



WIND STUDIES

MUAG 5850.002/MUAG 3870.001
INSTRUMENTAL CONDUCTING

Spring Semester 2024
Tuesday/Thursday
11:00 AM-12:20 PM
MPAC 132 (IRR)



Instructor: Amy Woody
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Course Description and Purpose

To continue to develop the knowledge and skills appropriate to professional conducting. The course will include instruction in intermediate conducting techniques, score study, rehearsal preparation and delivery, visual/aural discrimination skills, alternative movement approaches, and a reinforcement of essential musicianship. To summarize: students will study expressive gesture, critical listening, and effective rehearsal techniques

Course Objectives

At the conclusion of this course, the student will be able to:

- Demonstrate efficient and expressive body carriage
- Demonstrate effective baton technique
- Demonstrate the following techniques:
 - Preparatory gestures, downbeats, and releases
 - Patterns for various meters including duple/triple, simple/compound
 - Representation of a diversity of styles
 - Representation of dynamic indications
 - Independent and complimentary use of right and left arms-hand complex
 - Entrances on beats other than one and incomplete beats
 - Diversity of gestural vocabulary in the service of cues and more
 - Representation of a diversity of tempos and transitions
- Evaluate conducting techniques by:
 - Observing and evaluating videotaped conducting experiences
 - Observing and evaluating class members
 - Evaluating two different conductors of various ensembles in rehearsal
 - Evaluating two different conductors of various ensembles in concert
 - Demonstrate visual/aural discrimination skills through rehearsal situations
 - Describe the role of the conductor in historical and philosophical perspectives

- Refine the essential skills of musicianship in a conducting context
- internalize transpositions and their use in score reading through independent exercises and assignments
- Demonstrate the ability to analyze a score with a focus on interpretation and rehearsal techniques.

Required Resources

For success in the course, each student must have the following materials:

- Baton (subject to instructor approval)
- Course/Score material packet (provided)
- Smartphone or personal video recording device
- Smartphone tripod such as [this](#) one
- Your major or secondary instrument as determined by the instructor

Pre-Requisites

MUAG 3800 or transfer equivalent as determined by the conducting faculty: MUTH 1380/1480/2380/2480/2390/2490.

Successful completion of the qualifying entrance examination for MUAG 3870.

Concurrent Enrollment

MULB 1806, MULB 1807, MULB 1813, or MULB 5173.500, .501, or 502

Course Requirements

Attendance/Participation: Attendance is expected for all scheduled classes. The nature of a conducting course requires active participation and interaction among all class members at all times. Absence from class on a pre-assigned conducting day will result in the student being passed over for that conducting sequence, with a grade of 0 or no credit. Excuse absences will be handled on a case-by-case basis and are best communicated in advance.

Attendance

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor and the instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

Absences will result in a lowering of the final grade as follows:

- 1-No effect
- 2-3 reduction of 1 letter grade
- 4-5 reduction of 2 letter grades
- 6+ grade of WF if withdrawal requested or final grade of F

Grading Scale

100-90	A
89-80	B
79-70	C
69-60	D
60 or below	F

Written Assignments and Tests

Individual written work pertinent to the lecture material will be assigned as needed. Examples include self-evaluation of conducting experiences, as well as rehearsal observations of professional conductors, as outlined below:

Rehearsal Observations:

Each student is required to submit two completed rehearsal observations, each reflecting thirty minutes spent in a MAJOR university or professional conducted ensemble rehearsal. All reports must be typed: double-spaced, 12-point Times New Roman font, and all margin 1 inch. The length of the typed assignments must be a minimum of one page, and a maximum of two pages with the above guidelines followed. For full credit, this assignment must be turned in at the beginning of class on the given due dates.

Score Study and Analysis Projects:

Students will be introduced to the score study and analysis process, with a culminating project that demonstrates comprehensions and application. More details to follow.

Weekly Conducting Assignments:

Weekly conducting exercises and excerpts will be assigned and evaluated. Each student will be expected to conduct the assigned musical excerpts in class with the class members as the ensemble. the student must provide a method to record their conducting turn.

The following scores will serve as the core curriculum of the course for each conducting round, students will be assigned a particular piece (or movement as appropriate) and then assignments will rotate each round. Special care will be made to focus on areas of growth as well as diversity of repertoire for each conductor. Additional scores may be assigned as well.

Divertimento for Band by Vincent Persichetti
Lincolnshire Posy by Percy Grainger
Second Suite in F by Gustav Holst
Expanding the Canon Excerpt Book
UNT Conductors' Collegium Excerpt Book

Final Conducting Examination:

The final week of class (4/29-5/2) will be used for the final conducting projects

Grading Procedures

The final grade is based on the following criteria

Evaluation	Percentage
Conducting Experiences	60%
Written Assignments	25%
Final Conducting Exam	15%

See the above section on attendance for details about how absences will affect the final grade.

RESOURCE LINKS

COLLEGE OF MUSIC CAREER CENTER

UNT College of Music Career Center offers a variety of services including personalized career coaching via career assessment tools, strategies for gaining real-world work experience, exploring majors and careers, creating and reviewing resumes, CVs, and professional resources, and applying for jobs. The UNT College of Music Career Center Development Specialist is:

Delores August

Dolores.August@unt.edu

Music Building Office 260 B

Phone: 940-369-7583

<https://careercenter.unt.edu/channels/music/>

ACADEMIC INTEGRITY

<https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

<https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit: <http://eagleconnect.unt.edu/>

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. For additional information see the Office of Disability Access. <http://disability.unt.edu> Phone: (940) 565-4323

UNT POLICY STATEMENT ON DIVERSITY

<https://idea.unt.edu/diversity-inclusion>

ACADEMIC CALENDAR AT A GLANCE

<https://registrar.unt.edu/registration/fall-registration-guide>

HEALTH AND SAFTY INFORMATION

<https://music.unt.edu/student-health-and-wellness>

REGISTRATION INFORMATION FOR STUDENTS

<https://registrar.unt.edu/students>

FINAL EXAM SCHEDULE

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

<http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

<http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment, you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Fall 2022 is November 18. Information about add/drop may be found

at: https://registrar.unt.edu/sites/default/files/Fall_2023_Official_Calendar.pdf

See Academic Calendar (listed above)

STUDENT RESOURCES AND CARE TEAM

The University of North Texas has many resources available to students. For a complete list, go to:

<https://success.unt.edu/aa-sa-resources>