

Applied Trumpet Syllabus and Course Packet

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Course Number: MUAC 1516-3516 Section 706
Semester: Fall 2023
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TEXT AND SUPPLEMENTARY MATERIALS

There are no required texts or supplementary materials required for applied trumpet lessons. At the end of this syllabus is a list of standard trumpet repertoire sorted by period and difficulty, along with a list of standard methods sorted by skills covered. Most methods and solos listed are available in the UNT Music Library (fourth floor of Willis Library). There is also a list of exemplary trumpet players that all students should be aware of. None of the lists are by any means exhaustive, but they are a good start.

GENERAL DESCRIPTION

Applied lessons are designed to build technical proficiency, repertoire, and awareness of various problems and how to solve them. The purpose of this course is to expose the student to the major aspects of brass performance and to develop an appropriate fundamental approach to the instrument. On a weekly basis, students will be required to address the following areas: technique, time, tone, articulation, and intonation. Other areas to be addressed include breathing, transposition, jazz and orchestral excerpts, and sight-reading. To ensure that specific individual goals are met, each student will participate in devising a semester plan of study.

COURSE OVERVIEW

Applied trumpet lessons are designed to help you become proficient in the many necessary aspects of trumpet performance. During the semester, you will develop a personalized, goal-based course of study with your instructor. This plan will assist you in developing and maintaining advanced performance and pedagogical skills. Lesson content and format will vary with each student and will be determined by the instructor based upon the goals set at the beginning of the semester and the requirements of the department and/or College of Music. All students are expected to make satisfactory progress through hard work, diligent preparation, and successful musical performances. It is expected that each student will completely prepare for each lesson. This is essential for your success as a trumpet artist.

Weekly lessons will consist of technique assignments, etudes, scales, and solo repertoire. Technique assignments will come from a selection of categories such as finger dexterity, multiple tonguing, flow studies, accuracy, transposition, flexibility, buzzing, and rhythm. Assignments will be based on individual student needs. Each week students will be assigned two

scales, a selection of etudes from 3 of the sections of technique, and various solo repertoire. This is subject to change based on student's need.

Students will receive 13 applied lessons over the course of the semester. During each lesson students will be given specific assignments that are to be performed the subsequent week. It is expected that the student will come fully prepared for each lesson. This is not only necessary to receive a satisfactory grade in the course, but to also prepare you for the real world upon graduation. Whether one will be a performer and/or an educator, preparation is an essential ingredient to your success. We have high standards in the University of North Texas Trumpet Studio and expect every member to uphold that standard and tradition.

STUDIO CLASSES

Students are encouraged, but not required, to attend the studio classes of the applied trumpet faculty. These classes will give students the opportunity to perform for their peers and the faculty while also the chance to attend masterclasses and seminars. While students are not required to attend the studio classes, **students are required to attend the weekly Trumpet Departmental.** Attendance will be taken each week, and unexcused absences will affect your final attendance grade. If students have a scheduling conflict that prevents you from attending departmental, they are expected to communicate with their teacher before the semester begins. Listed are the times/locations of studio classes and departmental:

Professor Holt's Studio Class – Wednesdays 4:00-4:50PM (MU132)

Dr. Samayoa's Studio Class – Fridays 12:00-12:50PM (MU132)

Trumpet Departmental – Wednesdays 12:00-12:50PM (Recital Hall)

REQUIRED MATERIALS

All necessary materials must be brought to every lesson, including solos, etudes, excerpts, ensemble parts, and equipment. Solos, etude and excerpt books you don't already own can be checked out from the music library, or ordered from vendors such as Pender's Music Company, Hickeys Music Center, or Robert King Music Sales, etc. You may be asked to purchase certain materials deemed necessary for your musical growth and development. Materials owned by your teacher may be checked out with the understanding that 1) a request for the immediate return of the materials can occur when necessary, 2) it is your responsibility to replace any property that is lost or damaged, 3) you must return the materials in the same condition as they were received, and 4) the teacher reserves the right to issue an incomplete or a failing grade if materials are not returned by the end of the school year in an acceptable condition. Your teacher also reserves the right not to check out their personal materials.

GRADING SCALE

100-95: Completely mastered with no mistakes or problems

95-90: Nearly mastered with a few minor mistakes or glitches

85-90: Above average with several mistakes

85-80: Average with multiple mistakes, but not passable. It will be reassigned.

