

THEATRICAL MAKE-UP

THEA 2380.001/301

COURSE INFO

Instructor: Amy Pedigo-Otto

Pronouns: She/Her

Class meeting time: TR 9:30-11:50

Office Hours: Tues: 2:30pm-4:30pm

Office Location: 252 RTFP

Email: Amelia.Otto@UNT.edu

Communication Expectations: Please use the office hours or feel free to email to set up an individual meeting. All projects, assignments, lectures, and class announcements will be via Canvas

COURSE DESCRIPTION

Principles and practices governing the use of theatrical make-up in a play or a film or television production. Practical application in laboratory and on crew assignments for theatrical productions.

COURSE OBJECTIVES

To train the student in the fundamentals of make-up technique and design for theatre and film. The approach to this study will be three-fold:

- (1) to develop the performer's awareness of make-up as a tool for creating a character.
- (2) to develop a professional method of design and application for those considering a career in the field of make-up design.
- (3) to develop the skills of all so that they are equipped to apply concepts to actual production.

Areas to be studied will include applying make-up to yourself and others, introducing various make-up techniques and processes for creating designs for single make-ups and complete productions. You will be exposed to a wide range of techniques and materials.

REQUIRED MATERIALS

TEXTBOOK: STAGE MAKE-UP 11th Edition By: Richard Corson Prentice Hall, 2009
ISBN-13: 978-0367183325

Other books: All other reading material will be provided by hard copy in-class and on the Canvas student app under this course.

SUPPLIES:

- Make-Up Kit: Ben Nye Professional Kit or Mehron Professional Student Kit (to be ordered by the instructor after the first week of classes)
- Headband or scarf to keep hair away from the face
- Wipes or Cotton balls for make-up removal
- Moisturizer
- Soap or other cleaning materials (cold cream works best to get off this kind of make-up)
- Towel or Washcloth (will never be the same)
- Pencils #2
- Sharp scissors
- Package of Colored Pencils – Prismacolor is best
- Optional Fashion Make-up Materials
- Container for kit and other materials
- A 1-2" binder to hold your paper projects

***Should a student be unable to perform a task due to the lack of tools and materials, they may be asked to leave the class. In which case, the student will be marked absent.

CLASS POLICIES

Here's the deal: This is a class where you apply make-up to your face for a grade... so if you're not here to do the work... I can't grade you. SO COME TO CLASS. BRING YOUR SUPPLIES. DO THE VERY MINIMAL HOMEWORK.

ABSENCES: If you MUST miss class, please email ASAP. Then, go to Canvas to the weekly Module for the lost time and watch the how-to video(s). You can do the project in the Makeup Lab when I am here, and I'll take photos of you, or you may do the project at home and submit pictures. Please take time to take the best/most straightforward pictures possible. If I can't see your work, your grade will be affected.

PROJECTS:

Every class will be a lecture/demonstration of a skill by the teacher/videos. Then you will replicate that skill on yourself (or partner.) You must come to class PREPARED. Meaning hair back, freshly shaved, no make-up at all on your face, SUPPLIES AND TEXTBOOK in hand. Time is short and goes fast, so don't waste it.

SPECIAL SITUATIONS

If you can't complete an entire project because of special circumstances (i.e., pre-existing facial hair, piercings, skin reaction to products, glasses, COVID masks, etc.), bring your concern to the teacher before the project is due. We can arrange some accommodations like bringing another person to class to use their face for the project.

CLASS BEHAVIOR

A make-up class is an appropriate place to discuss age, race, disease, genetics, smoking, drinking, gender, acne, tattoos, body issues, and lots of other hot button topics as they relate to the human face. BUT this is not a license to give anyone a hard time about any of these

issues. Please treat this class as a supportive therapy group that can help you learn to accept and revel in your face. Help your classmates do the same.

NO phones except for reference to research and/or taking photos of your work.

NO distractions. We can play music at a low volume while working if it does not offend and distract. If it becomes a problem, Silence is Golden!

PHOTOS

In efforts to keep our work fresh and relevant and gain new skills, we will be working on photography of our work. You will be taking posed photos of yourself/your work in class. I will be posting these photos on the costume Shutterfly account. If you do not wish for me to post pictures of you on the world wide web, that is fine; just let me know in advance. Please be courteous and ask your classmates' permission before you post any photos to social media. If you do post on social media, use #UNTMakeupClass so your classmates can find them online.

EXTRA CREDIT

Go see a show or watch a movie. Write a paper. Talk about characters and the make-up/hair design to aid in creating the characters. Get 50 points! (3 max for a total of 150 points)

MOST IMPORTANT POINT

I AM LOOKING FOR RISK AND GROWTH. You WILL be drawing/ painting/ cutting/ pasting and working with your hands to bring to life the images in your mind. You will be graded solely on your effort/ improvement and not on your ability to draw/ paint etc. I am fully aware that many of you do not have prior art class experience, and imagination and creativity have been tested and drained out of you in your primary education. We are going to work to get you back to the freedom you had as a kindergartner... before you cared if each piece was a masterpiece, before there were absolute right or wrong answers, before exploring wasn't as important as the destination.

COURSE REQUIREMENTS

GRADING

A = 900-1000

B = 800-899

C = 700-799

D = 600-699

F = 500-599

ASSIGNMENTS	POSSIBLE POINTS
Skill-building classwork	200
Age Project	100
Gender Project	100
Gore Project	100
Fantasy/Animal Project	100
Period Project	100
Make-up Morgue	100

Final Project	200
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PROJECT GRADING GUIDELINES

1. Paperwork- 15%

Paperwork will be DONE BEFORE CLASS, on time and thoroughly completed, stapled together, with your name on all sheets

Paperwork includes:

- Research/Ideas/Inspirations
- The Make-up color chart
- Final Projects: Character Analysis

2. Completion- 15%

Design completed in the time allotted.

3. Neatness and Readability-35%

Work neatly done and appropriate for the theatre space in which it will be used.

4. Creativity- 35%

Creativity is used in designing the character. Work well planned and well-executed. The complexity of the work.

UNIVERSITY POLICIES

Face Coverings

UNT encourages everyone to wear a face-covering when indoors, regardless of vaccination status, to protect themselves and others from COVID infection, as recommended by current CDC guidelines. Face covering guidelines could change based on community health conditions.

Attendance

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

If you are experiencing any symptoms of COVID-19 (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Team at COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.

Course Materials for Remote Instruction

Remote instruction may be necessary if community health conditions change, or you need to self-isolate or quarantine due to COVID-19. Students will need access to a webcam and microphone to participate in fully remote portions of the class. Additional required classroom materials for remote learning include: [the materials listed above]. Information on how to be successful in a remote learning environment can be found at <https://online.unt.edu/learn>

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website (<https://disability.unt.edu/>).

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Course Safety Procedures (for Laboratory Courses)

Students enrolled in [insert class name] are required to use proper safety procedures and guidelines as outlined in UNT Policy 06.038 Safety in Instructional Activities. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the UNT is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course

are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's Code of Student Conduct (<https://deanofstudents.unt.edu/conduct>) to learn more.

Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward email Eagle Connect (<https://it.unt.edu/eagleconnect>).

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey, they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (<http://spot.unt.edu/>) or email spot@unt.edu.