/31	• Module: The Process • Topic: Costume Design, Scene Breakdown and World Board Review • Lab: Make a Time Management Chart	
Mon	9/5	• LABOR DAY	
Wed	9/7	• Module: The Process • Topic: Read Alice in Wonderland • Lab: Making Worlds – Digital Collage	Time Management Chart Due
Mon	9/12	• Module: The Process • Topic: Telling the story visually using elements of design • Lab: Alice design elements	
Wed	9/14	• Module: Alice • Topic: Present Alice Boards • Lab: Continue presentations	Alice World Board Due
Mon	9/19	• Module: Rendering • Topic: Digital Rendering Techniques (Meet in Computer Lab)	
Wed	9/21	• Module: Rendering • Topic: Digital Rendering Techniques (Meet in Computer Lab)	

Mon	9/26	• Module: Alice • Topic: Present Alice Rendering	Prelim Alice Renderings Due
Wed	9/28	• Module: Dance • Topic: Present Alice Rendering, Design for Dance, Discuss Dance Projects	
Mon	10/3	• Module: Rendering • Topic: Drawing the Human Figure	
Wed	10/5	• Module: Alice • Topic: Final Alice Renderings Presentation	Alice Final Designs Due
Mon	10/10	• Module: Alice • Topic: Final Alice Renderings Presentation, Assign Research Topics • Lab: Read Cabaret	
Wed	10/12	• Module: The Process • Topic: Research • Lab: Research	Sketchbook Check in Due
Mon	10/17	• Module: The Process • Topic: Research Projects Presentation • Lab: Work on Cabaret	Research Projects
Wed	10/19	• Module: The Process • Topic: Script Analysis and Music Structures • Lab: Work on Cabaret	
Mon	10/24	• Module: Cabaret	Cabaret Due

		• Topic: Present Cabaret	
Wed	10/26	• Module: Cabaret • Topic: Present Cabaret	
Mon	10/31	• Module: Rendering • Topic: Painting the Rendering	
Wed	11/2	• Module: Fabric • Topic: Fabric • Lab: Fabric Books	
Mon	11/7	• Module: Cabaret • Topic: Final Cabaret Presentations	
Wed	11/9	• Module: Marketing Yourself • Topic: Resumes, Cover letters and Jobs • Lab: Make Resume and Cover letter	Sketchbook Check in
Mon	11/14	• Module: Dance • Topic: Dance	Dance Prelims Due
Wed	11/16	• Module: Marketing Yourself • Topic: Building a Website • Lab: Work on Website	
Mon	11/21	• Module: Opera • Topic: Listening to Music and Opera	Resumes Due Read Operas Summery
Wed	11/23	THANKSGIVING	

Mon	11/28	• Module: Trojan Women • Topic: Talk thru the process – group design	Fabric Books Due
Wed	11/30	• Module: Opera • Topic: Opera Prelim Presentations	Opera Prelims Due
Mon	12/05	• Module: • Topic: Flexible	
Wed	12/07	• Module: • Topic: Flexible	Sketchbook Due
Mon	12/12	FINALS	Opera Final Due Website Due

UNIVERSITY POLICIES

Attendance

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

Course Materials for Remote Instruction

Remote instruction may be necessary if community health conditions change or you need to self-isolate or quarantine due to COVID-19. Students will need access to a webcam and microphone to participate in fully remote portions of the class. Additional required classroom materials for remote learning include: [the materials listed above]. Information on how to be successful in a remote learning environment can be found at https://online.unt.edu/learn

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website (https://disability.unt.edu/).

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual

orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Course Safety Procedures (for Laboratory Courses)

Students enrolled in [insert class name] are required to use proper safety procedures and guidelines as outlined in UNT Policy 06.038 Safety in Instructional Activities. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the UNT is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs,

discussion groups, field trips, etc. Visit UNT's Code of Student Conduct (https://deanofstudents.unt.edu/conduct) to learn more.

Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward email Eagle Connect (https://it.unt.edu/eagleconnect).

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (http://spot.unt.edu/) or email spot@unt.edu