80-75: Below average with too many passages and concepts that are unprepared. It will be reassigned and is not acceptable. This level of preparation and anything below this is unacceptable for a trumpet player at the University of North Texas - our standard is much higher. A new plan needs to be made.

75-70: Not sufficiently prepared with too many mistakes and not performable.

70-60: No effort. Will fail lesson and in jeopardy of failing the semester.

The final grade for lessons is divided among four categories. Students will receive a specific numeric grade for each lesson. This grade is based on the student's successful performance and preparation of your various assignments. The better prepared one is, the better the grade, and vice versa. Students can request to see their weekly lesson grade at any time. Here is a description of the four categories:

- FINAL EXAMINATION JURY/RECITAL PERFORMANCE (40%)
 - The Final Examination Jury is performed for the brass faculty, or applied professor and teaching fellow(s), at the end of each semester of private study and will constitute 40% of your semester lesson grade. Every undergraduate student taking applied lessons is required to perform a jury each semester until they pass their UDE. After successfully passing the UDE, students will then perform a recital or jury every year after that at the determination of the instructor.
 - Students SHOULD NOT schedule their end-of-semester jury against a regularly scheduled class.
- WEEKLY LESSON GRADES (40%):
 - Students will be given a specific numeric grade for each weekly lesson. This number will be determined based upon the grading scale. Students will receive a numerical grade based on their performance of assigned scales, technique assignments, and repertoire.
 - Weekly Lesson Grade Categories:
 - Scales: 2 per week (20%)
 - Technique: 1-3 per week (40%)
 - Repertoire: (40%)
- PERIODIC ASSIGNMENTS (10%):
 - Note Tendency Quiz (2.5%)
 - Warm-Up Routine (2.5%)
 - Solo and Pianist Selection, and Pianist Availability (2.5%)
 - Studio Class/Public Performance (2.5%)
 - *Late assignments will receive half credit for up to a week after the original date assigned.*
 - *Periodic Assignments are pass/fail. Students are allowed unlimited attempts to pass before the deadline.*

- ATTENDANCE (10%):
 - See Attendance Policy

I will make every effort to input grades on canvas in a timely manner. If you have questions about your grade(s), please feel free to reach out to me.

ATTENDANCE POLICY

Attendance at your weekly lesson is mandatory. You are expected to arrive fully prepared – all your notes and rhythms learned. You should be ready for your lesson (warmed-up, all music/books/mutes/trumpets, and materials) at least 5 minutes prior to your lesson. Lessons are 50 minutes in length and will begin promptly on time.

Missing a Lesson

Each student will receive one regularly scheduled lesson per week (50 minutes) unless other arrangements have been made. Except for an emergency or sudden illness, you must provide your teacher with no less than a 24-hour notice if you must miss a lesson. Absences due to illness, emergency, certain College of Music functions, or other unavoidable difficulties which seem reasonable will be excused and rescheduled as long as the instructor is notified well in advance. An unexcused absence will not be rescheduled and may result in the letter grade being lowered one letter. Each additional unexcused absence may result in a one-letter grade reduction (refer to UNT Brass Area Handbook). If your teacher is absent, the lesson will be rescheduled according to the student's availability.

Ultimately, it is your responsibility to make sure you complete any make-up lessons, whether you, or the professor reschedule them. Instructors will make every honest effort to be available and have open time; however, if you do not seek out make-up lessons, you will forfeit any make-up lessons you need.

While students are not required to attend the studio classes, **students are required to attend the weekly Trumpet Departmental**. Attendance will be taken each week, and unexcused absences will affect your final attendance grade. If students have a scheduling conflict that prevents you from attending departmental, they are expected to communicate with their teacher before the semester begins.

INSTRUCTOR COMMUNICATION:

Correspondence via email is highly preferred. Students may text the instructor in the event of emergencies. The instructor reserves the right to not respond to texts before or after teaching hours (Monday-Friday 8:00am-7:00pm). Students are free to schedule a meeting with their instructor at any point in accordance with the instructor's schedule.

ADDITIONAL INFORMATION

For more information on trumpet studio procedures, recital scheduling procedures, etc., please view the University of North Texas Trumpet Manual (available upon request) or ask your instructor for specific details.

