



University of North Texas College of Music



WIND STUDIES

MULB 1810.500, 501, 502 GREEN BRIGADE MARCHING BAND

Amy Woody, Director
Patrick Tierney, Percussion
Tony Sides, Color Guard
Melinda Coleman, Graduate TA

MULB 1810.500: MWF 4:30-6:30 plus announced performances for all course sections
Other course sections include: MULB 1810.501 4:00-4:30, SU 6:00-7:30; MULB 1810.502 WF 6:30-7:15

Contact Information: amy.woody@unt.edu – (940) 565-3215 (Wind Studies Office)

greenbrigade@unt.edu

patrick.tierney@unt.edu

sides.tony86@gmail.com

melindacoleman@my.unt.edu

Office Hours: MPACX 110B, Office hours by appointment.

The goal of any policy statement is to preserve the quality of the music making experience for all involved. Early communication is the best way to handle any issues that may arise.

MISSION STATEMENT

The mission of the Green Brigade shall be to serve our diverse constituents and audiences through the fostering of high levels of musical achievement, the development and promulgation of leading pedagogical principles, the encouragement of active student engagement, and the promotion of the spirit and traditions of the University of North Texas. Members will create positive, life-long memories through participation in a performance curriculum that builds musicianship, character, and integrity.

SYLLABUS AND SUPPLEMENTARY DOCUMENTS

The Green Brigade Marching Band is one of the largest, most prominent, and most active ensembles of its type in the nation. Our performance schedule represents appearances at home sporting events, away trips, exhibitions at prestigious events such as State UIL, Bands of America competitions, local outreach performances, pep band ventures, UNT community support performances, and even international ventures. As such, policies and procedures must extend well beyond the scope of this syllabus. Students should understand that they will need to be responsible for reading/following:

- The Green Brigade website, which includes:
 - Calendar: <https://music.unt.edu/greenbrigade/calendar.html>
 - Green Brigade General Policy Handbook (see Canvas Page)
- The Slack messaging application
- Mobile applications, as applicable, such as UDBApp Pro, Beam music distribution, etc.

ATTENDANCE AND GRADING

Green Brigade students will be graded on the basis of performance, musicianship, effort, cooperation, and attendance, as appraised by the Director. Perfect attendance at all rehearsals and performances is expected of all members and is considered the norm. This attendance includes any exhibitions and post-season football events which may be required (AAC Championship or Bowl Game). Because it is impossible to make up the material covered during either a rehearsal or a public performance, absences may result in a lower final semester grade.

Due to the nature of this heavily collegial ensemble activity, musicians will generally not be excused from rehearsals or



University of North Texas College of Music



WIND STUDIES

performances. Events that are beyond your control, such as serious illness or family emergencies, will be considered by the director on a case-by-case basis. In the event of an emergency absence, direct communication is essential upon return. If possible, please provide notification in advance of the absence to the greenbrigade@unt.edu account. In case of absence, an explanation should be offered in advance of the next rehearsal via written documentation.

Attendance is self-reported via check in with the UDBApp Pro. Issues with the application should be reported as soon as possible to avoid errors in attendance records. Forgery of, or deception via, UDBApp Pro records will constitute a breach of Academic Integrity (see below) and will be referred to the Dean of Students for disciplinary action.

Only the director may authorize an excused absence. Attendance is required at all sectional rehearsals. A grade of an "F" will be given for an unexcused absence at a performance. Unexcused absences for a rehearsal will result in a loss of letter grade per occurrence. Unexcused absences for a performance may result in a failing grade. Tardies will accumulate to absences at the rate of 2 tardies equaling 1 absence.

CONCERT ATTENDANCE

Concert attendance, being an extraordinary opportunity to become familiar with repertoire that informs the future professional's artistic decisions is a mandatory and assessed portion of the course. **All music majors (regardless of degree plan or matriculation level) are expected to attend all Wind Symphony, Wind Orchestra, and Wind Ensemble concerts each semester.** Brass Band and Concert/Symphonic Winds concerts listed below can be used as make-up concerts.

Each instance of an unexcused absence from a Wind Studies concert will result in a half letter grade deduction. Music Majors should swipe their student ID in the lobby area at least fifteen minutes prior to the start of the concert (the table will be closed five minutes prior to the concert; you will not be able to check in after this). Following the conclusion of the concert, you will need to swipe your ID again in the lobby.

REQUIRED CONCERTS (7)

Performances	Date	Time	Venue
Wind Orchestra	Thursday, September 11, 2025	7:30 PM	Winspear Hall/MPAC
Wind Symphony	Thursday, September 18, 2025	7:30 PM	Winspear Hall/MPAC
Wind Ensemble	Thursday, September 25, 2025	7:30 PM	Winspear Hall/MPAC
Wind Symphony	Thursday, October 16, 2025	7:30 PM	Winspear Hall/MPAC
Wind Orchestra	Sunday, October 19, 2025	3:00 PM	Winspear Hall/MPAC
Wind Ensemble	Thursday, November 6, 2025	7:30 PM	Winspear Hall/MPAC
Wind Symphony	Thursday, November 20, 2025	7:30 PM	Winspear Hall/MPAC

MAKE-UP CONCERTS (6)

Performances	Date	Time	Venue
Concert/Symphonic Winds	Monday, September 29, 2025	7:30 PM	Winspear Hall/MPAC
Brass Band	Monday, October 6, 2025	7:30 PM	Winspear Hall/MPAC
Marine Band (<i>Tickets Required</i>)	Sunday, October 26, 2025	3:00 PM	Winspear Hall/MPAC
Brass Band	Monday, November 3, 2025	7:30 PM	Winspear Hall/MPAC



University of North Texas College of Music



WIND STUDIES

Concert/Symphonic Winds	Monday, November 10, 2025	7:30 PM	Winspear Hall/MPAC
Wind Orchestra (<i>\$ Tickets Required</i>)	Friday, December 5, 2025	7:30 PM	Winspear Hall/MPAC

OUTSIDE COMMITMENTS

As a member of the ensemble, we assume that your primary responsibility is to the announced schedule. Outside work and performance opportunities are considered to be the business of the student but should not interfere with College of Music obligations. Please consider this document a contract of your commitments to the College of Music and the Wind Studies Area for the semester. Requests for excused absences for the purposes of auditions, contests, interviews, and other special professional opportunities are to be made with the ensemble conductor and are subject to approval by the Director of Wind Studies. The amount of flexibility we have in accommodating such requests is directly related to the amount of advanced notice given.

HEARING PROTECTION

The use of hearing protection (ear plugs) is strongly recommended. The UNT Speech and Hearing clinic will provide a free hearing test to every enrolled UNT student. In addition, "musician's ear plugs" can be purchased at the clinic. The College of Music provides ear plugs at no charge; students can pick these up from the repair shop, MA 106.

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)



WIND STUDIES

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

Health and Safety Information

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar, Fall 2025

See: [Fall 2025 Registration Information](#)

Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

Final Exam Schedule, Fall 2025

See above

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established



WIND STUDIES

based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health resources, please visit:

See: [Mental Health Resources](#)

Link: <https://disparities.unt.edu/mental-health-resources>

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>



University of North Texas College of Music

WIND STUDIES

