Music, Gender, Sexuality

MUMH3100.001
13562
MWF: 11-11.50
MUS258

Instructor Information

Name: April L. Prince
Pronouns: she/her/hers
Office Location: MU319
Office Hours: MWF 9-10am; by appointment
Email: april.prince@unt.edu

If you have a private question, please contact me via email, and I will respond within 24 hours on weekdays (usually sooner) and around 48 hours on weekends. In other words, I won't return emails on Saturday or Sundays, but I'll get up early on Monday morning and be sure to get back to you! I'm very quick with email, and that is my preferred method of contact. If you email a TA, please copy me on the email!

Teaching Assistant Contact

Name: Abril Acevedo Gonzalez
Email: AprilAcevedoGonzalez@my.unt.edu

Welcome to UNT!

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT's full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

Course Description

This course investigates the relationship between music, gender, and sexuality. Perspectives may include, but are not limited to: women as composers, patrons, and performers in a range of historical, geographical, and popular contexts; feminist musicalities; and sexuality and music.

Course Objectives

Students who complete this course successfully should be familiar with women's contributions to music and musical life in in past and current musics. They also should have improved their understanding of the role of gender and sexuality in the creation and reception of music and related arts. It is hoped that the course will support students' progress toward developing their own identities and talents, and their roles in the musical cultures in which we live.

UNT Core Objectives

- Students identify, examine, and describe the multiple ways in which music, gender, and sexuality have been socially constructed and understood. In order to most effectively examine these musical issues, students will introduce problems and questions; present, interpret and analyze historical documents and contemporary

scholarship related to the music being studied in this course; consider context and credibility of source material; develop and present arguments; and present conclusions, while assessing their implications. (**Core LO: Critical Thinking**)

- Students will evaluate and communicate how gender has influenced all realms of music and media—from composers, musicians, performers, and audiences. To communicate these perspectives effectively, students will be asked to present a central idea; organize material cohesively; develop content; and apply rules of Standard English in their arguments. (**Core LO: Communication**)
- Students will recognize the concept of social responsibility by articulating the influences and effects that music, gender, and sexuality have on one another, as well as the impacts and effects of other categories of social and cultural identity such as race, ethnicity, and class. Students will acknowledge and apply diverse perspectives; acknowledge and apply civic responsibility; and articulate insights about personal attitudes, behaviors, or beliefs as they relate to music, gender, and sexuality. (**Core LO: Social Responsibility**)
- Working as a part of a team, students will participate in frequent in-class group activities and complete a final creative project. Throughout these activities, students will reflect frequently on how best to contribute to a group; prepare and collaborate with a team; foster a constructive team climate; and respond to feedback constructively. (**Core LO: Teamwork**)

Course Structure

MUMH3100 is organized into three large units. Canvas holds the learning objectives and detailed schedule for each week.

Required/Recommended Materials

You will need a pack of index cards for submission of class attendance tickets. Please have your cards in hand by the beginning of week 2.

Barker, Meg-John and Scheele, Jules, *Gender: A Graphic Guide* (London: Icon Books, 2019). [This book is also available online via the library catalog!]

All other course materials will be made available via Canvas as PDFs or links to UNT's library databases.

Course Technology & Skills

Minimum Technology Requirements

- Computer
- Reliable internet access
- Free iclicker account
- Free Spotify account
- Microsoft Office Suite
- Canvas Technical Requirements (https://clear.unt.edu/supported-technologies/canvas/requirements)

Computer Skills & Digital Literacy

- Using Canvas
- Using email with attachments
- Downloading PDFs

- Interacting with online music platforms (Spotify/Youtube)
- Using an in-class response system (iClicker)
- Accessing UNT Library Databases

Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

UIT Help Desk: UIT Student Help Desk site (http://www.unt.edu/helpdesk/index.htm)
Email: helpdesk@unt.edu
Phone: 940-565-2324
In Person: Sage Hall, Room 130
Walk-In Availability: 8am-9pm
Telephone Availability:
- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight
- Friday: 8am-8pm
- Saturday: 9am-5pm

Laptop Checkout: 8am-7pm

For additional support, visit Canvas Technical Help (https://community.canvaslms.com/docs/DOC-10554-4212710328)

Information Literacy

A portion of the assignments in this course (including reading assignments) are intended to have students engage with and access UNT Library resources. Such resources may include, but are not limited to, primary source databases, UNT special collections, and ebooks, with the goal of learning how to independently seek out, assess, and interpret primary and secondary source material available in the UNT Library databases.

Course Requirements
* You can find all assignment guidelines and details on Canvas.

Assignment	Point Breakdown	Total Points for Category
In-Class Activities		**425 (42.5%)**
Individual Participation Activities iClicker Polling 3.5 points for each class session *Weeks 1-15* Due during class **115 points**	175 points	
Individual Readiness Assurance Tests (iRats) *Weeks 1-15* Due during class **60 points**		

You'll have **more** *opportunities than you need to earn these required points. Missed class sessions and quizzes cannot be made up!*		
Team Activities TBL Team Readiness Assurance Tests (tRats) TBL Application Questions *Weeks 1-15* Due during class *You'll have* **more** *opportunities than you need to earn these required points. Missed class sessions cannot be made up!*	200 points	
TBL Group Assessments 2 x 25 points each	50 (0.50%)	
Quizzes		**25 (0.25%)**
Course Overview Quiz	25	
Exams		**300 (30%)**
Exams 3 @ 100 points Friday – September 12 Friday – October 17 Friday – November 14	300	
Final Team Creative Project		**250 (25%)**
Final Team Creative Project Workdays @ 50 points "Composition" + Performance @ 125 points Short Essay Overview @ 50 points Final Project Team Assessment @ 25 points Final Exam Period: December 8, 10.30am-12.30pm	250	

Grading

The grade of "A" will be assigned for excellent academic work. A grade of "B" will be assigned for good work. A grade of "C" will be assigned for fair work. A grade of "D" will be assigned for work that minimally passes. A grade of "F" will be assigned for failing work.
(http://registrar.unt.edu/grades/understand-your-grade-report) Grades will be calculated according to the following scale:

900-1000 A   800-899 B   700-799 C   600-699 D   0-599 F

Course Schedule

Canvas maintains a more detailed schedule that includes assigned readings and specific due dates, but the schedule below provides a general outline of topics and assignment dates for the semester.

