

Fundamentals of Conducting

UNT College of Music

MUAG 3800.005, Spring 2022

T/Th 9:30-11:00 AM, MU 232

Amy Woody, instructor

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Office Hours: by appointment

Course Syllabus

COURSE DESCRIPTION AND PURPOSE

To develop a professional conducting approach with emphasis on techniques appropriate to wind, orchestral, and choral conducting. The course will include instruction in beginning and intermediate conducting techniques, score analysis and preparation, development of visual/aural discrimination skills, the role of the conductor in historical and philosophical perspectives, and a reinforcement of basic musicianship.

COURSE OBJECTIVES

At the conclusion of this course, the student will be able to:

- Demonstrate proper conducting posture
- Demonstrate effective baton technique
- Demonstrate the following techniques:
 - Preparatory gestures, downbeats, and releases
 - Patterns for various meters, including duple/triple, simple/compound
 - Representation of a diversity of styles
 - Representation of dynamic indications
 - Independent and complimentary use of right and left arms-hand complex
 - Entrances on beats other than one and incomplete beats
 - Diversity of gestural vocabulary in the service of cues and more
 - Representation of a diversity of tempos and transitions
 - Tempo alterations
- Evaluate conducting techniques by:
 - Observing and evaluating conducting experiences
 - Observing and evaluating class members
 - Reflection on different conductors of various ensembles in concert and rehearsal
- Demonstrate visual/aural discrimination skills through rehearsal situations
- Describe the role of the conductor in historical and philosophical perspectives
- Refine the essential skills of musicianship in a conducting context
- Internalize transpositions and their use in score reading through independent exercises and assignments

REQUIRED MATERIALS

Each student must have the following materials:

- Baton (subject to instructor approval; there will be an opportunity to purchase a custom baton within the first week of class)
- Course Handouts/Packet (provided by the instructor)
- Three-Ring binder, folder or tablet to organize your scores, handouts, articles and reflections
- Your major or secondary instrument as determined by the instructor.
- Electronic device with video recording capabilities (cell phone, video camera)
- Manuscript paper or composition software for transposition assignments
- Metronome, separate from the device using to record/video call
- Appropriate set up for Zoom meetings, including: Computer, webcam, decent audio device, etc.

TEXTS

The Art of Conducting Donald Hunsberger and Roy E. Ernst 2nd edition. McGraw-Hill, Inc. 1992

The Elements of Expressive Conducting Michael Haithcock, Brian Doyle, Kevin Gerald, Conway Publications 2020

Conducting: The Art of Communication 2nd edition, Wayne Bailey and Brandt Payne. Oxford University Press, 2015

Basic Conducting Techniques Joseph A Labuta and Wendy K. Matthews 7th ed. Routledge 2018

The Modern Conductor, Elizabeth Green and Mark Gibson. Pearson, 7th edition. 2003.

COURSE REQUIREMENTS

Attendance/Participation: Attendance is expected for all scheduled classes. The nature of the course requires active participation and interaction among all class members at all times. Thus, attendance is worth a large portion of the final grade in this course. Excused absences will be handled on a case-by-case basis and will require written e-mail communication as well as approval from the instructor **prior to being absent.**

Absences will result in a lowering of the final grade as follows:

0-1 absences..... no effect

2 absences reduction of 1 letter grade

3 absences reduction of 2 letter grades

4 absences reduction of 3 letter grades

5 (+) absences..... grade of WF if withdrawal is requested, or final grade of F

****Tardies will be counted as ½ an absence**

COVID-19 impact on attendance

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. **It is important that you communicate with me prior to being absent** as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (<https://www.cdc.gov/coronavirus/2019-ncov/symptomtesting/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your healthcare provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

Conducting Assignments: First and foremost, this is a participatory class. Each week involves practice and preparation. While it is absolutely ok to make mistakes during the learning process, you must also be prepared to be engaged and willing to learn new concepts daily. Weekly conducting assignments will be given and graded. Each student will be expected to conduct the assigned musical excerpts in class with the class members as the ensemble (if in a live setting). Feedback will occur from the instructor and peers. The student must provide an electronic device with video recording capabilities to record their conducting experience. The opportunity to make up a missed conducting assignment will be at the discretion of the instructor.

