



University of North Texas College of Music



## **WIND STUDIES**

**MULB 1810.500, 501, 502**

### **GREEN BRIGADE MARCHING BAND**

Amy Woody, Director  
Patrick Tierney, Percussion

**MULB 1810.500: MWF 4:30-6:30 plus announced performances for all course sections**  
**Other course sections include: MULB 1810.501 4:00-4:30, SU 6:00-7:30; MULB 1810.502 WF 6:30-7:15**

**Contact Information:** amy.woody@unt.edu – (940) 565-3215 (Wind Studies Office)

**Office Hours:** MPACX 110B, Office hours by appointment.

The goal of any policy statement is to preserve the quality of the music making experience for all involved. Early communication is the best way to handle any issues that may arise.

#### **MISSION STATEMENT**

The mission of the Green Brigade shall be to serve our diverse constituents and audiences through the fostering of high levels of musical achievement, the development and promulgation of leading pedagogical principles, the encouragement of active student engagement, and the promotion of the spirit and traditions of the University of North Texas. Members will create positive, life-long memories through participation in a performance curriculum that builds musicianship, character, and integrity.

#### **SYLLABUS AND SUPPLEMENTARY DOCUMENTS**

The Green Brigade Marching Band is one of the largest, most prominent, most active ensembles of its type in the nation. Our performance schedule represents appearances at home sporting events, away trips, exhibitions at prestigious events such as State UIL, Bands of America competitions, local outreach performances, pep band ventures, UNT community support performances, and even international ventures. As such, policies and procedures must extend well beyond the scope of this syllabus. Students should understand that they will need to be responsible for reading/following:

- The Green Brigade website, which includes:
  - Calendar: <https://greenbrigade.music.unt.edu/calendar>
  - Members' Resource Section: <https://greenbrigade.music.unt.edu/members>
  - Green Brigade General Policy Handbook (see website Members' tab)
  - Green Brigade Rehearsal Procedures (see website Members' tab)
- The Slack messaging application
- Mobile applications, as applicable, such as UDBApp Pro, Beam music distribution, etc.

#### **ATTENDANCE AND GRADING**

Green Brigade students will be graded on the basis of performance, musicianship, effort, cooperation, and attendance, as appraised by the Director. Perfect attendance at all rehearsals and performances is expected of all members and is considered the norm. This attendance includes any post-season football events which may be required (AAC Championship or Bowl Game). Because it is impossible to make up the material covered during either a rehearsal or a public performance, absences may result in a lower final semester grade.

Due to the nature of this heavily collegial ensemble activity, musicians will generally not be excused from rehearsals or performances. Events that are beyond your control, such as serious illness or family emergencies, will be considered by the director on a case-by-case basis. In the event of an emergency absence, direct communication is essential upon return. If possible, please provide notification in advance of the absence. In case of absence, an explanation should be offered in advance of the next rehearsal via written documentation.



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Attendance is self-reported via check in with the UDBApp Pro. Issues with the application should be reported as soon as possible to avoid errors in attendance records. Forgery of, or deception via, UDBApp Pro records will constitute a breach of Academic Integrity (see below) and will be referred to the Dean of Students for disciplinary action.

Students who have been issued authorized absence cards or have made other satisfactory advance explanation of absence to the director. Only the director may authorize an excused absence. Attendance is required at all sectional rehearsals. A grade of an "F" will be given for an unexcused absence at a performance. Unexcused absences for a rehearsal will result in a loss of letter grade per occurrence. Unexcused absences for a performance may result in a failing grade. Tardies will accumulate to absences at the rate of 2 tardies equaling 1 absence.

### **CONCERT ATTENDANCE**

Concert attendance, being an extraordinary opportunity to become familiar with repertoire that informs the future professional's artistic decisions is a mandatory and assessed portion of the course. All music majors (regardless of degree plan or matriculation level) are expected to attend all of each semesters' Wind Studies performances (Wind Symphony/Wind Orchestra/Wind Ensemble/Brass Band/McAdow Winds/Winslow Winds).

