



ASTU 3160.501 Mondays/Wednesdays 11:00 1:50

Ana M. Lopez 309 ART office hours: M/W 2 - 3 email: ana.lopez@unt.edu

(Please do not contact me through blackboard)

Course Description:

Design in metal using intermediate processes with an emphasis on jewelry.

Prerequisite: Successful completion of ASTU 2150.

Required Textbook:

Creative Stonesetting by John Cogswell

Recommended Textbook:

The Complete Metalsmith, Tim McCreight, any edition

Course Objectives:

- To add to and improve on previously addressed techniques in metalsmithing.
- To continue to develop a design sense appropriate to the methods and materials presented.
- To understand the student's place in the historical continuum of the field.
- To improve problem-solving skills.
- To better explore the potential of the material for both utilitarian and expressive ends.
- To develop the communication skills which support the making process.

Course Structure:

This class will meet two days a week for three hours. Projects will be presented with some or all of the following: image-based lectures, written directions, and technical demonstrations. There will be assigned due dates for samples, design work and finished projects. On project due dates, there will be an in-class critique in which all students are required to participate. Participation in group critiques includes the presentation of one's own work, discussion of one's own work, and giving constructive feedback about the projects of other classmates. Projects must be handed in at the start of the class

during which they are due. A series of demonstrations will be given. For each demonstration given, the student will produce a sample piece.

Student Evaluation

The final grade will be composed of the following elements in these percentages:

Mining Materials	10%
Ingot production	5%
Chain project	20%
Engraved brooches	15%
Cast resin and set stones	20%
Open project	20%
Annotated bibliography entry	5%
Final Exam	5%

The project assignment grades will be determined by the following four criteria:

- Craftsmanship/Functionality
- Composition
- Creativity/Concept
- Complexity

Grades and evaluative comments will be given to each student after pieces have been evaluated if the piece was turned in on time. These may take the form of a critique slip or podcast delivered via email. The final grade may also be adversely affected by attendance problems. It is important that assignments are present for the in-class critique. For every start-of-class that an assignment/project is late, the final grade for that sample/project/assignment will be dropped by 10%.

FINAL EXAM: MONDAY 5/9 10:30 -12:30

This will be based on technical terminology and jewelry vocabulary covered over the course of the semester:

Annotated Bibliography

Everyone in class is going to contribute two entries to an annotated bibliography that will be compiled and distributed to the class, and added to by future classes. The idea behind this assignment is to get

you to think about where your ideas come from, to get you to look at some books we had the library buy for you, and to provide you with a resource of inspirational information for those days when the creativity well is running a little low.

Written assignments must be typed (as opposed to hand-written).

Unless otherwise indicated, all written assignments must follow these guidelines:

Use clean, white paper or submit electronically in Word or Pages format as attachment

Double space

Standard size margins (1 to 1¼ inches only)

Arial or Times New Roman font

12 point font only (not 10 point font; not 14 point font)

Citations in footnote and bibliography form in the Chicago style (for the humanities)

Work that does not conform to these specifications will have points deducted. Should the instructor determine that a student's writing skills are not up to an acceptable level, the student will be required to work with the University Writing Center (AUD 106, 565-2563) to rectify the situation. Mistakes in grammar, punctuation, and syntax will detract from your argument and will prevent you from earning a superior mark. Finally, students are encouraged to develop and express their own opinions regarding the artworks and issues discussed in class. No matter what your opinion is, however, you must always express it in a professional and collegial manner.

ACADEMIC DISHONESTY

Cheating and plagiarism are serious offenses and violate UNT's Code of Student Conduct. Any suspected act of dishonesty will result in a grade of "F" in the course. Further, the professor will report the behavior to the Dean of the College of Visual Arts and Design and the Dean of Students, each of whom will investigate the incident and pursue disciplinary actions at their discretion. According to the Center for Student Rights and Responsibilities, plagiarism is defined as "the deliberate adoption or reproduction of ideas, words or statements of another person as one's own without acknowledgement" (www.unl.edu/csrr). **Please note that this may apply to the designs of objects.** Copying material from any source without providing a citation (footnote or endnote) is a form of plagiarism. Likewise, if you paraphrase another author's words or ideas, you must credit that person with a citation. While many incidents of plagiarism are unintentional, it is your responsibility to ensure that you accurately indicate which words and ideas are those of others. When in doubt, consider the rule of "five words or five sources." Do not use more than five words in a row from another author and footnote everything that is not your original thought or can be found in at least five sources (then considered common knowledge).