Written Assignments and Tests: Individual written work pertinent to the course material will be assigned as needed. Examples include transposition assignments and quizzes, vocabulary/term assignments and quizzes, concert observations, rehearsal observations, article reviews, vocabulary quizzes, and conducting self-evaluations.

Discussion topics will be posted throughout the course (4 total). The purpose of the discussions is to provide awareness of the many viewpoints about the fundamentals of conducting and the role of the conductor/educator on the podium. Rather than restating or summarizing the author's ideas, the student is encouraged to synthesize the material and viewpoints represented and to critically reflect and relate the concepts expressed in the article to what you have learned in the class. The discussion are meant to spark positive dialogue with your personal background as the launching pad of learning.

Concert/Rehearsal Reflections: Each student must complete two (2) 45-minute rehearsal/concert observations (1 must be a rehearsal) with each reflecting attendance at a major university or professional (conducted) ensemble concert rehearsal. At UNT, these ensembles might include the A Cappella Choir, Concert Choir, Chamber Choir, Wind Symphony, Wind Orchestra, Opera, Symphony Orchestra, Chamber Orchestra, One O'Clock and Two O'Clock Lab Band. Professional ensembles include, but are not limited to the Dallas Symphony Orchestra, Fort Worth Symphony Orchestra, the Dallas Wind Symphony, etc. The student must be an observer and not a member of the ensemble. The observations should be drawn from two different ensembles and should represent different conductors. The reports must represent two different performing mediums (winds, orchestral, choral, or major jazz ensemble).

Transposition Project: Student will select an excerpt of a piece to transcribe into a flexible ensemble setting, pending approval by the instructor. All harmonies of the excerpt must be represented in the students' final

projects. Students must provide at least four parts (representing soprano, alto, tenor and bass) utilizing all pitched instruments (C, Bb, Eb and F). Students may use Finale/Sibelius on the UNT lab computers (preferred) or free software online such as MuseScore or Noteflight.

For full credit, all written assignments must be uploaded to Canvas in Microsoft Word format by 11:59 pm on the given due date. Late submissions will receive an automatic lowering of one letter grade.

Conducting Portfolio: A Conducting Portfolio will be due on **exam week**. The purpose of the portfolio is to organize all of your best conducting moments. Select a portion of video that represents your best work. This project is not only meant to prepare you for job applications, but it also assesses your personal awareness. The length of the project will be determined by the amount of conducting time achieved in the conducting rounds throughout the semester. Students can use iMovie or other free software on the music lab computers.

Important Due Dates (listed chronologically)

January 28—Discussion 1 Due
February 8—Transposition Submission Proposal Due
February 25—Discussion 2 Due
February 25 – Conducting Assessment 1 Begins
March 8 – Conducting Assessment 2 Begins
April 29—Discussion 4 Due
March 14-18: SPRING BREAK
March 25—Discussion 3 Due
March 29—Conducting Assessment 3 Begins
April 12—Conducting Assessment 4 Begins
April 29—Discussion 4 Due
May 2-5: Juries, Rehearsal
May 6: Reading Day No Class
May 9-13: Finals week
May 11: Final Portfolio and Observations Due

For full credit, all assignments must be uploaded to Canvas by 11:59 pm (CST) on the due date. Late submissions will receive an automatic lowering of one letter grade per calendar day.

GRADING PROCEDURES

60 pts: Conducting Rounds and Technical Proficiencies
10 pts: 2 Concert Observations
20 pts: 4 Discussions
10 pts: Transposition Project
Final: Video Conducting Portfolio/Observations

100 pts total

**On May 13, 2020 the UNT Faculty Senate approved the following attendance policy as it relates to the current COVID-19 pandemic:*

ACADEMIC INTEGRITY Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: <https://it.unt.edu/eagleconnect>

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Access.

LINK: <https://disability.unt.edu/> (Phone: (940) 565-4323)

UNT Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere

that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

Link: https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub 8_18.pdf

2021-2022 Semester Academic Schedule (with Add/Drop Dates)

Link: <http://catalog.unt.edu/content.php?catoid=26&navoid=2783>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNTInternational or visit the Student Financial Aid and Scholarships office to discuss dropping a course. LINK:

<http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are

encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>

For more information on mental health issues, please visit:

Link: <https://speakout.unt.edu>

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

Link: https://www.unt.edu/sites/default/files/resource_sheet.pdf