MULB 1818 / MULB 5174

One O'Clock Lab Band

Fall 2025 Syllabus

Instructor Information

Instructor: Alan Baylock

Office: MUSI 275

Phone: 703-967-1785

Email: Alan.Baylock@unt.edu

Office Hours: By appointment

Rehearsal Schedule

Monday–Thursday, 1:00–1:50 pm (MUSI 282)

Course Expectations

- Be tuned and ready to play by 1:00 pm on all rehearsal days
- Bring all required equipment to all rehearsals and performances
 - o Mutes, doubles, etc.
- Practice and prepare the charts listed on the weekly rehearsal schedule
- Attend all scheduled sectionals
- Follow the specified dress code for all performances
- Participate in our social media campaigns at a level that feels comfortable

Attendance Policy

One O'Clock Lab Band Rehearsals:

- Attendance is required at all rehearsals
 - Excused absences due to illness are permitted with advance notice to Professor Baylock and your section leader
 - You must arrange for a qualified sub and ensure they have your music
 - Excused absences (up to 4) are permitted for school-related events, high-paying gigs, or auditions.
 - You must arrange for a qualified sub and ensure they have your music
 - o Each unexcused absence will lower your final grade by one letter

One O'Clock Lab Band Performances:

- Attendance is required for all performances, soundchecks, and dress rehearsals
 - o Rare exceptions may be granted on a case-by-case basis.
 - o An unexcused absence will result in the letter grade of an F.

Jazz Concert Attendance Requirement:

- Concert attendance Concert attendance is an extraordinary opportunity to support your colleagues, learn from observing guest artists, and experience creative music that informs your future artistic self. This is an assessed component of your Lab Band Course. All undergraduate jazz majors in a jazz lab band are required to attend a select series of Jazz Studies concerts each semester. Each unexcused absence from a required Jazz Studies concert will result in a half letter grade deduction from your Lab Band grade. If conflicts arise with the classical ensembles at the Murchison, we will coordinate with Dr. Trachsel to ensure that no student is placed in a difficult position when selecting which concert to attend. Here are the dates for the required Jazz Studies concerts for Fall 2025.
 - Latin Jazz Lab Fall Concert on Saturday, November 1, 2025, at 8:00 pm in Voertman Hall
 - Jazz Strings Fall Concert on Monday, November 3, 2025, at 8:00 pm in Voertman Hall
 - Two and Three O'Clock Lab Band Fall Concert on Monday, November 10, 2025, at 8:00 pm in Voertman Hall
 - Jazz Singers Fall Concert on Friday, November 14, 2025, at 8:00 pm in Voertman Hall (attendance not required, but recommended: West End, Third Street, Avenue C, starting at 5:30 pm)
 - O'Clock Lab Band Fall Concert on Monday, November 17, 2025, 8:00 pm
 Voertman Hall (guest artist: Pasquale Grasso)

Grading Criteria

Students will be evaluated based on the following:

- Musical Preparation: The consistency and quality of your individual preparation for rehearsals and performances
- Professionalism: Your attitude, reliability, and overall contribution to the ensemble's success
- Adherence to the Absence Policy as stated above
- Adherence to the Jazz Concert Attendance Requirement as stated above

One O'Clock Lab Band Performance Schedule (as of 08/18/2025)

September

- 03 Syndicate, 9:00-11:45 pm
- 19 Windmills (The Colony), early evening soundcheck, 7:00-8:30 pm performance
- 26 UT-Dallas (Richardson), early evening soundcheck, 7:30-9:00 pm performance
- 27–29 Monterey Jazz Festival, San Jose State University (California), times TBD

October

- 03 Denton Arts & Jazz Festival, 9:00-10:00 pm
- 08 Syndicate, 9:00-11:45 pm
- 20–23 JazzUplifts (Monterey, CA), time TBD (Shelby, Jon, Jack, Spencer, Zach)
- 25 Carmine Caruso Competition (Murchison), 7:30 pm
 - o Guest artists: Nicholas Payton, Ingrid Jensen, Terrel Stafford

November

- 16–17 Fall Concert (Voertman), times TBD
 - o Guest artist: Pasquale Grasso

December

- 05 McDavid Studio (Ft Worth), early evening soundcheck, 7:30-9:00 pm performance
- 15-18 Tentative recording session (Dallas, TX)

ACADEMIC INTEGRITY

See: Academic Integrity

LINK: https://policy.unt.edu/policy/06-003

STUDENT BEHAVIOR

See: Student Code of Conduct

Link: https://deanofstudents.unt.edu/conduct

ACCESS TO INFORMATION – EAGLE CONNECT

See: <u>Eagle Connect</u>

LINK: eagleconnect.unt.edu/

ODA STATEMENT

See: ODA

LINK: disability.unt.edu. (Phone: (940) 565-4323)

Health and Safety Information

Students can access information about health and safety at: https://music.unt.edu/student-health-

and-wellness

Registration Information for Students

See: Registration Information

Link: https://registrar.unt.edu/students

Academic Calendar, Spring 2025

See: Spring 2025 Academic Calendar

Link: https://registrar.unt.edu/registration/spring-academic-calendar.html

Final Exam Schedule, Spring 2025

See above

Financial Aid and Satisfactory Academic Progress

See: Financial Aid

LINK: http://financialaid.unt.edu/sap

RETENTION OF STUDENT RECORDS

See: FERPA

Link: http://ferpa.unt.edu/

COUNSELING AND TESTING

See: Counseling and Testing

Link: http://studentaffairs.unt.edu/counseling-and-testing-services.

For more information on mental health resources, please visit:

See: Mental Health Resources

Link: https://disparities.unt.edu/mental-health-resources

ADD/DROP POLICY

Drop Information: https://registrar.unt.edu/registration/spring-academic-calendar.html

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: Student Resources

Link: https://success.unt.edu/aa-sa-resources

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: Care Team

Link: https://studentaffairs.unt.edu/care-team