Please see the College Art Association website for information about intellectual property rights in the arts: <http://www.collegeart.org/ip/>

ATTENDANCE AND LATE WORK POLICIES:

Attendance is mandatory for all class times unless otherwise announced by the instructor. Attendance will be taken at 11:05. Students who arrive after 11:05 will be counted tardy, which is the equivalent of 1/3 of an absence. Students who arrive after 11:05 must ensure that the instructor has noted their arrival for the purpose of attendance taking. Students who miss more than an hour of class will be counted as absent for that day. Each student is allowed no more than three unexcused absences. Each additional unexcused absence will result in the student's final grade for the course being lowered by one third of a letter grade. Excused absences include sickness with a doctor's note, deaths in the immediate family, and other dire circumstances, as to be determined by the instructor. When absent, students are still responsible for material covered, announcements made, handouts given, and amendments made to course requirements. If you miss a class on a day when a handout is distributed or if you lose a handout, ask another student if you can photocopy theirs, or get it from the Blackboard web site. Late work must be turned in at the next class the student attends.

AMERICAN DISABILITIES ACT:

"The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

DISABILITIES ACCOMMODATION:

Please notify the instructor if you have a disability that requires accommodation. It is also required that you register with the UNT Office of Disability Accommodation, Student Union, Room 318. The College of Visual Arts and Design policy on accommodation is available upon request in the CVAD Dean's offices, Room 107. Further questions and problems on accommodation may be addressed to Associate Dean Eric Ligon, School Accommodation Liaison, Art Building, Student Advising, Room 111.

COURSE RISK FACTOR:

According to University Policy, this course is classified as a category three course. Students enrolled in this course are exposed to significant hazards which have the potential to cause serious bodily injury or death. In this class, those risks are related to the use of power tools, chemical substances, open flames and similar metalworking equipment. Students enrolled in this class will be informed of potential health hazards or potential bodily injury connected with the use of materials and/or processes and will be instructed about how to proceed safely.

If you have not been instructed by a faculty member about how to use a tool or material in the classroom please DO NOT use it! Information on all hazardous materials is available in the form of materials Safety Data Sheets (MSDS). All students are encouraged to view the sheet on any hazardous material used in class. These sheets are kept on file in the Student Health Center, room 204 and in our file in the hallway across from the library/break room.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

LIABILITY RELEASE FORM:

Every student must fill out and sign the UNT Liability Release Form. They must also read the Safety Regulations and Procedures for Jewelry & Metalworking, and fill out and sign the UNT Notice of Safety Regulation and Procedures form. If a student is under 18 years of age a parent or legal guardian must sign these forms.

BUILDING EMERGENCY PROCEDURES:

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES:

Phone: (940) 565-2039

Fax: (940) 369-8440

www.unt.edu/csrr

The Center for Students Rights and Responsibilities (CSRR) is responsible for addressing student conduct, enforcing university policies, and procedures, and providing students with the resources necessary to resolve their own personal disputes. The CSRR administers student disciplinary procedures in accordance with the Code of Student Conduct and maintains official disciplinary records.

Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.

FINANCIAL AID/SATISFACTORY ACADEMIC PROGRESS

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before` doing so.

The instructor retains the right to change the syllabus at any time with or without notice.

Course Contract

Please sign and return this page by January 25, 2016.

I _____(print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

Course number and section : ART 3160.501

Risk Rating: 3

Student e-mail address *that you check regularly*:

Signature

Date

Faculty Name: Ana M. Lopez

Signature

Date

Please check ONE of the options below:

_____ I have read the “Permission to Use Student Work” document and agree to the publication of examples of my class projects.

_____ I have read the “Permission to Use Student Work” document and do not agree to the publication of examples of my class projects.