Each instance of an unexcused absence from a Wind Studies concert will result in a half letter grade deduction. Music Majors should swipe their student ID in the lobby area at least fifteen minutes prior to the start of the concert (the table will be closed five minutes prior to the concert; you will not be able to check in after this). Following the conclusion of the concert, you will need to swipe your ID again in the lobby.

| <b><u>PERFORMANCES</u></b>   | <b><u>Date</u></b>           | <b><u>Time</u></b> | <b><u>Venue</u></b> |
|------------------------------|------------------------------|--------------------|---------------------|
| Wind Orchestra               | Thursday, September 12, 2024 | 7:30 pm            | Winspear Hall/MPAC  |
| Wind Symphony                | Thursday, September 19, 2024 | 7:30 pm            | Winspear Hall/MPAC  |
| Wind Ensemble                | Thursday, September 26, 2024 | 7:30 pm            | Winspear Hall/MPAC  |
| McAdow/Winslow Winds         | Monday, September 30, 2024   | 7:30 pm            | Winspear Hall/MPAC  |
| Wind Orchestra               | Thursday, October 3, 2024    | 7:30 pm            | Winspear Hall/MPAC  |
| Wind Symphony                | Saturday, October 5, 2024    | 7:30 pm            | Winspear Hall/MPAC  |
| Brass Band                   | Monday, October 7, 2024      | 7:30 pm            | Winspear Hall/MPAC  |
| Wind Orchestra               | Thursday, October 24, 2024   | 7:30 pm            | Winspear Hall/MPAC  |
| Wind Ensemble                | Tuesday, November 5, 2024    | 7:30 pm            | Winspear Hall/MPAC  |
| Brass Band                   | Monday, November 11, 2024    | 7:30 pm            | Winspear Hall/MPAC  |
| McAdow/Winslow Winds         | Thursday, November 14, 2024  | 7:30 pm            | Winspear Hall/MPAC  |
| Wind Symphony/Wind Orchestra | Thursday, November 21, 2024  | 7:30 pm            | Winspear Hall/MPAC  |
| Wind Orchestra               | Friday, December 6, 2024     | 7:30 pm            | Winspear Hall/MPAC  |

### **SHORT TERM LEAVE OF ABSENCE**

Requests for excused absences for the purposes of auditions, contests, interviews, and other special professional opportunities are to be made with the ensemble conductor and are subject to approval by the Director of Wind



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Studies. The amount of flexibility we have in accommodating such requests is directly related to the amount of advanced notice given.

### **OUTSIDE COMMITMENTS**

As a member of the ensemble, we assume that your primary responsibility is to the announced schedule. Outside work and performance opportunities are considered to be the business of the student but should not interfere with College of Music obligations. Please consider this document and supplementary documents a contract of your commitments to the College of Music and the Wind Studies Area for the semester.

### **HEARING PROTECTION**

The use of hearing protection (ear plugs) is strongly recommended. The UNT Speech and Hearing clinic will provide a free hearing test to every enrolled UNT student. In addition, “musician’s ear plugs” can be purchased at the clinic. The College of Music provides ear plugs at no charge; students can pick these up from the repair shop, MA 106.

### **ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a “0” for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

<https://policy.unt.edu/policy/06-003>

### **STUDENT BEHAVIOR**

<https://deanofstudents.unt.edu/conduct>

### **ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit: <http://eagleconnect.unt.edu/>

### **ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. For additional information see the Office of Disability Access. <http://disability.unt.edu>

Phone: (940) 565-4323

### **UNT POLICY STATEMENT ON DIVERSITY**

<https://idea.unt.edu/diversity-inclusion>

### **HEALTH AND SAFETY INFORMATION**

<https://music.unt.edu/student-health-and-wellness>



## **WIND STUDIES**

### **REGISTRATION INFORMATION FOR STUDENTS**

<https://registrar.unt.edu/students>

### **ACADEMIC CALENDAR AT A GLANCE**

<https://registrar.unt.edu/registration/fall-registration-guide>

### **HEALTH AND SAFETY INFORMATION**

<https://music.unt.edu/student-health-and-wellness>

### **FINAL EXAM SCHEDULE**

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

### **FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS**

<http://financialaid.unt.edu/sap>

### **RETENTION OF STUDENT RECORDS**

<http://ferpa.unt.edu/>

### **COUNSELING AND TESTING**

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds  
Chestnut Hall, Suite 311  
(940) 565-2741  
[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu).

### **ADD/DROP POLICY**

<https://registrar.unt.edu/registration/fall-registration-guide>

### **STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to:

<https://studentaffairs.unt.edu/care-team>