UNIVERSITY POLICIES AND RESOURCES

ACADEMIC INTEGRITY

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

ACCESS TO INFORMATION – EAGLE CONNECT

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

DIVERSITY AND BELONGING

See: [Diversity and Inclusion](#)

Link: <https://idea.unt.edu/diversity-inclusion>

Health and Safety Information

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar, Fall 2023

See: [Fall 2023 Academic Calendar](#)

Link: <https://registrar.unt.edu/registration/fall-registration-guide>

Final Exam Schedule, Fall 2023

See above

Financial Aid and Satisfactory Academic Progress

Undergraduates

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: Counseling and Testing

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: Mental Health Issues

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

ADD/DROP POLICY

Drop Information: <https://registrar.unt.edu/registration/fall-registration-guide>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: Student Resources

Link: <https://success.unt.edu/aa-sa-resources>

(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: Care Team

Link: <https://studentaffairs.unt.edu/care-team>

SOLO REPERTOIRE LIST

Composer	Piece	Style	Level	Instrument
Balay, Guillaume	Prelude et Ballade	French	1	Bb
Balay, Guillaume	Petite Piece Concertante	French	1	Bb
Balay, Guillaume	Andante and Allegretto	French	1	Bb
Barat, J Ed.	Andante et Scherzo	French	1	Bb
Bernstein, Leonard	Rondo for Lify	20 th C	1	Bb
Bohme, Oskar	Russian Dance	Romantic	1	Bb
Bozza, Eugene	Badinage	French	1	Bb/C
Bozza, Eugene	Lied	French	1-	Bb/C
Clarke, H.L	Bride of the Waves	Cornet	1	Bb
Clarke, H.L	The Maid of the Mist	Cornet	1	Bb
Clarke, H.L	Stars in a Velvety Sky	Cornet	1	Bb
Clarke, H.L	Victory	Cornet	1	Bb
Hovhaness, Alan	Aria from Haroutiun	20 th C	1	Bb
Hovhaness, Alan	Prayer of St. Gregory	20 th C	1	Bb
Peeters, F.	Sonata	20 th C	1	Bb
Ropartz, G.	Andante and Allegro	French	1	Bb
Saint-Saens, Camille	Romance	French	1	C
Thome, Francis	Fantasie	Romantic	1+	Bb
Fitzgerald, B	Ballad	20 th C	2	Flugel/Bb
Broughton, Bruce	Folk Song	20 th C	2	Bb
Broughton, Bruce	Oliver's Birthday	20 th C	2	Bb
Clarke, H.L	Carnival of Venice	Cornet	2	Bb
Clarke, H.L	The Debutante	Cornet	2	Bb
Clarke, H.L	From the Shores of the Mighty Pacific	Cornet	2	Bb
Clarke, H.L	The Southern Cross	Cornet	2	Bb
Ewazen, Eric	Sonata	20 th C	2	Bb
Ewazen, Eric	Prayer and Praise	20 th C	2	Bb
Ewazen, Eric	Hymn for the Lost and the Living	20 th C	2	Bb
Gershwin, George	Someone to Watch Over Me	20 th C	2	Flugel/Bb
Goedicke, A	Concert Etude	20 th C	2	Bb
Handel, G.F.	Aria Con Variazioni	Baroque	2	Bb
McKee, Kevin	Centennial Horizon	20 th C	2	Bb
McKee, Kevin	Song for a Friend	20 th C	2	Bb
Hansen, Thorvald	Sonata	20 th C	2	Bb
Kennan, Kent	Sonata	20 th C	2	Bb
Ketting, Otto	Intrada for solo Trumpet	Unaccompanied	2	Bb
Artunian, Alexander	Concert Scherzo	20 th C	2	Bb