If there is ever a discrepancy between this schedule and Canvas, please follow the due dates and topics in Canvas!

Week	Topics	Assignment
1	Introductions, TBL	TBL Activities Course Overview Quiz due Sunday @ 11.59pm
2	Theories	TBL Activities

3	Theories	TBL Activities
4	Theories	TBL Activities Exam 1 (Friday)
5	Art Musics	TBL Activities
6	Art Musics	TBL Activities
7	Art Musics	TBL Activities TBL Team Evaluation 1
8	Art Musics	TBL Activities
9	Art Musics	TBL Activities Exam 2 (Friday)
10	Popular Musics	TBL Activities
11	Popular Musics	TBL Activities
12	Popular Musics	TBL Activities
13	Popular Musics	TBL Activities Exam 3 (Friday) TBL Team Evaluation
14	Final Creative Project Workdays	Final Project Planning Sessions
15	Final Team Creative Project Workdays	Final Project Planning Sessions
16	Final Team Creative Project Presentations	Final Exam (Final Project Presentations): <mark>Monday, December 8: 10.30am-12.30pm</mark>

Course Policies

Assignment Policy
Students can find all assignment information, submission guidelines, and due dates in the Introduction Module in Canvas.

Makeup Exam Policy
In the event you need to miss an exam, there is no need to notify me. The make-up exam period is scheduled for December 2 from 8-9.30am in MUS258. This is the only opportunity to make up exams. You can complete up to two missed exams during this 1.5-hour period.

Instructor Feedback
Due to the class size, I will return feedback on all written assignments within two weeks of the due date. If I see that I will be unable to return your feedback within that timeframe, I will post an Announcement to let everyone know when it can be expected.

Late Work
Most assignments for this class are completed in class. Late work will not be accepted for TBL activities or iClicker activities, as students will complete more assignments than needed to earn full points.

Attendance Policy
We will take attendance regularly, especially to monitor in-class team activities. During most classes, you will be asked to respond to a prompt in writing, which will record your attendance for the day. We will take attendance regularly, especially to monitor in-class team activities. During most classes, you will be asked to respond

to a prompt in writing, which will record your attendance for the day. You will write your name, team #, and date at the top of your index card. From there, you'll respond to the prompt and give to your designated TA.

Should you miss class, you cannot earn in-class assignment points or iclicker points. You also should not submit iclicker if you absent, as that is academic dishonesty. If we discover you are completing iclicker questions outside of class, you will be reported to the Dean of Students.

Being punctual indicates our respect for others. Please arrive before class begins to find a seat, prepare your materials, and connect with your peers. More than two instances of tardiness will result in an absence from class. TAs will monitor tardiness and attendance.

Because we will complete more in-class assignments than required to earn the necessary points, it is not possible to make up missed in-class assignments. In other words, it's okay to miss a few classes here and there – you'll be able to make up those points. As a general rule, you can miss around 2 weeks of class (or 6 class periods) without penalty.

Please note that a substantial portion of your grade comes from attendance and participation. If you miss 13 or more class periods, you forfeit all in-class activity points for the entirety of the semester, which means you forfeit a total of 375 points. The total points you can earn will then be 625 points, which is a D in the course.

Syllabus Change Policy
This syllabus can be modified. All modifications will be announced via Canvas and explained in writing.

UNT Policies

Academic Integrity Policy

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.
See: Academic Integrity
LINK: https://policy.unt.edu/policy/06-003

ODA Policy

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.
See: ODA
LINK: disability.unt.edu. (Phone: (940) 565-4323)

Diversity and Belonging

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.
See: Student Code of Conduct
Link: https://deanofstudents.unt.edu/conduct

Access to Information - Eagle Connect

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.
See: Eagle Connect
LINK: eagleconnect.unt.edu/

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (http://spot.unt.edu/) or email spot@unt.edu.

Health and Safety Information

Students can access information about health and safety at: https://music.unt.edu/student-health-and-wellness

Registration Information

See: Registration Information
Link: https://registrar.unt.edu/students

Academic Calendar and Final Exam Schedule, Fall 2024

See: Fall 2024 Academic Calendar
Link: https://registrar.unt.edu/sites/default/files/fall-2024-academic-calendar.pdf

Financial Aid and Satisfactory Academic Progress

Undergraduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered.   Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.
See: Financial Aid
LINK: http://financialaid.unt.edu/sap

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.
See: FERPA
Link: http://ferpa.unt.edu/

Counseling and Testing

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:
See: Counseling and Testing
Link: http://studentaffairs.unt.edu/counseling-and-testing-services.

For more information on mental health resources, please visit:
See: Mental Health Resources
Link: https://disparities.unt.edu/mental-health-resources

Add/Drop Policy

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: https://registrar.unt.edu/registration/fall-academic-calendar.html

Student Resources

The University of North Texas has many resources available to students. For a complete list, go to:
See: Student Resources
Link: https://success.unt.edu/aa-sa-resources

Care Team

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.
See: Care Team
Link: https://studentaffairs.unt.edu/care-team