Bohme, Oskar	Liebeslied	Romantic	2	Bb
Dello Joio	Sonata	20 th C	2	Bb
Persichetti, Vincent	The Hollow Man	20 th C	2	
Albinoni, Tomaso	Concerto in Bb	Baroque	3	Picc
Arban, J.B.	Carnival of Venice	Cornet	3	Bb
Artunian, Alexander	Aria and Scherzo	20 th C	3	Bb
Bozza, Eugene	Caprice	French	3	C
Charlier, T.	Solo de Concours	French	3	Bb
Cheetham, J.	Concoctions for Solo Trumpet	Unaccompanied	3	Bb
Corelli, A.	Sonata VIII	Baroque	3	Picc
Corelli, A.	Sonata	Baroque	3	Picc
Curnow, J.	Concertpiece for Cornet	20 th C	3	Bb
Ewazen, Eric	Concerto	20 th C	3+	Bb
Gabaye,	Boutade	French	3	C
Handel, G. F.	Suite in D Major	Baroque	3+	Picc
Handel, G. F.	Concerto in G Minor	Baroque	3+	Picc
Haydn, F.J.	Concerto in Eb	Classical	3	Eb
Hertel,	Concerto	Baroque	3	Picc
Hohne, C.	Slavonic Fantasy	Romantic	3	Bb
Hubeau,	Sonata	French	3	Bb/C
Hummel, J.N.	Concerto in Eb	Classical	3	Eb
Ibert, J.	Impromptu	20 th C	3	C
Jolivet, A.	Air de Bravoure	20 th C	3	C
Neruda, J.B.	Concerto in Eb	Classical	3	Eb
Pakhmutova, A.	Concerto	20 th C	3	Bb
Persichetti, Vincent	Parable for Solo Trumpet	Unaccompanied	3	Bb
Peaslee, R.	Nightsongs	20 th C	3	Bb/Flugel
Pilss, K.	Sonata	20 th C	3	C
Purcell, Ghitalla	Sonata	Baroque	3	Picc
Torelli, G.	Concerto in D	Baroque	3	Picc
Torelli, G.	Sonata	Baroque	3	Picc
Turrin, J.	Caprice	20 th C	3	Bb
Turrin, J.	Four Miniatures	20 th C	3	Bb
Richter,	Concerto	Baroque	3	Picc
Telemann, G.	Air de Trompette	Baroque	3	Picc
Telemann, G.	Sonata in D	Baroque	3	Picc
Telemann, G.	Concerto No. 2	Baroque	3	Picc
Artunian, A.	Concerto	20 th C	4	Bb
Bohme, Oskar	Concerto	Romantic	4	bb
Bozza, Eugene	Rustiques	French	4	C
Enesco, G.	Legende	French	4	Bb/C
Glazounov,	Album Leaf	20 th C	4	Bb
Hindemith, Paul	Sonata	20 th C	4	Bb
Honegger, A.	Intrada	20 th C	4	C
Larsen, Libby	Fanfare for the Women	Unaccompanied	4	
Copland, Aaron	Quiet City	20 th C	4	Bb/Eb/C

Marcello,	Concerto in D Minor	Baroque	4	Picc
Molter,	Concerto	Baroque	4	Picc
Planel, Robert	Concerto	20 th C	4	C
Plog, Anothony	Postcards	Unaccompanied	4	Bb
Stevens, H.	Sonata	20 th C	4	bb
Turrin, J	Intrada	20 th C	4	C
Turrin,J.	3 Excursions	20 th C	4	Bb
Turrin, J.	Two Portraits	20 th C	4	Bb/ Flugel
Vassilenko,	Concerto	20 th C	4	C
Bitsch, M.	Quatre Variations un Theme de Scarlatti	20 th C	5	C
Fasch, J.F.	Concerto in D Major	Baroque	5	Picc
Handel, Musser	Concerto No. 2	Baroque	5	Picc
Jolivet, A.	Concerto No. 2	20 th C	5	C
Jolivet, A.	Concertino	20 th C	5	C
Lovelock, W.	Concerto	20 th C	5	C
Tamberg, E.	Concerto Op. 42	20 th C	5	Bb
Tartini,	Concerto	Baroque	5	Picc
Tomasi, H.	Tryptique	20 th C	5	C
Wolpe,	Solo Piece for Trumpet	Unaccompanied	5	
Bario,	Sequenza X	Unaccompanied	6	
Chaynes, C.	Concerto	20 th C	6	C
Desenclos, A.	Incarnation, Threne et Danse	20 th C	6	C
Gregson, E.	Concerto	20 th C	6	Bb
Plog, Anthony	Concerto No. 2	20 th C	6	C
Telemann, G.	Concerto in D	Baroque	6	Picc
Tomasi, H.	Concerto	20 th C	6	C
Vizutti, Alan	Cascades	Unaccompanied	6	